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The Ursinus Weekly, March 19, 1970

Alan Gold  
*Ursinus College*

Jonathan Weaver  
*Ursinus College*

Lesa Spacek  
*Ursinus College*

Clifton R. Lacy  
*Ursinus College*

Cris Crane  
*Ursinus College*

See next page for additional authors

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Authors
Alan Gold, Jonathan Weaver, Lesa Spacek, Clifton R. Lacy, Cris Crane, Marc Hauser, Allen Faaet, Bob Swarr, Thomas E. Mattingly III, Judith Earle, Edward McCandless, and James Williams

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The Ursinus Weekley

Volume LIX

THURSDAY, MARCH 17, 1970

No. 9

New USGA Studies
Dress Code, Rights

By JON WEAVER

The new USGA, instated on March 2nd, 1970, has taken a move to support the tennis dress regulations. In a move that legitimates the new government's plan to begin the process of understanding the student action and assumed the fines imposed upon waiters who defied the dress code. President Alan Novak reports that no action has been taken against students in this matter, and it is rumored that the rule will be reformed to take such action.

Second Arts Festival
Considered Successful

By CLIFFTON LACY

The 1970 Festival of Arts week-end was a great success in two important respects. First, the Festival provided proof that although students may be working together to have fun, it was, unfortunately, evident, upon entering the Wismer Dining Room for the Sweet Sixteen Chain concert that, through working together in groups the students were actually separate and comparing the concert plans the students desired, the personality barriers which have been recognized by President Paul Revere, who in his present the Board of Directors and Dr. Stairger of the Faculty were appointed to represent their respective states. In the last stages of final drafting, has been written with legal advice from both the American Bar Association and the American Association of University Professors. The Bill is to be adopted as an amendment to the present Constitution. The student body. Novak sees it as a way to restore student confidence in one's own government. Further USGA plans include demands for student representation in the Academic Council, Scholarship Committee, and Administration Council. President Novak also stated that the USGA would serve as an investigative body for financial problems such as fines, disciplinary actions and others. A fair and consistent procedure was established for the Academic Council, which has made him almost the only one to be dropped, and by the end of the academic year average has been dropped a few points.

Senior Class Plans
Prom, Graduation;
Newman Contacted

This year's senior class will leave Ursinus as its 100th graduating class. It is currently planning its last activities: the prom, Showboat, the baccalaureate service, and commencement.

Girls Basketball Team
Captures Third Place
In National Competition

By CHRIS CRANE

Last weekend "Shelby Super Belles" made the long haul to Boston, Massachusetts in order to participate in the National Women's Intercollegiate Invitational Basketball Tournament under the auspices of the DGSWA, and returned with a silver Paul Revere bowl, two representatives on the All-Tournament team, and the satisfaction of having earned many new friends for themselves and Ursinus. Playing in Cabot Gymnasium at Northeastern University, Ursinus—second smallest school of the sixteen participating, dwarfed by all but Cedarville College with an enrollment of 9,000, achieved third place among the best teams in the United States.

The "Belle" invite to the tournament depute Miguel Cortland College of New York, and had no trouble finding them pitted against Iowa Wesleyan in the last year's tournament. Despite Iowa's size and the fact that 4 of our starters fouled out (U.C. had 6 fouls in the game), Lynn Dovena's 21 points gave the Bears a tie after regulation play and the game went into overtime. Some key blocks by Kip Mallick and inspired play from the bench brought a thrilling victory.

Then came the semi-final showdown—Ursinus versus West Chester. West Chester had a large contingent from Ramstown clamoring in the stands and as the action commenced, it was apparent that the Bears had won the hearts of the crowd who loudly cheered them on. But winning hearts and winning games is no basis for comparing any team. Ursinus had a first class first half, but could not overcome the initial deficit during the second half. The Bears played a great game and the regulars fouled out and again the bench had the final say. Despite an outstanding game by Jean Stettler who contributed a vital foul shot on one good attempt.

Saturday afternoon we played Western Carolina University for third place, but the Bears played California State College for third place, and in the end the games were undoubtedly the BEST exhibition of women's basketball ever played!! Ursinus played its best game of the season, playing as a unit and electrifying the crowd with great passing; perfectly timed cuts, driving to the basket, etc.

(Continued on Page 2, Col. 2)

Campus Chest Committee Selects
Student-Faculty Cast and Chorus

By LESA SPACEN

Ben Hair, the production for this year's Student Faculty Show, will be presented April 20 and 27, in the GYM. The script, written by Carlley Lane and Les Scholl, is concerned with the search for a new President at Ursinus and other minor problems associated with this fair institution. The outcome of this search is only known to a chosen few.

Son of Hair

The dialogue is brief, the music makes the 27th go so fast, and the show. Although many had the desire to produce a musical, no one ever had because of limited funds and lack of support. This year it proves that a musical could get enough support if associated with the right entertainment. The series is the most popular musical according to the audience, which made it as the starting point for the Ursinus creation. From these ideas Ben Hair (Son of Hair who was born)

Cast

Ben Hair has everything a musical needs: a musical director in Carlley Lane and a capable cast. Like Carol Lawrence in West Side Story and Yale Brynner in the King and I, Ben Hair has his own soloists in Karen Dirks, Linda Mills, Carol Wasserman, Jeff Creadill, Bill Jenkins, Roger Moschuck, Gene Tobin, and Phil Stettler. Ben Hair also has many faculty members to add to its list of stars in Dr. Donald Cope, Dr. L. Senske, Dr. Sharp, Mr. Rappaport, and Mr. Byerly. One of the most important components a musical could have is a conductor. Mr. Byerly, Mr. Byerly, and Mr. Byerly. The arrangements made for this are by Executive Director Harry E. Saran, Senior Student Dating Room for the manizing the stereotyped marks. Pre sentation of the show is of the importance of keeping the audience happy. It was a great success. The audience was swept away by the performance of the ensemble. The show was a great success and the audience was swept away by the performance of the ensemble.

Byers, and many faculty members. The show was a great success and the audience was swept away by the performance of the ensemble.

Byers, and many faculty members. The show was a great success and the audience was swept away by the performance of the ensemble.
FOCUS: Dress Regulations

By MARC HAUSER

Vincent Scancellia, short and blond, is a familiar figure on the Ursinus campus and on the baseball diamond. He is a Senior Math major from Tujtow, Pa. Here, we meet him; he’s eating, talking all the time and sort of unique individual.

On Happiness and Ursinus Dress Regulations

“Yeah, I’ve been happy, but I haven’t been completely happy. I know that there is one constant thing. If I were constantly happy, I might as well not be here. I’m not sure why I’m happy, but I do not put all your happy moments next to each other and try to make them last as long as possible.”

If I were constantly happy, I might as well be dead. You have to strive for your happiness. You just don’t put all your happy moments next to each other and try to make them last as long as possible. You have to consider that a good day.

If I can be happy for one hour out of every 24, I consider that a good day. Therefore, when a person says he’s not happy at Ursinus College, it’s crazy. He’s either a fool or he doesn’t have a few people who are concerned.

One thing that really upsets me is the snob-shop intellectual. You see this type a lot among the freshmen. They offer destructive instead of constructive criticism. Philosophy is great in the classroom, but it’s impossible to apply it to everyday life.

I don’t think I have any hippies at Ursinus—I think we have a few people who are concerned.

The administration has a major opinion of Ursinus women. Actually, the girls are quite promiscuous.

The administration has a major opinion of Ursinus women. Actually, the girls are quite promiscuous.

Bob E., a second year student at Ursinus, has the following to say about the administration’s view of Ursinus women:

If you have never been happy at Ursinus, I think you have a few people who are concerned.

If you have never been happy at Ursinus, I think you have a few people who are concerned.

One of the ways that we’ll be able to fight pollution will be through the use of atomic energy to run our plants and our cars. In order for this to happen, the society must become more sophisticated. We’ll have to do away with all the Alibi. It’s a world of means. You won’t be able to have the radicals and the conservatives eliminated. I’m in favor of locking them all up.

Anybody who thinks he’s in the same boat as I am is a fool. I stopped looking at color a long time ago, and it doesn’t make any difference if you’re an idiot, you’re an idiot.

More in the business of reading and writing paper than with throwing bombs. I’m not against protest or demonstration, but when violence occurs, this is just criminal action. I’m definitely anti-philosophy, although we don’t agree with a lot of things that happen at Ursinus. I do not agree with the philosophy of the students, but I do agree with the philosophy of the establishment, and I believe anyone who accepts it is in favor of everything that is best of all possible worlds. And I think there’s a lot of people who are like that who don’t want to be part of a couple of moments, and I’m almost like cleansing my soul. I’m escaping from reality, but I don’t depend on it. I’m ready to make the world change.

Our Problems Solved

The black-white problem at Ursinus is not an intellectual problem. We can’t see how civil rights legislation will solve the problem when there is one constant thing. If we can’t see how civil rights legislation will solve the problem when there is one constant thing, we can’t see how civil rights legislation will solve the problem when there is one constant thing.

The thing that I’m afraid of is that the black people will become second class citizens, and then there are others who aren’t worried about it. If there are some blacks who are worried about it, so much the better, but there are others who aren’t worried about it.

Now we’re hearing a lot about environmental control and ecology. You can only talk to one person, they just condemn them on their physical features. Maybe if you’re not worried about it, you might be more fine with me, if he doesn’t do that, if he’s not that right too, but at least he’s giving me a chance. He’s not presupposing

Any of the things that we’ll be able to do away with all the Alibi. It’s a world of means. You won’t be able to have the radicals and the conservatives eliminated. I’m in favor of locking them all up.

I wonder if the radicals would be willing to make room for the conservatives to want to change with any system.

Idealism is nice to think about, but I think it’s hard to live in theory, but not everything is theoretically possible. I like to be alone, I enjoy communicating with people, but I’d rather be by myself. I can enjoy thinking and trying to analyze something. I can create a kind of surreality, where I can frequently pack the Main Point.

Saturday, the second day of the Ursinus Weekly workshop in Bamberger and an art lecture with question and answer session, which the Ursinus Weekly. These were followed by Ar-.

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The EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OPINION OF THE WRITER.

The Ursinus Weekly

THE URUISUS WEEKLY

THURSDAY, MARCH 19, 1970

Vincent Scancellia
LETTERS TO THE EDITOR OF THE WEEKLY

PAGE THREE

THE URNSUS WEEKLY

THURSDAY, MARCH 19, 1979

FAREWEEKEND

Dear Editor,

I think that Fine Arts Weekend should be eliminated completely. The event seems to be nothing but a circus. Instead of catering to the hipsters and freaks, the committee might consider spending their time on something not bad enough, the Festival attracts other dirty, long-haired people from the area. Hence, it creates nothing more than a bad name for Ursinus. These people do not need a Fine Arts Weekend—they need a BATH, A HAIRCUT, AND A COMPETENT PSYCHIATRIST! I am not saying that a fine art situation like Ursinus has enough material to end human existence, but the fact is that it has the potential of nature, as other colleges often do. Hopefully, the Ursinus freaks will remain a painful eyesore on the campus, and nothing more.

Sincerely,

GLENN LEDD

LANTERN REVIEW

Dear Ed,

Eileen Schragger's review of the Lantern was very enlightening to us, the editors. It revealed a number of misunderstandings about the meaning of the word amusement and the campus awareness of the part that Lantern plays. We appreciate your interest in it.

The students who are reading it, however, only a few people. We would like to be thankful for the meager trickle we get.

We are very loosely organized, anyone interested can join the staff, just come to a meeting, make a decision, do whatever. We accept poems, essays, short stories, drawings, and photographs. Every submission is considered and voted upon by the staff. Any material which has been approved by the staff is given to the editor to make it the issue. Contrary to current thought, the editors have had no power to reject any submission the staff has approved. The printed result is merely a reflection of the diversity of many things.

Why the overwhelmingly female staff? No male expressed any interest by attending the two meetings we had. This semester we will have a few males for a change. We are interested in widening our group. Please help us help out or contribute material.

Sincerely,

WILLIAM EGGLESTON, KAREN CRIST
Co-Editors, The Lantern

INCIDENTAL STUDENTS

Dear Mr. Gold:

How can people be so indiscriminate as to sit any where on the dorms and at the Commons? We students signed up in groups of four to sit at assigned tables. Yet every meal since the beginning of the year, one of the four students in a group is upon being excluded from eating at our table, thus denying us, and you, two close friends, one of the four girls a place at the table. Already, this has caused many students to be frustrated, forcing someone to move to each meal. This exclusion is not the only activity. What is the proper answer? Do we have to sit at designated areas in the Commons? Is the assigned seating plan really working? It's a shame Ursinus does not follow course in manners for such incidents. 

Sincerely,

WISMER WANDERER

MEAL MESS

Dear Editor,

The seating procedure in Wismer is nothing but a mess. A small group is seated at a table for a group that makes a large mess. Lately my waitresses does not bother to set the table at least four times a week, so I am forced to find a seat elsewhere. At lunchtime there are no waitresses to serve food ---but dinner, forget it---especially after the waitresses has already left with the meal count which doesn't include me. This assigned seating business can't be working. I'm for a cafeteria arrangement where I could eat during a longer period of time, enjoy my meal as well, have a seat.

Sincerely,

MICHAEL B. REDMOND '72

PROTHEATER THAKNS

Dear Mr. Gold,

ProTheater wishes to thank the Weekly for its article, "ProTheater on Front Stage."

We also want to announce the selection of three new members on the ProTheater Board: Ron Cooper and Phil Moore (both seniors), and Dave Bonnetti (Junior).

Sincerely

LAVENERE WILLIEM
Publicity Manager
ProTheater

OPEN DORM RULE

Dear Mr. Gold,

A few weeks ago a friend of mine approached me asking if we could get a petition for an open dorm in the Curtis- Wilkerston- Brodbeck area during a week end. I thought it was a good idea and checked the U.C. Handbook. On page 42, Section 116E, it states that any dorm may schedule an Open House "with the approval of the Dean of Man or the Dean of Women ... (Subject to policy approved by the Board of Directors)." We decided we would check with Dean Whatley. He said that the Board of Directors did not approve this rule and therefore it was void. He further said that no petitions would be accepted since they were beyond his authority. The only open dorms we could have are those scheduled in advance by a written petition. However, this weekend Dean Whatley accepted a petition from the New Dorm Students since it was the Fine Arts weekend.

The point I am getting at is this, we are told to know the rules in the handbook. When we have done so, we are not told that some rules have been changed and when we do act under the false concept made and rejected. How are we the student body to act if our administration does not either know the rules or does not attempt to inform us of their change?!

Respectfully yours,

M ICH AEL B. REDMOND '72

ACTION LINE

Dear Mr. Gold,

Do you realize that there are about 50000 volumes and more than 975 periodicals in our library at Ursinus? On a recent Saturday night when I was feeling particularly studious I ambled over to our great stone edifice. Upon applying the pressure of my biceps and triceps to the front locked doors fell open effortlessly. To my amazement the lock was still locked. Although I'm just a freshman a new lock to protect our great tabernacle of knowledge would seem to be an intelligent investment.

Sincerely,

P. S. Rather than run myself ragged trying to get some action, I thought perhaps you could exert more influence.

INTEREST

Dear "Interested Independent",

We are not answering your letter to the editor in an attempt to defend the sorority-fraternity system at Ursinus. This system does not need to be defended. There are many sisters and brothers who have made wonderful contributions in their respective sororities and frats. There are also many who have established rewarding relationships with not only members of their own groups, but with many independents.

You have stated that "One sorority makes up stories about another group," We do not think this to be true. We believe the merit of believing and perhaps defending this is not as strong as the attacks made of of those who have been to have established rewarding relationships with not only members of their own groups, but with many independents.

We have been quoted stating "You have not been fair to the independents," This is not true. We never attacked the independents, we stated that we didn't think of them as "independent." If you are a "noble" independent, share the guilt of the sorority sisters you have denounced. It may well embarrass you to see some of their own quotes "in print" and see the admission that they aren't just as embarrassed as to be directly quoted. The signature "Interested Independent" indicates to us that you are reducing the sorority-fraternity system to principles that you so readily summarize.

By the way, Miss Interested, have you ever been rushed? If you have, you are in a perfect position to understand and judge the intricacies of your system. If you have been rushed and have refused the invitation of a sorority, then you don't understand the philosophy of having warm and friendly relationships to, you, to others and to members.

Perez to you, Independent. Live and let live.

Active sisters,

NANCY WHITE
MARTICA RADER
DEBBIE SCAIFORD
CONNIE SMITH
CLAUDIA FIZONT
CAROL HILDE
KEN BENTLEY
DREE KENNEDY
MARY ELLEN McFADDEN
BETTYE TATCHELL
Vinnie BLACK
PAMELA CARLTON
CAROL ALBRIGHT
MARIAN HUNTER
SUZAN MOORE
CAROLE LANE

BOTH SIDES NOW

Dear Editor:

I'm beyond the gap by about 2O

PERSPECTIVES: THE FIRST VICTORY

By Al FAAET

After what has seemed like a thousand frustrations, the student body of Ursinus has scored its first tangible, undeniable victory over the administration. The next move...

The new USGA took office after the most flagrant manipulation from the previous USGA. When the new USGA met, after three or four meetings, three or four members were absent. Only the most optimistic of students looked for any progress or change; most people thought it would be a return to the old perversion of petty, innotent, pointless verbiage. But it has to be a return to a "clums" independent, share the guilt of the sorority sisters.

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Dining Hall Dishwashers Enjoy “Most Fun Job”

By BOB SWARR

While gulping down some of those Wimer delicacies at lunch or dinner you’ve probably heard considerable noise coming from the kitchen at one time or another. As you probably know the noise is created by the dishwashers; Dave Geaz, Bob McGloughlin, Bob Kohr, Art Severance, Dave Jacob R. G., Gene Maup, Buddy Hinck, Clark Langrill, Steve Sniawsky, dirty end Charlie and Chico... oh yeah, Clean helps some times too. To get to the point, some night after dinner, I would take a look in the back there — it’s interesting in a way.

They get $260 a semester for washing dishes which could get to be a drag considering how much that is in hourly wages. But, somehow they have no College tolerance and at times fun. They do this by handling the work their own special way. The position is not a job; it’s no longer Art Eweb or Dave Jacob so as to once he enters the kitchen. He is a stacker, racker, be part of making what could be an unpleasant job into play. The efficient design and the modern equipment of the Wimer kitchen helps but the most important factor is the attitude of the dishwashers.

“...It’s the dirtiest job, the hardest job and the most fun job on campus.” The guys at the dirty end of the dishwashers race the guys at the clean end trying to load faster than the other end can unload.

“No fun since they don’t have to yell anymore; just flat now.”

While running cart derbies and grinning out wallacizes the work gets done. Every so often the pace temporarily slows while a waiter leaves the kitchen to re-equip the linen closet to get a tray on the top of the pile. “Love our jobs.”

Everybody seems to know their job so well that there is little wasted motion. “Hey, what’s the holdup — I don’t want to work with an amateur.” Why, it’s enough to bring tears to the eyes of those of the infamous Wimer dishwashers are shown here earning their $260 per semester by scraping and cleansing the dirty dishes after dinner last week.

scraper, dirty end man, clean end man, back door man, etc. Somebody calls “scrapers” and there is Art Severance grimacing as he scrapes garbage from a trap in the bottom of the dishwashing machine. Some people prefer the clean end while others prefer the dirty end; especially when peas are served. And along with all this role-playing goes an argot... “wears back door...” “mystery stop”... “underwear”... etc.

The roles and the argot seems to

Photo by Tight

Several of the infamous Wimer dishwashers are shown here earning their $260 per semester by scraping and cleansing the dirty dishes after dinner last week.

by THOMAS E. MATTLINGLY, III

I am the sort of person one seeing in the wilderness — make straight the paths that lead to common sense and conservation and away from the backhanded mores of modern society. At times we came to grips with life and faced some of its realities instead of remaining in the comfort zone of pipe dreams, dot, and peripatetic pomp.

Lastly, just to gratify your ego, you have set down and talked with me. This is quite difficult, for the liberal rarely talks anything but dogma. It is time he becomes highly emotional and tries to appeal to you by playing on your sympathy, hence denying most of the facts. Yet a logical position will win under quite mundane pleadings. And then again, a liberal is apt to make ambiguous statements which will confound under rational circumstances he would be unable to defend.

Terms are of another matter. When talking to a liberal, he can term having one meaning a given situation and acquiring a totally different concept in another. Let us choose, for example, the words “rule,” “obey,” and “justice.” According to the American College Dictionary 1968, a “rule” is a principle or norm, widespread acceptance with little order, tradition, or law. An “obey” is to comply with or fulfill the commands real communications problem at Ur!... And now, since ideas and goals have changed, so has the language of words. Yet oddly enough, the group feels it’s hit upon the real communications problem by their own justice. But justice, what is that? Excuse me for a minute, but I must check my dictionary, for in the time that it took me to type this, the liberals may once again have changed the meaning of the word “justice.”

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To obey is to gri" Wi
dy, “Organizational Support”.

To obey is to gri., “Organizational Support”.

Let us now take a certain case to study. About three months ago a horrendous crime was committed upon the greenwashed campus of Uranus: two students damaged (to be destroyed from the verb “destroyed”) the peace symbol in the Christian Youth, which was hang on Wimer Hall. On account of this vituperous act, A Petty Organization was formed to protect the peace of the movement (we need not mention names) became engaged and demanded retribution from two culprits who willingly admitted guilt. They were caught at first, to take the two students out and teach them a lesson on how to be peaceful. However, after some reflection upon the matter, it was decided that justice by more legal means because certain rules had been broken. Thus a language court was set up and the case was referred to the Judiciary Board, four of whose members belong to A Petty Organization on campus. In the name of justice, the two were soundly punished for disobedience of certain rules. Just what rules were broken was never made clear.

A Petty Organization was never authorized to put an end to all disorder, to protect the campus while the police took care of the job so well that there is little waitresses...

Suddenly, it’s three months later, and times as well as the meanings of words have changed (If a rapid process of change keeps up, by the next year there will be real communications problem at Ur!...)

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THURSDAY, MARCH 19, 1970

THE URUSIN WEEKLY

PAGE FOUR

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(Continued on Page 6, Col. 1)
Recruiting Difficult

By JIM WILLIAMS

The job of recruiting athletes has never been as vigorously pursued at Ursinus as at Penn State, Kentucky, or other championship factories, but things have picked up a bit recently. With credit accorded to Coach Whitney, finding high schoolers more eager to play at Patterson Field. Our wrestling and track/cross-country coaches, Frank Videon and Ray Gurzynski, have also had success with newly refurbished programs.

Energetic or not, Ursinus coaches have a tough job recruiting their future gladiators. "The main problem is facilities, no recruitment," comments Athletic Director Bailey. Gurzynski agrees: "Our problem is facilities. We show them the track: it's narrow and it's small. Other limitations include academic standards (Gurzynski: "We cooperate with the Admissions Office. There's no point bringing in a boy with 300 College Boards." and a lack of substation. Bailey points out that no financial grants are given to attract athletes: "We're as simon pure as any college can be."

Barley's motto is "Recruiting yes, but no substation."

Recruiting methods vary greatly from one coach to another, from practically no recruiting to almost that. Pat two programs, Eleanor Snell, coach of girls' field hockey, admits to no recruiting effort: "We have no recruiting whatsoever. Girls usually come here because alumni teachers recommend Ursinus. This related system has worked well for her, as the record shows.

Coach Gurzynski, on the other hand, operates an extensive, year-round campaign, mostly by mail. Gurzynski first sends letters to every high school track or cross-country coach in Pennsylvania, New Jersey, and lower New York, asking Taylor, 29, is currently working on three others.

Other successful recruiting is not entirely dependent on financial reasons next year's prospects, which are very good. Videon has thus far recruited one excellent wrestler, and is working on three others. "Our recruiting program has had more responses than last year," says Videon. He also expects this year's injured (John Roea, Rich Craig, and Wynn Slade) back in action, even if two competent wrestlers who transferred to other schools were ineligible (Scott Slingsby, Frank Capone). On this year's squad Videon comments: "Some of our freshmen really looked good and they'll be back sooner, probably. Thwaite, Akey. And the rest of the team is superbom." Things look good for 1971, and even better for the following year.

Ursinus made the match interesting in the opening bouts against Millhern, as Dave Morrow defeated William's 10-1, Kevin Scarn-

Candice Mitchell 1-0, Kevin Akey fought to a 5-5 draw against Wampole, and Bill Eubanks decided Malchas 4-6. Ursinus was ahead 11-7 on the score team after 12 periods but things fall apart from there. Ursinus won the tournament, matching his pinning percentage in the third round. Afterward with 300 College Boards.

Ursinus's corps suffered a similar drubbing at Drexel on February 28, losing to the Dragons 3-0, and the 27-11 loss included Kevin Scarn's pinning with 300 College Boards. Eubanks's victory over G. Fitzger, and Mike Mangan's win by forfeit in the 109 category.

Cafeteria Meals

(Continued from Page 5, Col. 5) With the S.E.G. are about to speak something that neither students nor anyone else wants to see. Let's try to work things out like they do at colleges (Dammit, that sounds experimental and pretentious!) and get a horridity of interests for a change instead of the nearly peaceful coexistence we have now. We may even save money. ($25.00 on what?)

Matmen End 9-1 Campaign With Hope for Next Season

UC's grapplers finished their 1-9 season with a 25-16 loss to Muhlenberg on March 3, but Coach Videon wasn't too discouraged. The reason: next year's prospects, which are very good. Videon has thus far recruited one excellent wrestler, and is working on three others. "Our recruiting program has had more responses than last year," says Videon. He also expects this year's injured (John Roea, Rich Craig, and Wynn Slade) back in action, even if two competent wrestlers who transferred to other schools were ineligible (Scott Slingsby, Frank Capone). On this year's squad Videon comments: "Some of our freshmen really looked good and they'll be back sooner, probably. Thwaite, Akey. And the rest of the team is superbom." Things look good for 1971, and even better for the following year.

Ursinus made the match interesting in the opening bouts against Millhern, as Dave Morrow defeated William's 10-1, Kevin Scarn, but things fall apart from there. Ursinus's lone victory in the remaining matches was Gary Dubel's pin of Boding in the third period of their heavyweight match. Final score, Muhlenberg 11, Ursinus 11.

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