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The Ursinus Weekly, November 4, 1977

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Alumni Receive Awards
by Larry Mroz

Two recent Ursinus College graduates receive awards in the Student Awards Program of the American Production and Inventory Control Society according to Dr. John D. Pilgram, associate professor and head of Ursinus College’s department of economics and business administration.

Carmen Antonacci and Charles Brant, both of the Class of 1977, placed first and second respectively in the local contest.

Antonacci received first prize in the regional contest and is one of four finalists in the nationwide contest. The winner will be announced in November.

The awards are based on research papers submitted to a panel of judges representing academic institutions as well as businesses.

Antonacci’s paper, titled, “Responding to Uncertainty in Production and Inventory Control,” discusses alternative ways that firms can adjust their decisions to incorporate the effects of uncertainty.

Brant’s paper, titled “Duality and Sensitivity Analysis,” discusses how managers could use information to efficiently respond to changing market conditions.

Both papers were prepared as part of a College Scholar’s tutorial under the direction of Dr. John D. Pilgram.

This makes the second consecutive year that an Ursinus student won first prize in the awards program.

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Concert at Ursinus?
by John Ingelholm

A good concert coming to Ursinus this weekend may be over before it begins. The College Union Program Board is desperately seeking an agent who will produce a group to play at Ursinus College.

The group will be Buzz Allen, Buzz Allen Public Relations; Shelia Allen, WCIV; Richard Darrow, Darrow Black; WCAU; WFLS; WIP; and Roy Elson, Regional Bryant; Producer; WHYY-TV; Black Perspective, WHYY-FM; and the Penn State Volunteer Star Tour Series; Donna Kemp, Account Executive, WCIV-WLWNE Radio; Nancy McCormick-Pickett, Coordinator of The Employment Clearing House, National Association of Broadcasters; Sonja Milliner; Account Executive, WCIV-WFLS; Avel Moore, Writer-Reporter, Philadelphia Inquirer; The moderator will be Mary Margaret McGettrick, Editorial Coordinator, WCIV-WLWNE Radio.

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Comment ... by Jonathan Zap

Ursinus and the Real World

Many people here, I've noticed, are very confused about the relationship between Ursinus and the real world. Ursinus, first of all, is real, in the sense that it exists, but it is not real in the sense that it represents reality. In other words, the Ursinus experience is so dissimilar to the human experience that it can be considered another world. But abstractions and academic distinctions are too much a part of the Ursinus experience, and to make any sense I'm going to have to be concrete and blunt.

First of all, people in the real world exist for more than four years. They get old and they even die. At Ursinus your peers do not get old because they are eliminated by the time they are twenty-one.

Teachers get old, but hell, they were old when you got there and it looks like they've always been that way. Somewhere in the back of your mind you might investigate the idea of the invariant age but you certainly can't visualize it. It's just another abstraction.

Death is something even more removed from Ursinus, and I think there may even be something that calls it death among your classmaters, and teachers don't really die either. At least the process has not reached the stage where a sudden death may occur in a faithful professor, which would require the same permission to distribute leaflets announcing a memorial service that is imposed on the use of the Wismer parking lot. If it ever does happen, the world will be able to get over it.

Friendship will also be a lot more demanding in the real world. Friendship will no longer mean getting someone a back seat or driving them to a dinner-dance. Friends will also become real in the real world.

Your friend, the U.S.G.A activist and administration brown-noser, but nice guy, may become your friend, the corrupt politician.

Who your friend is and what your friend should consist of, may become a moral choice rather than a social one.

The real world's concept of success can be very different too. It can mean getting old and it can also turn out not to be worth it once you've got it.

Lastly, the real world has a very different idea of courage. At Ursinus there is a courage being shown among the girls, or quad survivors, or whatever they're called. They must reach their goal in a very different, and I think in a very dangerous, situation.

What I'm trying to say is that in reality, Ursinus is better than the real world. Don't scorn the Ursinus experience because it doesn't reflect the real world, savour every minute of it. A lot of people spend a couple of years and expect to give you a vacation from the real world and you should be grateful. It's not their fault if you don't realize the obvious. Enjoy Ursinus as much as you can, but be ready for what comes after.

A lot more than their hopes have dried up.

... Satirize their fields. But they don't tear your tears. They need you in the Peace Corps. Be a Peace Corps volunteer, so they can once again hope for a future. The Peace Corps is alive and well, Call toll free: 800-121-5505. Or write the Peace Corps Box A: Washington, D.C. 20525.
Let's Get Small

by Rick Morris

In the world of comedy, an arena of entertainment that is not as closely watched by the public as the world of music, there has been a tremendous surge to the top by a young comedian, Steve Martin. He is 32 years old, Steve Martin and he has just released a new album called "Let's Get Small," which is presently the two hottest items on the comedy circuit and while Mr. Martin is busy touring in the course of full houses, his album is out-selling all comedy records released in a decade.

This new brand of comedy, which Martin performs in, is difficult to classify as it doesn't fall into the category of routine comedy or even that of any other humor. It is best categorized as a combination of outright absurdity and blatant silliness, and it is so outlandish that he remains completely unpredictable.

He skillfully degrades both himself and his audience with extremely subtle ways, yet he avoids political humor because he finds it too pretentious and pretentious men.

The only themes which are repeated on the album are his fantasies for inserting large objects into his ears, a fascination with such sucking a piano into his lungs on stage and placing an item in his nose before going to a party, and the drug which is what the title of the album alludes to. These are worked into his routine in such abstract manners that they catch the listener totally off guard.

Being a highly proficient banjo player, Martin adds to his madcap ways by using his banjo to accompany him on some totally non-musical songs.

He began his career by writing skits for "The Smothers Brothers Saturday Night," and for a few other shows, he ventured out on his own to try his hand as a studio talk show host. He took people while understanding what he was trying to do and he didn't think big until people began to believe in him. He has worked with a still somewhat limited due to lack of exposure, but this following success has given him the good fortune to see or hear him. His album is an excellent purchase for all people who are interested in getting some good interesting things to say about their life.

(Continued from Page 2)

Bill Kuster, Channel Three's TV weatherman, gave an entertaining forum on the weather last October 17. Mr. Kuster turned out to be a very smooth and very clever weatherman. He described a "very" wet storm that might expect someone from with television in his heart, he is showcasing those perhaps geared toward a younger audience, and he made very good use of graphics, supplying that visual as well as audio, T.V. addicts need.

Mr. Kuster had some in-thoughts of some interesting things. Just as Martin describes, he also had a few plugs for his T.V. station, a few cracks about the competition and a plug for his occasionally published book. Hot Lights and High Pressure, the Confessions of a T.V. Forecast, was it all in a very honest, downy way and Bill Kuster definitely came across as a T.V. weatherman with personality.

In "The Zo Zoo" and "The Sandbox" Edward Albee has written a number of variations on the theme of communication, or rather, the lack of communication. Shirley MacLaine personifies the character of "The Baby" and that Albee has described in his short story "The Lottery" describes a perverted transformation of this fundamental communication. ProTheatre presented these two plays as an evening of one-acts on the nights of October 28 and 29.

"The Sandbox" is a fourteen minute sketch of an American family, the "Hot Lights and High Pressure" affair. It comes across as a very funny piece of work. The two young kids are at a birthday party and the mother arrives with the birthday cake. She is the last person that you would expect to see in a dress that her mother wouldn't approve of. She is what you could call a "convict," as you understand, rather than pressure the young ladies into the things. She is also a man who loves his own piece of mind and yours also, of course. So far, so good.

In "The Zoo Zoo," a group of kids go on a zoo trip. The next day, they tell about the zoo. The zoo destination is not a particular zoo, you are just told that it is your destination. "Outsides" as you understand, rather than pressure the young ladies into the things. She is a man who loves his own piece of mind and yours also, of course. So far, so good.

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West Chester 4, Ursinus 1

By Miss Libby Williams

The West Chester—Ursinus field hockey game, played as the main event of the 50th annual intercollegiate doubleheader on the astroturf at Franklin Field (University of Pennsylvania) on Thurs. Oct. 20, was a hard-fought, well-played game. The game itself was not as one-sided as the final score would indicate.

Both teams played well and evenly through 33 minutes of the first half with neither team having a decided advantage. Then West Chester scored following a penalty corner opportunity. The pace had been exceedingly fast, as the ball traveled far greater than 150 feet. Both teams struggled to hold the final score tied the game after 13 minutes of the second half, when freshman Lori Holmes did a beautiful job of dodging several defensive players and put the ball into the cage.

Unfortunately for the talented and hard-working Ursinus team, this year the victory went to West Chester. The J.V. team, which played the Rams earlier that afternoon, also lost with a score of 2-1. Both Ursinus goals were scored by Debbie Tweed.

On the Tuesday preceding the West Chester game, the Lady Bears met the University of Pennsylvania on their home field and romped to a 6-2 victory. The scores were Nancy Zurn with 4 goals and Betsy Meng with 2. The J.V. also won 6-0. Candace Purcell and Debbie Tweed had 2 goals apiece, while Lori Holmes and Jan Gaelen each scored one.

Student Representatives

(Continued from Page 2)

Chairpersons, nine ex-officio members from the Council of Higher Education, one member from the Council of Basic Education, three faculty, three students and one vocational education administrator who are appointed by the Governor.

Our job as your student representatives is to provide the 120 Communications Board a student's perspective on the many issues pertaining to statewide post-secondary educational planning. Some of the long-range issue areas are: (1) sociocultural needs and growth.

Growth

(Continued from Page 2)

number of factors including the threat of evaluation. “If I speak, will I say a B’s worth or a C’s worth?” asks one professor. On the other hand there is the threat of appearing too anxious to reply to a prof; the threat of saying something foolish. Asked how he became such a funny comedian, Don Rickles replied that he made a fool of himself during his early years. As Ursinus graduate attending Temple Law School points out that scrofulous teaching, which one would intuitively think would be a greater threat than a sterile lecture (See Paper Chase), provides a public environment; everyone looks foolish, you don’t stick out as much. Roger Rickles deals this problem, in On Becoming a Person, with the reaction sheet! Having no bearing on grades, a reaction sheet is one of the greatest and most personal communication of a student’s reaction to their class. It isn’t discussion but it is a start.

Ursinus can, within its present structure and class format, improve opportunities for personal and intellectual growth through the creation of

Soccer Drops Two

by Ben Shapiro

A lack of experience continued to plague the U.C. soccer team. This was evident as the Bears dropped their last two games, 3-1 to tough Haverford team and 3-0 to Widener University. These losses especially frustrating coming on the heels of a 4-0 shutout of Albright. Against Albright, Ursinus scored 2 goals and Greg Gifford added 1 score with the help of the senior Mark Confino Albright defense.

Haverford arrived with a record of 8-0, but they didn’t appear to themselves as one-sided as the final score would indicate. With Haverford capitalized on Bear mistakes to score 2 of their 3 goals, mistakes that more experienced players would have made and mistakes that Ursinus probably will not make next season.

On Saturday, the Bears traveled to Swarthmore where they dropped a 1-0 decision to the third-ranked team remaining the Bears lose a record of 3-9-1. The Bears travel to Widener and keep Ursinus bottled up in their defensive half of the field scored for the remainder of the game.

3 & 4 Drive On!

by Denise Davis

On Tuesday, October 18, Ursinus fourth and fifth hockey team proved to be too tough for Gwynedd-Mercy. The half score evidenced a 5-2 Ursinus deficit against Stapinski scoring the last few seconds of the game. But the Bears pulled together and scored two more goals, one by Murphy and Tracy Nadsak putting in the goals giving Ursinus a victory.

The third and fourth teams travelled to St. Joseph's College on October 20. After playing a very tight and hard fought off of a hard-soaked field filled with puddles, St. Joe's scored with three seconds left, making the half time score 1-0 against Ursinus. Sue Kelley scored quickly after the start of the second half, but St. Joe's found a way to come back once again. The ending score was 2-1, in St. Joe's favor. Halfback Ruth Adam Taylor, Carrie Campbell and Janet Miller had a hard job combining both the players and horrible conditions of the field. This was the third team's second loss of the season.

The fourth team suffered their second defeat, St. Joe's scoring 4-0, with all goals scored in the second half. Elizabeth James and Pam Brown each had two goals.

Football Drops To 2-4

(Sports Information Dept. Release)

Homecoming at Ursinus was a brief happy experience in football. The afternoon concluded with Muhlenberg manhandling Ursinus for 43-14 victory.

Ursinus' Brian Bodine ran back the opening kick-off for a quick touchdown score. This was not to dismay the Ursinus gadflies, as they retaliated with two touchdown drives comprised by freshman quarterback Craig Walk.

Coach Karwas witnessed a nightmare in the second quarter along with the rest of the homecoming crowd. Midway through the period, Muhlenberg’s ‘Mules’ scored three touchdowns in four minutes. The first touchdown capitalized on an Ursinus fumble, which the Mules recovered. The second TD was on a 40 yard pass from John Schelter to John Sartori. The third TD was on a pass interception, which John McCaskie ran back 15 yards and scored.

Unable to recover, the Ursinus squad was scored upon for 15 more points in the second half.

Larry Karus took his young team to Swarthmore looking for the team's third victory of the season. Swarthmore deprived the team of its goal by defeating Ursinus 2-14. The Homecoming festivities and excitement had prepared the host team the additional "psych" necessary for a win.

Ursinus capitalized on a fumble recovery in the first quarter by Bob Molarz for a score, and Craig Walk received a 53 yard drive by running back the goal line from 3-0 yards out.

Swarthmore ground the way along rushing, but never quite completed the scoring task in the second half. Craig Close kicked a 30 yard field goal in the second quarter for Swarthmore.

Everything broke loose against Ursinus in the third quarter. Swarthmore's first TD came at 9:28, when Steve Mass threw 17 yards to Paul Sberhler in the end zone. Six minutes later, Swarthmore's Gil Brown intercepted an Ursinus pass to set up another touchdown drive. Terry White of Swarthmore rushed for a yard touchdowns twice and another 9 yard TD run. Craig Close kicked to all extra point attempts.

Freshman quarterback Dave Dougherty tried to rally Ursinus in the fourth quarter with another Ursinus touchdown, but the team did not respond.

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New ideas also welcome.

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\[ \text{CLERKS} \]

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