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Cynthia Fitzgerald
Ursinus College

Richard Whaley
Ursinus College

Marilyn Harsch
Ursinus College

George Geist
Ursinus College

Robert A. Searles
Ursinus College

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By RICHARD WHALEY

This semester's Forum programs again offer the Ursinus community a variety of academic and cultural events. The first Forum was last Tuesday, when Agi Gimbhar gave a piano and marimba concert. This was the first of three musical programs.

This coming Wednesday, October 2, is the next Forum, at 9 A.M. in Winner Hall. William Achatz, a retired Associated Press photo editor, will speak on "The Media Today and Their Relationship with the Presidency." Mr. Achatz is one of the most widely-traveled photo news editors in the Associated Press, with which he has been associated for more than a quarter-century.

WILLIAM ACHATZ

He directed photo coverage for President Nixon's trip to Peking, China, and the summit meeting of Nixon and Russian leaders in Moscow. He has handled Republican and Democratic National Convention programs, executions in the electric chair, wars, racial riots, Presidential inaugurations, several World Series baseball tournaments, boxing title fights, golf tournaments and most of pro football's Super Bowls.

At the next Forum in the morning of October 30th, Janet Ketchum, flutist, and Peter Segal, classical guitarist, will perform. Miss Ketchum performed extensively as soloist, orchestral musician, and with various chamber groups. She has both performed and recorded with the Philadelphia Orchestra. Mr. Segal has traveled throughout North America and Southern Europe. He won second prize in the International Competition for Guitarristas in 1971.

Criminal Law will be discussed by Joseph D. Hartbaugh for the next Forum on November 5th. He received his bachelor of laws degree from the University of Pittsburgh School of Law, and his master's degree from Georgetown University Law Center. While at Georgetown he represented indigent criminal defendants in the courts of Washington D. C. He was also a member in Cornell Circuit Court for three years.

At the next Forum, on November 12th, Mme. Roseanne Bernier will speak on "Great Artists at Home." Mme. Bernier is at home in America and Europe. She counts many of the great artists of the western world as her friends, and is remarkably well-qualified to speak about them. She is currently working on two half-hour programs for CBS television network.

The last Forum of the semester and the first of the year will be on January 9th. The Rittenhouse Brass Quintet will perform pieces of the Renaissance to the contemporary. The members have performed with the Philadelphia Orchestra, the Detroit and Atlantic Symphony, the Pennsylvania and Philadelphia Orchestras.

MME. R. BERNIER

By CYNTHIA V. FITZGERALD

DEAR FRESHMEN:

I know it is not the custom to address the entire freshman class in the first Weekly editorial but I want to introduce the 1974-1975 paper in the spirit of innovation which is beginning to grow on campus. In this open letter I feel I am speaking not only to my freshman but also for the other campus leaders when I say that I hope as the largest class in the history of Ursinus College you will also have the largest involvement in campus activities. Every year we optimistically view the freshmen as new life-giving forces to the college but as September passes away, the same people are "elected" to the class offices, the student committees are filled with the predictable faces, the Weekly staff sheet resembles a xerox copy of the previous year and now the Union is predominantly run by the classes of '75 and '76. I am not saying that the college is not being well run—I think we all know that Ursinus has never seen a more active campus—but I am still infuriated by the mealy accusation that Ursinus is being run by an oligarchy (although it may not be couched in those terms). I realize that as you are becoming accustomed to college life you are also becoming accustomed to the same faces who are conducting student business; I know because I did the same as a freshman. But don't be so docile and assume that "things" will go on without your help. Face it—there is too much work for the "oligarchy" to handle now and if you want events to be less predictable as well as wonderful, you must assume some of the responsibility for the new ideas and the work that goes into transforming the drawing board ideas into actual events. Each freshman assumes the responsibility or don't complain "There's nothing to do." You may take the Union for granted (and you're not alone because the sophomores think the same way) but sometime ask a senior or junior what Ursinus is like for them (or the Union). I went out a pair of boots exploring the surroundings of Collegeville on Friday and Saturday nights when we didn't have open dorms and we didn't care where anything is within walking distance and most likely I can give you explicit directions. There is no reason for you to be intimidated by upperclassmen and there is no reason to defer them—when you see notices for meetings of your class, the USGA, the Weekly, SPARC, the Union, Festival or "Traveling," attend the meetings. If you have ideas, let someone else know about them; I think you will be surprised at the openness and enthusiasm you'll find. There is a lot to be done but even more can be accomplished with the help of our upcoming classes. Don't be afraid to get involved.

Happenings...

The College Union opened the 1974 season with an ACU-I meeting on September 28th which attracted many classes to attend exchange ideas and discuss the problems of running a union. Although Ursinus is new to union governing, in previous conferences the Ursinus representatives have dominated the discussions and the other colleges have followed our lead; e.g. Rittenhouse built a 700 foot banner split after consulting our follow-up files. The Union's Program Board is planning a similar event to commemorating November 7, 1973 along with a marshmallow-phony roast on Saturday, September 30th and a coffeehouse on October 5th. Ben Wright and Eric Hall, regular coffeehouse directors, will be "showcased" at Allentown College for the ACU-I's on the same day. The Tuesday night movies will commence shortly and a new program for speakers and seminars is being arranged. A masquerade party is scheduled for October 19 and is an attempt at unfreezing the diversified energies around Ursinus for a campus-wide event.

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EDITOR Cynthia V. Fitzgerald

ASSOCIATE EDITOR Rich Whaley

NEWS EDITOR Judie James

BUSINESS MANAGER Scott A. Rhoades

CIRCULATION MANAGER Rich McIntyre

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSIUS COLLEGE

**Bears 1974 Football Preview**

By GEORGE GEIST

Can the Ursinus Bears’ football team win their second straight automatic bid to the NCAA Tournament this year? In my opinion, the Bears could lead U. C. to dominance in the well-balanced M.A.C. Southern Conference. The Bears have a .500 record and will participate in the conference.

The Bears, after three weeks of practice and two scrimmages with Delaware Valley and Villanova, will open the season with a contest against last year’s conference champions, Franklin and Marshall. F & M, coming off an impressive 1-0 victory over Harvard College, enters this M.A.C. opener with hopes of continuing its surprising dominance. With a diversified offense, the Bears will be ready to be successful.

Offensively, the Bear’s unit has changed drastically. Quarterbacking will be in good hands with either Junior Dick Gallego, last year’s backup QB, or Tom Idol, a freshman from Cherry Hill, N. J. The receiving corps is also strong.

The Bears are ready to be successful in the “Year of the Bear.” With two new assistant coaches, James, Faul, defensive coordinator, and Frank, a strong defense, Coach Whateley’s squad will be successful at the year-end banquet. Coach Whateley describes the Bears’ season this year as “very strong.”

The starting offensive unit consists of only three returners, thanks to the Alumni for the dishes and utensils given to each student at the beginning of this semester.

This semester is greatly appreciated by all facets of the Ursinus community. It is hoped that the students will put them to good use, and that pottage of dining hall property will accordingly decline.

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