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The Ursinus Weekly, October 17, 1968

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Fraternities Hopeful As Homecoming Approaches; Reigning Queen To Be Selected In Regal Runoff

By FRAN KRAUSS

On October 26th, hundreds of Ursinus alumni will look to the soft greenwooded campus eager to recall an essential portion of their lives, for as the sun rises, the campus will spring into life at the annual Ursinus' oldest tradition—Homecoming. The tradition at Ursinus is so old, in fact, that the faculty can scarcely remember when it first began.

The festivities commence at noon with various luncheons and gatherings at each corner known places, "The Bridge" and "The Inn." The series of events highlighting Homecoming begins with the football game, which the Bears traditionally lose! However, win or lose, the Ursinus".

KRAUSS FRAN

Student Teachers Gain Experience

By PAT GONNELLA

Seventy of Ursinus students will participate in this year's Student Teaching Program. The student teaching will be done this fall at area Junior and senior high schools. Those schools which will take part in the program include: Norristown High, Boyertown Junior and Senior High, Collegeville-Trappe High, Michaelson High, North Penn Senior and Penbrook Junior High, Philadelphia Junior and Senior High, Plymouth-Whitehall High, Port Carbon High, Schwenksville High, Springfield Senior High, Easton Junior High, Hillcrest High, Spring-Ford Junior and Senior High and Upper Merion Junior and Senior High.

The program is designed to give students first-hand experience in teaching. After three weeks preparation in class, students will begin a fifteen hour week teaching at their assigned secondary school. They will return to class once a week for a meeting called Practical in which they will discuss teaching techniques. There are twenty-eight students teaching mathematics, fourteen teaching English, fourteen teaching Math, seven teaching Health, four teaching Physical Education, three teaching French, three teaching Spanish, one teaching German; and five teaching science.

The program is being supervised by Dr. W. W. Cushing, Dean of Student Teaching, Dr. Leight, Professor Laslitz, and Professor Seltzer. Dr. Leight summed up his feelings on the program: "It was very pleased with the work accomplished last year and I am very happy with the interest shown by present teachers. We have excellent potential students at Ursinus."

BARBARA BRUZGO

In Memoriam

John T. Sheldon, a student of Ursinus College, died suddenly on September 23, 1968. He was a student at Bryn Mawr Hospital. He was a member of the Class of 1971.

LINDA VAN HORN

Frosh Elect Officers; President Sets Goals

By MIKE STONER

The freshman class elections were held on Thursday, October 3, after supper.

Llewelyn P. Smith, a resident of Havertown, Pa., has been elected president of the Ursinus College Freshman Class. A graduate of Overbrook High School, he is majoring in Philosophy at Ursinus.

Miss Beverley Runolfs, a resident of Chester Springs, Pa., was elected vice-president of the class. Miss Seel is a graduate of Downingtown High School and is an undisguised science major.

The newly elected class secretary is Miss Elizabeth A. Kisel, a resident of Willow Grove, N. J. She is a graduate of John F. Kennedy High School and is majoring in English at Ursinus.

Frank W. Branchette, of Compton, has been elected treasurer of the Ursinus Class of 1972. A graduate of Archbishop Kenny High School, he is majoring in French.

Presidential Interview

This reporter was sent to interview the newly-elected president, Llew Smith. The first thing I asked Llew to comment about were his goals and objectives for the Class of '72. He said, "The college experience is supposed to prepare you for life, you know; it's not supposed to be something you do just for kicks. Somewhere along the line, I hope our class can get to the point where we don't have a chance to sit down and talk about real things. One of my major points is that we can find out who we are as people, and how we correlate to the world around us."

"As far as class activities, it's up in the air. I hope to get some things started like going places as a class. I think we can do that."

Representing Alpha Eta Rho is Barbara Brungus, a blue-eyed, blonde Biology major from Shillington, Pa. Barb, who is a sister of Phi Psi, is working drama and working with children.

Beta Sigma Lambda is represented by Pamela Smith, an English major from Cherry Hill, Pa. Pam, a sister of Tau Sig, is a member of the basketball and track teams.

Miss Linda Van Horn, representing Delta Mu Sigma, is a strawberry blonde English major from Lebanon, Pa. Linda, also a sister of Tau Sig, is a member of the lacrosse and swimming teams.

Representing Delta Pi Sigma is Lynn Collins, an O'Chie brunette from Island Heights, N.J. Lynn, a Spanish major, is a member of Inter-Fraternity Council and the P.S. Branch.

Sigma Rho Lambda is represented by Linda Smith of Upper Darby, Fran, an Independent, is interested in athletics and academics.

Miss Holly Zehl, representing Zeta Chi, is a blonde Psych major from Long Island. Holly, a sister of Tri Delta, is a member of Inter-Sorority Council and the P.S. Branch.

By MIKE STONER

This year the Curtain Club will return to Ursinus. It will be replaced by ProTheatre, a group which will sponsor dramatic activities on campus. The change of name reflects the great change in the activity of the group. Rather than directly presenting plays, the ProTheatre group will act as a parent organization aiding students in various dramatic endeavors.

Experimental Theatre Further, the work of the group this year will largely be concerned with more effective dramatic media, such as radio and television, which will sponsor dramatic activities on campus. Those interested in performing will be auditions for specific parts. Those interested in working behind the scenes will be presented with an opportunity to work closely with actors at given points in the plays, modern music scores, and psychological lighting.

To further affect the effect of the drama even the relationship of the actor to the audience will be changed. Rather than requiring actors to play roles, this method of presentation requires people to function as a response to the play situation. This method requires of the would-be actor that he have a deep understanding of the play and be able to react naturally to its situations. To achieve this there will no longer be auditions for specific parts. Those interested in performing will attend a meeting at which the play will be presented on a tape recorder. In this way, the part will be presented to the actor in such a way that he may be most natural and therefore effective. Actors will not be required to memorize a script but will be expected to improvise from their understanding of the action of the play.

(Continued on Page 5, Col. 5)
By-Line
On Love and Hate

James A. Mitchener, in his novel, *Fires of Spring*, declared that the essence of writing is the understanding and appreciation of love. This idea is one that should be taken to heart; for we must base our purpose upon this planet of ours today. Surely one can see that this thought for the love of one's fellow man is essential for the preservation of our societies.

Dissent groups, through their newspapers, are the voice of those who protest. Wherever we see symbols of hate anywhere in the world, we must donc our publications pen these in our defence. When we see hatred in Vietnam, in Biafra, and in America.

And we can't seem to break through to save the millions of human beings who are losing their lives in the sanguine conciseness of this contemporary world. How many Viet Cong are killed within a week, and others over how many years of fighting another war, for what they believe? Yet, if one does not express our passion in this manner, we sometimes feel we are losing our own freedom.

What makes us humans so important? Perhaps we must try to understand exactly what we are, and, most importantly, what we are supposed to do.

On a personal level, how can any person justify the sacrifice of a loved one or a relative? Even if a person can justify war on a political level, there is no way to alleviate personal loss.

With these considerations in mind, more and more young men are beginning to question the old idea of the draft itself. Some attempt to obtain a conscientious objector rating, others join the Resistance. Still others don't know what to do; they are still held too tightly by old prejudices which they are afraid to shake. If someone questions the morality of war, they should find out what they can do. It is a matter of caring about your own life and about the lives of others. It is a matter of concern and of activism.

The Ursinus Weekly

Editorial
A Matter Of Concern

"It is never too late to give up prejudices. No way of
thinking or doing, however ancient, can be trusted without proof." What everybody echoes is in essence painted as if true
today may turn out to be falsehood tomorrow, mere smoke of
opinion, which some had trusted for a cloud that would sprinkle
fertilizing rain on their fields. What old people say you cannot
do, you try and find that you can. Old deeds for old people,
and new deeds for new", Henry David Thoreau.

Thereos says something here which is extremely relative
to our world position and views today. Perhaps what we
should consider in the light of his idea is not a "prejudice",
but rather a viewpoint—on war in general, and on the war in
Vietnam in particular.

Politically and economically, war is outmoded. Twentieth
century weapons, namely the atom bomb, have made wars
impossible to win. If a war is fought where such weapons are
available to both sides, the intermediate results of their
use negate any such use. (It must be mentioned, however, that
Red China's position on employing nuclear warheads seems
to be less restricted than that of the U.S. or U.S.S.R.)

Politicians tell us that the war in Vietnam is being fought
to hold back the threat of Communism, to help a government
got on its feet, and to preserve our world position. Frankly, as
Thoreau said, these motives have a very limited conception of what they are fighting for.

Beloved society, the exhortation that art should not clue to our culture; the "art should not be accepted hate-infested society.

Regardless of the fact that the world maintains a peace loving nation
should consider in the light of his idea is not a "prejudice",
but rather a viewpoint—on war in general, and on the war in
Vietnam in particular.

On a personal level, how can any person justify the sacrifice
of a loved one or a relative? Even if a person can justify war on a political level, there is no way to alleviate personal loss.

With these considerations in mind, more and more young men are beginning to question the old idea of the draft itself. Some attempt to obtain a conscientious objector rating, others
join the Resistance. Still others don't know what to do; they are still held too tightly by old prejudices which they are afraid to shake. If someone questions the morality of war, they should find out what they can do. It is a matter of caring about your own life and about the lives of others. It is a matter of concern and of activism.
Dr. Byerly Raps Greeks; Calls Rushing 'Degrading'

Here at Ursinus, the sorority-fraternity system works—for these wheels have spun so well that quiet members of each class aren't chosen to partake of the social ecumenism. This is particularly true of the dormitories. Dr. Byerly disagrees with the social activities by the dormitories. Dr. Byerly stated that "women groups in the dorms according to common sense are desirable, and not restrictive upon members as is the sorority system," suggested Dr. Byerly. Concerning abolition, Dr. Byerly believes that students should exercise their prerogatives of free speech. Therefore, Dr. Byerly would like to see the变成ings of such a system. She is stating my views, because as a teacher, I cannot dictate how studenents to improve the picture that sororities do. Dr. Byerly suggests: "open membership, social projects, less emphasis on "family," and a patternning after Alpha Phi Omega."

When speaking of fraternities in general, Dr. Byerly excludes Alpha Epsilon Pi, "in order to keep the fraternity on campus. She believes that it is important to port beer parties as their social function."

Dr. Byerly finds rushing and initiation "very childish and degrading. The costume that the prospective members are force to wear and interests. This is unaccordance with the conclusion in this area."

JUDY EARLE

Intruders in Concourse

Friday night, October 4, the Assembly, in conjunction with the Freshman Class, sponsored the open socializing area known as the Intruders. The Intruders, a top rock band from Philadelphia, had just brought a certain degree of emotion and action into the usually staid atmosphere of the campus and.

Their opening song, a million-selling hit, "You've Lost That Lovin Feeling," brought memories to some of the spectators, while others remained thoughtfully perching on benches or lounging by Little Sammy. Sid didn't wait long for the action. About an hour later, as they put on their rendition of 'Ain't Too Proud to Beg,' it was an original by The Temptations.

The Intruders attempted to energize the audience with their music and form one to clap along, stomp their feet or just get up and dance. A few listeners actually performed this action and by the end of the concert, one could tell that the concert was a success.

Even though the concert provided entertainment for the audience, attendance, it proved a failure financially. The students spent at least $300 on the effort, with less than 300 people at the concert, only one-third of the total campus.

Les Schott, President of the Assembly, said that the assembly was "staying in the bank" last stab to recover from the current loss. On November 22, Les and the Assembly, in conjunction with the Marbrado Memorial, an acid-rock group from Philadelphia. They have made various appearances at the various locations, including the Mainpoint Coffeehouse in Byrnn Maw.

The assembly is looking to be a fine one. It behoves the Ursinus study to support the Assembly in this concert, because if it should fail, we would have no outside entertainment on campus, possibly leading to a state of stagnation.

JOHN RUMP

Exchange Column

With classes starting up across the country, news from the South Volts are heard from all directions.

Temple students began the fall semester by asking everyone to clap along, stomp their feet or just get up and dance. A few listeners actually performed this action and by the end of the concert, one could tell that the concert was a success.

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JOHN RUMP

Although revolution for the sake of revolution is not a successor in nature!" students, it is evident why many feel that they must support revolution, and are satisfied with the assumption that students are focused on revolutionary action. The following lines are not easy to understand, so I will refrain from discussing them.

As a result of the picking, the bookstore was opened earlier than expected, the question of whether to open earlier or later is a common problem. This is not an easy problem to solve, and it is evident why many feel that they must support revolution, and are satisfied with the assumption that students are focused on revolutionary action. The following lines are not easy to understand, so I will refrain from discussing them.

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In My Opinion

POLITICAL COMMENTARY

By PAUL SAUTTER

I had a very, very difficult time deciding exactly what topic to write about for my very first editorial (ever). It was particularly important to me to make this initial article especially interesting and to the future success of this column to be related to the number of people who have time to read it. I realized that maybe I could make a good impression with some people by writing something scholarly, e.g., the theory of repetition, the reproduction of society in Greek. But I also understood that some of the listeners of legislature have spun numerous webs in the minds of many a vacuantly scholarly reader. So, I decided to write a paper article whose heading sounds a little like this: "In general, will generate little, if any, interest during the first few weeks of this article until it is cancelled."

A book review might be nice, but I didn't want my review to be one I liked, and everyone knows that the best book reviews are those of books that are thoroughly bludgeons both the reader and the writer. In an answer posing a question like this, a skeptical Ursinus student, Glenesk emphasized that the intent of the artist is not important to an appreciation of an art work. As T.S. Eliot said, "You are entitled to all the meanings you can get out of your poetry."

In summing up, Glenesk stated that all forms of art have validly as "art" if they say, or do something to the observer. In answering a question posed by a skeptical Ursinus student, Glenesk emphasized that the intent of the artist is not important to an appreciation of an art work. As T.S. Eliot said, "You are entitled to all the meanings you can get out of your poetry."

If I were a hat, I'd have gladly tipped it to the group of long-haired hippies who, tired of seeing the trails of giant Green Stamps or sculptures of Toothpaste Tubes are considered "absurd" to the art traditionalists now. Glenesk feels certain that at this time, the messages of the new art will be received and appreciated by many of those presently scorn it.

Our many new art forms often give expression to the violence which marks our age—violence which often is the result of the quest for "gadgets" which are so prevalent in our life experience. Films like "Weekend"—in which highway massacre is brutally portrayed in living technique, with all of the truthfulness that a soft lens can reveal—are brilliant statements of our times. And underground films, like Warhol's "Chelsea Girls," a cinematic expansion which proves quite something—provide us with "personal statements" which can be tremendously enlightening. The puzzling and enigmatic images which have been unfolded on the stages of the "new theatre" in recent years, have great relevance to our daily living. For Glenesk, a play likes "Hair" in which there is "much hair of flesh," as well as emotions—pre- sent seems much we can identify with, and relate to. In "Hair," in which the message that "nothing is going on" is clearly stated, "Hair" speaks that "nothing is dirty unless thinking makes it so." I've got hair! (or I've got life)

Expansion Necessitates Dormitory Renovations

Although Freeland Hall has not yet been demolished to make way for the new library building, many changes have been made in preparation for this event. The upper floors of Petersfield Hall (544 Main Street), formerly a dormitory, have been remodeled to provide office space for the economics, political science, anthropology and German departments. The ground floor has been converted into an art studio and classroom for a course in the plastic arts, offered for the first time this semester. South Hall (606 Main St.), formerly a dormitory, has been converted into dormitory for the Ursinus Development Department; additional space in the building may later be used for more faculty offices, a reading room and offices for the new library. At present, only a few resident hall men are living in South Hall; a roomy garage connected to the house will be used by the Maintenance Department for storage of their equipment.

ALMA'S HAIRSTYLING

Phone 485-2011
Mon., Thurs., Fri. — 9 a.m. to 5 p.m.
Tues, Wed. — 9 a.m. to 5 p.m.
Sat. — 9 a.m. to 1 p.m.

COKE CULTURE TO STAY

(Continued from Page 2, Col. 5)

...ooke asserts that the "coke culture" is here to stay. He thinks that we should be twice as active in what the new art is all about, and that we should not be so ready to relegate "Campbell Soup cans to positions of obscurity in the kitchen cupboard." Glenesk noted that the main barrier to contemporary art expression is "apathy." Glenesk in the time of Baroque was considered primitive and barbaric to the people of the time as paintings of giant Green Stamps or sculptures of Toothpaste Tubes are considered "absurd" to the art traditionalists now. Glenesk feels certain that at this time, the messages of the new art will be received and appreciated by many of those presently scorn it.

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URSINUS WEEKLY

THURSDAY, OCTOBER 17, 1968

PAGE FIVE

U. C. Students Speak At Pre-Med Meeting

The Brownback-Anders Pre-medical Society held its first meeting of the semester on Tuesday, October 16. President Carl Bronitsky opened the meeting with a greeting to the new freshman members and then proceeded to introduce the other officers. The vice president is David Driesbach and the secretary-treasurer is Victor Taucznick. Dr. Paul R. Wagner is the faculty sponsor.

Guest speakers were members of the2070
Ursinus faculty and administration.

SPECK'S DRIVE-IN

Pinin' Hot Sandwiches
COLD DRINKS
MILK SHAKES
BRADFORD'S
LIMERIC, PA.
489-7185

Collegeville, PA.
489-2110

MIKE'S
Barber Shop
416 Main Street
BOMBERGER

THE ARA SNACK SHOP WELCOMES YOU

An all-year round boot that gets bigger every season. A combination of smooth and shag leather with buoyant rubber soles. So light, they float on water.

$16.95.

Every style on open display.

FLORSHEIM
SHOE SHOPS

KING OF PRUSSIA PLAZA

PLYMOUTH MEETING MALL

We set the scene, the choice is yours.

Bates Floaters

CURTAIN CLUB

(Continued from Page 1, Col. 4)

Future Attractions

The first play to be presented by the Club will be "Carrie Rose" by Tennessee Williams. This will occur on Dec. 6 and 7. The last curtain, another play to be produced this season, is tentatively scheduled for March 1969. The exact time and place have not as yet been determined.

FROSH ELECT OFFICERS

(Continued from Page 1, Col. 3)

that I will need.

Communication is also important to Llew, and figures largely in his plans for the class. He feels that the present forms of communication on campus are inadequate. With this thought in mind, he hopes to get out a periodic newsletter on all freshmen students; he feels that another advantage of the newsletter is that it will be less involved with class affairs and projects.

Llew has already offered to FRESH ELECTION OFFICERS

(Ursinus Students To Participate In New Program

On October 21 (Monday) at 8 p.m. a special meeting of the senate will be held in the theater. A total of 15 students, elected by a vote of the students, will be present and will be given the opportunity to discuss in open session the rules and regulations of the college. The meeting will be held in the theater and will be open to the public.

Dr. Charles H. Brownback, director of the Pre-medical Society, will be the speaker at the meeting.

FUTURE MEETINGS

In the future regular meetings of the society will be held in the theater every Monday night at 8 p.m. The meetings will be open to the public and will be held in the theater.

Parents' Peted At Gala Event

Ursinus College held its eighth annual Parents' Day on Saturday, October 12.

A Parents' Mixer was held in the Parent's Lounge at 6:30 p.m., followed by a buffet dinner at 7:30 p.m. in the Woodruff Dining Room. The residence halls, Wismer, Pfahler, and Bomberger Hall and the library were open for inspection of the campus.

The annual gala event at Ursinus, the Meadows Club Dinner, was held in the college gymnasium and campus buildings were open for inspection.

We set the scene, the choice is yours.
Bear Gridders Fall to Johns Hopkins and Lebanon Valley; Streaking Harriers Extend Unndefeated String to Fifteen

Uncleared Defenders Bring Down All-American Joe Cowan of Johns Hopkins as Referee Watches the Play

Grau Predicts Comeback For Soccer Squad

By DANE DAWSON

Losing the first two games of a new season can oftentimes have a demoralizing effect on a team's morale. After a 1-0-1 exhibition match against Montgomery College Community College, the Ursinus soccer team dropped a heart-breaker to Eastern Baptist and a high-scoring contest to Lebanon Valley. To them went the ball talk, however, it's just a matter of getting started.

Dave Grau, voted the most valuable player on the team a year ago, had this to say about the game against Eastern Baptist, which the Bears dropped 4-3: "It's one of those games where you feel you've actually beaten your opponent, even though the score shows the contrary. We had a good defense and a high-scoring attack. The Bear receiver fumbled a pass on his own 21. LVC recovered and scored a point. The kick was good, and Lebanon Valley held a 28-0 edge. Each team fumbled several times in the fourth quarter, but neither squad could capitalize on the fumbles. Late in the game, Ursinus regained the lead, 26-24, on this final drive. The Flying Dutchmen scored a 2-point conversion. The score, 28-24. Though victory was now impossible, the Bears initiated their final drive. Corvaia carried a screen pass to the Blue Jay 25, but Ursinus could not move in to score from there.

Ursinus Visits Lebanon Valley

The Ursinus football team traveled to Lebanon to meet the Flying Dutchmen of Lebanon Valley College on October 9. On a chilly day for players and spectators alike, the Bears did nothing to help their cause. Giving the UV fans hope of victory in the first half, the Bears crumbled under the burden of their own errors in the last two quarters, losing by a 24-6 score.

Lebanon Valley combined effective passing and running to defeat Ursinus. The Flying Dutchmen opened the game with a lengthy drive to the UC 4. The Bear defense held, but the offense was unable to capitalize. With good field position on the UC 29, LVC drove to the goal. Fullback Tony DiMarco scored from the UC 12. Completing the extra point, Lebanon Valley led 6-0. Ursinus came roaring back at freshmen sensation Jim Roe to return the kickoff 90 yards for a touchdown, but the Bears missed the conversion and trailed 6-0.

Dutchmen Drive

Lebanon Valley opened the second quarter with a sustained drive from their own 30 to score on a 12-yard pass to Dennis Tuill. With the extra point, LVC led 14-0. Neither team mounted any scoring threat in the remainder of the first half.

Two Costly Errors

In the third quarter the Bears committed two mistakes that cost them victory. First John Mills, one of the national leaders in punt receiving, had a bad snap from center. He was swallowed by Dutchmen, and LVC took over on the UC 17. The Bears were down to 21-0. A Bear defender tipped the ball, but the elusive wingback grabbed it and scored. He then kicked the conversion. The score, 21-6. Though victory was now impossible, the Bears initiated their final drive. Corvaia carried a screen pass to the Blue Jay 25, but Ursinus could not move in to score from there.

The visitors surprised the Bears with a quick kick later in the third period. It halfback Jim Wilson grabbed the punt and returned it to the UC 11. LVC had a first down at the goal. Fullback Bob Heiden carried for a long gain, and quarterback Pete Shuman completed a pass to Senior Tracy at the LVC 10. UC was then unable to gain 1 yard in 3 plays for a first down.

Unidentified UC defender brings down All-American Joe Cowan of Johns Hopkins as referee watches the play.
A Little Bit About Everything or Not Much About Anything
By KEN YORGEY
Regardless of how this year's football team fares, JOHN MILLS' TOE will undoubtedly go down in Ursinus history as being one of the most exciting games for the Bears. As of last Saturday's game, Mills was rated third among the nation's leading small college punters. On his first two punts against Hopkins, Mills not only boosted long kicks but also made tackles. Jack Corvaia, however, halfback JOE CORVAIA looked as good as the Bluejay's Little All-American Joe Cowan. Corvaia, who had a knee operation at the close of the '67 season, snagged a 49-yard TD pass from Professor to end the Bluejay's scoring in the third quarter. Later in the game he caught another long pass, only to have it nullified by a penalty.

COACH WHATLEY is giving out gold stars for pass reception. Bob Tallman, in particular, has posted a chart with the three above mentioned categories in the football locker room. Behind the names of the players the coach places stars beside each time how each boy fared in the three categories. Well, Coach, TRACEY and Joe Corvaia are going to make you lick quite a few stars this weekend. By the way, fans, Tracey scored the second TD of the afternoon. "Let's go, Blue!" More to the point, "Blue!" Maybe Ursinus' cheerleaders will lend out more苦苦.

URSINUS PR MAN TED TAYLOR has dug up some interesting facts from the Bear football archives. For these facts we have a subject: "The Bear Varsity Football Team in the Mid-Season." Against Rutgers and Mille's Record touchdown on Saturday and was instrumental in the entire win.

As of last Saturday's game, Mills was rated third among the small college running backs last season had some trouble with the Penns' defense. Against Hopkins, Mills not only booted long kicks but also made tackles.

The Second Team offense, the second unit, was almost as effective as the first, this time with most of the second teamers in the lineup. Even Steinfeldman hit the ball crosswise in the front of the cage. As Penn's goalie came out to stop the shot, the ball deflected off her goalie pads into the cage. The score at halftime saw Ursinus leading 1-0.

Penn's coach, Frank Barishman, an Ursinus alumnus and former "Small College All-American," kept his team quite a pop talk during half time. He promised that Ursinus would back with renewed spirit to dominate the second half of the game. The Penns' wing centered the ball from the wing, and a short battle their left inner formed into the cage. The ball tied on a penalty corner. Robin Cash, a free-spirited player, hit a beautiful shot on the opposite side of the cage. When the game ended, the score was 1-0.

UC

The Ursinus Junior Varsity Junior Varsity football team is working on their second undefeated season. They are off to a flying start with a 2-0-1

Although UC dominated the first half, the play was sloppy. In the second half, the ball control was much better. The Penns' wing came back with more spirit and scored within the first three minutes. Jean Ramsey tallied the goal on a hard drive from right inner. The second goal was scored by freshman, Sandy LaNoy.

Hockey Schedule

The Ursinus hockey team is working on their second undefeated season. They are off to a flying start with a 2-0-1

The Ursinus Junior Varsity football team is working on their second undefeated season. They are off to a flying start with a 2-0-1

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Ursinus at Temple University and won five of them!

Ursinus had little luck with Army in six contests between 1925 and 1939. The record—0-6-1

The last Ursinus football squad to have a WINNING RECORD was the 1894 team which compiled a 4-3-1 log, under the direction of, all of very, very.

SIG RHIO AND APES ARE ON TOP

The Bears played three games with NAVY early in this century, two of the contests being official. For the two official games, the UC record is 1-1. In the unofficial game played in 1913, Ursinus was 12-7-0.

Between 1894 and 1943 the Bears played six games with TEMPLE UNIVERSITY and won five of them!

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