3-2-1972

The Ursinus Weekly, March 2, 1972

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Recommended Citation

Silver, Candy; Hafer, William; Fair, Richard; Wible, Sandra; Winans, Barbara Jo; Higgins, Geoffrey; Barenblitt, Carol; Seifrit, Carol; Siegel, Jane; Connell, Ruthann; and Schwenkler, Trudy, "The Ursinus Weekly, March 2, 1972" (1972). Ursinus Weekly Newspaper. 118. https://digitalcommons.ursinus.edu/weekly/118

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Judiciary Board Holds Model Trial

By BILL HAFFER

This was the second process of killings four victims by the Judiciary Board began. This process was highlighted by such a model trial in which many of the current members had a hand in making.

The trial involved a hypothetical situation in which a student was caught illegally occupying a building on campus during a weekend break. The members heard as if they were participating in a real trial.

The candidates for appointment to the board were allowed to observe the trial which led to the determination of the guilt or innocence of the accused. The candidates also observed the procedures in arriving at a sentence for the guilty.

At the end of the entire process questions for the candidates were asked. The Judiciary Board is composed of six members of the faculty administration, the Men's and Women's Vice-Presidents of the Ursinus Student Government Association, and four students appointed by the student body.

The appointment process for the board is to be complete by Monday, February 28, when the U.S.G.A. will elect the four members and their alternates. It should prove interesting to learn the names of those selected.

The model trial may lead to two things. The first of these is for the model trial made to lead to a more formal group of students on the board. Since they have been given a taste of what it is like to listen in on a case on the board, they should be able to function more effectively when a real case comes up.

Antonia Artaud's Theatrics

Antonia Artaud was the innovator of a very brief period of dramas called "theater of cruelty." He supervised the action of the theater, that is, a picture of a plaque, to be beneficial for pushing men into seeing themselves as living in a world full of horror. The performances were supposed to unmask the implications of the technological world through ritual violence and an awful shattering of taboos.

The concept of "cruelty" was not an abstract art to be performed and then left totally exhausted, irritated, and tainted. This theatrical revolution is epitomized in the afore-

70's Lorelei: A Huge Success

By GEOFFREY HIGGINS

This is the last Lorelei article. Finally, the day dawned when the social event of the Ursinus winter would be held. Over 200 people attended the dance, and enjoyed the evening's entertainment. It was well worth the effort for the bands, "Rain" and "Bullees," each played alternately in one hour so that the music, as reported here, was divided among the players. Each band, of course, was adequately prepared to avoid blunders; they weresuper. The fashionable time for one to be late would be 10:30, but most of the music was over by that time.

Among the notables who were present and greeted people in the receiving line were Lorelei and Charles Howard, the Mayor of Pottstown, Dr. and Mrs. Robert Poole, West Chester, Pa.; Mr. and Mrs. J. H. E. Keaton, Pa.; Mr. and Mrs. Donald D. Sands, Potstown, Pa.; Mr. and Mrs. Roy Scarfo, Downingtown, Pa.; Mrs. Franklin G. Schoo, Devon, Pa.; Mrs. Charles W. Shanks, Ceed, Pa.; Mrs. David Devan, Pa.; Mr. and Mrs. Frank M. Haskin, Phoenixville, Pa.; and Dr. and Mrs. Alphonse J. Dolan, Madison, N. J.

As members of the immediate family of anyone participating in the models were sent to the donor, reports to the American Red Cross have set the quota for the number of units of blood. This number is the same as asked for last year, when the number was greatly exceeded by those who contributed.

The Whitman Society usually announces its new members at the Lorelei, but the decision was made to hold a luncheon for this year's candidates.

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One of the extraordinary highlights of the evening, excepting the tables, was the crowning of the Lorelei King. This year's only contestant, Doug Hunter, was crowned "King Hunter" of Lorelei.

Thus, with flowers, candles, music, songs, and King Hunter, the Lorelei can well be labeled as the success of the season.

Bloodmobile Comes to UC

By JOBY WINANS

Monday, March 6, is the date this year of the annual arrival of the Bloodmobile on campus. From 1:00 to 5:00 P.M. on that day students, faculty, and administration are encouraged to donate blood to the Thurn-Day Gymnasium to give up a bit of their precious blood.

The American Red Cross has set the quota for the amount of blood that will be collected. It is honored, help and contributions of the entire campus in this important program.

The bloodmobile will leave Ursinus with several extra pints.

The very simple procedure is painless and takes but an hour or two out of the afternoon, yet it is very necessary. Although not as many pints are needed this year in Vietnam, there is a great shortage of blood in the nation's hospitals.

Since whole blood can be kept for only 21 days, a steady flow of donors is essential. Within six weeks, the blood supply of the donor is completely replenished, with no harmful effects.

Research is being done on hepatis and other diseases affecting the blood. Some of the blood received from each person is used for research.

For anyone who doesn't know his blood type, the test is free, and the donor is2

The members of the immediate family of anyone participating in the blood drive are eligible to receive blood if needed. This protection continues for one year after the donation.

Anyone in good health can participate in the program, and parental permission is not needed this year for anyone who wants to take the blood.

Remember—the success of the program is up to the donors. PLEASE GIVE.
By CAROL BARENBLITZ

Richard Clark is a junior pre­
ergeon. He is not particularly in­
terested in physics anymore. He
plans to go to communications
school after graduation. He says
he can only hope for a job in
TV, radio and recording.

WRUC-FM's Engineer

Richard started WRUC-FM
because he felt that this was the
best private college in this state,
if not in this country.

W hile he is quite content with
this fact, he is not working with
 anything else for Ursinus's
radio station. Perhaps photography
is a little too much for him.
Since he sometimes works on
Scruggins's wall—"Who cares
about apathy?"—turns Rich off comple­
tely. "It bugs the **** out of me
when people just don't care. The
down-with-apathy cry is a very
good cause to be swept up in, but
... I don't particularly care for
some of the backwoods attitudes,
though. For instance, I don't think
forms matter, cursers, and closed
forms are no big deal. I have
have to take into consideration
where Ursinus puts most of its
money. . . . The food's not exactly
like my mother used to make, and
I don't particularly care for
Wasser's flock of Ursinus voltages,
either. . . . In spite of this fact that
this semester seems to be the
most apathetic so far, I still like
the people at Ursinus. For
 thing, they're a lot friendlier than
 other people.

On Apathy

Apathy is very, very deep. The
sentiment of apathy is an annoying
wet on Scruggins's wall. —Who cares
about apathy?—"turns Rich off com­
pletely. "It bugs the **** out of me
when people just don't care. The
down-with-apathy cry is a very
good cause to be swept up in, but
ward to a successful concert, al­
though he was somewhat disheart­
ed by the relatively few people
who came for the Jaime Brock­
berger concert. He wants to empha­
size the fact that Traveller V is
composed of local talent and en­
courage people to audition.

Mr. First

In addition to his regular activ­
ities, Rich is kept busy by a con­
tinuous stream of repair jobs. Dur­
ing our interview, he worked on a
lamp and fixed a jammed electronic
type writer, and this reporter knows
of countless tape recorders and rec­
card players which have made an
overflowing stream to his door.

Closing Remarks

One of Ursinus's greatest plays is
Jean Shepherd, of radio fame. Mr.
Shepherd said, "There is more than
one kind of education," and Rich
does that statement is parti­
cularly applicable at Ursinus. In
fact, he further quotes the eloquent
positive
text:

Positive Asset

Few Ursinus students seem to
be able to compliment the
beneficial attributes of the College.
We seem to lose sight of
the quality of the academic experience offered to the stu­
dents.

We would never presume to say that the quality of most
of Ursinus's classes completely makes up for her problems,
but it is an asset we must recognize. We have only heard
the students complain about their lack of free time because
of studying. On the other hand, they complain that
there is nothing to do at Ursinus. We feel that something
is just not right here.

However, we do not want to chastise the Ursinus com­
munity for its obvious apathy; it has already been driven
out of the ground.

Instead, we would like to recommend to the student body
that the quality of the present is an asset offered to it
in the way of academic opportunity. Ursinus is definitely one
of the best private colleges in this state, if not in this country.
Most people take the negative attitude of merely complaining.
While constructive criticism has its place, and not all Ursinus
criticism is constructive, no one does much. If you came to
college to have a good time, go to some other college where
you can take broadcasting and surfing, but don't come to
Ursinus. Sure CMP is hard; sure pre-med is rough, but what
that is worthwhile is not?

Instead of complaining about the heavy workload,
shouldn't we sit down and work? If we spent more time
working and less time talking about it, we would obviously
get more done.

The preparation which Ursinus's classes give their students
prepares them well for future life, whether it includes
graduate studies or not. We have found most of Ursinus's
classes geared to the student who will continue. Perhaps
this is why so many of them do. We have compared Ursin­
us's academic standing with that of other colleges and uni­
versities and we should not be ashamed.

Sure, there are classes which are not offered, and many
that we would like to see, but what small school doesn't
have a limited variety in offerings? We should be thankful
that the academic quality is not lacking!

Perhaps the majority of students just want to "get by"
in college, but we do not believe that this is the case. Sure,
there are professors with whom we cannot get along; there
are professors whose demands seem unreasonable, but
these are not reasons to just give up. On the contrary, for
this kind of professor we should try all the harder; perhaps he
is not that hard to getting along with, perhaps his demands are
not really that unreasonable.

Ursinus is not known for her offering of easy courses,
nor is she known for the extravagant college life she
sometimes ridiculed in today's humor. Yes, she is known for her con­
servative ways, but not for her academic backwardness.
Her academic standards are both high and admirable; she is
not a school for the lazy, but a school for the worker. That
is not to say that there can be no lazy Ursinus students, but
rather that the lazy student cannot truly benefit from her
system in the same way in which the hard-working will.
If Ursinus was that bad a school, do you think that so many
of her alumni would still support her, or, moreover, that they
would send still their sons and daughters here?
Lantern Needs Maturing; Criticized As Child's Play
By CAROL SEIFRIT
Blank, banal, mediocre, insipid, decadent and dull poetry is the result of thought which is characterized by the blank, the banal, the mediocrities, the leprous, the dull, and/or the dull. With few exceptions, such is the character of those poems to be found in the winter issue of the Lantern, whoseomatic orientation is frightfully adolescents. Not only are most of the poems therein strongly reminiscent of those written by Rod McKuen for Woman's-Day magazine, but if it is any consolation to the many lovers of that dreary little genre, most of them could indeed have passed for poems written by Mr. McKuen in some distinguished tenses as Listen to the Warm and In Someone Else's Shadow.

No doubt it would have been expected a bit much to hope to see a sunset or two appear in the Lanten; the utter and conspicuous absence of so much as a balcony was surprising, but perhaps the creative soul, but in the depth and passion of some overwhelming emotion, could not extend itself into the distorted realms of counting syllables.

The most striking quality which might be ascribed to these poems is that of inanity, and secondly, superficiality. For in them one finds: few evidences of true despair, true isolation, true emotion of any kind. These poems—sleepy, saccarined and manniquinly uninfused and unenlivened—could have been written by anyone, viz.,

"On every side loneliness, my love, you are a butterfly. Even if you do look like that dead dog, lying in the surf, I, worldlessly, ask my questions, You, from a great distance, quietly smile."

Christian Fellowship Talks About Jesus
Would brotherhood come?

Would we love each other as Christ—worded by the apostle Paul—naturally, as perfectly, as visible?

Would we find a reasonable and permanent answer to injustice, in stead of clashing it helplessly?

Would peace of mind come?

Would we love each other in spite of past mistakes, weaknesses, guilt?

Would we shed our skepticism eyes-glass and view each day brightly, exuberantly, as children do?

If we could start over—would things be any different than before?

If we could guarantee that every thing would be sunshine the second time around? Isn't that too much to expect?

Is there any outside force that could invade our world and transform it?

Something that would make things right, from the inside out, person by person, group by group, could be created?

What about Jesus? Could he be the answer to all these questions?

Or is he merely candlesticks and cemeteries who wandered off in the darkness of our life?

"He makes the "crushed become straight, and the rough roads smooth." He makes the difference.

Here? By weeping to the earth in a chariot, saying problems and saying things, like the man from God?

Is his plan to solve people, not just problems?

"If any man is in Christ, he is a new creature; Old things are passed away. All things, be- fore God, are new." In this new life one's nationality or race or education or social position is unimportant; such things mean nothing. Whether a person has Christ is what matters, and He is equally available to all.

"He is our Saviour." He says, "the peace I give is not fragile, and the world gives. So don't be troubled or afraid." I will never forsake you and forsake me.

History proves that we cannot manufacture last and ever justice or permanent peace—whether among nations or between us and our minds.

That's why Jesus says, "Apart from Me, you can do nothing." Any man is in Christ, he is born anew, he is born into the world, he has the Holy Spirit, only if he all started over?

UNITED CHRISTIAN FELLOWSHIP

LITTLE MAN ON CAMPUSS

Would the time be enough to offer in helping him toward to fulfill the development? I want to know, the boy, that kind who gets His feet dirty, walking in and waking the world."

By JANE SIGEL
"Laureles to Lorelei?"
Another large, famous Jeffersonville Westview Gold team with at least two great musicians of the small two-hand sound drifted out over the even- ing air. These young couples serenaded romantically up the middle of the double-parked roadway toward the welcoming warmth of an elaborate shelter. Thrown like sand into the thick folds of ruby-hued carpeting, fairly brightly the excited ac- company. Enter into, narrow to the call—of the Lorelei.

Magnificently posed and adorned of fine, we would love a thing. Something like that.

When about it? History proves that we cannot do it. The er-y-departing officials escaped the handsome. With frightening swiftness, the exquisite scene changed to a heap of dirt.

The once handsome room began to grow smaller and smaller. At a signal from the banjo, hundreds of couples rushed madly for the same door with the mailboxes.

The music died out, and the wires were heard to crash the door where they could escape the approaching walls. The wires twisted bodies with desperately grasping

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KILT KLA&D'S KOMMENT:

By Ruthann Connell and Trudy Schwenkler

Carolyn Barnhill Wins

This past weekend, Puffe Barnhill was the star of the basketball tournament division of the Philadelphia Inter-collegiate Basketball Tournament. Puffe, a freshman, is smashing her defeated in opponents right and left and is undefeated in intercollegiate play to date. The dominating doubles combination of Carolyn Barnhill and Janet Luce placed second in the doubles tournament held at Rosemont College. In the B Tournament, our dazzling doubles team of Freedman, Pauli, Meade - Kathy Boyer cleared all comers off the court on their way to first place. Congratulations, ladies!

Both Bies go after another victory. This taken unanimously by our luck!

Time facing Bryn Mawr. Good swimmers ventured to Monmouth, meets. Kids had a busy schedule with three scores of 51-47 is indicative of the fine performances of all our away again. This time it was a feast at Harriet Reynolds quick hop, skid, and

This past weekend, Feffie and Barnhills Fly and Aquabears Float

While Snell belles Dive

To end this exciting week with a bang, we again logged mileage as we ventured to a feast at Harriet Reynolds quick hop, skid, and

Terrible ink nellhelles.

Last week proved to be a

wet and Wild

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THE URUSUS WEEKLY

FRANKLY SPEAKING

THURSDAY, MARCH 2, 1972

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A program of religious folk music is scheduled for Monday, March 6, at 4:15 p.m. in the Parents Lounge of Wimser Hall. Students and faculty are welcome to come, listen, and talk. Watch the daily bulletin for additional details.

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