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The Ursinus Weekly, November 1, 1973

John T. Fidler
Ursinus College

David Ochocki
Ursinus College

Ruth Von Kummer
Ursinus College

Joseph Van Wyk
Ursinus College

Jeanne Crandall
Ursinus College

See next page for additional authors

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Authors
UN Day Held at UC

By RUTH VON EMMER

Can the hopes and prayers of thirty-five to forty people have any effect on the 206 presidential candidates of Collegville and a few Ursinus students who attended the prayer vigil in Bomberger Hall commemorating UN Day Nations Day on Monday, October 24? For this purpose they gathered together to celebrate the occasion proclaimed by the Mayor of Collegville, Martin and Dave Friedenberg as sponsors to the vigil. The U.S.G.A. (Union), Mike Powers (Union), Mr. Richler (Administration) and this reporter attended the meeting. The USGA's proposal met with stiff Union resistance. The outcome of the encounter was that the USGA would send a "note" to the USGA meeting on a temporary basis.

This week. Ready or not, ProTheatre intends to use the Center Stage for the plays being presented this week and the next few night days.

At the last meeting of ProTheatre, President Michael Werner held an informal ideas session to discuss projects for the coming year. Some possibilities discussed were possibly holding a performance during the Christmas season, a three-act play, possibly Br黄山 for the weekend of the Festival of Arts, and a second weekend of one-act being considered for later on in the year.

The object of ProTheatre in the future is to present a well-rounded selection of plays for the collegiate community. As such it was assumed from suggested projects presently under consideration, ProTheatre will have that same variety in its 1973-74 season.

SFARC Elections Held, Warning System Set

By DAVE OROCCHI

On October 26 elections were conducted in Wimmer's Parents Lounge by the U.S.G.A. Tim Clemens was chosen from among five candidates to serve on the Student-Faculty Administration Relations Committee for the next year. SFARC is a committee of the Student government Association and serves as the key communications link between students, faculty, administration and the Board of Directors of the College. Tim joins George Gris, Cindy Martin and Dave Friedman as student representatives on the committee. The U.S.G.A. would like to take this opportunity to thank the brothers of Alpha Phi Omega Fraternity for supervising the election.

Enforcement of the Open Dorm policy went into effect last week. Any student found violating any college rule as outlined in the Rules and Customs of Ursinus College will have his privileges voided. The Open Dorm will be served the following notice:

This is a warning to . . . [Name] ... that you have displayed improper behavior according to the procedures of the Open Dorm Policy on . . . [Date]. . . . An action of suspension of your Open Dorm privileges will occur on the next incident of your improper behavior and/or violation of the Open Dorm Policy.

A second violation results in the following notice:

This is a warning to . . . [Name] . . . that you have displayed improper behavior according to the procedures of the Open Dorm Policy on . . . [Date], . . . by . . . [violation] . . . Under the Open Dormitory Policy, the USGA reserves the right to suspend this policy for the weekend of . . . [Date] . . . Further violation of the ruling on the Open Dormitory Policy will result in complete suspension of Open Dorms for one (1) semester, action by the Dean of Men/Women, and/or action of the Judiciary Board as stated in the Rules and Customs of Ursinus College.

At the USGA meeting of last October 25 several students voiced complaints about the service in Wimmer's Campus cafe. They stated that sometimes the waiters and waitresses could not serve meals at their tables until everyone is seated and then they count the number of people seated and then get a like number of meals servings. Once the dinner workers' counts they can not get any more meat. Therefore laundry and out of back. The USGA has decided to recommend that count meals be marked as such on the menus so that everyone knows they must be ordered at the time of their order.

(Continued on Page 4, Col. 2)

Musicians Initiated Into Pi Nu Epsilon

By ELISI VAN WAGONER

The Delta Nu Chapter of the national honorary music fraternity Pi Nu Epsilon proudly sang the completion of a successful singing program for ten Ursinus students. These students were chosen to become members of this select music organization because of their broad interest and participation in music and the liberal arts. A total of eighty points had to be accumulated to be considered in this particular selection.

The recent additions to Pi Nu Epsilon's pages are: William Dowling, Cameron Karcher, John Eisma, and Michael Shockey. The following information is furnished by the office of the national Pi Nu Epsilon headquarters. The insignia of the fraternity is a dark blue eight-point star on a white shield. The letters P and N are on the shield and are enclosed in a circle. The Kings' Shield is the official seal of the fraternity.
JAZZ FAN REPLIES

Dear Editor,

I was very happy to see Eric Nemenoff’s article mention Supergrass Plays Bird in the October 8th issue of The Weekly, but I think it was too bad to miss some of the cuts on the album. "Boogie Woogie" is a prime example of the band’s improvisational style. I have been looking forward to hearing this new music, and I was very pleased to see it get such an enthusiastic review. I’m sure the album will be a great success, and I look forward to hearing more from Supergrass Plays Bird.

Sincerely,

Tony Ferrigno

The TOWNE FLORIST

331 MAIN STREET

COLLEGEVILLE, PA.

Wire Service 489-7235

The AMERICAN FIlM TheATRE

It is still too early to tell whether The American Film Theatre’s Subscription Series will be successful or not, but at this point it can be said that the team led by Eugene O’Neill’s “The Iceman Cometh.” Although one or two of the films have been on television, the series as a whole see to each film individually and to the two films have been on television, the series as a whole “Friends” and see top as an art form never got past period of eight months, the advertising campaign.

"Velvet" and the sudden reappearance of two or three chairs and a sofa. for Queen and team, to get reac­ tion department concerning the weekend gym hours. Since the furniture has dwindled slowly over the years. At By MILTON E. DETTERLINE

Frank Stickle bears?

It is an unfortunate condition when it be- borne to impress ago. It is indeed unfair that the stu­ dents at Ursinus have to pay for food. When one stops to consider that students have to pay for their own educations, and that for many part­ time jobs that students have to pay their own wa­ Garcia’s earnings the money does not come easily, it is a shame that so much is spent on food that will not be eat­ elsewhere because much of the food makes me sick! Why must I pay for food, and then pay again for food elsewhere that I can eat? When one looks at the price of food, and then is digestible, there is seldom enough to satisfy the hunger of the average Ursinus student. With Ursinus, give us a break. You've been lucky so far. If you now want to continue serving lousy food, at least let us decide if we want to pay for it. It is my belief that if the lousy food service could be creatively channelled elsewhere, perhaps the students would treat as adults, we might at least be fed well.

Sincerely dissatisfied

Frank Ehlke

Mr. SELF REPORTS

Good evening, boys and girls of Ursinus, I am, I am, I am, I am... I am, I am, I am, I am...

Mr. SELF REPORTS

Good evening, boys and girls of Ursinus, I am, I am, I am, I am... I am, I am, I am, I am...

Mr. SELF REPORTS

Good evening, boys and girls of Ursinus, I am, I am, I am, I am... I am, I am, I am, I am...

Mr. SELF REPORTS

Good evening, boys and girls of Ursinus, I am, I am, I am, I am... I am, I am, I am, I am...
JAZZ
Herman Herd in Motion
By ERIC NEMEYER
If you haven't heard the Woody Herman big band because you think that he's still playing what your parents used to listen to, then you'd be missing out. This big band is on the move.

Woody Herman's band has been in existence since 1951. It has been one of the most successful and influential big bands ever. The band has recorded countless albums and performed all over the world. The band is known for its virtuosic musicians and its infectious dance tunes.

The band's sound is characterized by its use of a wide range of instruments, including trumpets, trombones, saxophones, and drums. The band's music is often upbeat and energetic, with a strong emphasis on swing and bebop.

In addition to its live performances, the band has also recorded several albums. Some of the band's most famous recordings include "Taps" and "The Battle of San Juan Hill." The band has also recorded many albums with other artists, including Count Basie and Duke Ellington.

The Woody Herman Big Band is a true jazz institution. It has been a source of inspiration for generations of musicians and fans. The band's music continues to be enjoyed by people of all ages and backgrounds. So, whether you're a long-time fan or a new listener, the Woody Herman Big Band is definitely值得一看.
KILT RÀID'S COMMENT:

**Ursinus Downs U of P; Then Falls To Rams**

BY EVA MORGAN

October 23rd Ursinus defeated the University of Pennsylvania 35-14. The Rams, however, were left questioning why the game was not called off due to the poor conditions. The game was moved to the Rams' home field, which was small and wet, making it difficult for the players to run or pass the ball effectively.

The Rams defense was solid, but the offense struggled to find its rhythm. The Rams only scored one touchdown in the second quarter, which was off a fumble recovery by their defense.

**SCARCE ELECTIONS**

(Continued from Page 1, Col. 2)

Programmers are asked to run the match and ensure that the players do not stay ahead of the computer.