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The Ursinus Weekly, March 16, 1972

Candy Silver
Ursinus College

Lesa Spacek
Ursinus College

Sandra Wible
Ursinus College

Carol Seifrit
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Ursinus College

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Ursinus Meistersingers
Plan 34th Annual Tour

The Ursinus College Meistersingers student choir, under the direction of Dr. William F. Philp, head of the College's Music Department and present director, have been given the opportunity to tour in Maryland, Delaware, and Virginia during an April tour.

Student Conductors
Student conductors assisting Dr. Philp are Jane Musselwhite, Carrie's Point, N. J.; David Spilka, Amber, Pa.; and Jeannette Bauman, Upper Darby, Pa. Assistants are Miss Musselwhite and Sandra Pope, North Wales, Pa.

Selections

Brenda J. Ashbrook, Ephrata; Jerianne M. McKeon, Upper Darby; Susanne Brucker, Loveland; Leslie Breau, Youngwood; Susan B. Gould, Morrisville; Pamela M. Flaherty, Broomall; Patricia L. Knezevich, Loveland; Laurene A. Telfer, Pennsburg, Pa.; Nanci M. Reif, Unami; Deborah A. Hartman, Broomall; Wendy E. Snyder, Bernville; Jeannette G. Bakalian, Philadelphia; Barbara A. Stanfield, Havertown; Rebecca J. Ebenbrite, Settlement, Pa.; Lavinia L. Schwendscher, Wyomissing, Pa.; Jennifer L. Waller, Reading; Jeanne F. Swiercz, Ligonier, Pa.; Rosemary A. Gourley, Mohnton, Pa.

Tenors
Mark C. Ankom, Wilmington, Ohio; John L. Clayton, West Chester, Pa.; Eugene A. Miller, Manager of Musical Activities; Raymond F. Mcllory, Wyomissing, Pa.; Barbara J. Brumley, Reading, Pa.; David M. Spilka, Amber, Pa.

Accompanists
Cynthia Cole, Perkasie, Librarian; Sandra L. Pope, North Wales, Pa.

Ursinus Math Team
 Ranked In Top 20

By LESA SPACER

Last week the Mathematics Department of Ursinus received word that their team of Nod Sadie, Frank Schmidt, and Kathleen Yeung ranked sixteenth out of 116 teams in the William Lowell Putnam Mathematics Competition held at Harvard University.

This competition sponsored annually by The Mathematical Association of America is open to all undergraduate students in the United States. Each team, which is given a problem set, must be completed in the three hour session and six in the same afternoon session. The test is then scored on an impersonal basis by The Mathematical Association of America. If a participant receives a significant number of points on certain questions, the exam is corrected and a student is considered a qualifier. In this year's competition, only students participated, but only 1000 students qualified. Ursinus students, Nod Sadie, Frank Schmidt, Kathleen Yeung, Lewis placed 127, 165, 374, and 727, respectively. The Ursinus team then placed sixteenth out of 116 teams in the Putnam competition.

Freshmen Present Class Play

By SANDRA WIBLE

Dubbed "The Freshman Play," the dramatics, the Freshman class is preparing the play "Pyes as the Driven Snow" for its May 2, 3 and 4 performances in Wissahickon auditorium. "Here as the Driven Snow" revolves around a young working girl, Flurry, who is unable to marry the man she loves due to interference of Mortimer Frothingham. The choice of a deeply routed surname.

Directed by Abbie, Freshman class president, the drama stars an all-freshman cast. Portia Deans will be portrayed by Pam Landis, Mary Shaefer by Jay Walker; Mortimer Frothingham by Ed Hoffman; Jonathan Logan by Barry Boyce; Putey Deans by Easy Pickins by Steve Fischer; Imagine Pickens by Mally Kein; Allison Hewitt by Gretchen Pate; Ambrose by Tressie by Linda Smith; Waltz by Kate Swanson; Faith Howe by Lisa Pettyjohn; Latty Barber by Jane Plow; and Inzers by Dawn Beyer. The play will be staged in the West Auditorium, May 2, 3, and 4.

The Whitman Inducted Monday

By LESA SPACER

At a luncheon held in the President's dining room on Monday, March 13, the Whitman, the honorary women's scholastic society of Ursinus, announced the names of eleven new members. Ruthann Connell, Kathleen Ehr, Barbara Frank, Deborah Henning, Cecilia Kriebel, Joanna Kuehn, Linda Mills, Lula Parker, Sally Tumino, Margaret Way, and Kathryn Young were the junior women welcomed into the society.

Instead of announcing their new members at Lorelei, this year the Whitman announced them at the luncheon. In addition to this annual second semester event, the Whitman hold an informal social gathering every semester in honor of all women students at a reception average of 85% or above. The Whitman also offer a prize at the end of the year to the freshman woman with the highest scholastic average. Last year this prize was awarded to Cynthia Cole. To achieve membership, the women must have an average of 85% or better or in fourth form of five semesters; no grade may be below a C. In addition to these requirements, the student must participate in a specified number of activities and must have no demerits. Senior women who have attained these requirements are Marian Derr, president; Susan Estes, Kay Bennett, Cindy Lee, Wanda Rusch, Harriet Reynolds, Jane Sigel, and Evelyn White, secretary-treasurer. Miss Schaft is advisor for the group. 
Joan College: Five term papers!!!

Joseph College: That's what it totals up to for me this semester. I don't know when I'll be able to write them.

Jo: Oh come now, what is a term paper anyway? Just go to the library, pull a few books and jot a few lines.

Joe: I can't just dash out a paper. I have to really work at them to make them hold together at all. I mean, I can't afford to come out of this semester with a low cum.

Jo: But if you slave over each of them, when will you have time to live?

Joe: Well, what can I do?

Jo: Why don't you go over to the library and look through a few books, pick one out, and copy what it says about your topic?

Joe: I can't do that! That's plagiarism!

Jo: So? Who will know?

Joe: Well, take Professor Zacharias. Just last semester he caught at least four freshmen doing just that in Freshman Comp.

Jo: But that's just Freshman Comp. The professors who teach those courses look for it. The others don't always even read all the papers.

Joe: I don't know. It just wouldn't be honest. Besides, I have the kind of luck that my Professor will have just read that book before reading my paper.

Jo: You worry too much. All right, if you don't want to copy it from one book, have somebody else write it for you.

Joe: But who? I need someone who can guarantee me a good grade.

Jo: Use one of the services.

Joe: How much do they cost?

Jo: Between $1.50 and $4.00 per page.

Joe: PER PAGE?

Jo: Sure. After all, somebody has to work to put together a paper. How long do your papers have to be?

Joe: An average of 10 - 12 pages each.

Jo: Let's see, if we take an average cost of $2.50 for a 12-page paper, that comes to $30. A paper five times that is $150.

Joe: $150?!!! Where can I get money like that? I can't even afford $30 bucks. Do they guarantee an “A”?

Joe: Of course not, silly. How can they? They don't know what your prof expects. But isn't it worth a chance?

After all, you won't be writing it; it won't be taking up your time. Besides, they sometimes have your topic on file. Then it doesn't cost as much.

Joe: Great, so it only costs $29.95 to turn in a paper that somebody else may have turned in already!

Jo: Oh, come now, it would only cost about $18. for an average paper. What have you got to lose?

Joe: Everything. If my prof finds out, I get an “F,” and I'm still out the money! Besides, you know what else? If Professor Zacharias asks a question about my topic on an exam, I'd better know it!

Jo: So you read the paper, big deal.

Joe: I'll never know the answer as well as if I did the paper myself.

Jo: So write it yourself!

Joe: I guess I'll have to, but I still don't have any time to do that . . .

---

**EDITORIAL WHERE DOES IT END?**

CANDY SILVER

Joan College: Five term papers!!!

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**FOCUS: Rick Dougherty**

By CAROL SEIFRIT

“T don't think that any of the existentialists advocated that we have the great, existential vision, the naivete, only to slit our throats afterwards. If we come to see life in its purest terms, we can pursue a life that is both richer and happier. We can look beyond the treadmill and, at the same time, reassuringly, for it can be used as a base of operation for the future. I plan to do.”

---

**THE URUSINUS WEEKLY**

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Seventy-first year of publication.

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Mailings Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426.
SUE BOWER

smile and think of Sue, because she mailed it.

The last of her duties to be mention-

ned is, by far, the most humorous.

It appears that the administra-

tion has had a hard time get-

ting certain generous students on the phone. It finally occurred to

them that if they didn’t have a person-like a secretary—whose

voice and general tone resounded “ad-

ministration” call, they might have better luck. Sue makes these calls

now. So, if you ever get a call and you hear, “Hey Bob, they’re trying

a chick on the phone for ya,” think twice before you trip over your feet getting to the phone.

Frankly speaking, the Dean’s of-

fer appreciates her; the College appreciates her; and now that we know who she is, we should appreci-

ate her.

Christian Fellowship

Questions have been raised recently on the campus concerning the Ursinus Christian Fellowship.

The fellowship began two years ago from the concern of students who felt that there was no local group on campus unified and working to-gether. It has enlarged greatly since that time, and from the student group participation has been invited to be one of the largest groups on campus.

Programs

The seven o’clock Wednesday night meetings offer a variety of programs, ranging from student speakers and professional speakers (from the outgoing area to sing and talk) also with a wide variety in the group participates. Action group BIG is the group that is seeking to find at various times throughout the week. These smaller groups are planned on a more individual basis in order to give the members an opportunity to get to know each other better through study of the Bible.

Future Speakers

Future speakers include Brother Willard from Philadelphia who works with teenagers in various places. Pastor Gregory from Limerick Church and Paul Engfer from Norristown.

URSINUS CHRISTIAN FELLOWSHIP

FIELDER ON THE WAX

BY JOHN FIELDER

Once again the recording industry has toiled away on a Biblical ex-

taunsious album release and concert tour. This time it’s the Atlantic

Recording Corporation and their release of the new album by Yes

(Fragile—At the Edge of Forever) which is musically interested and fi-

nally also was organized. Yes received much attention despite the

irregularity of their former singer and keyboardist. The band’s new-er-er members, Baker Wackman, formerly of the Strawbs, adding a mellotron to the existing organ, synthesizer and grand piano, far surpassing anything done on previous albums. People might say that his presence resembles that of Keith Emerson of ELP and Ian McDonald (for-

merly of Yes). Although this might seem a bit true, simply

because they play the same type of equipment, Wackman does not give

the album, as the other two do, with flashy and unnecessary soli-

ding. He did play one superb piece on the grand piano during “Heart of the Sunflower,” from the new album.

Almost every song on the concert was long enough to allow for some improvisation. They usually tried to keep it to a minimum. And this is the group’s only tour this year. It is very few and infrequently, while supporting each other throughout the perfor-

mances, they do a lot of talking, describing everything from Steve Gadd’s solos to Wackman’s synthesizers. Bill Bruford, a highly accomplished drummer, provides an emotional rhythm and percussive keyboard which highlights the already com-

petent group.

The most notable song on the album is “Heart of the Sunflower.” The lyrics are by Andre, Squire and Bruford, and definitely shows that Yes can achieve, high musical standing with breathtaking instrumentalization. Yes is as recognizable as Procol Harum and is a genuine pleasure to listen to, whether live on stage or on record.

DEAR ASSETTERA I fear for the great distance, quickly smile.

This is my 1st letter to you in the company of brother, Ersie and Ernie meet, sit in the eating contest 200 others have already started. Excitedly, they pause, there she look each other and she seem usual chatty self. In fact, it looks a bit downcast to some. He asks her if anything is wrong. ‘Noth-

ing!’ The conversation takes off between the two. Bragging about how cool they are, and that we mins Bruford_arches when Ernes is exploded into a row of rays. They are past the start and come out of the music and zone with a dramatic walk off. The others sit and watch while the last two are still by the table then join the activity by scattering in six separate direct-

ions. At the end everyone is happy, and the eating contest is over.

The time is 6:50 PM, the din-

ning room is still full, and the at-

cience is present. How on Mother Earth could so many people

fit Wax in the wool outfit.

The point: We have been here a long time. Our schedules are already full. We have no time to take the time to take... Friends seem routine. The weather is not help-

ful for us. The time is here.

The solution: Keep our heads.

LETTERS TO THE EDITOR

Open Letter

Dear Editor:

An open letter to my dear Asset-

tera:

Dear Editor, we live into the Revolution. One year after the Revolu-

tion, and one year after the Non-Violence, and just one year after the Black Alliance Flag has been re-

ceived by the new generation. To all of our students, the Lovin’ L’Amour, who prefer to be an enlightened citizen and sympathetic with the non-violence, and are we not to be treated here? We send protests to the Justice Department. The only time we have was to no avail. Everyone is the same, and more and more people are being attacked. Two weeks ago the Len-

tern was accused of being “formu-

laicist” (of course, “unorthodox” and “anti-

acist,” etc.) There are many people who feel that the红军 (Red Guard) are being persecuted, and someone would build a fence if I would take up the Brown Flag.

Dear Assettera I fear for the Revolution—and “you, a friend”...

I remain your Cordial at Paper

CORREILLES AU PAPIER

(Continued on Page 6, Col. 1.)
PROTHEATRE PRESENTS:  

**Mарат/Sade**  

Students at Ursinus College have either become intrigued by the studies, or their classes have not brought them back to normalcy.

At any rate, they put on a convincing show of insanity Sunday night, March 12, in their production of "Mарат/Sade," the contemporary drama, that had the inmates stunned and exhausted emotionally. The performance will be repeated Thursday through Saturday at 7:30 p.m.

The Marquis de Sade spent the last 13 years of his life in a French asylum. While there, he had a chance to produce plays with the inmates and appeared as an actor himself. He poke the memorial address at the funeral of revolutionary Jean-Paul Marat, killed by Charlotte Corday in a famous bathhouse scene.

Ideally cast students, supported by simple, yet effective lighting, music and creative stage props, brought the French asylum from 1808 to life, demonstrating the mastery of Peter Weiss, the German playwright, who chose it as his subject in the play that won the 1966-67 Drama Critics' Circle award, after it premiered in Berlin in April 1964. It has since been made into a motion picture.

The Marquis de Sade was shown presiding over a cast of lunatics who filled the bathtub, the courtesan, the head hock-therapist Antonio Artaud, designed to shock the audience into a new awareness of their environment, leaving them exhausted, irritated, and without final answers.

The Protheatre production is under the direction of Rick Miller, Norristown, a senior majoring in English. Faculty advisor is Mel Ehrlich, instructor in English.

The public is invited, especially school groups, for a $1 per person donation.

NEW PRODUCTS:  

**Lectro—Frank**

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**What Is A**

Max Nuscher?

**Find out who's playing second fiddle at Sunday Seminar this week.**

MAX TALKS ABOUT SEXUAL ATTITUDES

Sunday, 3:30 p.m. — Sunday Seminar

---

**U. C. Arts Festival Attracts Hundreds**

A potpourri of artistic delights was served to connoisseurs of the arts on the Ursinus College campus during the past weekend, and organizers called the annual Three-day Festival of the Arts a success.

A band of folk musicians got things underway Friday evening with a folk concert. Known as the Wildflowers, they are members of a folk music cooperative that travels throughout the country taking part in folk festivals.

With a variety of backgrounds from all parts of the United States, the members all have their specialties from the English ballad to the southern blues. The same group also conducted several workshops on Saturday afternoon.

A different type of music, Revolution, was featured Sunday, when the "I Madrigalists" singers of the College, directed by Dr. F. Donald Zucker, Professor of Political Science, led eight students in Italian, English and German madrigals. The light-hearted lyrics and intricate melodies were a delight to the ears.

Immediately following the capella performance, the Antiqua College choir, a Philadelphia baroque ensemble of five persons played ancient instruments, augmented by a leader solo voice.

---

**Richard Callner, Philadelphia Artist Opens Five-week Exhibit At U. C.**

Richard Callner, faculty member of Tyler School of Art at Temple University, Elkins Park, is showing a selection of prints and drawings in Wiemer Auditorium, Ursinus College, March 13 through March 14.

Callner's work combines a happy expression of mood and a style he calls "contemporary mythology." Because mythology is seldom used by artists today, his works take on added interest.

The artist first joined the faculty of Temple University in 1964, and shortly thereafter moved to Italy.

The five-week exhibit in Wiemer Auditorium is sponsored by the Fine Arts Department of Ursinus College. The public is invited. There is no admission charge.

Mr. Callner was at a reception in the exhibit, from 3:30 to 5:30 p.m., on Wednesday, March 15.

---

**WISMER "RIP-OFF"**

By DON MCAVNEY

There is a natural bent for people to complain about the rising costs of living in America today and finding a way to save time and expenses. There are probably few on campus who have not raised a question criticizing the decision to raise tuition costs over the next two years. Students often complain that they are paying more for living expenses.

However, there is one case in point where the student body is unknowingly helping themselves.

During the first twelve weeks of the Fall semester $1,962 worth of kitchen utensils were discovered to be missing from the beginning inventory of Wiemer Dining Hall.

The utensils include such items as cups, plates, serving bowls, and also trays, knives, forks, spoons, and pitches (which don't break). It is estimated that approximately 15% of the total has been lost in breakage, and that the rest has found its way into the rooms of students. All over the campus I think it is time the students who are "ripping-off" the Dining Hall realize that every time something leaves Wiemer Dining Hall and is not returned, that they are contributing to the very problem which they are complaining about. After all, if the current rate of theft continues the estimated total for the year will be close to $10,400— and there should be no doubt in your mind who's paying for it in the end.

---

**"I'm sorry, but the infirmary is now closed. Take two aspirins and see me in the morning."**

---

**Ursinus Protheatre production of the drama "Marat/Sade," Saturday night concert and mixer.**

The Ursinus Protheatre production of the drama "Marat/Sade," Saturday night evening, brought the Festival to a close, raising questions about the human condition, especially with reference to illness, violence, political grandeur and other irrational behavior. The play will be repeated Thursday through Saturday evening in Bomberger Hall.
Dear Editor,

I am writing to express my concern regarding the current state of affairs at the University of [Name], where I am a student. The recent developments, such as the **open forum** on Friday, April 28 & 29, and the **panel discussion** on Thursday, April 14, have raised many important issues.

The open forum on Friday, April 28 & 29, was a significant event that brought together students, faculty, and community members to discuss various topics. It was an opportunity for people to express their views and concerns, and it highlighted the need for more open and inclusive discussions on campus.

The panel discussion on Thursday, April 14, was also an important event. It focused on **Campus Life** and **Student Affairs**, and it provided a platform for students to share their experiences and challenges. The panelists, including [Names], discussed issues such as **high fees**, **academic pressure**, and **mental health**.

I believe that these events are crucial steps in fostering a more transparent and inclusive environment. However, I am concerned about the lack of representation of certain groups in these events. The panels need to be diversified to ensure that all voices are heard.

I urge the administration to consider these concerns and to take steps to address them. The University of [Name] has a rich history and a strong tradition of excellence, and I believe that it can be a leader in promoting a more inclusive and equitable campus environment.

Sincerely,

[Your Name]
The Ursinus Baseball Team began preparing March 1st for the 1972 season with strenuous workouts stressing the basic fundamentals of an exciting style of baseball. After playing the opening game away at Juniata, The team returned home for eight straight home games with opening day against former league leaders and most valuable player returning. Will be up for grabs. Returning lettermen and starters Harvey Pond (co-captain), Peter Keiwa, and Buddy Riek, all suffered sub-par years last year and will have to step back this year to stay ahead of their competitors, Gary Griffith, John Sabatino (soph), Mark Gram and Bob Scamp, and freshman Jim Ryerson.

Pitching is baseball to be said that more than 50% of the game, and again this team has some experience.

Last year's ERA leader and winning pitcher Don Larson returns along with sophomore Bob Nicklus who also pitched several outstanding games. Also seeing a lot of service on the mound last year and returning are Phil Todd (Junior), Jim Moser (Jr.) and Gary Widdoss. Joe Coleman also an infielder is looking strong are John Sabatino and freshman Steve Fisher.

It looks like an exciting year for Ursinus Baseball, and don't miss the "Diamond Darlings" who will be bat girls, etc. for all the games this year.

COACH GENE HARRIS

MICHAELENDREW

400 Main St., Collegeville, Pa.

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PAGE SIX

THE URNSUS WEEKLY

THURSDAY, MARCH 17, 1972