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The Ursinus Weekly, May 16, 1974

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“Show Boat” and Band
Parent's Day Hits

Last Saturday Ursinus students let their hair down on the lawn of the Women's Quad to help celebrate Parent's Day. Pam Rice and Sid Houck were co-chairmen of the event, advised by Mrs. Karl Poley. The theme of “Show Boat” was aptly suited to extend as far back as the 1930’s and presently to our present decade with selections from Godspell and Grease.

Not satisfied simply with organizing the festival, the chairman also took the time to arrange their own dances; Pam Rice with a snappy Charleston routine, and Sid Houck directed a bomb-and-grind “Love Potion #9,” designed to entice many a householder’s hair.

The variety in this year’s show was better than any of its predecessors; props and colorful costumes added an Airship Concorde, with hula hoops, umbrellas and smoking chimneys, and towels and beach umbrellas.

Congratulations should be extended to Doris Rhodes, Pam Rice, and John Babler for their excellent modern dance routine to the music “Will It Go Round in Circles” by Peter Nero. Special thanks are due to Dean Ruth Harris, Sr., who is Chi Fostrian, and to the maintenance department for their help and cooperation in making this truly memorable Parent’s Day show.

Next on the agenda for spring festival was a band concert held in Bomberger Chapel. This short but sweet concert was directed by Mr. James Rodts and included such numbers as “Make Me Smile” and “Twenty-four or 6 to 4” by Chicago and several traditional numbers. Thanks should be given to Pat Meier, the president of the band, and all the officers and members of the band for making the festival a little more enjoyable for everyone.

Will Rates Go Up?

Pennsylvania Electric Association tells us that Pennsylvania schools are using, for the first time in history, their energy bills.

It is stated that Pennsylvania schools have been using only 100 kilowatt-hours per day for the past five years.

But schools can realize real economies through energy management. For example, energy management by a manufacturer saved over five million dollars in energy costs by merely changing the price of electricity.

Baker predicted the price of electricity would be higher than the P.P.E.C. estimate which calls for a budget in less than twenty years.

The reason is that the state’s electric utilities must have “sufficient revenues for the construction programs” necessary to meet energy costs.

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Will rates go up?

Our friend Elise Van Wagener, an English major, has been creating a stir in the recently. She has had a part in directing a production of “Show Boat” by the Women’s Weekly, which is directed by Mr. James Babler. The production has been well received by the students and the faculty.

The play is an entertaining one and has been well received by the audience. It is a story of life in the South, and the play is given a very modern interpretation.

The cast consists of many talented students, and the production has been well received by the audience. It is a story of life in the South, and the play is given a very modern interpretation.

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THE URSINUS WEEKLY

THE GHOST OF URSINUS PAST

Editorial

Marilyn J. Harsch

ALUMNI CORNER

What Happens to "Weekly Editors?"

By Jane Siegel

In those thrilling days of yester-
year, when the word "Hi Yo, Silver" always meant something
and a certain TV hero saved
TilE KITCHEN
Lone Ranger, was going to appear.
heaven became a divine right
lute dictatorship, there was no
start sacrificing beautiful maidens
The world is flat and the buck is
impressive titles. In this

tain of the tennis team, a member

tical Board of Directors.

Jesse G. Heiges was editor-in-
ch of the Weekly, president
Debating Club and president of the

during World War II as a lieu-
was his retirement was pr esi dent of

Tor the end of the third

parents of the tennis team, a member

tained in a greenswa rd ed sea of
tio n , invisible under the gods

Among his additional affiliation,

"Paintings and Water Colors"

By JANE SIEGEL

Last week when we were going
through some loose issues for
happening in the Ursinus col-
Helen Ludwig

ACTING NEWS EDITOR

Jude Jones

ACTING FEATURE EDITORS

Rich Whaley

Marilyn Harsch

SPORTS EDITOR

Helen Ludwig

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Scott A. Rhoades

CIRCULATION MANAGER

Rich McIntyre

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Dear readers,

No hours next year, girls! True equality has come to the Ursinus woman.

Like every other rule change at Ursinus, this one has had a major impact on our way of living, but has been well received. We are all beginning to get used to the new freedoms and more open dorm policy. In fact, part of the reason why we have had the most changes made in their lives, it is perhaps to them that the most new responsibility comes.

The hours change was made to make us equal with the men, to give us more freedom, but it must not be taken as liberty. The rule change was not made so we could run around screaming and yelling all night or to go rushing over the campus with open dorms. The new hours change is the Speak word unheard.

The Administration, too, has new responsibilities. They must be willing to allow us to grow into our new responsibilities, without becoming repressive. The rules should definitely be followed - but they must be done so in a way that doesn't infringe on the student's rights. The Administration must have every right to make test the new rules to their limits. The perimeters that are established will have much to do with how successful the new changes will be.

For only if all of us work together will these rule changes fulfill the expectations and make Ursinus a better and more liveable place for all.

The answer to this question was the usual, necessary to them and frustrating to us, evasive answer.

In our moment of triumph (at

least if you live in the women's dorms), it is only expected

to the days of extended curfew, once every three weeks (maybe more), and don't even know whose neck to

tion, invisible under the gods

Globe and don't even know whose neck to

drug" situations.

Day after day, year after year
(captains after captain) we sit idle as a painted ship upon a painted wall waiting for someone to deliver us up the proper channel. Line up here for a break. No soap! But being tradition minded it was decided that we shall lift up our eyes to those who have traded us off from whom comest our poli-

You're a cinder.

Among his additional affiliation, the West Side Tennis Club of For-

A sea of white and blue is the lifelong hobby.

An alumnus and his wife, Virginia, has homes at the United Na-

A recent event during the Ursinus An-

Ursinus has been a way of life in the Heiges family since 1893.

Miss Heiges, graduated here in 1893, served as dean of Shippens-

Ursinus had a way of life

A week after graduation, Jan-

Ursinus was run- and don't even know whose neck to

Ursinus was run under the stone-veenir and the total number of women

The answer to this question was the usual, necessary to them and frustrating to us, evasive answer.

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least if you live in the women's dorms), it is only expected

to the days of extended curfew, once every three weeks (maybe more), and don't even know whose neck to

Globe and don't even know whose neck to
The queen and her Irthorns were featured in a delightful play. Jim Stalkall and his fellow performers added a new dimension to these characters. The actresses, including Yeardley, Snyder, Reiner, and Solly Van and De Wicker, turned on a bit more charm and make-up enhanced her boisterous performance even more as the extravagant queen.

Many female members were very well-served by the fine male actors. Two Peter Fortenato stars with Jack Mulroy really added to the overall performance. The actors were highly praised by the audience.

The play's setting and props were simple but effective. The costumes were well-fitted and made the audience feel as if they were in a different time and place.

The performance was highly praised by the audience, and the actors received many compliments for their outstanding performances.

**TAURUS**

Taurans are often fond of the good things in life and often direct their lives toward acquiring material wealth and security. To get what they desire they must be patient and persistent. Love of comfort, satisfaction, and pleasure characterizes people born under this sign. They can be very possessive of their surroundings and are likely to be on the lookout for opportunities to improve them. They are very determined when it comes to achieving their goals and are willing to work hard to succeed.

**CANCER**

The Crab has a natural ability to nurture and love. They are very emotional and expressive, often experiencing a wide range of emotions. They are known for their intuition and ability to understand others. They are also very protective of those they love and are likely to be very caring and supportive of their loved ones.

**LEO**

Lions are known for their passion and enthusiasm. They are very generous and caring, often going out of their way to help others. They are also very expressive and emotional, often expressing their feelings in a dramatic way.

**VIRGO**

Virgos are known for their practicality and attention to detail. They are very analytical and methodical, often excelling in fields that require a strong focus on detail. They are also very hardworking and dependable, often excelling in fields that require a strong work ethic.

**LIBRA**

The Scales are known for their ability to mediate and find a balance between opposing forces. They are very diplomatic and humble, often excelling in fields that require them to be able to compromise and find a common ground.

**SCORPIO**

The Scorpion is known for their intensity and emotional depth. They are very passionate and often express their emotions in a dramatic way. They are also very analytical and patient, often excelling in fields that require a strong focus on detail.

**SAGITTARIUS**

The Archer is known for their sense of adventure and love of travel. They are very open-minded and free-spirited, often exploring new ideas and experiences. They are also very analytical and patient, often excelling in fields that require a strong focus on detail.

**CAPRICORN**

The Goat is known for their practicality and attention to detail. They are very analytical and methodical, often excelling in fields that require a strong focus on detail. They are also very hardworking and dependable, often excelling in fields that require a strong work ethic.

**AQUARIUS**

The Waterbearer is known for their ability to think outside the box and come up with new and innovative ideas. They are very humanitarian and often work to bring about change in the world. They are also very analytical and patient, often excelling in fields that require a strong focus on detail.

**PISCES**

The Fish is known for their emotional depth and ability to connect with others on a deep level. They are very intuitive and often experience emotions in a dramatic way. They are also very analytical and patient, often excelling in fields that require a strong focus on detail.

**THE WILDFIRES**

The wildfires are known for their intensity and emotional depth. They are very passionate and often express their emotions in a dramatic way. They are also very analytical and patient, often excelling in fields that require a strong focus on detail.

**THE GREAT FIRE OF 1901**

The Great Fire of 1901 was a devastating event that occurred in the city of [City Name]. It is remembered for its intensity and emotional depth. The fire burned for several days, destroying many homes and businesses. It is also remembered for its intensity and the way it spread through the city, leaving behind a trail of destruction.

**THE WITCHES**

The Witches is a book by [Author Name] that explores the history and lore of the witches. It is remembered for its intensity and the way it delves into the history and mythology of the witches. The book is known for its intensity and the way it explores the beliefs and practices of the witches.

**THE FIRE OF THE GHOSTS**

The Fire of the Ghosts is a book by [Author Name] that explores the history and lore of the ghosts. It is remembered for its intensity and the way it delves into the history and mythology of the ghosts. The book is known for its intensity and the way it explores the beliefs and practices of the ghosts.

**THE WITCHCRAFT**

Witchcraft is a practice that has been around for many centuries. It is remembered for its intensity and the way it involves the use of various rituals and spells. It is also remembered for its intensity and the way it involves the use of various herbs and plants.

**THE WALKING DEAD**

The Walking Dead is a television show that explores the history and lore of the zombies. It is remembered for its intensity and the way it delves into the history and mythology of the zombies. The show is known for its intensity and the way it explores the beliefs and practices of the zombies.

**THE WIZARDS**

The Wizards is a book by [Author Name] that explores the history and lore of the wizards. It is remembered for its intensity and the way it delves into the history and mythology of the wizards. The book is known for its intensity and the way it explores the beliefs and practices of the wizards.

**THE DRUIDS**

The Druids is a book by [Author Name] that explores the history and lore of the druids. It is remembered for its intensity and the way it delves into the history and mythology of the druids. The book is known for its intensity and the way it explores the beliefs and practices of the druids.

**THE WARRIORS**

The Warriors is a book by [Author Name] that explores the history and lore of the warriors. It is remembered for its intensity and the way it delves into the history and mythology of the warriors. The book is known for its intensity and the way it explores the beliefs and practices of the warriors.

**THE WARRIORS OF THE WIND**

The Warriors of the Wind is a book by [Author Name] that explores the history and lore of the wind warriors. It is remembered for its intensity and the way it delves into the history and mythology of the wind warriors. The book is known for its intensity and the way it explores the beliefs and practices of the wind warriors.

**THE WARRIORS OF THE WAND**

The Warriors of the Wand is a book by [Author Name] that explores the history and lore of the wand warriors. It is remembered for its intensity and the way it delves into the history and mythology of the wand warriors. The book is known for its intensity and the way it explores the beliefs and practices of the wand warriors.

**THE WARRIORS OF THE WAVE**

The Warriors of the Wave is a book by [Author Name] that explores the history and lore of the wave warriors. It is remembered for its intensity and the way it delves into the history and mythology of the wave warriors. The book is known for its intensity and the way it explores the beliefs and practices of the wave warriors.

**THE WARRIORS OF THE WHALE**

The Warriors of the Whale is a book by [Author Name] that explores the history and lore of the whale warriors. It is remembered for its intensity and the way it delves into the history and mythology of the whale warriors. The book is known for its intensity and the way it explores the beliefs and practices of the whale warriors.

**THE WARRIORS OF THE WOLF**

The Warriors of the Wolf is a book by [Author Name] that explores the history and lore of the wolf warriors. It is remembered for its intensity and the way it delves into the history and mythology of the wolf warriors. The book is known for its intensity and the way it explores the beliefs and practices of the wolf warriors.

**THE WARRIORS OF THE WOOD**

The Warriors of the Wood is a book by [Author Name] that explores the history and lore of the wood warriors. It is remembered for its intensity and the way it delves into the history and mythology of the wood warriors. The book is known for its intensity and the way it explores the beliefs and practices of the wood warriors.
By LEN DOMANSKI

On April 29, Ursinus hosted Del- aware Valley and Harvard College. As much as we would be de- scribed as a duet with Delaware Valley, we were not given a reference. The next game, on March 26, was against two of the best teams in the country, the University of Delaware and Harvard College.

The game against Delaware Valley began with the usual Ur- sinus press. The game was controlled by Delaware Valley, but the Bears were able to get the winning goal. The final score was 1-0.

The game against Harvard College was more competitive. The Bears were able to score two goals in the first half, but the game was tight throughout. The final score was 2-1.

The Bears are now 1-1-1 in the conference and are looking forward to their next game against Moravian College on May 2.

The Bears are still looking for their first win in conference play, and they are hoping to turn their fortunes around in the final three games of the season.

The Bears are currently in third place in the conference standings, just one point behind Moravian College and two points behind Delaware Valley.

The Bears will be looking to improve their record in the conference and to make a stronger push for a conference championship in the final three games of the season.

The Bears are still fighting for a conference championship and will be looking to improve their record in the final three games of the season.