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A decision to employ non-students at the Ursinus Snack shop has resulted in what one administrator has termed a "battle of personalities and attitudes." Fillmore Dasko, manager of Student Snack services, has hired six non-students as counter workers in what she sees as an economy move. Dasko claims that the shop will save money by eliminating free service and by reducing the snack shop payroll. In an October 24 interview the snack shop manager claimed that student employees had been continuously castrated in recent years against giving friends free service.

This practice of giving away food and the unwillingness of students to work during meal hours or clean-up times resulted in a cut from approximately twenty students to seven, according to Dasko.

Dasko claims that the outside workers are unsatisfactory and that work is unreliable. Dasko also says that she must only employ one outsider at any given time when the students would normally be required to work. As a result, the move away from student workers, Dasko cites a reduction of half as much ice cream used this year over last year for an equivalent amount of sales, because this eliminates free sweets.

According to Ursinus Griest, Chairman of the Ursinus Program Board, student employment is one of several conflicts that is to be resolved between the Board and Dasko.

Griest identified snack shop closing, and student employment as issues. Griest argues that the problem of unreliable student workers and unwillingness of students to work undesirable hours appears to be uniquely a snack shop phenomenon. Griest asks: Why can the library or dining service find reliable employees for undesirable hours while some have found other workers who are more willing to work employment. Ten reportedly have not and comprise a waiting list.

Brian maintains that rather than hiring outside workers for employment, the student employment management should tighten supervision of student employees, mandating rotative work schedules, and demanding for workers at undesirable hours while not placing an unreasonable time on anyone individual employee. That, in addition, to a more aggressive effort to find student workers, and closer discipline and supervision of students would solve the manager's complaints without resorting to outside hiring according to Brian.

Business Manager Wilson feels that the issue has been amplified to the point of being a personality and attitudes conflict. While nothing the seriousness of the Program Board's concern, Wilson argues that campus jobs are still available to students on the Ursinus dining service.

Wilson could not produce figures either contradicting or supporting Dusko's claims of economy, saying that analyses of operating costs would not be available until January 1978. Asked whether accounting procedures or Program Board meetings would be held to discuss the issue, Williams questioned whether the volume of business warranted such action.

According to David Tiago, a native of Norristown and Special Events Chairperson, the Snack Shop hours have been extended one-half hour on weeknights. The snack shop closes at 10 p.m. at present.

Founders' Day Held

1964 as an instructor in medicine, Stemmler was born in College Station, Texas. The other degree was presented to Miss Eleanor Frost Snell, who was a major force nationally in the development of women's athletics and ended a 41-year career at Ursinus in 1972. Nineteen undergraduate received their degrees from President Richard P. Richter for work completed since the spring commencement exercises.

Stemmler, a native of Philadelphia, completed his undergraduate studies at LaSalle College, and studied medicine at the University of Pennsylvania School of Medicine from 1966 to 1970. After a period of internship and residency at the University of the Pacific, Los Angeles, the University of Arizona and the University of California, Stemmler became an instructor in medicine and was eventually promoted to professor in 1974.

Stemmler's administrative appointments include chief of the medical outpatient department at the Hospital of the University, from 1966 to 1967, and chief of medicine at the University Medical Service, VA Hospital, 1967 to 1973. He became dean of the School of Medicine.

Snell compiled outstanding achievements at Ursinus as a coach of four women's sports: field hockey, softball, basketball and tennis. In her 40-year career of coaching, she never had a losing season, and compiled an overall record of 674 wins, 194 losses and 42 ties.

A native of Lincoln, Neb., she graduated in 1923 from the University of Nebraska and received her master's degree from Columbia University in 1929.

She then taught a year at the School of Physical Education, Marquette, Mich., another year at Shippensburg and College of Pennsylvania, Pa., and in 1931 she joined Ursinus College as an instructor in physical education. At Ursinus, she received the Lindberg Award for outstanding teaching, and the Ursinus Brunis Club Award.

She helped develop women's sports nationally through her membership in district and national athletic organizations.
Comment ... by Jonathan Zapruder

Ursinus and the Real World

Many people here, I've noticed, are very confused about the relationship between Ursinus and the real world. Ursinus, first of all, is real, in the sense that it exists, but it is not real in the sense that it represents reality. In other words, the Ursinus experience is so dissimilar to the human experience that it can be considered another world. But abstractions and academic distinctions are too much a part of the Ursinus experience, especially, and to make any sense I'm going to have to be concrete and blunt.

First of all, people in the real world exist for more than four year cycles, they got old and they even die. At Ursinus your peers do not get old because they are eliminated by the time they are twenty-one. Teachers get old, but hell, they were old when you got there and it looks like they've always been that way. Somewhere in the back of your mind, you might not like whom you are, or something, but at age twenty-one you certainly can't visualize it. It's just another abstraction.

Course loads, perhaps retirement, and then one day you wake up and nothing. People stay married, and sometimes don't even like it. But at Ursinus, it is just another abstraction that will soon be gone unless you have put it into the real world, and that will never happen. Teachers and classmates, and teachers don't really die either. At least the process is much more leisurely than death which is sudden and total. It more often represents a transfer to another department, there's a gradual reduction in course load, perhaps retirement, and then one day you wake up and there's the bronze plaque on a water fountain or something. Its almost like wood, the bronze plaque goes up and they disappear from Ursinus in the same moment.

The relationships between people in the real world can change drastically too. Marriage is something that happens to people after Ursinus, or just before they go home from school. In the real world people stay married, and sometimes don't even like it. But at Ursinus, something seems to be fading away.

Death is something even more removed from Ursinus, and I think there may even be something in the Rules and Customs against it. It's apparently not supposed to happen here, so you can't cal it upon your classmates, and teachers don't really die either. At least the process is much more leisurely than death which is sudden and total. It more often represents the sudden end of a problem, the end of school, or some other phase of one's life for which there is no longer any need.

The real world's concept of success can be very different too. Last fall, in my Freshman English class, we read a book called "The Bell Jar," which is about a woman who had a nervous breakdown after her first term at a university. She was smart, but she couldn't adjust to the pressure of the real world, and went to a lot of trouble and expense to get her a vacation.

Dear Editor,

I am a special student at Ursinus College and live off campus. I would like very much to be an athletic groupie, but I find my ambition hindered by lack of pre-contest publicity and accommodations. I am wondering what changes in the scheduling to which I have access.

Week before last, Saturday, October 8, I attempted to watch the field hockey team play Southern Connecticut. Although it was a non-league game, it was actually played in Conshohocken.

Dear Ursinus Student,

Another Ursinus institution seems to be fading away: the friendship. The institution has been so absurly funny Professor Slave Auction. Students love it. The faculty studies it. Obviously, the friendship is based on observed, and quite honest, fear of the powerful explosive, friendship. Without this fear, Robert Brancatelli, the auctioneer, the formore person is, of course, myself.

I would like to thank the impressively courageous Professor Slav. He who neglected all administrative problem-solving to appear Thursday, the 28th, it would also like to applaud the Professor Slav, who even left a classroom of very honest test-takers to make an appearance. - Dianne S. Shuck,

Our friends, the people that cam here on, two or even four years ago and try to act "normal" may know enough about the real world to know what they are capable of. In the real world, you can be courageous by singing something even if you've been told not to.

Dear Editor,

I am one of the new student appetites. I am an Ursinus student, and I am presently serving an internship in the Department of Organized Recreation. I think it is a great idea to have a student forum and to have the opportunity to discuss our thoughts and problems. I think it would be especially useful to have a student forum in which we can discuss our problems and concerns in a comfortable and non-threatening environment. - Donna Phillips.

In the real world courage may involve risking your career or your life. At Ursinus, you can be courageous by singing something even if you've been told not to, or even "knock on wood." I am one of the new student appetites. I am an Ursinus student, and I am presently serving an internship in the Department of Organized Recreation. I think it is a great idea to have a student forum and to have the opportunity to discuss our thoughts and problems. I think it would be especially useful to have a student forum in which we can discuss our problems and concerns in a comfortable and non-threatening environment. - Donna Phillips.
Kuster on the Weather
by Robert Bruneratelli

In the "Zoo Story" and "The Sandbox" Edward Albee is wont to juxtapose with variations on the theme of communication, or rather, the lack of communication. Shirley Jackson writes in the preface of her short story "The Lottery" describes a perpetuated transformation of the idea of communication. ProTheatre presented these three plays as an evening of one-act plays of the nights of October 28 and 29.

"The Sandbox" is a fourteen minute sketch of an American amateur named John Richards who is trying to define the values and mores in domestic areas. He contrives on an absurdly complicated system of manners which he claims are all us TV. addicts need.

Mr. Kuster had some innumerable riders in the tornadoes, the truth in weather folklore and the fallacy of superstitions. He also had a few plugs for his TV station, a few cracks about the competition and a plug for his eventually-unpublished book "Hot Lights and High Pressure, the Confessions of a T.V. weatherman".

Mommy and Daddy spend a day on the beach they save their daughter named Doris. A musician on the beach continually performs calisthenics in order to prepare for an upcoming TV appearance. He reveals himself as the angel of death, and gives Grandma the stylish goodbye kiss. The mood of the play is one of uncertainty and alienation. Mommy (Gilder Lewis) and John Richards (John Richards) are isolated from the world of the grandmother (Bert Layne) who is becoming more and more bewildered. She was carried outstage, and thrown into the sandbox. She is limited physically, and spiritually. Mrs. Layne's appearance in a uniform black dress and the mood of isolation and despair follows. The air of soiliness, despair, and bitterness wonderfully. Gilder Lewis is quite adept in rendering his character. She is a sensitive, and her loss is everyone's loss. She is subtly powerful in her own right.

"The Zoo Story," directed by Joyce Henry, is the tour de force in presenting an atmosphere of alienation and the communication between Jerry (Ed Janz) and Peter (Bruce Dalziel). Peter is sitting on a park bench in Central Park reading "Laughter." Jerry enters and forces a conversation. Jerry tells Peter of his background, history, and finally his trip to the zoo. Peter represents an unadventurous and earth-bound spirit whose entire life revolves about his work as a textbook publisher, and his family with the two parakeets. Jerry constantlymocks Peter's boring existence. Peter accepts Jerry's criticisms until Jerry initiates violence. Jerry feels that he is neither communicating with nor understanding Peter. In his lengthy monologues Jerry realizes that communication with Peter can only be made through the medium of violence. Jerry tells Peter to express emotion and real feelings by fighting over something. Jerry either forces Peter to kill him, or falls purposely upon the knife which Peter holds. Jerry has now completed his character and dies content in this thought.

Joyce Henry has created the environment of a university, of essential superlative. She plays that transmit delicate aura of peace and quiet, engages actively in a lottery. This is a lottery to decide life and death. The winner of the lottery is summarily stoned. There are play attempts to awaken people to reason. Dramatically it shows human beings in ugly moods, and at the same time, the idea of killing one becomes nauseated by the violence and animalism on stage. Hotchance, Bob Schuman and Tessie Patterson are the winners of the lottery. Tessie is killed last week of the play. Hutchinson has the difficult task of appealing the neighbors and following custom, while at the same time, being sensitive to Tessie. Schuman does this very well, and one sympathizes with his personal tragedy. He has now truly communicated, and his loss is everyone's loss. She is subtly powerful in her own right.

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West Chester 4, Ursinus 1

by Miss Libby Williams

The West Chester—Ursinus field hockey game, played as the main event of an intercollegiate doubleheader on the astroturf at Franklin Field (University of Pennsylvania) on Thurs. Oct. 20, was a hard-fought, well-played game. The game itself was not as one-sided as the final score would indicate—score 3 & 4.

Both teams played well and evenly through 33 minutes of the first half with neither team having a decided advantage. Then West Chester scored following a penalty corner opportunity. The pace had been exceedingly fast, as the ball traveled far faster on artificial turf than it did on natural grass. Ursinus tied the game after 13 minutes of the second half, when freshman Lori Holmes did a beautiful job of dodging several defenders and put the ball into the cage. Teams played several beautiful saves by goalie Mariann Lindquist. West Chester finally took charge midway through the second half, when it scored three more goals, and kept Ursinus bottled up in their defensive half of the field for the remainder of the game.

Ursinus had several breakdown opportunities, but were unable to sustain an attack. The final two West Chester goals came only 56 seconds apart with 6 minutes remaining in the game.

A lack of experience continues to plague the U.C. soccer team. This was evident as the Bears dropped their last two games, 3-1 to tough Haverford team in the first half, and 1-0 to Swarthmore in the second half. These losses, especially the latter, were very frustrating coming on the heels of a 4-0 shutout of Albright. Against Albright, Ursinus permitted 2 and Gregg Gifford added 1 and scored with the help of the quick but confused Albright defense.

Haverford arrived with a record of 8-0, but they didn't appear to adjust enough to meet the challenge. The Bears capitalized on Bear mistakes to score 2 of their 3 goals, mistakes that more experienced players would have made and mistakes that Ursinus probably will not make next season.

In the second half, the Bears traveled to Swarthmore where they dropped a 1-0 decision by the Grizzlies, and after the game remaining the Bears came up with a record of 3-1. The Bears travel to Widener and close out the season against Moravian on November 5.

Student Representatives

(Continued from Page 2)
Chairpersons—nine ex-officio members from the Council of Higher Education, one member from the Council of Basic Education, three faculty, three students and one vocational education administrator who are appointed by the Governor.

Our job as your student representatives is to provide the 78% of Commonwealth educational system's perspective on the many issues pertaining to statewide post-secondary education and training. Some of the long-range issue areas are: (1) student needs and growth.

Growth

(Continued from Page 2)
number of factors including the threat of evaluation. "If I speak, will I say a B's worth or a C's worth?" asks one professor. On the other hand there is the threat of appearing too anxious to reply to a prof; the threat of saying something incorrect. Terence asked how he became such a funny comedian, Don Rickles replied that he made himself out of nothing all of his life. As Ursinus graduate attending Temple Law School points out that scatological teaching, one which would intuitively think would be a greater threat than a sterile lecture (See Paper Chase), provides a less than an environment; everyone looks foolish, you don't stick out as much. Roger, with the problem, in On Becoming A Person, with the reaction sheet. Having no bearing on grades, a reaction sheet is an informal communication of a student's reaction to a teacher's class. It isn't discussion but it is a start.

Ursinus can, within its present structure and class format, improve opportunities for personal and intellectual growth through the creation of Soccer Drops Two

by Ben Shapiro

Homecoming at Ursinus was a brief happy experience in football. The afternoon concluded with Muhlenberg manhandling Ursinus for 43-14 victory.

Muhlenberg's Brian Bodine ran back the opening kick-off for a quick touchdown score. This was not to dismay Ursinus Geetables, as they retaliated with two touchdown drives commanded by freshman quarterback Craig Walk.

Coach Karwas watched a nightmare in the second quarter along with the rest of the homecoming crowd. Midway through the period, Muhlenberg's 'Mules' scored three touchdowns in four minutes. The first touchdown capitalized on a Ursinus fumble, which the Mules recovered. The second TD was on a 44 yard pass from John Schlecter to John Sartori. The third TD was on a pass interception, which John McCaskie ran back 15 yards and scored. Ursinus was continually plagued with yet another fumble loss in the period.

Unable to recover, the Ursinus squad was scored upon the scoreboard against Moravian on November 5.

Larry Kors took his young fours to Swarthmore for a more comfortable than last year. Ursinus had played the Rams earlier that year. Ursinus would kick a 3 yard field goal in the second quarter for Swarthmore.

Every broke loose against Ursinus in the third quarter. Swarthmore's first TD came at 9:28, when Steve Mass threw 17 yards to Paul Schreiber in the end zone. Six minutes later, Swarthmore's Gil Breen intercepted a Ursinus pass to set up one touchdown drive. Terry White of Swarthmore rushed for a yard touchdown and two minutes later for another 9 yard TD run. Craig Cass successfully kicked all extra point attempts.

Freshman quarterback Dave Dougherty tried to rally Ursinus in the fourth quarter with another Ursinus touchdown, but the team did not respond.