Authors
Cynthia Fitzgerald, C. Joy Keene, Linda Lane, Cathryn McCarthy, Richard Whaley, Meg Sellers, Donald R. Whittaker, Alan Stetler, John Gilmour, Frank-John Hadley, Gretchen Koenig, and Marilyn Harsch
is There A Ghost In U.C.'s Haunted Hall?

By G. JOY KENNE

Saidy Hoch and Ruth DeMasse are level-headed young women in their senior year at Ursinus College. Collectively, they are the world's leading experts on ghosts.

"As psychology majors, they are not the type given to hallucina
tions or hysteria. They are the type that will remain calm and
unconvinced— and they are dead serious— that a ghost inhabits Old Victoria House on the third floor of our Victorian house."

These two ghosts are not the only ones haunting Old Victoria. There is another, more visible, ghost— the Library. It is said that the Library is haunted by a particularly vociferous old gentleman who is always there to check out books.

The Library is a favorite haunt of students, especially on cold winter nights. The ghosts are known to be particularly active during these times, and many students report feeling a sense of unease when they enter the library.

But what of the Library's human occupants? They too have their share of ghost stories. One particular tale involves a student who was found in the Library late at night, wearing a long white nightgown and muttering to herself.

The Library is a place of mystery and wonder, and it is not hard to see why the students and faculty are so drawn to it. It is a place where the past and present collide, and it is a place where anything can happen.

Is There A Ghost In U.C.'s Haunted Hall?
The Origin of "The Lantern" by MEG SELLERS

Early in the year of 1933, students finally decided it was time that Urbana had its own literary magazine. Formally, the Weekly had an eight-page literary supplement, but with the invention of pulp, the literary organization founded the foundation of a magazine.

Dr. Eugene H. Miller, the president of our Political Science department, was the Lantern's first editor-in-chief when it came out in May of 1933. Some of the assistant editors worked with Dr. McClaire (the head of the English department), and others with Dr. Wrisman (an English professor). They had a lot of material for the first issue, and it was easy to publish.

They welcomed any poems, verses, essays, short stories, and book reviews.

A contest was held to select a name for the magazine. The contest was picked from the things on the top of the newly-opened Pfahler Hall, which is called a lantern. It represented a distinctive feature of the magazine and symbolized the light shed by creative work.

The first issues were sold for 25 cents apiece, or 25 cents for a subscription to the magazine. The Lantern was such a success that it has been continued ever since.

If you wish to contribute to the Lantern aggressively drop your poem, short story, essay, or drawing in the Lantern office or in the blue-colored box in the periodical lounge in the first floor of the library.

The Obscure Observer

An Autumn Walk by DON WHITAKER

Some afternoon, when the walk of the circus animals, book covers become agreeable to look at. The words in the math book start begging to be absorbed. Not a short stroll to Mr. Zarruri's or to see the wacky chucks up in the woods.

Behind the home football stands, there are a multitude of short paths that lead one nowhere in particular, but that's not really matter. As anyone can see, the trees are electrical. In the familiar backdrop of tromping feet and bubbling voices is left behind. Replacing it is the inevitable rustle of leaves but also sounds of the screening of an angry crow, perhaps a few cricketts, the distant squishing of a motherboard. Squirrils play hide and seek in the fallen leaves, chatting like so many little children. A rabbit, frighten-ed, scurries across your path. If you rediscover the path of

The Editor's Pick

By Fnnk Oct.

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PAGE TWO

THURSDAY, OCTOBER 24, 1947

ALUMNI CORNER

ALUMNI CORNER

One of the best things that hap-pened to me at Urbana was that I became hooked on physics, thanks to the influence of some of the facul-ty, in particular Professor John Macthis. Who was co-inventor of the computer. I've been teaching and doing research in physics ever since.

JOHN DWINEL

I studied many of the fundamental processes that had to be understood before an explosive assembly could be designed. Later we set up some detecting devices to study the behavior of the test bomb and fired it and I was on the sand at a point six miles north of the spot where the first atomic bomb exploded and watched that event.

I came to Cornell in 1944, was appointed Professor of Physics in 1958, and Associate Director of the Laboratory of Nuclear Studies in 1968. At Cornell we have built a series of electron synchrotrons, starting with a 500 MeV unit in 1949 and going on a big De Vev device which now operate on campus. We have taken part in the design and construction of all these accelerators and have done experiments with all of them, primarily in the areas of electromagnetic interactions and moon physics. The results of these experiments have been published in a number of journals and because they have been published in a number of journals and because they have brought with them many pleasant experiences. I attended one of the first confer-ences held in the Soviet Union in 1969 at Kiev and have also taken that to the University of Hamburg, Bonn, Liverpool, and many places in this country. In 1969-70 I had a National Science Senior Post-Doctoral Fellowship spent the year in Rome where I worked at the Italian National Laboratory at Frascati. During my sabbatical in 1967-68 I spent half the year at the National Ac-kademy in Cambridge, Illinois, where I worked on the main magnet ring for the giant accelerator. The other half year was spent at the University of Bonn as a Fullbright Scholar and Visiting Professor. I am looking forward to going back next year with the help of a grant from the German government and to me at the request of the physicists at Bonn.

I've enjoyed every bit of my ca-reer to date and am looking for-ward to more of it. Urbana was very kind to me to steer me into such an exciting profession.

Before the fall football season, there is a multitude of outdoor activities that lead me nowhere in particular, but that's not really matter.

As anyone can see, the trees are electrical. In the familiar backdrop of tromping feet and bubbling voices is left behind. Replacing it is the inevitable rustle of leaves but also sounds of the screening of an angry crow, perhaps a few cricketts, the distant squishing of a motherboard. Squirrils play hide and seek in the fallen leaves, chatting like so many little children. A rabbit, frighten-ed, scurries across your path. If you rediscover the path
Mr. Richter Goes To School

By ALAN STETLER

While most Ursinus students were engaged in typical summer pursuits, either working or just being lazy (if you were lucky enough), Mr. Richard P. Richter, Vice-President of Administrative Affairs at Ursinus was up at that hallowed institution of higher learning along the Charles River—Harvard. Mr. Richter was participating in the Institute for Educational Management (IEM), a six-week summer course conducted by the case method of the Harvard Business School.

According to Mr. Richter, IEM began as a non-profit corporation dedicated to dealing with the perennial need to train educational leaders. It was conceived of as a location to bring together college administrations.

At that point, in 1971, a man named Al Malmfelt took over and completely changed the format. Now, rather than a repertory theatre, it is a sort of avant-garde cinema. But that label is wholly inadequate: the only way TLA (Al Malmfelt shortened the name) can be defined is in terms of the films shown. They range from the great screen adaptations of Shakespeare to the films of Woody Allen.

The fall TLA has also had a series of Francois Truffaut films, a series of Marx Brothers films, two films by Orion Wallach, and many more. This summer and fall, TLA will show ninety-six films in ninety-eight days.

Malmfelt says that the only criteria used in the choice of his films is that they must be interesting. By John Gilmour

By JOHN GILMOUR

In the midst of the cultural wreckage that was (and still is) South Street in Philadelphia, some businesspeople set up a professional resident theatrical company, in an attempt to give Philadelphia some cultural life. They called it The Theatre of the Living Arts. And Philadelphia being what it is, the project failed for lack of support after seven years of marginal operation.

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Malmfelt says that the only criteria used in the choice of his films is that they must be interesting. They are well worth a try.

"What's Playing at the Movies?"

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"What's Playing at the Movies?"
Spectrum Blues: Joe Cocker

By FRANK JOHN HADLEY

Back for the second of the decade, Joe Cocker owned the strongest and most emotional voice in rock. His highly personal interpretation of standards as David Mason’s “Twinkle Bright” and John Sebastian’s “Darling Be Home Soon” won instant critical acclaim and comparisons to blues greats like Ray Charles. Yet success after the release of his first album was nothing compared to what greeted him on his first concert tour, aptly titled “Mad Dogs and Englishmen.”

An obscure studio musician, Leon Russell, latched on to Cocker and engineered the battle tour. The long string of gigs launched the gruff Briton into the music-world limelight but it mentally and physically broke him. Cocker would never adjust to being a “rock star.”

Cocker, always a sensitive and introverted performer, as his deep, felt voices indicated, retreated to the North England farm of his parents for almost two years. Rumors of a failing voice, resulting from illness and a nervous condition, were confirmed in 1972 when a State Farm performed. He postponed a return to Great Britain.

This summer Cocker announced he would be touring again and that a new album was on its way. The album, “Watch Out,” was to be recorded with a little rain, proves that Cocker is still an important artist despite a weaker voice. The title cut is half-back, rock music, which fans consider shows Cocker’s plight. While he lacks the strength and drive of earlier days, the voice is well-suited for the ballads that dominate the album. “Put Out the Light,” an attempt to capture the spirit of old, fails miserably. The vocals often sound lost in the arrangements but the record succeeds on the strength of the material, and offer a tormented vision of Joe Cocker.

Cocker’s live performances are a completely different story. A few weeks back he bombed in Los Angeles, due to a drunken state. The same thing happened at the Spectrum the other night with the highlight being Cocker’s debut stage to stage.

After a tight but listless set by the underrated band Little Fats and an excellent performance by the Dutch group Focus (featuring the astounding guilar work of Jan Akkerman), Cocker followed his band, Cook’n’Roll, onstage. As only about 4,000 people showed for the concert we were able to get right next to the stage and watch the ensuing debacle. Joe was wasted beyond belief and the first part of the set was nearly unlistenable. After his back-stage tour he did a little better. “I Get Mad,” was marred only by kitchen noise at the microphone and Joe’s voice. The Cook’n’Roll Band was quite solid but they were not as impressive as Cocker’s. Joe’s voice was shot and consisted of grunts and whatnot. He did manage to go through another six-pack on stage and somehow stumble off the stage but when he promptly returned to sing “I Can’t Make It” the crowd had already left.

Joe had a lot to prove and the man who “Came In Through the Bathroom Window” this reviewer headed for the door. Joe couldn’t remember most of the words anyway.

Spanish Club Plans Outing

By LINDA LANE

La Ronda Expana, Spanish Club of Ursinus College, was pleased by a large turnout enjoyed by Mr. Em Paul, the club’s advisor, in looking forward to an enjoyable year for all, an are Mr. Rappoport, Mr. Ke- padis, and Mr. Beeg, who are also working with the group.

Among the activities planned for this year is a trip to New York City, tentatively scheduled for the end of November. The group will be looking at El Colectivo (The Go-Between), a medieval play, and the Spanish restaurant beforehand. Another project planned for this year is a tutoring service whereby students, finding their Spanish assignments difficult, will be helped by volunteers in the Spanish Club.

The general aims of La Ronda Expana are to foster an interest in the Spanish language (also Italian), to eliminate families with Hispanic culture by means of field trips and related programs, and to provide the students with exposure to the spoken language outside the classroom environment. C. J. H. F., a social event, is also provided.

This year’s officers are: President, Beth Foulk; Vice-President, Nancy Thana; Secretary, Malcolm Madsen; and Treasurer, John Di- Bonaventure. The next meeting of the club will be held 30th, at 4:00 P.M. in the basement of Hurley Hall.

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Ursinus Homecoming 1974

FRATERNITY CANDIDATES
TO WEAR THE QUEEN’S CROWN

CINDY MARTIN
BY MARYLYN HARBSCHE

As anyone who has been con­
tracted with the multitude
of red and gold signs will know,
Homecoming is this Saturday.

This year’s Homecoming will be
combined with Founder’s Day. The
Founder’s Day ceremony will fea­
ture the induction of thirty­
year men and twenty­one women into
the Ursinus Hall of Fame for Ath­
etes. This group of fifty­seven
were selected from several hun­
dred nominees. All of the in­
mutees attended Ursinus before 1964.

The speaker for this event will
be Hoywood Hale Brown of Chi
Sports.

On the non­sports side, the 10:00
a.m. ceremony will also include
the awarding of three honorary de­
grees. The recipients of the Doc­
tor of Law degrees are all alumni.
They are Mrs. Ruth Rosenberger
Harris, 1936, the Dean of Women.
Audra Gustin, Jr., Esq., 1930, the
former Executive Vice President of
the Pennsylvania Power and Light
and the current Executive Assistant
to the President of Lehigh Univer­
sity, and Jesse Gibson Holley, Esq.,
1935, General Counsel, Vice Presi­
dent, and the Director of Pension,
Inc.

At the same time, those people
who completed their requirements
during Summer School will be a­
warded their degrees. These in­
clude eight bachelor of science, one
bachelor of arts, five bachelor of
business administration, five associ­
eses of business administration,
and one certificate of proficiency.

A portrait of President Pettit,
posed by John Howard Selden
New York, will be presented by Chancellor Hofford and un­
evled by Isabella Pettit Scearn, the President’s daughter.

The next major event of the day
is the football game with Swarth­
more. The Bears hope to win their
first game of the season. Swarth­
more will also be our competitor in
Cross­Country.

At the game’s end, the Walker
Trophy will be awarded to the out­
standing players in the game. This
award is made by the Bruins Club.

During halftime there will be a
show by the band directed by Mr.
James Swole, the color guard, and
the majorettes.

Also during halftime, Mr. Glenn
Kolbach, President of the Ursinus
Alumni Association, will crown the
Homecoming Queen.

This year’s candidates include
from Alpha Phi Epsilon, Cindy
Dwyer, a senior from Ewaon, Pennsylvania. She is a
major in business administration.

From Beta Sigma Lambda, the
candidate is Judy Bogardus. Judy
is a history major from Philadelphia.

From Delta Mu Sigma, the
candidate is Missy Grubb. She is an Economics
major from Philadelphia. A plant
store in St. Peter’s Village occupies
most of her time. Besides this she
is a member of Phi Psi, and dou­
ble major work.

From Kappa Sigma, the
candidate is Missy Grubb. She is a French major
major from Swarthmore.

From Lambda Chi, the
candidate is Judy Bogardus. Judy
is a history major from Philadelphia.

From Phi Beta Kappa, the
candidate is Missy Grubb. She is a French major
major from Swarthmore.

From Sigma Rho Lambda, the
candidate is Judy Bogardus. Judy
is a history major from Philadelphia.

From Sigma Phi Epsilon, the
candidate is Missy Grubb. She is an Economics
major from Philadelphia.

From Sigma Chi, the
candidate is Judy Bogardus. Judy
is a history major from Philadelphia.

From Zeta Chi, the
candidate is Missy Grubb. She is an Economics
major from Philadelphia.

Homecoming From Ursinus Past

MISSY GRUBB
waitress in the dining hall.

JUDY BOGARDUS

Homecoming From Ursinus Past

New Jersey. She is currently
beaching 7th grade math. Besides
this she is a member of Omega
Chi, plays varsity badminton, waits
table in the dining hall and is
trader of the yearbook. As a
hobby, Judy is an amateur hair
stylist.

The tradition of the Homecoming
Queen at Ursinus is not one of the
older ones. The first court I could
find mentioned was in 1952. The
members of this court were Queen
Gloria Unger, a senior member of
Upsilon Sigmas; America; who repre­
sented Alpha Phi Epsilon; Junior
Alpha Psi; a member of Om­
ega Chi, was Delta Mu Sigma’s
denier.

Within Baker, the representative of
Sigma Rho Lambda, was another
senior member of Tau Sigma Phi.

On Tuesday, the Ursinus Bears played
Swarthmore. Kickoff was at 3:00 p.m.

Other Homecoming activities in­
clude the Brummed Art Show at the
NAM to Curson Hall and those
activities planned by the Brummed
Club. The College Union is also contribu­
ing to Homecoming by handing out
thousand and eighty tallowpops.

PATTI SCHENK

Union “Ripped off”

Early Saturday morning, Dr.
Small was acquainted with the news
that the Union’s change machines
had been completely and totally
“ripped off.” After a chaotic morn­
ing of security guards and police re­
ports, student reports, and general
misconceptions, it was finally decid­
ed upon the theft (or thieves) entered the Union, what they ac­
tually took, and how they left. The
mystery now is the location of the
missing change machine. The ac­
count stolen is estimated at some­
what over four hundred dollars, but
the major concern is the expense of
replacing the expensive change
machines. If anyone has any infor­
mation about the incident, or if
anyone saw any activity around the
Union between 5:00 and 6:00 a.m.
Saturday, please contact Dr. Wes­
el or Dr. Small.

And again...

Dear Editor,

Yourly worked on Friday and Sunday nights I arrive at 5:30 p.m.
when dinner is supposed to begin. At this point of the day I am
starved, but upon my arrival into the cafeteria there seems to be no
seat for me. Therefore, on a Fri­
day or Sunday night I don’t get the
food I paid for. There are other
reasons for my discontent; wait­
resses who take their frustration
out on the student body, and a
head wad of questions about
these circumstances.

Yours Truly

JUDY PETRARIS

1924-25 OLD TIMERS’ DAY FRATERNITY QUEENS (29 Years Ago)—to r: Barbara Rack, Sig Bso; Eileen Kinderman, Demas; Eille Marcon, DPf; Miss Leeher, APf; Sonny Krue, Beta Siz; Robin Blood, Beta Chi.

PATTI SCHENK

Courtney Solenberger

The Ursinus Bears will play
Swarthmore; kickoff is at 2:00 p.m.

Dear Editor,

Every weekend on Friday and
Sunday nights I arrive at 5:30 p.m.
when dinner is supposed to begin. At
this point of the day I am
starved, but upon my arrival into the
cafeteria there seems to be no
seat for me. Therefore, on a Fri­
day or Sunday night I don’t get the
food I paid for. There are other
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resses who take their frustration
out on the student body, and a
head wad of questions about
these circumstances.

Yours Truly
The team played better than the 28-14 score would indicate as they continued to increase their offensive output. Except for several key injuries, and some of the worst officiating I've ever seen, the Bears could have won.

The team's biggest problem, besides the proverbial morale problem, is the running game. Both of our touchdowns on Saturday were scored on passes. The first in the first quarter was on a Dick Gaglio to Pete Nicholas pass. Dave Hoch added the extra point. The Bears had gotten into scoring position on Whit Campbell's fumble recovery. The second in the third quarter tied the score. It was a pass from Tom Jedidi, who replaced the injured Dick Gaglio late in the second quarter, to Jack Winter. Again Hoch added the extra point.

I don't know what the problem with the running game is, but it is utterly ridiculous when the quarterback seems to be running the ball every other play. Not that Bill or Greg can't carry the ball, it's just that in order for the quarterback sneak to be effective it has to be sneaky and as many times a game as we run it, it is anything but. Bill Kelly's injury has hurt, but even so we should be doing better. If our offense were more balanced, there would be no need to continue our passing game with Muhlenberg in better position to receive than our team.

Play selection has always been a problem at Ursinus. While I realize that the team has only a limited number of plays better, use of them could be made. Many times I can predict the play from the stands. In certain situations the team will always do exactly the same thing, completely losing the element of surprise.

I would not attempt to fix blame for the game on anyone. I feel the team can and will win. But morale must remain high. There is no reason for the football team to be a joke. They are only what they make themselves.

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X-COUNTRY:
Three in a Row

The Ursinus runners have extended their record to 5-2 with three victories in a row. On Parents' Day, before a large home crowd, U.C. swept a tri-meet and picked up two wins by defeating Johns Hopkins and Dickinson by identical scores: 23-30. Len Dementz led the team with a third place finish in 28:35. The key to the Ursinus victories, however, was that the next four Ursinus finishers were within a one-minute span. Freshman John Richards placed fifth at the 29:03 mark. Ed Gilroy finished strongly in 29:34 and placed seventh. Gary Stanfill finished just eleven seconds later in the ninth position and brother Bob took eleventh in 30:33 to complete the Ursinus sextet.


The team is beginning to roll and is gathering the momentum needed to defeat Widener and win the MAC every time. Come out and support the most successful Ursinus male team at their next meet.

U. C.'s GHOST
(Continued from Page 1, Col 3)
Mrs. Perkins' view on the newspaper story, "It's all weird," she declared. "The Mercury really played it up."

Undoubtedly, the controversy over whether or not a ghost exists in Muhlenberg will continue until everyone can see for himself what Sid and Rita have experienced. The dorm is there, as is Room 156, and so are Sid and Rita, ghost or no ghost. If you're into the occult, or just plain mischievous, why not look into Ursinus College's resident ghost story? The whole affair may prove interesting—what harm is there in a little Halloween fun?

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