

ESCAPE VELOCITY DANCE COMPANY PRESENTS

EMERGE

SPRING 2021

Escape Velocity is so excited to bring you a show this semester! It's definitely not how we usually pull off a show but we were so happy that we got to dance with each other this semester! Enjoy Emerge, the virtual Escape Velocity Spring Show!

Escape Velocity Executive Board

President: Jackie Henigan

Vice President: Shira Levin

Treasurer: Amanda Paul

Secretary: Raeann Risko

Public Relations Manager: Everyone

Events Coordinator: Megan DePaul

Community Service and Fundraising Chair: Raleigh Klein

Firelight

Music: Firelight by Young the Giant

Choreographed by: Elizabeth Kandler

About the Choreographer: Elizabeth Kandler is a sophomore with a double major in Dance and Economics. The piece is about moving through life in a dreamlike state and finding peace and harmony with the calm and beautiful things that can happen along the way. Finding places of discomfort and working through them with ease and grace. For this semester, we are very grateful to have a safe and welcoming way to dance together after the events of the past year. It has been truly wonderful to dance together again through Escape Velocity and we are hopeful to get more chances to dance through EV more in the future.

Performed by: Elizabeth Kandler, Alexa Alessandrini, Kalina Witkowska

Always

Music: Always by Gavin James

Choreographed by: Kathryn Bjorklund

About the Choreographer: Kathryn Bjorklund is a senior majoring in Neuroscience and Psychology. She is the Captain of UC Dance Team, the Vice President of V.I.R.T.U.E, a UC Live Intern, a sister of Phi Alpha Psi, and participates in cognitive neuroscience research. She wants to thank all of her dancers for making her vision for the piece come together. Love you all, you are incredible!

Performed by: Bailey Hann, Sarah Bell, Kathryn Bjorklund, Jackie Henigan, Megan DePaul, Rileigh Klein

Movement

Music: Movement by Hozier

Choreographed by: Kalina Witkowska

About the Choreographer: Kalina Witkowska is currently a sophomore and in her second year of dancing with EV and UCDC. She is majoring in English and Dance with a minor in Digital Studies. The piece is a creative project to revisit choreographing and to accommodate dancing by social distance guidelines with other people. A remixed version of this song was chosen to signify how to adjust to this new practice that everyone is learning to dance by.

Performed by: Angelina Mazza, Elizabeth Kandler, Samirah Deshields, Taylor Tobin, Kalina Witkowska

Everybody

Music: Everybody by Logic

Choreographed by: Mo'Dayna Hercules

About the Choreographer: Step into the shoes of someone who is judged by both sides of their heritage. Others judge by what is standing in front them, meanwhile the shadow of her other identity follows her through all walks of life. Join her on her journey as she learns the ins and outs of accepting both the blackness and whiteness that runs through her veins.

Performed by: Mo'Dayna Hercules & Azari

Bruises

Music: Bruises by Lewis Capaldi

Choreographed by: Raeann Risko and Jackie Henigan

About the Choreographers: Jackie Henigan is a senior Health and Exercise Physiology and Dance double major. She has been a part of EV since her first semester freshman year and has participated ever since. She'd like to thank Raeann for being an amazing co-choreographer and an even better friend. Raeann Risko is a junior majoring in Gender and Social Justice and Dance. She has been dancing with EV for three years now and is extremely excited for a virtual show! Bruises was originally choreographed before COVID, but we're both extremely happy with how it has been adapted and given life!

Performed by: Raeann Risko, Jackie Henigan, Bailey Hann, Sarah Bell, Carly Rodriguez, Rileigh Klein, Elizabeth Kandler, Maia Michalashvili

Childhood Theme Song Mashup

Music: Cartoon Theme Songs Remixed by TRAP MUSIC NOW

Choreographed by: Executive Board

About the Choreographer: This all-levels piece is a fun mashup of some childhood TV shows! We decided to film it through zoom so everyone could be included!

Performed by: Amanda Paul, Emmy Selfridge, Gabby DeMelfi, Jess Doorly, Mariah Lesh, Carly Rodriguez, Angelina Mazza, Mary Fuchs, Shira Levin, Raeann Risko, Jackie Henigan, Rileigh Klein, Megan DePaul

Cannon in D

Music: Cannon in D by Benny Martin and Wong Janice

Choreographed by: Chelsea Stitt

About the Choreographer: Chelsea Stitt is a junior majoring in Health and Exercise Physiology and Dance. This piece is just a fun way to put a twist on the classic Pachelbel's Cannon. Sadly, I had to go into isolation before filming, so I was not able to physically be in the pieces this semester but I look forward to next year.

Performed by: Jackie Henigan, Raeann Risko, Kathryn Bjorklund, Elizabeth Kandler

One with the Wind

Music: A Flat by Black Violin

Choreographed by: Kevin Harris II

About the Choreographer: Kevin Harris II is a super senior majoring in Dance and Philosophy. This piece is a physical manifestation of becoming one with the wind. From fast and rigorous to calm and steady, the dancer is able to become in tune with both their own body and the element itself.

Performed by: Kalina Witkowska

When I Was Older

Music: When I Was Older by Billie Eilish

Choreographed by: Shira Levin

About the Choreographer: Shira is a Senior Biology Major and Dance Minor! She has danced in EV for 8 semesters and choreographed 2 other performances. This is her last semester and last piece she will choreograph. Although this past year has been anything but normal, she is so happy that her dancers have been so supportive and have worked really hard in the strange circumstances and she thanks them for all their dedication. This piece is about looking forward and also reflecting back on life and school. She will miss this organization and these people so much!

Performed by: Jackie Henigan, Taylor Tobin, Raeann Risko

Closing Time

Music: Closing Time by Semisonic

Choreographed by: Jackie Henigan

About the Choreographer: Jackie Henigan is a senior Health and Exercise Physiology and Dance double major. She is the president of Escape Velocity, Captain of UC Dance Team, a member of UCDC, and a sister of Tau Sigma Gamma. She has been a part of EV for 8 semesters and has choreographed a total of 7 pieces for the shows. EV is very special to her and has been a huge part of her college experience. This senior piece uses a classic Reimert song to wrap up her final semester at Ursinus. She'd like to thank everyone who she's encountered in EV for making dance so much fun and filling her life with friends who she'll know for a lifetime.

Performed by: Angelina Mazza, Megan DePaul, Rileigh Klein, Raeann Risko, Kathryn Bjorklund, Jackie Henigan, Elizabeth Kandler

Thank you!

We'd like to give a special thank you to our Faculty Advisor, Lisa Grossbauer, for her endless support this semester. We would also like to thank James Futter for assisting us with the show and our crew members, Jacob Dunst and Joli Hannibal, for helping us. We'd also like to thank Millie Drury for taking beautiful pictures of our dances!