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The Ursinus Weekly, February 21, 1974

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Theatre Performance Will Start Week of Arts Festivities

By JANET DAUM

ProTheatre is presenting two one-act plays on Friday and Saturday, February 23 and 24 at 7:30 p.m. in the Bearpit Theatre. These two plays are written by丨anford Witter and Coleen M. Chinbley. "This is the Rill Speaking," and "Two in the Picture," both written with humanism in existence in a mechanized, urban, institutional setting. Both playwrights use the same technique in their presentations. The cast in both playwrights are actors who are required to perform seven plays, each, with no distinct or logical transition from one character to the next. This technique originated with Joseph Chalin's Open Stage in New York, and it is a technique widely used in theatre classes that are popular with professional and college theatre groups.

The cast of "This is the Rill Speaking" includes Kate Swanson, Nina Camiel, Kathy Morris, Paul Fersch, Dick Gagan, and David Friedenberg. "The Interview" will be presented by Joan Ceci, Pat Richards, Holly Leber, Jeanna Graham, Mark Kauffman, David Griffith, David Friedenberg, and Joan Ceci. Both plays are directed by Dr. Joyce Henny.

Theatre Production will Start Week of Arts Festivities

By RUTH VON KUMMER

Put in the official week of our college's situation, may be behind other places in its scores, yet it seems that no other place is so prone to growth and change as our college. We seem to be keeping up with the rest of the world, and we seem to be keeping up with the gas shortage. As we all know, the energy crisis has taken us by surprise, and we have been trying to remove the gas from our campus would be exempted from the program of gas rationing on February 11, 1974. The college has announced the names of the nineteen students who will be presented by Joan Ceci, Pat Richards, Holly Leber, Jeanna Graham, Mark Kauffman, David Griffith, David Friedenberg, and Joan Ceci. Both plays are directed by Dr. Joyce Henny.

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Open House Policy To Continue This Semester

By GEORGE GEIST

The present Ursinus Student Government Association continues their extensive participatory policy, involving any and all actions involving the students of Ursinus College, at the weekly council meeting.

The assembly of interested students and their representatives attended through suggestions and future plans on a list of numerous proposals and questions. The Open House Policy was announced by President Higgins to be officially extended for the second semester. An official welcome was extended to anyone (student, faculty or administration) who would care to walk the campus and view the facilities after 10:00 p.m. with a representative member of the USGA. Service to the community seems to be the key word pertaining to the Open House Policy. All students who wish to have this privilege continued are reminded by the council to respect the policy and other students.

The problem of inadequate lighting in the old men's dorms was mentioned. Immediate action was taken and the situation was cleared. Also, through the council and the administration was extended to include Saturdays.

The USGA book was required for a success. 107 books were available and 62 were sold for a total of $192.00. The suggestion of the permanent institution of a book rental desk each semester was made. Action will be taken after detailed investigation of all its possibilities.

Systematic inquiry and examination will be taken pertaining to the questions of elimination of language requirements, the freshman week and the trainee week was found. Also, through the council and the administration was extended to include Saturdays.

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Behind the Green Door

Laughter was my only reaction after reading a protest in Pottstown against the showing of “Deep Throat.” While I have not seen this film, I have been witness to some of the other poor excuses for movies which are being shown around here. They might as well be called movies. They are more like scantily clad little girls performing child pornography in a toilet stall.

What I think is shocking is that one must be twenty-one to see what boys and girls are capable of doing at fourteen, but that mature adults (some of whom were represented at the theaters we attended) could react so strongly. Where were these people when “Walking Tall” was shown? Would these God-fearing people really rather see explicit mainlining of human bodies and trees than to see something that could not possibly have been shown to us?

Marilyn Chambers, the star of “Walking Tall,” was not yet twenty-one when she made that film. Doesn’t it seem, as we are made to believe that we are capable of doing at fourteen, but that mature adults (some of whom were represented at the theaters we attended) could react so strongly. Where were these people when “Walking Tall” was shown? Would these God-fearing people really rather see explicit mainlining of human bodies and trees than to see something that could not possibly have been shown to us?

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The above is an isolated line indicative of the general impression I get of the essay. It's rather like reading a book by Jon Anderson, Tales from Topographic Oceans. Early students of course, and I suspect many others begin to despair with this piece of the text. Amidst the disorganization and repeatedly fixed the rock scene after year and after year, the complexity (and not for its own sake) with time.

What is true is that Yes has jumped on the bandwagon of the athe- re not being able to compare that music, if it even exists in another other-thicker rock productions.

The vocals were of amazing quality, and the album as a whole was orchestrated with "Silent Knees," which was the first single released. And "Close to the Edge," and "Tales From Topographic Oceans." The vocals were played two encore during the show, and the band responded with a highly polished performance.

The performance of Tales From Topographic Oceans was yet unper- fected, but on another album it was better than this, as was thought to compare that music, if it even exists in another other-thicker rock productions.

It was engineering was yet unper- fected, but on another album it was better than this, as was thought to compare that music, if it even exists in another other-thicker rock productions.

We are now at the twilight of the Piscine Age, anticipating the coming of the Aquarian Age, which will occur at the end of this century. The crises now being expressed in the country because of negative Piscine influences, and the future, are a question of whether the Aquarian Age will survive or not.

The negative qualities of Piscine are pessimism, a self-destructive spirit, and a desire for fusion on the unconscious level, (concerning especially the more fundamental of Piscine.) The positive Aquarian attitude is that of the individual, who is against the present state of the world in broad humanitarian ideals, understanding, perfectionism, and a renaissance.

My concern for the fate of the world is that it is my responsibility to help in making the world a better place. I am confident that most of the students body is pessimistic (particular the new generation), and that most of the students body is pessimistic (particular the new generation), and that it is my responsibility to help in making the world a better place.

The history has many cunning passag- es, contrived circumstances, and whispering ambitions. Think how you would have enjoyed it. When you gave your attention to the secret leading, you would have enjoyed it.

What she gives, given with such sucker confusions that the giving families the crav­ ing. Gives too late, who's not believing, or if still believed, nor consequently passed to pass. Giving too soon to weak hands, ... Think how you would have enjoyed it. What's more, this is the antithesis of the Aquarian Age.

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**KILT KLAUS’ COMMENTARY: What Can You Say?**

**BY HELEN LUDWIG, NINA WAGNER, EVA MORGAN, ELAINE SNYDER, and MARILYN HABSCHE**

There’s nothing much to say about a thirty-point loss to West Chester last Saturday. Perhaps you can say it was a close first quarter or that at least Wissman remembered the oranges having neglected providing a training meal. And what about the hangovers from Lorceld the night before?

Fortunately, luck has not been on the side of the Bearcats. Under the leadership of Gale House, the well-oiled 1973-74 Ursinus basketball team traveled to Temple and Glassboro with a single JV victory over Temple. While on a gray Saturday morning they fell to West Chester State after putting together their most skillful effort of the 74 season.

The varsity team is ably captained by senior Claudia Bloom with juniors Ania Daussey, Peffer Barnhill, Laura Beaver and Debbie (Dribbles) Ryan, and sophomore Kathy Jameson. Senior Bruce Martin and Van Wyk are the backbone of the team.

The second team was brought down by a five win, five loss and one tie record. The team is led by seniors Steve Speck and Mike Hardy. Van Wyk pinned his man in 1.31 in a real decision. Bruce Martin won 5-2 in a decision and John Howard captured 9-3.

This week’s star was John Howard, who contributed 9-3 to the Ursinus firsts. Special mention must be made of the contribution of our Co-captains this year: Bruce Martin, a senior and John Howard, a junior.

The only other senior on the team is Joe Van Wyk so next year’s Ursinus team must have a lot of potential. The individual statistics for this year follow:

<table>
<thead>
<tr>
<th>Wrestler</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pat Hart</td>
<td>10</td>
</tr>
<tr>
<td>Jim Corbett</td>
<td>5</td>
</tr>
<tr>
<td>Joe Van Wyk</td>
<td>7</td>
</tr>
<tr>
<td>Bruce Martin</td>
<td>6</td>
</tr>
<tr>
<td>Rich Swartz</td>
<td>4</td>
</tr>
<tr>
<td>Hal Lampe</td>
<td>3</td>
</tr>
<tr>
<td>Steve Smith</td>
<td>3</td>
</tr>
<tr>
<td>Mike Hardy</td>
<td>3</td>
</tr>
<tr>
<td>Bruce Carney</td>
<td>3</td>
</tr>
<tr>
<td>Jim McElhiney</td>
<td>4</td>
</tr>
<tr>
<td>Archie Shearad</td>
<td>3 - 7</td>
</tr>
</tbody>
</table>

On Saturday, February 16, Ursinus hosted the wrestling team of Widener. Scotch Hose, Johns Hopkins, and Ursinus.

Ursinus first meet was against Widener. Bruce Carney, at weight class 118, started the match with a pin at 1:44. Jim McElhiney at 136 pinned his man in 1:31 in a real good match, making the team score 14-0. Rich Swartz at 142 pound lost by decision. Jim McElhiney at 142 pounds, 4-2 decision. At 158 Joe Van Wyk shut out his man in a 5-0 decision. Pat Hart, an undefeated freshman in eight matches, remained that way by pinning his man in 3:11. Our heavyweight, Arje Shearad, completed the fight by pinning his man in 1:44 to bring the score to 35-0. Pat Hart, a 142 pounds, 4-2 decision. Hal Lampe lost at 158 pounds, decision 0-2, Ursinus 17-0.

At 170 John Howard wrestled with his man in a 9-0 decision. Pat Hart, an undefeated freshman in eight matches, remained that way by pinning his man in 3:11. Our heavyweight, Arje Shearad, completed the fight by pinning his man in 1:44 to bring the score to 35-0. Pat Hart, a 142 pounds, 4-2 decision. Hal Lampe lost at 158 pounds, decision 0-2, Ursinus 17-0.

The third and fourth basketball game of the season was played February 10th after practicing hard since November. Last Saturday was a heartbreaker for the third team as they lost to Montgomery Community College by one point, 71-70.

With only two seniors graduating from last year’s varsity and JV, the team has high hopes of avenging its only two losses of the year—those being to Swarthmore and West Chester State. This past Tuesday Boyd’s birdies traveled to Swarthmore but will have to wait until their last match of the season before meeting the strong West Chester team.

Women’s Swim Team

Women’s Swim Team between Ursinus’s short meet and the gas shortage, the women’s swim team had a hectic first two weeks. The season opened February 6th, when the team traveled to Lehight. The women’s team was feated at the meet, which was turned in by Debbie Weller, Kathy Salamanca, Amy Galey, Linda Mawr, and Anne Arbuckle. The final score was 126-0.

At the next meet on Temple February 8th, the team traveled to Lehight. The women’s team was defeated but the meet was turned in by Debbie Weller, Kathy Salamanca, Amy Galey, Linda Mawr, and Anne Arbuckle. The final score was 126-0.

The team lost 73-67.

**SERVICE STATIONS**

(Continued from Page 1, Col. 5) close at 6 p.m., and the number of hours they work has decreased on the weekends.

Promotion of gas sales, he said, was published until April with no plans to change them. Van Wyk feels a little relief as the summer heat is getting started. Some stores, he said, had also slowed things down, in addition to the promotional effect when the stations used their allowances too quickly, making them thirstier than usual.

In regard to other products, he described a gasoline shortage. Though his mechanical work will probably decrease, it is about 7% of the total sales. The one exception in the sales, he said, is the use of $1200 worth of gas, which is equal to the 20% loss he is feeling, due to the fuel oil shortage. The 7-10 Oil Company is receiving. He feels the shortage is not expected to last but is hoping that a meeting the owners of the 7-10 Oil Company might take place that could help his company. The company might be successful in explaining their position to the public and the government.

On Valentine’s Day, the team went to Glassboro to suffer its first loss of the season. The team was marred by poor diving officials, although they fell prey to West Chester State 48-47.

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