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The Ursinus Weekly, March 8, 1973

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The Ursinus Weekly

Volume LXII

THURSDAY, MARCH 8, 1973

No. 14

The New USGA Council: A Personal Profile

By JOE VAN WYK

Editor's note: If any of our readers are not tuning in, please join us as we share some of the highlights of the weekly USGA Council meeting in our new title, "The Ursinus Weekly." This feature will provide an inside look at the workings of the council and the issues that affect our community.

Spot Check of Quad Residents

Meetings are open to the public and are conducted in a professional and efficient manner. This article is about the council and its members, who work hard to ensure that the interests of the administration are represented.

Organization and Resources

This council will be comprised of junior and senior women, who are qualified according to Article VIII of the Constitution. Members will be chosen on the basis of scholarship, leadership, and outstanding service to the college. A minimum average grade point for the four semesters is required. At a formal meeting each semester the Whittians honor those women students who have attained an 85 average for the preceding semester, but are not eligible for permanent membership. The organization also awards the Whittian Prize at commencement to the woman freshman who has demonstrated outstanding scholastic ability and exceptional leadership potential.

History

The Whittians are sponsored by Miss Blanche B. Schulte.

Minds of Electrical Engineering

The first computer at the Moore's School is a student of Electrical Engineering.

Mini-Computers Take Ursinus

The four new computers are now located in the Economics, Chemistry, Physics, and Math Departments and another is soon expected for the Political Science Department.

International Relations Club

The second conference which involves the I.R.C. will be the third annual Ursinus Model U.N. on March 17. 128 students from 13 area high schools and a total of 160 students from over 300 colleges and universities from throughout the U.S. is expected to participate.

USGA Implements Procedures To Strengthen Paisley Security

Friday, March 2 was the first night that the new security procedures went into effect at the girls' residence halls. The procedures were put into effect as a result of winning one of the last year's N.M.U.N. Awards for representing the conference in Harrisburg. The conference which involves the I.R.C. is being held in both the General Assembly and the Security Council phases of the conference.

Council members from left to right are Kathy Walter, Ed Podolski, Sue Midgett, Richard M. Pink, Lois McFarland and Joe Van Wyk are not pictured.

Mini-Computers Take Ursinus By Storm

By JOHN KRAUS

It's been a long time since the word computer has had any significant meaning on the Ursinus campus. Finally, it was a one-time experience of C. A. Moulton, Mr. Moulton, who after doing his initial thinking here, left for better of facilities and went on to develop the first computer at the Moore's School of Electrical Engineering. With the arrival of the mini-computer, you might say that the computer has returned to its prenatal state.

International Relations Club

This is the best country assignment received by the club in the last three years and four of the members are from overseas. As a result of winning one of the last year's N.M.U.N. Awards for representing the conference in Harrisburg, the conference which involves the I.R.C. is being held in both the General Assembly and the Security Council phases of the conference.

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By JUDIE JAMES

The image of the college professor as an ivory tower intellectual has been successfully transformed by the influential work of G. Sieber Pancoast. As a member of the faculty of the University of Pennsylvania, Pancoast has fully integrated his teaching and research into the fabric of society at large. His success rests on the House of Representatives, where he has been a member since 1948. Pancoast's contributions to the House Education Committee have been significant, particularly in the realm of higher education. His political experience has enabled him to teach government courses and to work closely with the House Education Committee. Just as his political experience has enabled him to teach government courses and to work closely with the House Education Committee. Just as his political experience has enabled him to teach government courses and to work closely with the House Education Committee. Just as his political experience has enabled him to teach government courses and to work closely with the House Education Committee. Just as his political experience has enabled him to teach government courses and to work closely with the House Education Committee.

Pancoast has been a contributing force in the political landscape, not only as a scholar but also as a practitioner of higher education. His influence in the House Education Committee has been pivotal in shaping legislation that affects education policies. His efforts have been instrumental in advocating for policies that promote access to higher education, particularly for minority students. His advocacy work has not gone unnoticed, as evidenced by his many publications and speeches on the subject.

In addition to his work in the House Education Committee, Pancoast has been a vocal proponent of the House Education Committee's role in shaping education policy. He has been a strong advocate for the need to adapt educational forces to the mission of the House Education Committee. His efforts have been recognized by his peers and by the House Education Committee, which has given him several awards for his contributions.

Pancoast's commitment to the House Education Committee and his dedication to the cause of education have earned him a high level of respect and admiration. His influence on the House Education Committee has been significant, and his contributions to the field of education will continue to be remembered.

The URSINUS WEEKLY

THURSDAY, MARCH 8, 1973

U.S.G.A. Meeting

The U.S.G.A. will hold its regular weekly meeting Monday, March 12 at 6:30 p.m., in the Student Union. All are welcome.

Staff

Business Manager
Scott A. Rhoades

CIRCULATION MANAGER
Rich Clark

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE.
Ursinus Veterans Compare Military, Academic Life

By JOHN FIDLER

One of the small blocks of people on the Ursinus campus is the group of students composed of veterans. So small in fact that about one third of this group was held last week to find out what military life affected those men who were all students before they joined the military. John Rissel, a senior economics major, was a First Lieutenant in the Marines, and spent a tour of duty in Vietnam. Bob Vietri, a senior Physical Education major, and also an enlisted man in the Army, working in communication intelligence. John Rissel, a soph­omore Chemistry major was a first lieutenant in the Army. The fourth member of our group was John Sutich, who was a Captain and a helicopter pilot in the Army. He spent two one-year tours in Vietnam. (John Rissel was not present for the entire discussion, so his comments were left in number.)

One of the men spent some time at Ursinus before joining the Army. John Rissel was at Wash­ing­ton and Jefferson for one year and John Sammis was here for three years before they realized school wasn’t for them, at least, not at that time. Mr. Sammis said, “I just didn’t know what I wanted to do. So I joined up, went to jump school, mortar school, anything I could get into while in the Army.” The same is true for Mr. Sutich and Mr. Vietri, who spent time at West Chester College and Temple University, respectively. Mr. Sutich called himself a “party major,” admitting that his heart was not in academics. This attitude, in ad­dition to poor grades, reflects a trend seen in many students who begin their college careers. With no exceptions, the four men in the group are performing better, thanks in no small part from studies in a disciplined environment.

In reply to a question concerning the military way of life, Mr. Sammis spoke for the group. He said that each aspect of military life had its own peculiarities. Just as a teacher’s lifestyle is different from that of an automobile me­chanic. “You can’t generalize about military life.” In relating military life to their return to college, the men echoed each other. Mr. Sammis began by giving credit to the military for helping him to find out what he was doing in college. “If I had to do it over, I would have put me in a job where you’re told what to do.” When asked about the possibility of the effects of the age difference between the average Ursinus stu­dent and the veterans, all remarked that it has little or no effect. If anything, the time away from school has been an advantage in seeing that now is the better time to learn.

None of the men had any definite ill feelings about their military duties. In fact, all felt that everyone should serve two years at least, but none of them expressed bitter feel­ings about those who choose not to serve. Mr. Sammis said, “Everybody should serve his country in some capacity. I don’t necessarily mean that they should serve in the Army in a fighting unit, but the service itself is important.” Then returning to the time element ques­tion, he added, “It’s a way to go out and see the world.”

To be sure, the four Ursinus veterans compared military life to academic life, but the four men, speaking for themselves, felt that it was impossible to say that military life is a break between years of study. The experience makes one to be a typical response to military life as a break among years before they realized school wasn’t for them, and to be doing and do it well,” said Mr. Rissel. There is a certain sense of pride in being in the military and Mr. Sutich demonstrated this, saying, “I was a little nervous at the beginning of it, but the time that I learned from it is incredible.”

Although the four men were asked to speak for themselves, they seemed to represent what appeared to be a typical response to military life as a break among years of study. Each experience makes one a completely different person, having undergone a “signifiant alter­ation,” the four Ursinus students interviewed looked on their experiences as helpful as their own in making them more successfully determining their lives.

Lantern Plans

Contest, May Issue

By RICH WHALEY

This semester’s Lantern, the Ursinus literary and art magazine, Editor-in-Chief is Jane D. Ship­ford and the Associate Editor is Saijah Zaheer. Both were editors for last semester’s Lantern. Like last semester’s Lantern there will be a contest in the areas of art, short stories, and poetry. There is a twenty-dollar art prize, a $10 short story prize and a $10 poetry prize.

The contest ends on April 16th and to enter one should put one’s entries in the Lantern box in the Library. The art entries can be brought to the Lantern’s new office, Dr. Wessal’s old office in the basement of Winmer Hall, or they can be given to Dean Harris at her office.

The entries will be judged by Dr. Wilson, who is the Lantern advisor and other college faculty members. The entries will be kept anonymous.

The Lantern will be out by May, on the week before exams, and there is much work to be done. Anyone interested in coming out to help this semester’s Lantern will be welcome.
FESTIVAL OF ARTS

Folk Group Presents Concert
In Union, Then A Workshop

By RACHEL McCLAIN

A music workshop with the performers of Friday night's folk concert was a good follow-up to the success of the previous evening's entertainment. Seated in the Parson's Lounge on Saturday afternoon were all the musicians who had played as well the night before. Al McNeney started by reintroducing the folk group and joking that they had specific questions or requests. After receiving no response to that overture, he proceeded to talk about the business of being a musician as he practiced it. According to this group of people, the smaller folk groups are on the way in as the large rock concerts go out. In conversations, they stress interaction between audience and performers. No bad words are necessary to express their easy, friendly manner.

For People

These travelling musicians are playing for people, not just to make a living, but to express their music co-op. "They're a new co-op called full of hope, Al has plans for the future. The very talented Margaret MacArthur is the only lady with the group and also the only married member. She has the touch of a master on the dulcimer and a voice to match. Story-telling also ranks high among her talents. She keeps the audience amused with tales of toll and travel. Between stories, the musicians sang songs and played their instruments. One thing we noticed was that they had several guitars, a harp, a dulcimer, and a harmonica.

The audience was encouraged to participate; the musicians friendly approach was enough to make everyone feel at ease and sing along.

The most notable aspect of the performance was the outstanding attitude of each of the artists to wards his public. Many performers, fee d and then express, and condense one reproach towards their aud iences. These amiable people were a refreshing change. Their success at Ursinus makes it obvious that an entertainer's approach has much to do with his reception. These men and one woman have performed at Ursinus College before; hopefully they will come again, bringing with them their beautiful music and their friendly appeal.

By RACHEL McCLAIN

A ballet presented by the Schuylkill Valley company was scheduled for Sunday afternoon at 3 o'clock. The treatment that occurs is a lack of treatment, was a fine example of performance that was not to mention rudeness. According to the director, Phyllis Derch Beulkin, the dancers arrived at Helfrich Hall with no one to meet them, and no way to get into the building. Finally a maintenance man was convinced that they had a legitimate reason to be there and unlocked the door. No chairs were available, people ranged themselves; after all, there were several of them to sit on the floor. But what audience were they setting up for? At three o'clock the only people present were the dancers and their parents. The director delayed the program until a quarter past five, and at five-thirty the figures finally arrived. Directors are often flustered, but this one, for a very reasonable reason, was thoroughly annoyed.

The dancers were well-nurtured with care and affection. But it was quite obvious that the discipline, concern and attention. Two numbers in from the "Sh offering Suite" opened the show, followed by a Korean folk dance done by a native girl. Phyllis Derch Beulkin is a young lady. Only ten years old, she gave the kind of performance that makes the audience fall in love with her. Her movements were expressive and also have been highly impressed because she has already received several awards.

The high point of the performance was the last number, a suite consisting of five separate dances collectively called "Shadows on the Windmill." Four solos were danced by four girls, one of whom was our own Ruth Kinter. The girls joined to do the concluding number. All five dances were beautifully executed, each one vividly illustrating the mood created by the music. The dance is especially well done, quick, tiger-like grace put to good use in a dance full of emotion and intrigue.

The performance merited better than a show of our Festival. In one hour the audience got an exciting profile of several types of ballet. Isn't it time to have more people who came to see it?

Richard Gaggio and Polly McAfee in Feiffer's "Crawling Arnold" words "cellar door" and exult the business of work; although there were a few moments when the action seemed stiff and unnatural, Linda Mills directed the actors in highly convincing portrayal and roles which required considerable emotional versatility. The voices on the radio which introduced the story and the set design were both excellent.

"I'm Really Here"

Set in the subset of the absurd, "I'm Really Here," by Jean Claude Von Halle was a surrealistic dream about an innocent American girl's first visit to Paris. Doris (Jane Wallace) is America's honeybunch, pert and pretty. Her life is a cliché. As any American girl in Paris in the Spring would be she is swept off her feet by a handsome Frenchman. Doris's pure American morals run into conflict with Rosanno's (Bill Jones) fiery French passion. The light-hearted playfulness of the play's opening scenes is a prelude to Rosanno's sexual and sadistic murder at its closing. Miss Wallace's portrayal of the setting in the bomb shelter, the strong of a French accent, and the quiet, thoughtful direction of the play demonstrate the perfection of the fact that the baby (romantic) is the baby's sense of dramatic development.

The English Department Will Show "Oedipus The King"

The English Department has arranged three showings of the film "Oedipus the King." The showings are on Thursday, March 8, the times are 1:15 and 7:00 p.m. The film is produced by Universal which features Christopher Plummer, Lilli Palmer, and Orson Welles. It lasts about an hour and a half.

Greek tragedy the picture is usual in that it was filmed almost entirely outdoors in and around the amphitheater of Dodini, a remarkable structure built from the 3rd century B.C. to the 1st century A.D. according to the film is a play the situation in which the play was originally presented." Admission is by ticket only.
FACULTY DISCUSS THE COMPREHENSIVE EXAMS

By MARK M. BORISH

Comprehensive is one of those examinations which students have come to dread; the purpose of this article is to alleviate some of these fears. Although students disagree, most professors feel that the exams are a fortunate part of the curriculum. There are exams of this sort given to English, History, Romance Languages, and other disciplines as a part of the more胯筋 comprehensive language plan.

Why? Why do professors feel that the comprehensives are a necessity? Dr. Storey, of the English Department, feels that "it is beneficial for students to pull things together. No one is expected to read everything, but everyone is expected to be familiar with the core of the material." Dr. Storey realizes that "the exam does not a good job on strain on the students," but he says that "the department tries to keep the exam before them." Dr. Reed speaking for History (or at least the Ursinus department), believes that the tests have three basic purposes. First, the comprehensive forces upon the student the realization that the mastery of a discipline should not be thought of as taking a certain number of courses. He emphasizes that "courses only provide introductions to the disciplines," and he feels that "it should help the student to think of a discipline as a whole and seek to integrate concepts as well as factual knowledge drawn from courses." Third, "comprehensives may help the student realize that future usefulness of knowledge that he has derived from his courses cannot be compared to its usefulness in taking the comprehensive examination." Thus Dr. Reed feels strongly about the purpose of the exams. In fact, he stresses that "the exams ought not to be feared, but looked at as an opportunity."

What makes the comprehensives so useful is their future usefulness in taking the comprehensive examination. Thus Dr. Reed feels strongly about the purpose of the exams. In fact, he stresses that "the exams ought not to be feared, but looked at as an opportunity."

New Union Cook Takes Charge, Does Job Well

By RICH WHALEY

The new student cook faces an enthusiastic welcome on campus this semester, and one of them is that of Mrs. Elizanne Dusko. She is in charge of the new Student Union's Snack Shop. She is usually to be found busy at work in the student union's snack shop. She is usually to be found busy at work.

Marcella's pizzas; and always an Urusinian favorite using Wordsworth's ice cream. Which is the first time Wordsworth's ice cream has been sold off the farm. Mrs. Dusko enjoys working with students and she says that they make her happy.

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THE URUSINS WEEKLY

FESTIVAL OF ARTS

Arts Weekend Rounded Out By Bazaar, Mixer and Madrigals

By BACHEL MCLAIN

Saturday's Festival activities started with the Bizarre Bazaar held in Winter classrooms from ten o'clock until two in the afternoon. The shop was set up, some offering goods for sale, others only for display. Beautiful handicrafts and artwork by Ursinus students showed how much hidden talent exists here and how greatly appreciated a large art department would be. What a surprise it is to discover that so many students have a talent for art and are not students but artists. The Bazaar presented something of interest for everybody. Perhaps the students would have made more profit from their labor had they had more publicity and a better location. Not many people had the chance to wander through Winter basements on a Saturday morning.

A dance was held in T. G. Gym from eight o'clock until twelve. The music, played by "Bowell," was very good; the dance concluded the Festival's activities until Sunday afternoon at two o'clock, when Dr. Donald Zucker and seven Urusinian students joined to form Madrigal". The voices mingled so melodiously that everyone was glad no instruments accompanied them, drawn out the vocal beauty. Considerably, the students were a great help during the Festival which was sponsored by the Festival of Arts, light. They were to the cast.

PROTHEATRE

(Continued from Page 4, Col. 5) Miss Sympathy is a naive girl, but she manages to get Charles back in the end, with the help of the ghost of an old admirer. The ghost, who is still on his hands and knees, is a charming character, and Miss Sympathy proves a capable actress. She has a good voice, and she did well in the final scene when she and Charles meet again.

Next, we see him camping out, alone and deserted. But along comes Merna and her, the classic romantic love scene with a happy ending. She wants to go with Charles, but Charles is not interested in her. She has to go back to her circus and try to make her fortune. She becomes a famous actress, but she is attacked by monkeys. Poor Charley.

What makes the Chaplin films immortal? Chaplin's slapstick comedy is probably the biggest factor involved. When he gets a pie on his head, or an electric shock for fun, you laugh at the pure stupidity of it. You don't have to dig for any meaning or significance. You can laugh out of the simple delight.

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**KILT KLASD'S COMMENT:**

**Bouncing Bearettes Crush E-Burg:**

**Birdie Belting Smash Opponents**

By RUTHANN CONNELL

Last week was another winning week for the Ursinus J.V. team. The Bearettes finished with a 3-0 record as the Ursinus J.V. team won day, the Ursinus J.V. team trounced weeks. Good luck and go get 'em Bears!

Barbhill and Snyder Win

Our birdie-belting set as well beat all comers. Rosemont was the first to be swept off the court with Ursinus winning each match. Wednesday, Chestnut Hill played the role as Ursinus' victim and again our ladies in white shut out the mopet-winning gals from Chestnut Hill. Drewel presented some tough opposition on Thursday, but Miss Boyd's birds pulled through 4-1 with only our first singles player, Caroll Pagley, losing.

Last Saturday and Sunday, March 3 and 4, the College Invitational Tournament was held at Rosemont College. And needless to say, Ursinus fared well with Feifie Barhill and Platte Janet Rice facing the U.C. in the finals, we found the Ursinus Birdie Belting set a surprise considering we lost early one...and two Flyer stars that scouts consider this season's top five for 1973 for the easy laup-ins. The away at Chestnut Hill played the role as Ursinus' victim and again our ladies in white shut out the mopet-winning gals from Chestnut Hill. Drewel presented some tough opposition on Thursday, but Miss Boyd's birds pulled through 4-1 with only our first singles player, Caroll Pagley, losing.

**Sports Buffs Corner**

1. Philadelphia has had three new major coaching and manager changes for 1970 for the Phillies, Eagles, and 76ers. Can you name these three new faces?

2. Name the back-up center behind UCLA's Bill Walton. Many professional basketball scouts consider this man as the 2nd best big man in the collegiate game.

3. Name the two Flyer stars that scouts consider this season's top five for 1973 for the easy laup-ins. The away at Chestnut Hill played the role as Ursinus' victim and again our ladies in white shut out the mopet-winning gals from Chestnut Hill. Drewel presented some tough opposition on Thursday, but Miss Boyd's birds pulled through 4-1 with only our first singles player, Caroll Pagley, losing.

4. Can you identify the professonal athlete that we recently signed a three-year contract estimated at $750,000?

5. Harry Litwack has announced his retirement at the end of this baseball season as the Phillies' manager. Can you name the man who will replace the 76ers for the 1973-74 season?

6. Can you name two of the pitchers obtained by the Phillies in the deal that sent Don Money to the Milwaukee Brewers?

7. Professional football has had a large number of new coaches recently named after the Super Bowl. Can you name the new coach of the N. England Patri­ot, Baltimore Colts, Detroit Lion and LA Rams?

8. Can you name the batter who made the last out for the Brook­lin Dodgers in Don Laster's perfect game for the N.Y. Yan­kees in the 1866 World Series?

9. Who are the New York Mets starting 1-2-3-4-5:
   (1) Burt Hooton; (2) Ken Hubbs; (3) Bob Bailey; (4) Dick Allen; (5) Illie Kourianos.

10. Can you name the new coach of the N. England Patri­ot, Baltimore Colts, Detroit Lion and LA Rams?

11. Can you name the man who will replace the 76ers for the 1973-74 season?

12. Can you name two of the pitchers obtained by the Phillies in the deal that sent Don Money to the Milwaukee Brewers?

**Bears Top Eastern In Season Finale**

By VEETS

The Ursinus basketball team closed out season on a successful note by defeating Eastern College 98-41. The Bearettes finished the year with a record of 7-11. The game marked the final appearance of the Bearettes' president, Gail Cattell and Tom Sturgeon. For Cherry Hill was the game's action action action, as an in his back was injured in the second quarter. The senior from Cottesmore only played the first minute of the second half, the longest after having been长短, long, corner jumper.

The U.C. jumped out to an early lead as the Bearettes' forward, Don Money, scored a three-point basket on a drive. Both of Ursinus' forwards, the second backboard, Eastern however refused to fade tube and was 100 miles outside of shooting. Boss Miller and Jay Cousins rebounded to take the lead, 44-39. The Bears bounced back in the sec­ond half with a series of free throws, Danny Rodway, Shubiat and Bob H. Messenger. Tom Sturgeon's fumble return led to victory for Ursinus.

The J.V. game was one of the Ursinus' best to date. However, Montgomery County Community College controlled the contest from the start and posted a 50-point victory. The Bears finished their campaign with an 11-15 record.

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**Team Evans Season: Shelly Bower Returns**

By MARILYN HARSH

Losses to Glassboro and Mon­mouth and wins over Chestnut Hill and Lehigh evinced the girls' season at 4-4.

Tuesday's double dual meet with Glassboro and Monmouth was highlighted not only by fine perfor­mances by our team, but also by Shellie Bower, who last year swam for Ursinus. She placed first in the 100 individual medley and sev­eral other events. The final scores were Glassboro 60-39 over Ursinus and Monmouth 61-39 over Ursinus. This was a double dual, Glass­boro and Monmouth were not com­peting against each other.

**THE NEW USGA**

(Continued from Page 1, Col. 2)

responsible. Gay is a Biology major in the 1956 World Series. Terry, a former starting backfield player at Boston College, was a top-ten backfield player at Boston College. Terry, a former starting backfield player at Boston College, was a top-ten backfield player at Boston College. Terry, a former starting backfield player at Boston College, was a top-ten backfield player at Boston College. Terry, a former starting backfield player at Boston College, was a top-ten backfield player at Boston College. Terry, a former starting backfield player at Boston College, was a top-ten backfield player at Boston College.

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