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**Fun For Funds**

In these days of recession, inflation, and unemployment, success in business becomes more and more of an accomplishment. Climbing to the top of the executive ladder, the goal of many an ambitious youth, is almost an impossibility. Yet, there's still hope! How to succeed in business—really try this.

This two-act, early 60's musical directed by Mr. Henry, will be performed by the SFA-C, ProTheatric. Taken from the book by Abigail, Jack Weinstock, and Walter Kerr, the musical company has entertained thousands since its opening in New York, October 17, 1961. How to succeed in business—really try this.

The cast of about twenty includes such well known actors as Carol Nicol (as Noreen Dixton, Plogging, Scott Hill (as Roddump), and Sally Kulina (as Sherry). Also performing will be Dr. John Wickersham (J. B. Biggley), Jane Blackhouse (Healy) and Dr. Peter Perretten.

**Benefit Dance — Fun for Funds**

Newman Society Sponsors Mass

**By CATHY MCCARTHY**

Members of the Ursinus Newman Society and many non-Catholic as well participated in a very successful rock and roll mass on Sunday, April 6 in Bomberger Chapel. The mass was said by Fr. James McLoughlin of St. Eano's Roman Catholic Church and was very well attended. Money was provided by two members of the Newman Society, Ann Wehahali and Joy Keene.

This event was of great importance to the members of the Society because the mass is one way to bring many people together in a unified celebration and is for Catholics the most powerful and the most beautiful form of prayer. Certainly this mass was the first of many said on the Ursinus campus. It is hoped that this will become a tradition which future Ursinus students will appreciate and continue.

**New Who's Who in Religion Lists Williamson**

**S.F.A.C. Studies U. C. Campus Issues**

**By S.F.A.C. Chairwoman GEORGE GEESE**

“The purpose of S.F.A.C. is to promote better understanding among the students, faculty and administration.” This statement, directly quoting the U.S.I.A. Constitution, explains the general nature of this sub-committee of the Ursinus Student Government Association.

Meeting once a month, the Student Faculty Administration Relations Committee looks at issues or complaints centering within all aspects of Ursinus College life. Recommendations are made based on the discussion and the information or evidence presented. Proposals of recommended action are then formalized and directed to the USIA, administration, or any other network of action, depending upon the student committee members’ opinion of the classification of proposal. Thus, S.F.A.C. is the most important administrative committee of the U.S.I.A.

The committee consists of faculty representatives, student representatives, Vice President Richard Over, Mr. Switzer, Mr. Klee, and student representative, Sarah Spiker, Judy James, Bob Simon, Bill Hutchins and George Geese. Representing the Board of Directors, S.F.A.C. is the Chairman of the Finance and Planning Committees, Dr. Elwood Paisley.

During last month’s meeting, several topics were discussed: A basic outline of S.F.A.C. business discussed, the March meeting is listed.

**Calendar:**

The student government is making a decision to change attitudes toward calendar changes.

**Computer Careers Night A Big Success**

**By MARILYN HASSOC**

What am I going to do for a job? is a common question asked by most college students.

In an effort to answer this question, the Succes Committee held a forum under the direction of Dr. Clough for upperclassmen and freshmen students to career possibilities.

The first presentation of a career possibility occurred last Thursday evening when four Ursinus alumni returned to speak on computer careers. The four speakers were Cynthia Cob, class of 1974, of Keycon Inc., a consulting firm; Kathy Young, class of 1978, also of Keycon; Carol Thompson, class of 1973, of Persu-Meta; and Joseph Beardwood, class of 1981. He is president of a company which manufactures hardware.

Each person spoke for five minutes on their occupation. Both Cynthia and Kathy, working for a small company, perform a variety of functions, and one company would be broken down, between the programmers and the systems analysts. Cynthia is involved in a variety of projects. Her favorite involves cost analysis on the technology of a large computer. From data supplied by the government, they write programs to return answers to various problems on just how much it costs to do a particular job.

Kathy deals with similar work. Her major projects include a project to help the farming and salary of farmers Central pay off its debts, one on territories for salesmen for a use of ZIP codes, and one which does simulations of naval cruises and provides probabilities that ships may malfunction.

Mrs. Thompson does a different type of work. Penn Mutual is a large company, uses their computer facilities and they are making the computer by passing around parts which went wrong with their data tapes. Mrs. Thompson says the history, the letter, the story of which is involved with the computer.

Most of the question and answers pertained to the making of the computer, spent most of his talk giving a brief history of computers. He mentioned Dr. John von Neumann, former professor of physics and Russian from 1939 to 1947, the first electronic computer. Mr. Beardwood learned his trade by passing around parts which went wrong with his data tapes. Mrs. Thompson spoke about his education, teaching experience, and other details. Not details to career possibilities.

The letter was sent to all members who were asked immediately to write a model response. So or the area to amenable, Dr. Cope volunteered to write a model response.

Alumni-Student Relations Committee:

It was reported that the committee met with alumni-guests to discuss careers and the field of computers. The committee plans to further its involvement of faculty in career guidance. There also has been discussion about the use of forums such as career resources. Departing from previous plans, members will be asked to promote their area to Career Affairs. A committee will be formed to discuss relations, other issues.

(Continued on Page 3, Col. 1)
To The Editor:

On Saturday, April 6 a good part of our activities fee was used to go on the so called "Casino Night." The way it was worked was that everyone was given a certain amount of money to play money which they bet at various games. Before leaving you where shown the payoffs and winnings and leave them at the money desk. The money was then thrown in a hat and the people whose money was picked went prizes.

When I was there, I asked three separate people who were in charge of the money. I was told, without variation, that at one o'clock the money would be picked. Now, if you left, you would pick the money out of a hat to decide the winners and that the people whose money was picked would get the prizes the next day. Having won a large amount of money, it seemed likely that I would win a prize.

The next day when I went over to the Student Center to collect my money, I was told that at eleven-thirty they had given the prizes to "whenever they were there." I consulted with the people who were in charge of the "activity," anyone this was very indignantly that they had done this. I came to the conclusion that the prize money was given out, not for the activities fee but for some other reason. I was informed that there were so few people there then that they gave prizes to people who didn't even have money in the hat.

I am not suggesting any special relationship between the people who were in charge of the "activity" fee and the people who were given correct information but at least at this it was a typical example of the ineptitude.

Sincerely,
Jonathan Zap

Dear Madam Editor:

I am writing this letter in answer to the letter of complaint written by Professor Benjamin (David) gods regarding the offering of prizes on Casino Night (which, by the way, was April 5th).-people do make mistakes occasionally. It seems as if there was some combination of circumstances which caused the prizes to be awarded. First of all, we must realize that it was reported by the newspaper that the prizes were to be given away.

I do not want to overlook the attempts made by several of my own professors to make particular courses more "relevant" to students. And by the term "relevant" I mean opening contemporary issues."Relevant" to me means affecting the whole student, including the student's attitudes toward himself, which er my classes are "relevant" and which are not. Although two courses may both require research from the primary source, they are not necessarily "relevant." The art instructor will not admit to admit they don't even test students on what goes on in class as they feel that this is too "academic." What the art student does not know is that many of the instructors feel that the art student is not adequately prepared. And there are still other professors who use their students as an excuse for their own incompetence.

...
S.F.A.R.C. STUDIES
(Continued from Page 1, Col. 5)

more than job counselling is being
planned.
Science Fee: The basis for the
$100 per semester science fee was
questioned. It was reported that
some students have asked whether
the fee is equitable. Mr. Richter
and Mr. Switzer explained that
the fee was raised effective this
semester because of the abnormal rise in
the cost of supplies for science
courses. In addition to the
current inflation, it was pointed out
that it has always cost more to
educate science students because of
the facilities, supplies and labor
required to conduct laboratories.
Granting this, students further
asked whether a science student is
now paying more than his fair
share of an Ursinus education,
compared to his counterparts in
humanities and social sciences.

The administration and faculty
representatives pointed out that no
student pays for more than about
$115 of his education at Ursinus.
The rest is made up by income
from endowment, gifts, and other
income.

General Discussion of Campus
Problems: It was reported that
some students met informally with
some members of the administra-
tion to discuss specific student
problems and perspectives in recent
weeks. As a result of those meet-
ings, SFARC took up the follow-
ing specific points: (1) Place for
late-night study: USGA is investi-
gating the possibility of establish-
ing an after-midnight place for
students to study together. (2)
Dormitory policies: USGA will un-
dertake a comparative study of
dormitory policies at comparable
colleges. (3) Academic credits for
courses and labs: Students asked
whether course credits and descrip-
tions could or should be changed
to be more nearly comparable to
the amount of work actually done in
certain courses and labs. Although
the courses discussed were Chem-
istry 207, 208 and Mathematics
218, 219, it became evident that
students have raised similar ques-
tions in non-science divisions as
well. Dr. Cope, Dr. Reed, and Mr.
Richter agreed to convey this con-
cern to appropriate members of
the faculty and administration. (4)
Grade for failed course: Students
asked for an explanation of the
procedure that assigns a grade of
45 to any course that a student
fails. They wondered why a fail-
ing average of 59, for example, is
not recorded as 59. The secretary
will ask the Dean's office about
this and report back to SFARC.
(5) Additional questions and
problems which were previously
discussed at meetings were postponed
until the next SFARC meeting.

All SFARC meetings are open,
and all are invited to attend.

In USGA action, questionnaires
concerning student opinions and
campus issues pertaining to Ursinus
College will be sent out tomorrow.
PHILS WIN EAST,
Philadelphia
St Louis
Pittsburgh
New York
Montreal
Chicago
Oakland
REPEATS,
DODGERS WIN WEST,
Los Angeles
Cincinnati
Atlanta
Houston
San Francisco
San Diego
California
YANKS WIN EAST

Song For America – Kansas

By BOB SIEARLES

Don Kiner's attempt to push Kansas into the inner circle of Rock bands could hardly be more timely. Whenever one takes the sales of their first album as an indicator, however, they have not passed into obscurity either. Their second album, Song For America, is a step backwards from the group's stated purpose—the realization of their own style. Kansas has a long way to go before they can claim a distinctive style.

“Down the Road” (first song, first side) sounds exactly like a Deep Purple production with a violin added. I would wager that Richie Blackmore was playing lead guitar on this cut. “Song For America,” the title track and current single, has an intro that mimics Genesis, a piano line stolen from S.F. and P’s “Fate of a Fool,” and vocals that bear a strong resemblance to ‘Flash.' "Lullalight Symphony," the final song on side one, is the most original track on the album with extensive use of both a Moog and an ARP synthesizer. But this cut still has lingering traces of Emerson, Lake, and Palmer and is poorly arranged. "Lonely Street" is a slow straight rocker which uses nothing but the basic rock essentials: guitar, bass, and drums. "Devil’s Game" belongs on the first album with its primitive rhythm, fast moving violin solo, and superficial lyrics. "Incomparable: Hymn to the Atman" makes an attempt at a synthetically induced grandeur. The song works through a hodge-podge collection of melodies ending in a Grand Fork style frenzy.

Kansas is really a composite of musical influences which has yet to find a reference point. Despite an admirable job of arranging on most of the songs and above average keyboard and guitar work, the album lacks cohesion. Whether or not this group will discover (or even want to discover) their musical identity is a good question. For now, Kansas is merely an imitation, not an innovator.

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Previews

To 75 Wings

By JOE SARACO

A year ago, the Philadelphia Wings led a club to the championship
boxing ticket to the Dulles Valley area. They played their first
home game against the Flyers’ Stanley Cup winning team. They
went on to win twenty-seven of forty contests; finishing in first
place. They staged two exciting playoff series; losing in the finals
to Rochester.

This year, however, has been nothing but continuous disap-
gestation. First, Bobby Allan resigned as coach. He decided to de-
vote full time to his vice-principal post at a Peterborough, Ontario
high school. Meanwhile, General Manager Jack Blonda disbursed
orders from club President Ed Tepper, and purchased $28,000 of
lacrosse equipment from a Canadian dealer. Tepper had already
obtained equipment from a local dealer.

This episode culminated in a steady difference of opinion be-
tween Tepper and Blonda, thus Bob Allan. He was the quarterback
Tepper is still searching for a new GM.

The Blanda case didn’t culminate until March 31, when Bobby March
announced that he had hired new general manager, Jim Blenda.
GM, succeeded Allan as coach. He led the Wings to a 12-6
conference. March’s first game involved a conflict of interest with
Sterling Collin’s spoke to the coach: "We’re not sure if Coach Blenda has
an author of a lacrosse text book, but never before a coach, was
anything in the nature of a "policeman." Blenda’s first and toughest
task will be to stabilize the team. March was never popular last year
season was lost to the “policeman.”

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