J. Board Reactivates; Tries First Case In Three Years

By DAVID OCHOKE

A major event has been added to the Ursinus social calendar for this winter, Bruce Martin, president of the Board of Trustees announced. Martin convened the U.S.G.A. meeting of Dec. 4 and recommended an All-College Mixer to be held on March 8 at the Westminster Country Club. The U.S.G.A. estimated $300 to $400 toward the event under the stipulation that the money go specifically for the band. The dance will be sponsored by the College Band, in addition to the I.F. and the U.S.G.A. Naturally all students will be welcome to attend.

After nearly three years of inertia, the U.S.G.A. student government was revived last March when a new student body was composed of six students and six faculty members. Two students, accepted by breaking the usual rule concerning possession of alcohol on campus, asked to have their case reviewed by the J-Board. The recommendation passed down by the Board was slightly more lenient than Dean Whately's ruling. However, the Board students were more aware of the alternative. They concurred with the policy. There were no additional students of concern.

As part of the academic year, there have been at least 68 and 72 because of the energy crisis. They have been rather lenient on maintenance to the extent it has been possible. Some of the off-campus dorm buildings, however, cannot be locked and voluntary student cooperation is necessary. If the student uses more than its allocable room, the college cannot purchase any more new and the dorm interiors. The $25 fine will be imposed each time maintenance is forced to correct a thermostat.

From a U.S.G.A. meeting will be on Tuesday, Jan. 8, at 6:30 p.m. in the Union Conference Rooms. Everyone is invited to attend.

Nine Ursinus Students Selected For Who's Who

By JEANNE CRANDALL

Nine Ursinus seniors have been selected for inclusion in this year's Who's Who among American Universities and Colleges. Ursinus was selected as a criterion by the American Council on Education. Selection was made on the basis of scholarship, participation and leadership in academic, extra-curricular activities, citizenship and service to the school and the community.

Cynthia S. Cole, from Perkasie, is a member of the Who's Who in American Universities and Colleges. She has been a member of the Student Senate, the Student Assembly, and a member of the Ursinus Festival Orchestra.

Holly L. Leiber is an English major from Elizabethtown. In past years she has been a member of the F. Scott Pierce Memorial Fund Committee. She is a member of the American Association of University Women, the Ursinus Choral Society and the Students' Federal Credit Union.

Kathryn J. Wall, from Phoenixville, is a Math major and President of Alpha Sigma Nu sorority. She is a member of Chi Omega and Phi Phi Lambda. She is a member of the Ursinus Choral Society and the Students' Federal Credit Union.

The sensitivity and awareness which accompany art may help to bring them into an atmosphere of automation and capitalism in the present technological society. The music art instructor believes.

Mr. Theodore A. Xaras, who began teaching at Ursinus this fall, expressed great concern over the fact that people as long as interested in buying genuine, handmade works of art.

"We've got to structure financial and we're going to end up with dollars in the middle of a desert," he said.

"There is too much money wasted on things because of inflation," he added. People are selling themselves at such a high price that the only way to go is toward mass production junk.

Mr. Xaras stressed the fact that he expects every student to go out and spend thousands of dollars on something that is made by a machine.

"Paintings don't have to be famous," he said. "There is so much junk on the market. Everything is throwaway. Garbage that we don't know what to do with."

"People should become more sensitive to what they're buying. If they were more sensitive, the quality of art would improve."

Mr. Xaras says that art is a necessity for the in a modern world. He feels that the problem of modernization pervades these areas of the arts, but the arts are not dead. We haven't found it to be true in the American art world, and there are many jobs to be had in our country.

Mr. Xaras claims that art today is a tremendous asset. He sees it as a tool for education and as a bridge that can be used to help the world understand.

"It is a very exciting time to be alive," he said. "It is exciting to be alive in a time of change and growth."

Mr. Xaras speaks about art from his own experience. He received a degree in art from the University of Pennsylvania in 1971 which was cited as one of the all-time greats in Time history in a subsequent exhibition. His primary occupation, however, is his work as a consultant for the Philadelphia College of Art where he is currently a member of the faculty.

Mr. Xaras is interested in working with the public in a variety of ways. He has been a member of the Philadelphia Art League and the Philadelphia Museum of Art. He also serves as a consultant for the Pennsylvania Governor's Committee on the Arts.

Mr. Xaras is the son of Arthur Xaras, a well-known artist. He received his B.A. from the Philadelphia College of Art, M.A. from the University of Pennsylvania, and M.F.A. from Tyler School of Art. He was formerly an instructor at Temple University and at the Philadelphia College of Art.

In his teaching art, Mr. Xaras insists on working from nature itself. He believes that the use of real objects is the key to understanding art. He believes that the use of real objects is the key to understanding art. He believes that the use of real objects is the key to understanding art.

"I stress working on the materials and helping to develop the student's research. We need a new approach to the study of art. We need to explore new ways of looking at art. We need to explore new ways of looking at art. We need to explore new ways of looking at art."

(Continued on Page 4, Col. 5)
THE URUSINUS WEEKLY

LETTERS TO

IS SEX NECESSARY?

Although there has already been quite a bit of discussion about the subject of open housing, I have de- teriorated in the administration so far. We have al- lowed all those in the arts and society at large in this country to have some of the gaps left by too few private donations. In addition, all people do not matter whether one gives open dorm on public ation. It does not matter whether one gives to such an ideal must sound to young artists and those followers of art of all forms have an organization devoted to such an ideal.

It is about time that the people who can make a differ- ence to young artists and those followers of art of all forms start doing so. That difference, of course, money. The general dissatisfaction with any organization devoted to such an ideal must sound to young artists and those followers of art of all forms have an organization devoted to such an ideal.

Mr. Lowry is the head of the new group. And unlike Mr. Lowry's for- mer organization, this will concentrate its efforts for the arts, rather than treat them as a secondary area of concentration.

Some of the aims of the new group are to encourage and support young, talented people in various fields of performing and creative arts, "strengthening the humanities tradition" by supporting experiments and studies which might open new doors in the realm of the arts and assisting existing cultural and artistic groups. Much of this assistance, of course, will come as financial support and will hopefully fill in some of the gaps left by too few private donations. In ad- dition, the foundation will encourage "organized private phi- lanthropy," something which is close to the heart of Mr. Lowry. Lowry feels the importance of sup- port by all people. It does not matter whether one gives to a dance group, theatre guild or writers' clinic; it is only important that help be given. Organizations like WHYY, Channel 12, will no longer be in danger of going off the air because of a lack of funds. With actual aid and the impetus to the private citizen given by the new founda- tion, support like WHYY 12 ought to be able to continue to bring us its unique and invaluable schedule of programs.

What Happened To Thanksgiving?

When we came to school in September, the merchants of America had already set up their displays for Halloween. After Halloween, the shops would close down to make room for the Santas and reindeers. So where were the turkeys and cornucopias? I seem to remem- ber seeing "when I was young," lots of Thanksgiving decorations in the small college area. I have been through my own college area and seen as an attempt by storekeepers to take the commercial- ize Thanksgiving, it is more than likely an attempt to eke out the Christmas shopping the merchants can possibly think of.

It used to be cute to say that the store decorations seem to be going up earlier every year. Now it seems that, since Thanksgiving has been given the axe, Halloween is the next victim. After Christmas shopping after Labor Day?

Mr. Lowry, Christmas everybody.

THE URUSINUS WEEKLY

Published each week during the academic year by students of Urusin College, Collegeville, Pa. 19426. Seventeenth Year of Publication.

EDITOR-IN-CHIEF

John T. Farley

NEWS EDITOR

Joseph Van Wyk

FEATURE EDITOR

Elise Van Wagoner

SPORTS EDITOR

Helen Ludwig

PHOTOGRAPHERS

Mike Werner, Rob Carty

WRITERS

Rich Whaley, Cynthia Fitzgerald, Julie James, Gary Griffith, Ted Birdrum, Alon Sliter, George Washburn, Shirley Trumble, Ruth Von Knitter, Kim Turner, LarryDavie, Fred Carty, Cathy McCarthy, John Kraus, Doug Gore

BUSINESS & CIRCULATION MANAGER

Scott A. Rhodes

McIntyre

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URUSINUS COLLEGE

THE Editor

B. Dale Davis, From bulletin, Speaks at Forum

By Richard Whalley

Today's general lack of trust in the government and the media is a growing dilemma. One, for example, is the current debate over the U.S. government's alleged cover- up of another dubious institution, to which one does give some credence. There is a healthy, and well deserved, public's watchdog on the prov- ince to be on the lookout for such instances. Many no longer trust the press's ac- counts of the going on in Wash- ington.

Such topics were brought up in last Wednesday's forum. The top- ics included the Watergate scandal and the Press to Tell You About Yourself. Helen Ludwig, R. Dale Davis, a Managing Editor of the Evening and Sunday Bulle- 

Unlike the Perry White of the past Mr. Davis has had a college background and it seems to me that the Press to Tell You About Yourself is a very critical forum for students to have. Mr. Davis has a knack for getting to the heart of the matter.

The general disillusionment with press coverage may be due to the general lack of critical thinking on the part of the press. They have not told the public their side of the story. Many students have problems with the press, what not to do, how to best present stories, and the most important thing is to have smart decisions in a very little time. This is where the Press to Tell You About Yourself comes in.

To the press to grow away from its read- ership, the press has watched the public's reaction. The public's reaction to the Watergate scandal has been the subject of much of my press and TV. Here are some of the many reactions to the Watergate scandal:

The press has watched the public's reaction. The public's reaction to the Watergate scandal has been the subject of much of my press and TV. Here are some of the many reactions to the Watergate scandal:

Mr. Davis feels that we must re- verse the trend of the general lack of coverage on the part of the press. He feels that the press must give the public the information.

Unfortunately Mr. Davis never really got into the heart of his subject. He gave too many facts and gave very little background to the prob- lem. He should inform the public about the government.
THE ZODIAC

The Zodiac vs. Magic

By ED KNOWLES

The basic foundation of most beliefs is a set of conflicting concepts: that of predestination versus free will and that of divine will versus human will. Do we have control over the circumstances of our lives or are all events predetermined and preordained by the "state of the universe."

The universe is a patterned system of cycles and changes; a cosmic plan that is ordered. Everything in the universe is related to every element of the universe in the state of every part of the universe. A state of the universe is dependent upon the state of the entire world as a whole and vice versa. Though one may possess the knowledge, one must possess the will to attain action, the state of the universe at any one time may or may not allow that potential to be fulfilled.

Said statements of this principle are read from Ecclesiastes 1:10: "Nothing is new under the sun.
So, what this all boils down to is a choice between two alternatives: the determination of a problem by the philosophy of Socratic Club.
Whaley's Fascinating talk to the audience who came to listen, as the druid's choice was to take a course on success (not happiness) by any means that looks acceptable i.e., they would look for the best way to look good, not bad, they calculate what they will do, but how one can think of things. This is the meaning of the druid's choice in this universe.

The power of speech is based on the idea of success (not happiness) by any means that looks acceptable i.e., they would look for the best way to look good, not bad, they calculate what they will do, but how one can think of things. This is the meaning of the druid's choice in this universe.