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The Ursinus Weekly, June 2, 1972

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U. C. FROKREGE GRANT FOUNDATION

Dr. Pettit formally announced receipt of the grant at the annual Faculty Club dinner following the end of the spring semester on campus.

Dr. Pettit said that architectural and engineering plans are completed and that construction will be awarded this summer. The College expects to complete the renovation by the fall semester of the 1972-73 academic year.

The College Union, when completed, will serve as the “living room” of the campus. It will also house a stock shop, book store, meeting rooms and offices for student organizations.

Robert Lemni, a sophomore student who has headed the College Union design group, said: “The new College Union will dramatically change the social and recreational life of our campus.”

By MICHAEL REDMOND and PRISCILLA AMEND

Dr. Pettit, Professor Snyder, and Mr. Milton E. Deller, Director of the Marlowe, said you can’t take it with you in Vassar, Yale, and Cornell, and screamed in three acts written by Miss Hart and directed by Mr. Helferich is directing the play for Campus Chest. It will be presented this Friday and Saturday evening (May 12 and 13) at 8 p.m. in the T-G Gymnasium. The play's basic conflict is between the free-thinking youth and the stable older generation; in other words, the setting of the play is the home of Martin Vanderhoff in New York City, but don’t expect a repeat performance. This stage is what is commonly known as a living room, but in Martin’s house the term simply does not apply. It’s probably better to call it an every-man-for-himself room.

For here almost everything, from the furniture to the architecture to the curtains is hideous. It is a place, the action takes place, and the setting is the home of Martin Vanderhoff in New York City, but don’t expect a repeat performance. This stage is what is commonly known as a living room, but in Martin’s house the term simply does not apply. It’s probably better to call it an every-man-for-himself room.

Mr. Elishib will share the responsibilities of directing the play with Dr. Helferich. Mrs. Richard I., the Otterlester, housemother of the play, will be responsible as Stage Manager for make-up and props. The student cast for the play is as follows: Robin Cash, Holly Lepke, Carol Wassermann, Jim Kutz, Richard Mantz, Joe Ovett, Michael Powers, Judith Freelin, Craig Creadall, Richard Kripp, Robert Reifnagy, Galen Heimeyer, Geoffrey Mann, and Richard Rockwell.

Included among movable sports equipment will be new racks of dumb and bar bells, an ultra-sound generator, stimulator, and diathermy. Plans also include a biological fitness laboratory. The completion of the entrance to the main gymnasium and the demolition of the College Gym, a World War II surplus building, is expected to be completed by the fall semester.

The Thompson-Gay Gymnasium will remain, and will be used for the smaller gymnasium and physical productions. An eventual up-grading of that facility is also foreseen.

Plans for the dedication of Helferich Hall are expected to be the nearyears.

Dr. Donald L. Helferich, chancellor of the College, was chosen to be named to the new facility will be completely revamped athletic and physical facilities. The new court for tennis and basketball, new baseball, football, hockey, soccer, and field will be opened on a reasonable time.

Twelve new tennis courts, two regulation and two regulation basketball courts will be installed, and an eventual up-grading of that facility is also foreseen.

The College Gymnasium will remain, and will be used for the smaller gymnasium and physical productions. An eventual up-grading of that facility is also foreseen.

Plans for the dedication of Helferich Hall are expected to be completed by the fall semester.
To the Class of '72—
We hope you enjoy this issue. We have reviewed the year and reprint articles about important events from past issues.

Good luck to all!

Candy
**President Presents Ronnie Hollman**

A master of the softly sung ballad, Ronnie Hollman will present a program in the Winnem dining hall at 8 p.m., November 19, on the Ursinus College campus.

Hollman is a native of London, England, where, at the age of 10, he received a ukulele from his scout master. Two years later, armed with a guitar and a promise from the local minister, he made his professional debut at London’s famed Troubadour. He spent the next several years traveling, entertaining British army troops in Italy, North Africa and Malta, during the war. After a brief stint with the famed Magic City, Hollman was appointed lecturer at the University of Montreal and, finally, the United States. He began a single act in Florida, and dubbed himself “The Quiet Man.” Then followed several years of tours throughout the country, his continental flair garners the most exclusive and intimate clubs. Perched on his high red stool, he at once reminds his audience of a thinking troubadour, and then paces and dances. And his magikal enchantment appears to be succeeded in the midst of an erotic mime and rock.

Recently he settled in Lexington, Ky., with his own club operation: Winter he spends in the British West Indies.

**PROTHEATRE PRESENTS.**

**MARAT/SADE**

Students at Ursinus College have either become unblanced by their studies, or their courses have not succeeded in bringing them back to normalcy.

In Ursinal Hall, they put on a convincing show of insanity Sunday night, March 12, in their production of the contemporary drama, that left the audience stunned and exhausted with the performance. The performances will be repeated Thursday through Saturday at 7:30 p.m.

The Marquis de Sade spent the last 12 years of his life in Cherueon, a French asylum. While there, he had a chance to produce plays. In one of these, his eighteenth, he described the origin of his ideas, as well as the execution of his mental malady, the American contributions to that art form.

In an Inquirer Bergman, "Wild Strawberries," shows Sunday evening provoked a haunting quest for meaning of a life of service, examining the interplay of selfishness and selflessness.

The driving rock of the group "Elinor," Ellen dining hall for a Saturday night concert and mixer.

The Ursinus Protheatre production of the drama "Marat/Sade" on Sunday evening, brought the Festival to a close, raising questions about the human condition, especially with reference to illness of the political group, or with other irrational behavior. The play will be repeated Thursday through Saturday evening in Bomberger Hall.

First president, supported by simple, yet effective lighting, music and creative stage props, brought the French asylum from 1956 to 1972, to demonstrate the marching of Peter Weiss, the German playwright, who chose it as subject for a monumental. The 1956-1972 New York Drama Critics' Circle award, after it premiered in Berlin in 1963. Since then, it has been made into a motion picture. The movie reviewed preserving over a cast of lunatics who filled the roles in Bomberger Hall, seen off with their perverse actions, including sucking, rocking, primitive dancing.

Meanwhile the Marxist revolution, Jean-Paul Marat, sailing in his bath tub, delivered philosophical speeches addressed to the world, with a comic quartet of singers who had spent times condemning his discourses. He was arrested, the head of the asylum, tried to keep the line in daily by frequent admonitions to de Sade, who wrote the play and directed it as enlightened as he could.

A London producer of the play said that everything in the play, including the title, is designed to crack the spectator on the jaw.

The film is "The performance of Jean-Paul Marat as a performative. His role in the asylum of Cherueon under the direction of the Marquis de Sade."

The play is a forceful appeal to the audience’s imagination, the sense, the memory, the intelligence, in a simultaneous rush of overlapping impressions.

The play utilizes the "theater of cruelty" techniques of French shock-therapeutist Antonin Artaud, who said violent action helped men to see themselves as they are, unidimensional, baseness and hypocrisy.

Thus the play seeks to shock the audience into a new awareness of their environment, leaving them exhausted, irritated and without final answer.

The Protheatre production is under the direction of Rick Miller, a senior majoring in English. Faculty advisor is Mel Edsall, instructor in English.

The public is invited, especially school groups, for a $1 per person donation.

**OBJECT D’ART APPEARS, GROTES LibRary Steps**

Since the completion and dedication of the library, the small platform in front of the doors has been the object of much speculation, and curiosity, by the student body here on campus. Nobody, including the members of the administration, has a satisfactory answer to the question, "What is going to go on this shelf in front of the library?"

Recently, however, this problem was temporarily solved by the over-night and unexpected appearance of a small square called "A Trash Can." Thank

It is full of his private creation from the "Legend of the Founding of the Empire."

Dr. W. L. Proctor, director of the college, is trying to even to deface this priceless art work. The administration is trying to discourage the behavior, and to deter any unlicensed defacing of the property.

The "A Trash Can," on the opposite side of the library, is the answer to the question. The "A Trash Can," has been placed in front of the library, and it is the answer to the question.

**President Pettit Approves 3rd U.S.G.A. Open Dorm Proposal**

By JANE SIEGEL

This week, at蝗=read, the Student Government Association met to discuss efforts to gain weekend open houses in the men’s dormitories. Beginning with Parsons Hall this past weekend, the dorms will be open dorm every alternate weekend for the remainder of the semester until all dorms of the semester if all goes well.

The U.S.G.A. had been discussing the dorm proposal with the administration since the first week of school. James R. Stellar and the council had originally sought one open dorm every weekend when the council first proposed to President Pettit. However, with the beginning of the semester, the council had been working against the students, the best was not to be hoped for.

The U.S.G.A. was reluctant to enforce new rules that they could not enforce at the same time. Although the council wanted more responsibility and control. The administration wanted tight U.S.G.A. policing, including reports of all offenses.

Various enforcement groups such as the U.S.G.A. council and the present dormitory protectors were considered. On Thursday, October 14, at 8:00 A.M. the council will meet with Dr. Pettit to introduce their third proposal. It utilized the Men’s Campus Council, a committee of the U.S.G.A. (The women have been using their campus council to run their open houses for a number of years.) It was at this meeting that President Pettit agreed to alternate weekends for open dorms.

The U.S.G.A. will assume the added responsibility of suspending open dorms for those houses that fail to comply with college rules. The plan, as approved by President Pettit is as follows:

**Role of Supervisors:**

Men’s open house supervision will be conducted by the men’s Campus Council operating under the following dormitory procedures. At this time the campus council will be to discourage disorderly conduct and any violations of the special dormitory curfew. He shall also discourage any violations of other college rules. Role of the U.S.G.A. is to survey the campus and to assist in the said enforcement. The U.S.G.A. Council may issue a warning to any dormitory which does not appear to be acting in good faith with this procedure. The U.S.G.A. Council may issue a warning to any dormitory which does not appear to be acting in good faith with this procedure. The U.S.G.A. may, by a majority vote, suspend for any length of time, the open house privileges of any dormitory that is not complying with this system. The U.S.G.A. Council shall be responsible for informing the college community of the times and participating dormitories.

The Vice President of the U.S.G.A. shall have proper judicial treatment in respect to the rights of the accused and delivery of a just penalty.

In return for the supervision, the U.S.G.A. will be granted one open house every other Saturday following the approval of the plan. From 8:00 P.M. to 1:00 A.M.
Kevin Akey Elected New USGA President

By JANE SIEGEL

With a ring of parliamentary procedure and more than a little energy, 27 students, including 14 council candidates and 13 student members, participated in the Student Government Association meeting on February 14. The new council was elected and the first order of business was the approval of the slate of candidates for the spring election. The voting for the new slate will take place March 10.

The new slate includes: Kevin Akey, president; Linda Mills, vice-president; and Diane Maiocco, secretary. Other officers are: Michelle Graham, treasurer; and Marcia Dunlop, recording secretary.

The day's business included a discussion of the new SGA orientation program for prospective student and faculty members, which will be held next Tuesday. The program will be held at 1 p.m. in the Student Center and will cover all aspects of the SGA's functions and services.

Kevin Akey Elected New USGA President

Council came after this first meeting. Kevin met with tremendous support from the student body for his nomination, which was promptly seconded by Linda Mills, women's vice-president, and Diane Maiocco, women's vice-president. Kevin, Linda, and Dave brought the President a report on the status of the new SGA orientation program, which will be held next Tuesday. The program will be held at 1 p.m. in the Student Center and will cover all aspects of the SGA's functions and services.

Kevin Akey won the presidency with 27 votes, 16 of which were for him. Linda Mills received 15 votes, and Diane Maiocco received 14 votes. The remaining votes were cast for other candidates. The new slate of candidates for the spring election will be announced at a later date.

Kevin Akey puts the cap on student government.

Ursinus Meistersingers Plan 34th Annual Tour

The Ursinus College Meistersingers, 40-student choir, will begin their 34th annual tour March 8 with a concert in Kutztown, Pennsylvania. The tour will include performances in New York, Philadelphia, and Boston, among other cities.

Dr. Philip, head of the College's Music Department, is in charge of the tour. The tour will visit several cities, including New York, Philadelphia, and Boston, among other cities.

WRUC-FM Presents Jaime Brockett Concert

By NINA CAMEL

There are some who should spend the next few weeks singing whiny songs to their names in time.

Yes, tonight is the night of the concert that has been talked about for the past few months. Jaime Brockett will fill Werner Hall with his enchanting music. WRUC-FM is proud to present this talented performer and this concert will hopefully open the doors for further entertainment.

Let us now talk about Jaime Brockett. Jaime is a young vocalist who has experienced many things in life. He has traveled widely, Jaime, with his adventurous spirit, is the kind of a person who is not satisfied with just being, just existing.

Jaime's various moods are reflected on stage as he performs. He is a great satirist and loves to poke fun at the establishment, as noted in his own version of Marie Antoinette's "We have bread." "Then, his laughter and wit come down; he involves himself in a moving, poignant ballad, the expression on his face is one of pain and suffering.

The task of preparing Pfahl for his role as a Pierpont Gnome was enormous. Days were spent cleaning up, setting up, and rehearsing. During these rehearsals, Pfahl was still in a rent-cord dress, or a different one, and our crew got a new coat of green paint on its exterior; inside doors were also painted a lighter shade of green.

The show opened to a brick wall, which resembles the brick walls. No longer can the walls be seen. The roof was patched up, so that the student body can look up and see the sky. The show is now under construction, and will be completed in the near future. The new building is located on the east side of the campus, near the entrance to Pfahl Hall.

The show's success on his open dorm proposal for the semester. Kevin, Linda, and Dave brought the President a report on the status of the new SGA orientation program, which will be held next Tuesday. The program will be held at 1 p.m. in the Student Center and will cover all aspects of the SGA's functions and services.
**A. Wyeth, H. C. Pitz, and J. W. Merriam Receive Honorary Degrees**

By LEISA SPACEK

Andrew Wyeth, H. C. Pitz, and John W. Merriam, three prominent artists in the region, were honored with honorary degrees from Ursinus College at the Founders’ Day ceremony held in the Auditorium at 4 p.m. Sunday, Nov. 7, 1971.

**JOHN W. MERRIAM**

John W. Merriam, a Philadelphia industrialist who was a member of the Board of Directors of the Pennsylvania Academy of the Fine Arts, the Philadelphia Musical Academy, the Art Alliance, and the Philadelphia Museum of Art, received the degree of Doctor of Fine Arts. Merriam was honored for the importance of the Brandywine and of small Valley prints, and his printmaking is alive in modern times.

**HENRY C. PITT**

Henry C. Pitz received the degree of Doctor of Fine Arts. Pitz, known for his Illustrations of magazines and books, as an author of numerous articles on art and as a painter, will also be honored.

The Perkemian in the arts. Pitz's accomplishments in art are diverse; he is an art director of several companies, has illustrated a number of books, and has been a painter. His paintings, in which he shows a variety of styles, are included in major collections and have been exhibited across the nation. Fifty of his paintings are now being displayed in Winter.

Andrew Wyeth, the best known living American artist, alternates his work between painting and printmaking. He has a sign with Wyeth to portray scenes of nature and of people who work in the fields. Wyeth’s “Christina’s World” displayed at the Museum of Modern Art in New York. In 1970 he was the first living painter honored with a one-man show at the White House. Currently forty-one of his prints are on display at a three-generation show at the Brandywine River Museum. The College will award Wyeth the Doctor of Humane Letters degree, L.H.D.

**CLASSIFIED**

The Ursinus Weekly assumes no responsibility for the advertisements placed herein.

TLATWL

Attention SPECTRE: We are not afraid because we live and we die. Remember, TLATWL.

Attention TPSSWS: Do not read, because TLATWL.

Attention TLATWL: What is going on, the Absolute Be

Attention TPSSWS: We are not afraid, because TLATWL.

Attention TLATWL: Up in the sky, the SPECTRE will strike.

Add rates: 5¢ per word. Contact Jim Katz or Candy Silver.

**THE USRINUS WEEKLY**

**I. R. C. Welcomes 120 Students To M. U. N. C. On U. C. Campus**

By BILL HAFER

On Saturday, March 4, about 120 students from 11 high schools participated in the annual Ursinus College Model United Nations Conference. Twenty-eight nations from all parts of the world were represented.

The high school students discussed resolutions on many of the problems which are confronting the United Nations today. These resolutions were discussed in one of four committees. One resolution from each committee was discussed in the plenary sessions of the General Assembly. The only resolution which passed the General Assembly was on the question of hijacking. It was submitted by students from West Hill High School who were representing Jordan.

The committees of the conference were chaired by members of the International Relations Club, which sponsored the conference. The chairmen were Phil Bear, Dave Weikel, Ellen Dewall, and Nancy Shuler. All did an excellent job. In addition to running the committees, they were responsible for judging the quality of the conference. The ability of judging the conference was chosen after the students had been standing delegate in each committee and to the world delegation of the conference. The basis for judging was the students’ ability to use the roles of preaching properly, and their ability to follow the rules of the game. All were judged equally.

The President of the General Assembly was Kate Swanson, another student. She had several experiences in model U. N. conferences, and she did a fine job of chairing the assembly moving.

The topics of discussion at the conference were: first, United Kingdom from Mount Penn High School; second, Pakistan from Reading High School; third, Pakistan from Mount Penn; and a tie for fourth between the United States from MRO and the United States from Mid-Penn High School. The students in each of the delegations of the conference were from the United Kingdom delegation, and one each from the delegations of the United States and Pakistan.

Some classes were opened to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College.

It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College. It is not an undertaking to open to the public, with students from the University Auditorium and last July. It was opened by a speech of welcome to the students by Dr. James Craft, the I. R. C. Faculty Advisor and Assistant Dean of the College.
KILT Klad's Comment: Swimmers, Snellbelle's Off to Regions 

By RUTH CONNELL

Last week was a winning week for the Radnition Baxley as they registered two victories. First Chestnut Hill met their fate as our Ladies took the match 5-2. Claire Lee and Kathy Young defeated their opponents in the second and third singles while the doubles team of Nancy Session-Sue Jarri- tuts came through for U.C. Then Thursday evening Adele's pool bumped off Bryn Mawr 3-2. Feenie Barchill, Carolyn Fagley, and Jan- let Luce quickly smashed the opposition in the three singles matches to give Ursinus the win. Tuesday we all swam a strong team with five for the Stroudsburg gals. Congratulations Baby Harreteres.

This weekend our Snellbelle's journey to Towne, Maryland for the Regional Tournament. The first and second place teams of the Tournament go to the Nationals. It is not to be said that the team leads an uneventful existence. For one thing what should have been a routine trip to Glassboro last Monday was transformed into an adventure—especially at the bell of the Walt Whitman bridge—how is it possible that six girls are not able to come up with fifty cents or a license? But eventually everyone arrived for what was probably our most exciting meet of the season involving Glassboro, Prinston, and Ursinus. This was our first meeting with Princeton and they showed themselves to be formidable opponents of the entire meet with Ursinus winning by a touch. Our divers also must still competition in the form of two Olympic hopefuls. The final score read Princeton 46 - Ursinus 54 - Glassboro 31. We may not have been the victorious team but we were treated to a meet that made us think we were—Mr. Frankenfield was left with six empty lazarnas but he had been and was so full that on looking only one request for a root beer.

If we weren't already aware of the fact that we had our own, last week certainly pointed it out to the team. First on Wednesday against West Chester at 4:15 but a mix-up by the girls had them starting time back to 3:30, then after a quick conference W.C. decided "no-swim" was declared (not a forfeit for Ursinus). West Chester packed up and went home, leaving a very happy group of Ursinus swimmers. Then on Tuesday the day we went for practice and Fahrenheit was left with six empty lazarnas but he had been and was so full that on looking only one request for a root beer.

Our off-side has scored one victory while our defense held the opposition to under 0.27 while the offense held the opposition to under 0.27. The Junior Varsity fought to a scoreless tie against Trenton State. They played well and should have scored several times but did not. So, Miss Boyd's team wound up their season with a 4-1-1 record.

Some highlights of the season included the West Chester game, Hall of Fame banquet, Ursinus win, and the historic meet versus Trenton State. Good luck to all the Ursinus swimmers.

The Sectional and National Tour- naments are the only events yet again of the season. The first is the formal circuit this season, and it appears that Ursinus may well show up fa vorably in these categories. Hang in there, you Bears!

With the end of the hockey sea son we move on to winter sports, already Ursinus has taken to the water as our swim team began practice this past week. The Winter Ward is led by co-captains Trudy Schwenk and Harriet Reynolds and coached by Mr. Van Horn.

Those favoring the Radnition Baxley will not set out on the nets and commence practicing under the coaching of Miss Adele Boyd. The Birdie Belting Bearre tes hope to regain the undefeated image that they lost last year.

Practice begins next week for the B-ball farce of winter sports. Miss Snell should have plenty of competition this season. She looks on at selecting a hopefully new team for the coming winter season. Ursinus. Bears, your call.

Kate E. Keim

The Voters' Guide

Last year's guide to the election was an immediate success. However, the early closings of the polls this year combined with the inclement weather made it necessary to make a number of changes. This year's guide will be available later in the week.

The Voters' Guide is printed by the American Association of University Women and distributed free of charge.

Vote early and vote often.

Women Enjoy Freedom With Extended Curfew

By MOLLY KEIM

A system of extended curfew for women was proposed last year by Jane Siegel, president of the Senior Class. The system permits semester freshmen and sophomores girls to return to their dorms, on Friday and Saturday nights when they are off campus, up to a curfew (11 p.m.) before 8:00 P.M. The idea was proposed by a number of students, including senior members of the Senior Class, and was supported by the Student Government Association. The proposal was introduced by a motion from Senior Class President Adele Sennett. The motion was seconded by Senior Class Vice President Helen Horn.

Utilization of this trial method has been limited to a small number of the girls' parents and a fee of ten dollars. Students in off-campus dorms, on returning to campus, must present a note from their parents where they will be escorted back to their residence.

Dean Harris feels that the abil ity to exercise independence and the indication of responsibility rep resent the basic advantages of the system. He concludes that the curfew provides a sense of responsibility for the girls and a sense of security for the parents in the future life.

Although a number of isolated problems have been encountered, the response of the girls indicates that the trust placed in the girls has been warranted.

Messaiah Sung Tonight: Annual U. C. Tradition

By MOLLY KEIM

When Dr. William F. Phillips came to Ursinus College, 30 years ago, on the occasion of the first of the Christmas concerts. The tradition has continued and Ursinus has grown into a major event in the college calendar. The Christmas concerts have been held every year since 1911. The first concert was held in the old dormitory. The audience was composed of Ursinus students and the performers were the college orchestra. The orchestra is composed of musicians of the Phila delphia Orchestra and Ursinus College.

The concert is held each year because of planned renovations. The 1972 concert will be held in Bomberger Chapel for the first time. Tickets have been sold out for the 563 available seats. The concert is expected to be packed.

The concert will feature the university orchestra and choirs. The program will include carols and classical music. The concert will be televised live on Channel 10.

The concert is open to the public and admission is free. The concert will be held at 8:00 P.M.