Authors
Cynthia Fitzgerald, Cathryn McCarthy, Marilyn Harsch, Linda Lane, Richard Whaley, John Gilmour, Nancy Frye, Robert Brancatelli, and George Geist
Unenthusiastic Review Received
For ProTheatre's Antigone Cast

Left to right: Antigone, Kim Tiller; Page, Albert Zerick; Creon, Bob Sterling; Guard, Dave Friedenberg; Nurse, Molly Keim; Eurydice, Robyn McLaugh.

Review by CATHY MCCARTHY

As many theater buffs and freshmen who were voting students already know, ProTheatre, Ursinus' drama club, performed Jean Anouilh's modern version of the Greek tragedy "Antigone" last weekend in the Bearpit. The play was acted on a stage almost bare of furniture and the actors were clad in 20th century evening dress. This update Sophocles' original story by about 2500 years and helps remind us of the fact that "Antigone" is more relevant today than ever before.

The play discusses the responsibilities of rulers, what happens if they abuse their power and makes a general statement on those people who oppose tyrants and stand up for basic human dignity. Although the central problem in "Antigone" would not be too important to modern men, certainly the main theme is as pertinent in 1974 as it was in 400 B.C., when the story was first presented by Sophocles.

As a ticket-taker and a chairman and a general behind-the-scenes-helper, I saw Antigone perform four times. If one likes a play, seeing it four times in a row can get tiresome, but if one isn't terribly impressed with it, it can get downright boring. However, I did take advantage of this opportunity to scrutinize the production, for the cause I became interested in watching and writing about: the relationship between performance and performance. "Antigone," which opened to a full house, was fresh and more virile in earlier performances than later ones, when the audience and the performance population took a nosedive.

One thing which should be noted: this version of the play is an English translation of a French work. Translating anything is lost even when a work is changed from one language to another, and in itself presents a problem for the actor who must fill the gap of emotion and feeling which has been lost.

Kim Tiller, who played Antigone, was the highlight of the play. Although weak in the beginnings of her performance, she built up to powerful believable ending. Strikingly attractive in her red gown, the dark-haired Ms. Tiller was violently opposed to Creon, chiefly in love with Haemon and identified at the thought of dying. She became, in fact, Antigone. For her, at least, the part was "real." As for the other members of the cast, what more can I say but that I was disappointed. Their performances were good but not great, their roles well-memorized but not believably acted. I'm not entirely convinced that "Antigone" conforms to the director, Dr. Jorje Henry's theory on "believability" being the key to successful theater; I hate to be the culprit, but someone has got to drop the "dirty work" and saying that Creon was much too nice is not true. It is Creon who the Chorus really didn't care about the moral or philosophical problems presented in "Antigone" and Ismene wasn't all that "terrified" by her Uncle Creon. These were only fair performances because they lacked the "realism" which made Ms. Tiller's performance so good.

Although perhaps this review may seem overly harsh because of my lack of acting experience and the amateur status of ProTheatre, please let me state that I don't mean to be unreasonably critical. I'm rapidly learning how very difficult it is to "act" and that is even approach an "excellent" performance as an actor takes many years of study, time, practice and a certain amount of innate talent. "Antigone" is the part of a play and not an excellent. I'm being very objective when I say that although I'm glad I was able to see this. I think we all of us should sit through a fifth performance.

By MARILYN HARSH

Five new courses, a Pennsylvania Dutch studies program for summer school, and a major revamping of the program of freshmen summer majors were the results of the faculty meeting of November 9th.

The final program resulting from the demise of CMP has not been worked out yet. However, the major problem of upon basic changes look like this—

CML has been broken down into:

(1) Calculus 111-112, worth 3 credits and

(2) Calculus 111-112, worth 4 credits. The integration of the calculus into the mathematics maintained as the two courses must be taken together.

The expected freshman year program for a biology major next year will be English Composition, a language, Biology 111-112, Chemistry 111-112, and a pivotal. For a Chemistry major, the program is expected to be Chemistry 111-112, Calculus 111-112, Physics 111-112, English Composition, and a language. A Physics major will probably take Physics 111-112, Calculus 111-112, English Composition, a language and either a pivotal or Chemistry 111-112. Physical Education will be required of everyone.

It is expected that the biology department will add a faculty member to title this course and increase the number of labs.

Besides these changes, the psychology department has added new courses and the Economics and Romance Languages departments.

The Pennsylvaniana's representative in setting up the new program was Dr. R. E. Miller, who has been involved in the establishment of Politics.

Dr. Miller advises the regional meeting and clearly sees its advantage over a single-person national one. The National becomes so large that it is really difficult to have personal contact with the people, explains Dr. Miller. The regional meetings, the speaker concludes, are too large, and are becoming more and more of a necessity to handle the increased number of labs.

By MARILYN HARSH

Five new courses, a Pennsylvania Dutch studies program for summer school, and a major revamping of the program of freshmen summer majors were the results of the faculty meeting of November 9th.

The final program resulting from the demise of CML has not been worked out yet. However, the major problem of upon basic changes look like this—

CML has been broken down into:

(1) Calculus 111-112, worth 3 credits and

(2) Calculus 111-112, worth 4 credits. The integration of the calculus into the mathematics maintained as the two courses must be taken together.

The expected freshman year program for a biology major next year will be English Composition, a language, Biology 111-112, Chemistry 111-112, and a pivotal. For a Chemistry major, the program is expected to be Chemistry 111-112, Calculus 111-112, Physics 111-112, English Composition, and a language. A Physics major will probably take Physics 111-112, Calculus 111-112, English Composition, a language and either a pivotal or Chemistry 111-112. Physical Education will be required of everyone.

It is expected that the biology department will add a faculty member to title this course and increase the number of labs.

Besides these changes, the psychology department has added new courses and the Economics and Romance Languages departments.

The Pennsylvaniana's representative in setting up the new program was Dr. R. E. Miller, who has been involved in the establishment of Politics.

Dr. Miller advises the regional meeting and clearly sees its advantage over a single-person national one. The National becomes so large that it is really difficult to have personal contact with the people, explains Dr. Miller. The regional meetings, the speaker concludes, are too large, and are becoming more and more of a necessity to handle the increased number of labs.

By MARILYN HARSH

Five new courses, a Pennsylvania Dutch studies program for summer school, and a major revamping of the program of freshmen summer majors were the results of the faculty meeting of November 9th.

The final program resulting from the demise of CML has not been worked out yet. However, the major problem of upon basic changes look like this—

CML has been broken down into:

(1) Calculus 111-112, worth 3 credits and

(2) Calculus 111-112, worth 4 credits. The integration of the calculus into the mathematics maintained as the two courses must be taken together.

The expected freshman year program for a biology major next year will be English Composition, a language, Biology 111-112, Chemistry 111-112, and a pivotal. For a Chemistry major, the program is expected to be Chemistry 111-112, Calculus 111-112, Physics 111-112, English Composition, and a language. A Physics major will probably take Physics 111-112, Calculus 111-112, English Composition, a language and either a pivotal or Chemistry 111-112. Physical Education will be required of everyone.

It is expected that the biology department will add a faculty member to title this course and increase the number of labs.

Besides these changes, the psychology department has added new courses and the Economics and Romance Languages departments.

The Pennsylvaniana's representative in setting up the new program was Dr. R. E. Miller, who has been involved in the establishment of Politics.

Dr. Miller advises the regional meeting and clearly sees its advantage over a single-person national one. The National becomes so large that it is really difficult to have personal contact with the people, explains Dr. Miller. The regional meetings, the speaker concludes, are too large, and are becoming more and more of a necessity to handle the increased number of labs.
The Obscure Observer
Catharsis, Pepto-Bismol and the College Weekend

By JOHN GILMOUR

The characteristic feature of tragedy is the feeling of catharsis: cleaning and purification of the soul that results through the tragic hero's fall. Catharsis fulfills a human need for a periodic purging.

Savage cultures do not have a tragic theatre which they use to purify themselves, so they fulfill the need in other ways. The American Indians shocked European explorers with their practice of eating a kind of human flesh, almost certainly for the sake of healing the suffering, the sufferers would feel quite "cleaned out."

Savages do not build up a good deal of anger and frustration during a typical school year. And because there is no avenue for the purging or catharsis in a savage culture which offers opportunities for venting of emotions. But they need to release their anger and frustration to keep some sort of psychological balance.

"How," you ask, "is this accomplishment?", can anyone eating strange roots.

Granted, college students do not eat roots, but they do partake of another foreign substance which has the power of making them feel better for a while, and they partake of this substance with such gusto and such intensity, that they must be consciously trying to make themselves sick.

The ex-Ursinus student would monthly like clockwork—put him in the gym, put him in the dorm, put him in the gym again, put him in a room with two or three other guys out. This purging would do him good for a while, but more than that, the whole time he would repeat the whole social ritual.

My objection for this bizarre pattern of behavior is that it is a ritual and a ritual is something that makes nothing; something violent is needed to provide the cleaning of an area.

But the best part is when the fitness program finally goes, the suffering decreases and empties out. A tensely secure area that was tightly sealed becomes open and the sacred ambrosia knowledge is made accessible.

Whether cathartic or purging, one can happily turn back to the books with relief and renewed enthusiasm.

PAGES FROM URUSINS PAST

Dr. Bludan Bones Tells Tale

"OLDE WITCH OF THE CRATE GITE HOUSE" IS SUBJECT OF FIRST IN SERIES OF STORIES — 1932

by L. O. R. RAMSEY BERNER

Editor's note: This is the first in a series of educational features on "The Olde Witch of the Crate Gite House," and the ones that follow will deal with strange legends of horror that have been told by simple folk around the Trappe. They are written in the style of the "Olden Time" by Mr. Bludan Bones.

This story is about the old witch whose name is Green Hues. She seems that there was once a great witch house near Trappe.

"Oh, and the witch; he was a witch, every year she sent forth three hawks to search for her, 'Send your maiden to my Grite Wate House and I will make them beautiful and beautiful, and I will make them full well.'"

"And it seems also that many of the witches have been of these womanly and sent many maidens to live with the Witch."

"They come down at the end of each summer. As they would enter the witch's house they would be stained with the reputation of witchcraft to the last."

As soon as they were inside the wretched witch's house, they were shut up and told the horrors of those unfortunate that have succumbed to the witch. She would tell how those visage were unmended, and then take to the maidens the many of the poor maidens of the Crate Gite House.

"Where were you until this unholy hour, maiden? For to, it lies for two weeks and it will still be there, or forty to eighty, you should enter in the hallowed door," Mr. Bludan Bones was now roaring.

"Sends your maiden to my Grite Wate House and I will make them beautiful and gay, and I will make them all well."

"And it seems also that many of the witches have been of these womanly and sent many maidens to live with the Witch."

"They come down at the end of each summer. As they would enter the witch's house they would be stained with the reputation of witchcraft to the last."

As soon as they were inside the wretched witch's house, they were shut up and told the horrors of those unfortunate that have succumbed to the witch. She would tell how those visage were unmended, and then take to the maidens the many of the poor maidens of the Crate Gite House.

"Where were you until this unholy hour, maiden? For to, it lies for two weeks and it will still be there, or forty to eighty, you should enter in the hallowed door," Mr. Bludan Bones was now roaring.

The editor of this series by Mr. Bludan Bones will retell the legend of the "Cruel Dwarf of the Crate Gite House," and the next one will be Mr. Bludan Bones Ballded the Foot-Faule Teams.

Advice to the Lovelorn

By FANNY BEARFAX — 1932

Dear Fanny: I am a factory girl who works for a department store, I am a student at Temple University. He has been in love with me for over three months. What shall I do to help him if he loves me?—Ina Woodward.

Dear Ina: If he防晒 out of your head, I advise you to let him know, call the S.P.C.A. and have the animals that he has left in his misery.—Fanny.

Dear Fanny: I am a senior in Peabody High School and I don't like boys. They are rough and unpolished. I want to get a good boy to go to the Lovelorn Dance, but I have not a chance to meet him. If I start now and ask one to help me, could I get an escort?—Ina Alger. (Continued on Page 4, A. 31)
"The College Union Has Done It Again"

By NANCY FYRE

With a flurry of multi-colored striped gym socks, the Ursinus College community was off to their second record-breaking event—the construction of a 600-piece, 3,032 square foot jigsaw puzzle on November 13, 1974.

The event was sponsored by the College Union who brought fame to the college one year ago with the building of a 600-ft. banana split spiral.

The participants assembled at the football field at 3:15 P.M., rolled up their pant legs and donned their various colored gym socks which were to distinguish the six respective teams; they picked up their immense puzzle pieces and waited for the starting signal.

As Missy Matson, a senior English major from Easton, Pa., who is chairman of the Union, shouted, "Go!", students, faculty, and administrators dashed madly around the football field, their white puzzle pieces flapping in the wind, trying to fit the pieces into the puzzle.

Turn that piece around! shouted one of the frenzied contestants. "Bring it here, it goes here!"

All was madness until 3:22 when the first team finished its section, entitling each member of that team to a free banana split courtesy of the College Union.

With the puzzle completed by 3:25, all the participants stood around the perimeter searching for the hidden message among the letters in the puzzle, similar to word puzzles found in the newspaper.

At 5:30, Craig Osewak, a senior, raced to tell Missy Matson that he had found the message: "The College Union has done it again."

Mr. Osewak was a stock dinner for two for deciphering the message first. As for the rest of the participants, Ms. Matson put it aptly when she announced, "You can all take your pieces of puzzle home for a memory."

ANYBODY WHO IS ANYONE WAS THERE!

DEAN HARRIS LAYS IT ON THE LINE

BIO DEPARTMENT STUMPTED!

WHAT A TANGLED WEB WE DO WEAVE...

A MORE INTELLECTUAL PURSUIT!

By ROBERT BRANCATELLI

Did you, or did you not get a piece of the puzzle? That is the question, and the College Union provided the answer. The College Union, under the direction and supervision of Melissa Matson and Cynthia "Poo" Fitzgerald, designed the world's largest jigsaw puzzle.

The long hours spent planning and the arduous labor put into the project ended on Wednesday, November 13. It was a very cold, windy day on the football field, however the project was well attended and included President Petti, administrators, faculty, students and friends of Ursinus College.

People involved in the project were separated into six groups. Through F. Each team was given differently colored basketball socks for markings and each consisted of approximately twenty people. There were sixty pieces of puzzle per team. At the final arrangements were being made to begin the competition, team members hustled back and forth boasting their brightly colored socks, each member quite confident of victory.

Everyone seemed very excited and even a little nervous about the competition. After all, it was the world's largest jigsaw puzzle and the fame was for Ursinus.

Although the spectacular was not officially publicized, photographers from Philadelphia newspapers were hobbling in and out of the crowd, snapping for unusual poses. Indeed, unusual scenes were not at all hard to find. Everyone appeared to be wearing blankets.

When the race for completion of the puzzle ended, the team members dove into their piles of puzzle with screams and shouts of kudos and excitement. The competitors soon forgot the biting cold of the day. The race was on, and so was the confusion. Team members swarmed over each other in frenzied attempts to fit the interlocking pieces into place, as if they were worried someone rushing to plug up the hole in an exploding dam of bees.

It was not long before team F, jumping and polka-dancing, announced the successful completion of their sector. It took longer yet for the entire puzzle to be fitted together. When the puzzle seemed to be near complete, Missy Matson, who was the team captain of the winning team, called the puzzle completed.

The work was not easy, but the reward was a runner-up award—the largest jigsaw puzzle made by the College Union. The puzzle was presented to the College and the College Union.

THE ANSWER MY FRIEND IS BLOWING IN THE WIND (Continued on Page 4, Col. 4)
KICKS
By GEORGE GEST

Last Saturday in one of their best performances of the season, the Ursinus varsity soccer team drew 1-1 with Swarthmore in the final game of the 1974 season. It marked the first time in several years that the Bears tied a game. Swarthmore ventured into Biddle Field and scored first. However, three minutes later, Ursinus equalized with a goal by Tom Ruth and freshman Fred Jeff Miller.

In the second half of the game, the Bears increased their offensive effort, but could not find an opening. The Bears were held to one goal, while Swarthmore scored three more times. The Bears were dominant in the first half of the game, but could not sustain the effort in the second half. The result was a 1-1 tie, which was the end of the season for both teams.

Swarthmore 1-1 Ursinus

National Association of Intercollegiate Athletics

When someone mentions women's field hockey in the eastern United States, the first school that comes to mind is Ursinus College. The Ursinus team has been a dominant force in the sport for many years, and they have earned a reputation as one of the top teams in the country. This season, the Ursinus team has once again proven their dominance, as they finished the season with a record of 12-4-1, including a 9-0 win over Swarthmore in the final game.

The Ursinus team is known for their strong defense, as well as their ability to score goals. They have a talented group of players, including many seniors who have been with the team since they were freshmen. The team has also benefitted from the coaching of Coach Dick Miller, who has been with the team for many years.

In addition to their regular season success, the Ursinus team also had success in the national tournament. They were seeded as the number one team in the tournament and earned a bye in the first round. In the second round, they faced off against Swarthmore, the number two seeded team. Ursinus defeated Swarthmore in a close game, earning them a spot in the national championship.

The national championship game was played against the number one seeded team, the Middlebury College team. Ursinus was unable to overcome the strong defense of the Middlebury team, and they lost the game 2-1. However, the team still finished the season as national runners-up, which is a remarkable accomplishment for a small college like Ursinus.

Overall, the 1974-1975 season was a successful one for the Ursinus women's field hockey team. They have established a strong reputation in the sport, and their success is a testament to the hard work and dedication of their players and coaches.

College Union's Puzzle

In the college union's puzzle (Continued from Page 1, Col. 5) I completed, many people crowded around the puzzle in a viewing, trying to decipher the hidden code. Craig Grundmann, who has a knack for codes, was quick to realize he was more than busy trying to do all his work and play football. The competition was over and everyone wanted to play football. The coach was very excited and invited Grundmann to the team. Grundmann accepted and continued to play football. The team won the championship.

College Union's Puzzle

The Towne Florist

CORSAGES AND FLOWERS

331 MAIN STREET

COLLEGEVILLE, PA

WHITELAND 4-7525

Everything from Maxis to Overalls

The Best in Pleasant Gar at Low Prices for Him or Her

Also Candies, Incense and Cards

We're Only 10 Minutes from Collegeville

CABINET BRAKES

SING MOUNT ROAD

SPRING MOUNT, PA

287-7064

HOURS: Monday through Thursday, 10 a.m. - 8 p.m.

Sunday, 1 p.m. - 6 p.m. 

THURSDAY, NOVEMBER 21, 1974

Ursinus lost games this year not just on poor execution, although there was plenty of that on, but also because many of their mistakes took players that would normally be starting in the line-up out of the game. The play selection was not what it should have been. The quick count was not always accurate, and the forwards would not always follow the back line. The forwards would also not always take short passes and get the ball to the forwards. The forwards would also try to take on too many players, and would try to play a more offensive game than they should have.

This team would involve a core of players and a number of players that would start for the team and should therefore receive automatic recruiting offers. The team would have to be done on a much larger scale if we truly want a team like Widener or Franklin and Marshall. Of course this would only involve lowering school standards to some extent and since everyone on our team gets a tuition scholarship, that characteristic will always be lost.

The fans, too, play a role in the game. There should be more fans at Ursinus games, and a full time coach would certainly be an advantage. We would make quite a draw if we could fill only one tent for half our games.

Football at Ursinus is what the Ursinus community, both present and past, can be proud of. We are a winning team but only if we truly try our best.