**Counselor On Campus**

**By DAVE ZIMMERMAN**

How many times throughout the year have you felt like a kind-up-tight or just plain fed-up with your roommate or your girl­friend and you just wanted to get out of your system, talk it over with someone who will listen and try to straighten out the situation. After all, it happens to everyone at one time or another. You need to find someone who is sim­pathetic and won’t judge you or someone with whom you can identify.

The USGA (Ursinus Student Government Association) is made up of students, many of whom at one time or another have experi­enced many of the same frustra­tions that other students at good time Ursinus have also felt. No one has ever said that college is some kind of Utopia; it’s filled with much work and lots of effort. Many of you just need to take a break, talk it out, and try to find the time or a place to do it all out.

The USGA has tried to find a solu­tion to this problem. A list of people who can be found in Dick Richards’ office or who are known to Dick Richards is a Psych, and Psych, teacher at one of the many nearby school dis­tricts. He’s easy to talk to and more than willing to listen. He’s not some kind of Freudian Fra­nkin; he’s some kind of reject out of the experimental lab. He’s willing to talk about anything you want—people, with no hassle, no troble and no strings attached. Everything off the record, two 8:30 a.m. bull sessions in someone’s room. You’ll be able to come and say what you want—get advice and turn the talk around. The USGA is going to make any arrangements to have Dick Richards on campus. We’re pay­ing for everything—no costs to the students using the service. No app­ointments, just walk in and talk—stay for five minutes or two hours. The USGA will finalize their plans for the time and day and we will post the info around campus.

Our meetings are held on Mon­day nights at 6:45 in the Parent’s Lounge on alternate weeks. The meetings are open to everyone, and we try to listen to what everyone has to say. We’re interested in how the government and come out to the meetings.

**Evangelical Theogian**

**To Speak At Forum**

**By RICHARD WHALEY**

Earl V. H. Herlinger is coming to Ursinus College on Wednesday, November 29. He is a professor, at the University of Chicago Seminary, Philadelphia, and founder of the Ecumenical Seminary. He will talk about the subject of Christianity at 8 o’clock on Tuesday in 1956, and its editor until 1966. Today he is editor-at-large of the Ecumenical Seminary.

His first public step on campus will be to address the students with the Societal Club and inter­est groups, to open up the confer­ence with Dr. Henry.” This meet­ing will be a good chance for Dr. Henry to talk to students about the Bible and theology and a Ecumenical Seminary. He will give a talk and discussion, and all students are asked to come. As he arrives, he will be the speaker at a Forum in Winn Auditorium. The Forum is part of the Ecumenical Seminary and the Bible.

Dr. Henry is now embarked on a project “where he gives the national Evangelical is made up of new visions and purpose.” He feels despite an estimated $1 billion spent by the Evangelical Seminary, they have forfeited the world of intellectual thought and social action to non-believers.

The program of advanced Christian Studies (IPACS) is her latest project which “he believes will aid in the gain of students’ awareness of the evolution of the intellectual thought of the tenets of historical Christi­anity.”

**By DAVE GRANOFF**

As the wind-whipped flames leapt higher and higher over the remnants of one house left—to put out the fire. First, the Chem­istry Dept. was alerted. Then the fire­men saw if the container held enough; then the Carbon dioxide was on the scene. They were ready, a 4-20 pound container, the steam-like CO-2 gas. In a few seconds, the danger was past and the fire was out.

Above is a brief description of the efforts Fire-Danger Council’s lab assistants experienced at the annual Fire-Fighting School held on Friday, September 22; the ses­sion was sponsored by the College Fire Company.

**Fire Danger Extinguished**

**By RICHARD WHALEY**

This year’s Ursinus College per­formance of Handel’s Messiah is to be the biggest perform­ance ever. There will be plenty of room in the auditorium of Heilicher Hall of Fine Arts, which provides space for approximately two hundred students to sing in the Messiah. Each performance will take place at 3:00 Thursday, November 29, and 3:00 Friday, November 30, at the beginning of the semester. The choir will be conducted by Dr. Zim­merman, the oldest college choir which is being renovated this year.

This new feature for this year’s performance is the availability of tickets for all who de­mand one. Their performance­ability that 3,000 tickets will be sold, compared to a considerably lower number sold in years before, because Bomberger could not fit so many people in the auditorium floor.

Tickets are available at two dif­ferent places. The first, the one dollar seats will be on the auditorium floor. These are reserved seats that have been divided into nine sections. The one dollar seats will be on the balcony, and you have to stand on the balcony. The choir will occupy the right last one seaters. If there should be a full house of balcony, a possible, an alternative plan has been read­ied to make the seats available.

The four prominent soloists all have performed at Ursinus before, including the three soloists who appeared last year. A forty-piece orchestra will accompany the choir.

This year is Joan Kaplan, mezzo-soprano, who has appeared before, but not last year. She is assistant professor of voice at the Fredonia campus of New York State University. She has sung in major cities throughout the na­tion, including the three soloists who performed last year. A forty-piece orchestra will accompany the choir.

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New this year is Dan Marek, tenor, who played the role of the Messiah last year. He has performed in many concerts with the Messiah Choir and has been invited to participate in the performance. He will be singing the role of the Messiah in the Messiah Choir.

Other added attractions will be, several dress alumni and faculty who have sung the oratorio are ex­pected to participate in the per­formance. It will be like a "Mes­siah Alumni Reunion." The per­formance will start with the chorus and orchestra presenting Bach’s "Ihre sterben lieben" and "Ihr fremden", and the Messiah Choir will perform the "Hallelujah" and "Ihr sterben lieben" sections. The Messiah Choir will perform the "Hallelujah" and "Ihr sterben lieben" sections. The Messiah Choir will perform the Messiah sections in the Messiah Choir performance.

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**Counseling Courses, Change Highlight**

**S. F. A. R. C. Monthly Meeting**

**By JUDIE JAMES**

Continuing in their efforts to promote understanding within the student body, the Student Body Faculty Adminis­tration continued the series of monthly meetings on Nov­ember 15. Counselor Thesis and Mrs. Stur­dy and Mrs. Ricks of the Chem­istry Dept. and Dr. Dick Richards of the Biology Dept. General instruction in the use, effec­tiveness, and hazards of various extinguishers began the course. The course was sponsored by the College Fire Company.

(Continued on Page 2, Oct. 3)
It Could Only Happen In The United States

by JOE VAN WYK

My criticisms in the last article were not to be taken personally; I held you as a body as a whole. No, no one should ever be subjected to harassment. Whether the treatment was ostentatiously late his excellency the Gov found to his dismay that his honor the Mayor had anticipated tardiness and provided no seat!); and than on the platform (after arriving ostentatiously late his excellency the Gov found to his dismay that his honor the Mayor had anticipated tardiness and provided no seat!); and

They are not too naive to realize the real problem. As a student body let's be frank. The latter infringement of the right of demonstrators to co-equal news coverage that I.

Men to follow. To co-equal news coverage. I doubt if anyone would question its limitation to situations to which the people are not given to criminals and is infringed by 'Gun Control' or the YUWCA, the frats cater to us as students have the right to speak to their freedom of speech infringed upon, but whether it was infringed upon unreasonably.

Second, does it seem unreasonable that demonstrators be removed several hundred yards from a public monument for the purpose of preventing the fireman from doing his job? I doubt it. On occasion, laws are people are protected against unreasonable search and seizure; not all search and seizure, trials are not always speedy, and excessive bail is not defined. Amendment nine stipulates that unreasonable searches and seizures are to deny or disparage others retained by the people. Is not that the way to do here then, in social events outside the city. It is only, I have been noting with amusement the latest flap over

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PAGE THREE

Perversion Abundant In New Action Film, "Deliverance"
By Carol Abbott

If you like violence, you'll like "Deliverance." If you like perversion, you'll like "Deliverance." If you can accept the subtle implication that a myth made up of foods and retards is as corrupt as Sodom and Gomorrah, this is your cup of tea.

The symbolism of the movie was superb. The hero of the movie, Louis—Burt Reynolds—wore a leather jacket to show brute strength or man against nature. Drew reached the soul of a retard by the power of his music. He is the antithesis of Louis Drew's sensitivity foreshadowed some of what was inevitable as the story proceeds. Bobby was the pleasant, plump salesman. The last principal character of the movie was Ed, the most logical and stable person in the movie. He was content with his middle-class life. The names of the four main actors in "Deliverance" were significant. Louis is a forceful name while Drew is a sensitive, rather weak name. Bobby's name suggested his immature nature. Ed is a sensible name. Another point of symbolism was that at one point of the dangerous canoe trip, undertaken by the four men already mentioned, a cloud passed over a stomach perversion or somehow brightened way of walking. This suggested Ed's immaturity.

The tragedy of the plague of phrasing may argue that those who laugh to death every right back to the dorm. The fact I was so angry at the lack of support for the dance that I walked right back to the dorm. On the way, the tragedy of the plaque of the students as troubled me that I kicked a pumpkin. Sure those who laugh to death every attempt for a fresh start (to coin a phrase) may argue that those who didn't want about their own business even if it included going home. But this is the sort of attitude that doesoms every enterprise. I suggest that forum cards be issued and that students be required to attend a certain number of dances, first parties, etc. How dare anyone spoil the good time to be had at a week-end dance by incessantly pursing his own desires. Some people have nerve! Joe is right that there are faulty parts which injure the machine and damage our crops or something like that.

Yours truly,

Isaac Bokestaff

Righteous Indignation
November 7, 1972

Dear Editor:

Mr. Van Wyck has amazed me with his ability to determine what is best for students of Ursinus College. It might surprise the writer to find that each student is involved in activities outside of a Halloween dance. The outside world offers a fantastic variety of exciting options for the student, outside of Halloween dances.

Mr. Van Wyck's righteous indignation shown through his attitude that what is not prohibited must be mandatory. If Ursinus College students are unable to decide what is best for them then Mr. Van Wyck will decide for them. When we consider a Halloween dance a bigger and better idea that incoming classes must be instilled with then it is time to check our own activities.

A sincere crop spoiler,

Fred Pitchett

Letters To The Editor

Forum Cards for Dances
November 7, 1972

Dear Editor:

I was glad to see Joe Van Wyck's article in the Weekly. We are indeed in the eye of a new dawn for the life-blood of Ursinus social pettogethism. It's about time someone blew the whistle on Ursinus' number one problem—entertainment apathy. I didn't actually go to the Halloween dance, but I was standing outside counting people and was distressed by the number of people I didn't see there. In fact I was so angry at the lack of support for the dance that I walked right back to the dorm. On the way, the tragedy of the plague of the students as troubled me that I kicked a pumpkin. Sure those who laugh to death every attempt for a fresh start (to coin a phrase) may argue that those who didn't want about their own business even if it included going home. But this is the sort of attitude that doesoms every enterprise. I suggest that forum cards be issued and that students be required to attend a certain number of dances, first parties, etc. How dare anyone spoil the good time to be had at a week-end dance by incessantly pursing his own desires. Some people have nerve! Joe is right that there are faulty parts which injure the machine and damage our crops or something like that.

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Ezra Pound, Leader of Modern Poetry
In Britain and America Dies At Age 87

By JOHN FIDLER

Ezra Pound was the man who is credited with bringing new life to poetry by virtually creating the modern era of that art form. It was surprising when I heard the news on a gray morning two weeks ago. My feelings could hardly have been of sadness or remorse, since I did not know the man, yet there was a feeling generated, a feeling of the end of an era, even though my knowledge of his vast works has only begun to grow. Pound was a man with a difficult task in life, and his inability to deal successfully with this task was the cause of his gradual decline just before his death. He was beset with the dual role of brilliant poet and political outcast; for the former he was magnanimously praised, and for the latter he was likened to Hitler himself. It will be difficult for us to try to remember Ezra Pound for his poetical achievements if we insist on dwelling on his fanatical anti-Semitism.

What of Pound's work? Why is it so complex, so permanent and so good? The dissection of the mind of a genius is a difficult task, but an iniatiable desire to read vast amounts of literature and criticism coupled with a working knowledge of nine languages helped us to see the intellectual reasons for his genius. The rest is a mystery.

Pound's death brought to a close the circle of artists with whom he associated. Eliot, James Joyce, D. H. Lawrence, T. S. Eliot, Ezra Pound, and Mark Twain. Nevertheless, we owe to ourselves that we at least give him the attention that any great artist deserves at the time of his death. Unfortunately, the death of a person always draws the attention of people who would otherwise be oblivious of that person. Ezra Pound was an iconoclast to an insane asylum as a result of his vicious Italian radio speeches which were, at times, eliptical verbalizations about the values of peace, while more often they were the inane mumblings of a man stricken with an incurable mental sickness. Pound was found unfit to stand trial after the war and was confined to a mental institution for twelve years, after which he went to Italy. In Italy he would become, in his own words, "Like an old bitch gone in the teeth," living his last days in peaceful seclusion.

The Fantasticks started as a one-act play for Barnard College August 3, 1959. The unabridged version opened May 3, 1960 at New York City's Sullivan Street Playhouse. It won the Vernon Rice Award for being a great contribution to the Off-Broadway Theater. There have been one thousand eighty-one presentations including thirty-five foreign countries.

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There are six male parts and two female parts. There will be dancing and singing in this play. Paul Butler Yeats and Pound were the incoherent mumblings of a man stricken with an incurable mental sickness. Pound was found unfit to stand trial after the war and was confined to a mental institution for twelve years, after which he went to Italy. In Italy he would become, in his own words, "Like an old bitch gone in the teeth," living his last days in peaceful seclusion.

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The play will be performed the second of December at eight o'clock in the evening. Both Sordello and my Sordello? As Robert Browning, there can be but the one Sordello.

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Ruth was chosen to play this silent part due to her dancing abilities. Louisa is performed by Holly Leber who also dances.

The play will be performed the second of December at eight o'clock while the performance on the third will be afternoon and on the fourth evening.

There are many who will refuse to acknowledge Pound's work, dismissing it as the work of poets like Robert Frost, or William Wordsworth, for Pound's is a poetry of images, concrete and fleeting, which commands the attention of people who would realize what a necessary figure Pound was in the realm of modern literature.
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THE URUSINUS WEEKLY

M.A.C. Championships Held; U.C. Harriers Third

BY VEETS

The 1972 Bear Harriers concluded a season that started in September and ended in November with a trip to the M.A.C. Conference Championships held at Farrington Park's Belmont Plazeau in the "City of Brotherly Love." The meet was won by Swarthmore, winner of last year's title, and Widener College finishing a close second. Those two schools were the favorites going into the race, but the winner was decided by Steve Lubich and Rich Schultz taking the first and second positions with respective times of 28:34.8 and 29:02.3. Widener ran a 1-2-3 showing, but Swarthmore was tenacious and Widener proved to be too tough.

Great Outlook

The future looks bright for Coach Ray Gurzynski's forces. U.C.'s running machine had hoped to finish higher, but Swarthmore and Widener proved to be too tough.

Seniors Sayonara

The next finishers for the harriers were seniors Vince Phillips (the final point scorer) and Bob Vietri. Vietri garnered the 4th, 14th, and 17th top positions with respective times of 28:55 and 29:36. Those who follow cross country.

Top Harriers

In the Conference Championships, the Ursinus men finished 1-2-3 and the Ursinus women finished 1-2-4. Senior Randy James was the top Ursinus runner for the men in 28:25, and junior Tom Torchia was the top Ursinus runner for the women in 30:41. The Ursinus men and women each finished in the top six teams.

Racing Recap

The Ursinus men finished with their best record since 1969 with a second place finish at Fairmount College to earn a trip to the M.A.C. Championships. The Ursinus women finished seventh in the conference and will have to wait another year for a trip to the championships.

Key Moments

The Ursinus men finished in the top six teams with their best record since 1969, and the Ursinus women finished seventh in the conference. The next race for Ursinus will be the NCAA championships. The Ursinus men will have to wait another year for a trip to the championships. The Ursinus women will have to wait another year for a trip to the championships.

Future Prospects

The Ursinus men and women will have to wait another year for a trip to the championships. The Ursinus men will have to wait another year for a trip to the championships. The Ursinus women will have to wait another year for a trip to the championships.

Soccer Team Plays Well

BY RICK HART

It is disappointing for a team of any sport to play well, to know that you are superior, yet still fail to achieve victory. The Ursinus College soccer team fell victim to such disappointment in their games last week against Moravian and Hope.

In the opinion of this reporter, the majority of the soccer games this season have followed a basically similar pattern. After the ball has been played to the goalkeeper, the goalie will attempt a shot, and the Bear offense futilely tries to score. This futlity is reflected in the fact that Ursinus has scored only thirteen goals in twelve games this season, out of six times. Meanwhile the defense, which was held in check by a forceful opponent's fierce attack, waits for the breakthrough which never comes.

This analysis of past games serves to point out how the game against Moravian was unlike the others. For a team that had only one victory in the last eight games a quick 2-0 Ursinus lead was like a breath of fresh air. Jeff Miller scored first with a shot into the corner of the Moravian goal. Shortly thereafter Bobby Jay made use of a poor Moravian defensive play as he took the ball into the unprotected net. However the Moravian line worked as a well disciplined unit. They methodically brought their team back into the contest, and with only minutes left in the game the tables had been turned and Moravian led 2-3. Just as the unexpected occurred, Ursinus won the game when Craig Oconnor hit the Moravian net with a hard shot. A double effort to break the tie, but it was to no avail. The Bear had shown the respectable type of play which they are capable of.

Against Drew on Saturday the Ursinus team again played well. As the first place team in the northern division of the M.A.C., Drew came into the game with a 9-0-1 record and a scoring average of about five goals per game. Against the Bears, however, Drew failed to hit their average. They scored three goals, none of which were particularly well earned. Drew's first goal owed much to the past out-field conditions as the ball skipped into the net through a huge puddle at that goal. Their second score owed much thanks to poor officiating, Bob Shaffer's brilliant save allowing for the goal. Drew's third goal owed much to the inept handling of the referee. The Bears did not score, but they managed to threaten the goal several times in the closing moments of the game. The final score 5-0.

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