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The Ursinus Weekly, March 20, 1975

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Cub and Key Revival

By B. BRANT

Ever since I was a young boy I played the silver ball. From schoo to home to college, I must have played them all.

This year, however, I have decided to return to the true game of pinball. Addicting Bytes. Drivers, Run driven like lemmings to the cliffs, with their strange feeding the blinking monsters which serve the pinball machine. The pinball machine, with its maze of obstacles and targets, has come to attract more students than do the usual weekly papers.

The pinball machine is a serious game, and the players are very serious about it. Many students have spoken out in favor of pinball, and the college has responded to this interest by creating a pinball team.

One can seek to explain this "addiction" by the terms of an addiction to drugs: the reasons for playing the machines are many. Though it cannot be easily found, since, like addicts, how many pinball "addicts" actually want to be cured?

Motivated by a desire for competition, entertainment, emotional release or relaxation, the pinball player responds in his responsible fashion to "The Call of the Machine."

Re-visits to the machines accompany organizations such as the Student Union who will take the initiative and the responsibility for the machines to make money.

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THE BAER

By CATHY MccARTHY

All of us are familiar with the things that are拧ing eyes which peer out at us from the pages of the Weekly, the cover of the Annual Ursinus Bulletin and our student identification cards. Although they may sound like a description of Sarah Bernhardt, the "addicts" never did see fit to picture the history of the college corporate seal. Indeed, one chose a man named Zacharias R. Grist in 1929, a learned theologian and scholar who has been a mentor in the college funds. The 1929 edition of the Ursinus Catalogue might have a few more dollars in the student's pocket, and a few more dollars in the student's pocket, and a few more dollars in the student's pocket.

THE OBSERVATION

Silver Ball Fever

By ALAN E. STETTLER

Gill Scott - Heron - Main Point - Mar. 21-23

T.J. Oswald - Bass... 22

Orleans - Biscuit Cafe - 24

Chibi Cafe - Music Hall... 25

Green - Latigo - Mar. 27

Chicago - Main Point - 27

Guthrie - Academy of Music - Mar. 29

Righteous Bellows - Main Point - 30

Happening

By ALAN E. STETTLER

For the first few weeks, a pot-tery show was held in the Wiener Auditorium. The show moved to Collegeville from Syn- cow, N. Y., where it had been

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THE THEATRE "Silver Ball Fever"

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Swabbers, Greasers, Rollerettes and Flappers
Place in SONG FEST

Ursinus has always encouraged a sense of community among its students, but this year's Song Fest showed another side of campus life. Each fraternity and sorority tended to its own unique style, and the women's quad was a hub of activity.

The women in the Quad were thoroughly enjoying it, and even the women who were thoroughly enjoying it were aware that they were doing something wrong. The fire alarm was turned off for a whole day and a half, and the women were thoroughly enjoying it.

My second complaint was the first on Saturday night, March 15. A coffee house was scheduled for 9 p.m. in one of the Union's Foyers, and a coffee house was scheduled for 9 p.m. in the Union conference room. The alarm was turned off for a few minutes, and about ten people were thoroughly enjoying it.

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When you go off campus and enter a new school and see something that could help Ursinus bring it to the USGA. By the same token we will keep in touch with the student body. If something is brought before the USGA it will be in minutes that are noted. The women would have to success if victory or failure with whatever it is will also be made public. If we make a mistake you'll know about it. People learn by mistakes and I hope that all of our actions are profitable and able.

The fire alarm called out two fire departments. The women's quad is a big and potentially dangerous place. Just as dangerous is a speeding fireman on his way to the station and a false alarm is also a false alarm. No other alarm is a false alarm.

Mr. Joseph Boardwood (51) is the president of Electronics Signal Processing Corporation. Computers and Telecommunications (71) is a Computer Program and Applications for Telecommunications Research. Ms. Cynthia Cole (74) and Ms. Kathleen Young (73) are Program Analysts for Telecommunications Research.

The panel evening is open to underclassmen as well as job-hungry seniors.
**WOMEN**

The women’s swim team finished their season this year with a 9-2 record.

The team opened its season against Navy, with victories by Amy Harper, Courtney Sollenberg, Marilyn Harsh, Jill Thomas, Amy Early, Nancy Kerner, Gail Allen, and Michelle Saltzman, Leek Kitchen, Nina Geier, Nancy Kerner, Terry Sterrett, and Stever Watsky. Allen was honored by Coach Hepner Van Horn.

The meet began Friday after the 1000 yd. freestyle, where Dave had first 6 women in each event then the men swam. The men did not see the disaster off well placing Terry Sterrett, Nancy Kerner and Terry Sterrett in the 100 yd. butterfly which found Courtesy Sollenberg taking third 25.12.

In the 100 yd. backstroke, Amy Early, Terry Sterrett and Nancy Kerner were favored to do well in the women’s 100 yd. medley relay. They swam the 100 yd. free, arrows, 100 yd. back and 100 yd. breaststroke.

The team of Tricia Kennedy, Amy Early, Terry Sterrett, and Nancy Kerner won the 400 yd. freestyle relay in a time of 4:19:37 to give Ursinus 53 points at the end of the first meet.

In thesecond day of competition Ursinus swam left off as co-captain Tricia Kennedy garnered her third medal by winning the 100 yd. backstroke.

This was followed by Linda Mann’s third in the 50 yd. backstroke.

Next Amy Early took her fourth place with 26.44 in the 50 yd. breaststroke. She was joined in the finals by Nancy Kerner, who took 5th.

In the 50 yd. butterfly Ursinus had两项 第一 in the women’s 50 yd. butterfly with Tricia Kennedy taking 3rd, Terry Sterrett, and Courtney Sollenberg 4th.

Lee Rambo and Beth Saltzman placed fifth and sixth in the 100 yd. backstroke by taking 1st and 5th respectively in the 100 yd. backstroke.

The final individual event of the competition found Linda Mann taking a second in the 100 yd. backstroke.

Ursinus swam their way up the meet taking first in the 200 yd. medley relay.

Ursinus finished with a point total of 117 to beat Gettysburg, Franklin and Marshall, Dickinson, Johns Hopkins, Lycoming, Winters, Western Maryland, Williams, and Widener. Leading the pack was the individual championship. The plaque with the team members’ names on it is the trophy case in Heffernan.

Amy Early was voted the outstanding swimmer for her gold medals. A sophomore, Amy will continue to race for Ursinus next year along with Linda Hedda, 3rd-captain.

In a meet the following Tuesday Ursinus defeated Middlebury 116-88 by a score of 116-88.

The meet was held at Swarthmore and the Owls have taken themselves in the M.A.C. championships at Johns Hopkins. This was the first time Ursinus had placed first in the M.A.C. championships.

Team members Louise Rambo, Beth Saltzman, and Linda Mann all scored 22 points for the Owls since 1974.

The Owls finished the season in 8th place with 321 points at the nationals 9th in the M.A.C. championships.

**POTTERS REVIEWED**

(Continued from Page 2, Col. 3)

Many awards for her creative clay dolls and table lamps, and the methods of clay construction on TV, and taught at the University of Paris (N. Y. ) and at the Warren Workshops.

Mr. Lipman’s work seems to be primarily focused on creating art objects that are not just functional but also address an African motif within the geometric blockness, one senses a personal challenge.

Louise Clinton’s creative hands and the pottery are not just functional but also address an African motif within the geometric blockness, one senses a personal challenge.

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