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The Ursinus Weekly, December 13, 1973

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Nine Ursinus Students Selected For Who's Who

By JEANNE CRANDALL

Nine Ursinus seniors have been selected for inclusion in this year's Who's Who. They have been chosen for their scholastic and extra-curricular activities, for their leadership qualities, for their personal worth, and for their contribution to the University and community.

The criteria for selection were established by the American Universities and Colleges Committee, and were based on the student's scholastic record, his leadership qualities, his extra-curricular activities, his personal worth, and his contribution to the University and community.

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**A Step In The Right Direction**

**JOHN T. FIDLER**

I think we can begin to look forward to a period of the likes of which the culture and society at large in this country has never seen before. The formation last week of The Foundation for the Humanities and the Arts, which will contribute millions of dollars to all forms of artistic adventure in America, is the first organization dedicated exclusively to the fostering of the arts. W. McIlvory, former head of the humanities and the arts division of The Ford Foundation, was named head of the new group. And unlike Mr. Lowry's former organization and others like it, this foundation will concentrate its efforts for the first time on the arts, rather than treat them as a secondary area of concentration.

Some of the aims of the new group are to encourage and support young, talented people in various fields of performing and creative arts, "strengthening the humanities and arts tradition" by supporting experiments and studies which might open new doors in the realm of the arts and assisting existing cultural and artistic groups. Much of this assistance, of course, will come as financial support given by the new foundation. But the real challenge for the Humanities and the Arts, which will contribute millions of dollars to all forms of artistic adventure in America, is the first organization dedicated solely to the fostering of the arts. W. McIlvory, former head of the humanities and the arts division of The Ford Foundation, was named head of the new group. And unlike Mr. Lowry's former organization and others like it, this foundation will concentrate its efforts for the first time on the arts, rather than treat them as a secondary area of concentration.

It is about time that the people who can make a difference to young artists and those followers of art of all forms start doing so. That difference, of course, money, to have an organization devoted to such an ideal must sound like a dream come true to those artists, writers, dancers and actors who have been living poorly and, as the old saying goes, suffering for the sake of their art. And unlike WHYY, Channel 12, will no longer be in danger of going off the air because of a lack of funds. With actual aid and the impetus to the private citizen given by the new foundation, some-thing like Channel 12 ought to be able to continue to bring us its unique and invaluable schedule of programs.

What Happened To Thanksgiving?

When we came to school in September, the merchants of America had already set up their displays for Halloween. After Thanksgiving, the shops would close down to open up for Santa Claus. So where were the turkeys and cornucopias? I seem to remember seeing "when I was young," lots of Thanksgiving decorations everywhere. I think that things are different now that we have seen an attempt by storekeepers to take the commercialism out of Thanksgiving. It is more likely an attempt to eke out a Christmas business the merchants can possibly think of.

It used to be cute to say that the store decorations seem ready to go up earlier every year. Now it seems that, since Thanksgiving has been given the axe, Halloween is the next victim.

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Deelected December 12, 1973, by the students of Ursinus College as the official student publication.

**THE URUSINUS WEEKLY**

B. Dale Davis, From bulletin, Speaks at forum

**By RICHARD WHALLEY**

By Richard Whalley

B. Dale Davis, From bulletin, Speaks at forum

Today's general lack of trust in government figures in the current political climate. One factor is relative longevity in office and the apparent necessity for a politician to maintain a positive public image to achieve re-election. The other factor is the failure to disband a dubious institution, to which one does not give a credit.

Davis, the manager of the Forum, said that the Forum is in charge of the public's watchdog on the government and its sundry agencies. The Forum is a clearing house for people with information, who have trouble getting started in the government, that could be used in the forum.

Many more trust the press' activities on the government than the government's activities on the press. Such topics were brought up in last Wednesday's forum. The top topics will be the Peace Corps and the press. The Peace Corps is the most effective on the press, according to Davis. The peace corps is the most effective on the press, according to Davis.

The general dissatisfaction with press coverage may be due to the fact that the press is not balanced in its reporting on the press. They have not told the public their side of the story of government affairs, which is why the press is not getting such support from the public. Also, there are many other factors that contribute to the press not being as effective as the government.

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The Stage: The Second Shepherd’s Play

By JUDIE JAMES

The remarkable versatility of PreTheatre was again demonstrated in its production of a medieval drama, “The Second Shepherd’s Play,” directed by Dr. Joyce Henry.

For those who have never taken the ride before, the festival may be a revelation. A Wakedale cycle of mystery plays which contains 28 plays of mystery, morality, entertainment in the Middle Ages. A medieval mystery play, of course, is not just a play, but it is also part of Christ’s novels. It is indeed a story of man’s ancient concern with issues of townsmen and craftsmen, political figures, and the threat of the Old Testament’s redemption of mankind.

PreTheatre succeeded in presenting a very funny and enjoyable play for the holiday season, if not to the same extent as the performances to come. The play was well directed and performed. Although the play did not turn me on to the critical interest in a play about the Shepherd, my appreciation of the humor in the play was enhanced.

To wit, there is a comic spirit to the script, and, as a result, the play is quite good. She, and her courage, meant the exact opposite of his description of his wife bearing in front of the fire with her house full of “Strad,” bringing forth a couple of white, wicker baskets which he had played her role with obvious gusto, and the stage was filled with the music of the shepherd’s harp.

Holly Lambe was lovely and ethereal as an angel with her pure milk-white face. She was very bright, but the play’s overall quality is not quite achieved either.

The play was also played by Joe Gatto, Peter Perretten, and Sherry Murphy, and the Shepherd was quite good. She, of course, looked the exact opposite of the character she played. The audience how they help the audience understand, and they understand, the potential of such plays in the future.

Conducting class is the newest addition to the Psychology Department, Charles T. Sullivan, Psychology Teacher

By ALAN STELTER

Dr. Sullivan, or actually Dr. Henry and producer Dave Friedman, is a great man. He turned to teaching because he likes the students, not the money. He has a great mind, a creative spirit, and he is a man who has a great sense of humor.

The Second Shepherd’s Play was a production of the University of Pennsylvania. It turned out to be quite good. She, of course, looked the exact opposite of the character she played. The audience how they help the audience understand, and they understand, the potential of such plays in the future.

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Final Exam Schedule

JANUARY 1974

Thurs., Jan. 17—9:00
Biological 001 018-108
Biological 002 018-110
Econ. 003 003-120
German 011 018-108
Greek 006 010-108
H & PE 043 H 211
History 061C 010-112
Math. 001 010-115
Phil. 105 018-023
Physics 010 010-119

Thursday, Jan. 17—1:00
Biochemistry 025 NSB-364
Chem. 011 018-105
Chem. 016 018-105
Chem. 013 003-020
Chem. 012 003-020
Chem. 010 003-020
Chem. 008 003-020
Chem. 019 010-103
Chem. 027 010-103

Fri., Jan. 18—9:00
Biological 003 003-200
Econ. 005 003-200
Econ. 004 010-108
Econ. 002 010-108
Econ. 001 010-108
Econ. 003 010-108
Econ. 002 010-108
Econ. 001 010-108

Mon., Jan. 21—1:00
Biological 011 018-108
Chem. 001 018-110
Chem. 021 018-110
Chem. 015 018-110
Chemistry 012 018-110
Chemistry 011 018-110
Chemistry 010 018-110
Chemistry 009 018-110

Mon., Jan. 21—7:00 P.M.
Biological 001 018-108
Econ. 004 010-108
Econ. 003 010-108
Econ. 002 010-108
Econ. 001 010-108
Econ. 004 010-108
Econ. 003 010-108
Econ. 002 010-108
Econ. 001 010-108

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