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The Ursinus Weekly, March 27, 1903

Walter E. Hoffsommer

Lillian C. Lutes

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The Ursinus Weekly

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COLLEGEVILLE, PA., FRIDAY, MARCH 27, 1903.

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IN REFLECTIVE MOOD

Still thought—thy majesty comes over me
Like flowing waves of ocean's inborn
tide;

And billows of emotion deep and wide
From tranquil seas sweep o'er the dusky
lea.

They fill my trembling heart and make
me free

From earthly passion's woe. My soul
has tried

To seek its joy in pleasure's dell-belied,
It turned and found its utmost bliss in
thee:

Divine effulgence, gift of Him who gives
All light of life, blest solace of the ills
That trammel our high aims, that ever
lives

And shattered hope with consolation fills—
Rare gift of God, O, may we ever find
In thee a soothing comfort for the mind.
E, '03.

SCIENCE AND RELIGION

The theory of evolution brought to general recognition by Charles Darwin in 1859 has very profoundly influenced the thought and activities of the last half century. Religious creeds and philosophical systems alike have undergone change and revision as the result of its teaching.

Realizing that evolution does not degrade man, does not annul the Scriptures nor mean atheism, most thinkers have changed from an attitude of hostility to one of friendliness toward this theory. Men now realize also that religion concerns itself not primarily with the origin of the finite spirit nor with the nature of the Infinite Spirit, but with the bearing of one toward the other. The dimensions of the finite spirit and one's conception of the Infinite Spirit may be enlarged by the evolutionary point of view.

Neither the derivation of man's physical and mental natures from the lower animals, nor the growing view that the functions of the animal body are explainable on physical and chemical grounds leads of necessity to materialism with consequent loss of freedom; for: (1) There is as yet no fact or set of facts to justify the reduction of mind to terms of brain matter. (2) Even if matter should prove to be antecedent to minds or coincidental with it, the mechanical behavior of matter would not nullify freedom of the will. The generalizations from experience which we call mechanical laws are of no more value and no more binding than that other generalization from experience that "volition counts." (3) However infallibly non-living matter may obey mechanical laws, living matter does not in all respects conform to these laws. Several properties of living matter might be named in illustration of this, among them: ferment action, "aggregation energy"; self adaptability. What we call the inward powers of adaptation on the part of a lower organism may be a hint or prevision of what we call "will power" higher in the scale. Possibly it requires both mind and matter to constitute an organism. (4) So far from setting up impersonal law instead of an Infinite Will at work

in the world, the theory of evolution furnishes additional evidence of design in nature.

"Power * * * Knowledge * * * Love:—
Hints and previsions of which faculties,
Are strewn confusedly everywhere about
The inferior natures, and all lead up
higher,

All shape out dimly the superior race,
The heir of hopes too fair to turn out
false,

And man appears at last."

Extract of Prof. Murlin's address, in the chapel, Sunday evening.

IN DEFENSE OF HIS ANCESTORS

Greensburg and Olneeda were rival towns. Years ago a feud arose in the Smith family because, when John Smith Senior died, he left the greater portion of his land, on the north side of the river, to his youngest son and name sake, John Smith, Jr. This fact greatly aroused the anger of George Smith who thought that, as eldest son, he should have had an equally large if not larger share. So, when John Smith, Jr. laid out and built Greensburg on the north side of the river, George Smith bought land on the South side and laid out and built Olneeda for the sole purpose of injuring Greensburg. Thus the towns had been founded by rivals, in a spirit of rivalry, and had continued to be rivals long after their founders had died and left their own heirs to wrangle over their estates.

In the latter days, of which I write, this spirit of rivalry had diffused itself, and permeated every phase of town life. If Olneeda paved one street, Greensburg paved two. If Greensburg put up stand lamps, Olneeda secured gas. Greensburg society would have nothing to do with Olneeda society. Greensburg, had been founded some eight months earlier than Olneeda and claimed the earlier establishment of its families as a great point of superiority and considered the people of Olneeda mere upstarts, beneath social notice. Even the school children were inspired with local patriotism, and woe to the urchin from Olneeda who ventured to explore too far in the territory of Greensburg. Invariably, when his mud-bespattered, pommeled self sought home, he was a sadder and a wiser boy.

In addition to continual guerrilla warfare, it had been the custom, for years, for representatives of the rival towns to meet annually in formal contests, to decide their superiority. In the intellectual fields there were debates and declamation contests, while the annual boat race was instituted to establish physical supremacy. These were all events of great local interest and formed the favorite topics of conversation for weeks in advance. Public feeling ran high and the victor on his return home, was greeted in a way somewhat akin to the ancient manner of greeting heroes of the Olympian games.

In 189— Olneeda was unfortunate. After several years' success there was a sudden change in the tide of events. The wheel of fortune took a turn in favor of Greensburg and it won the boat race. Olneeda had frequently met defeat in debates and contests, but for years it had not lost the boat race. Something must be done to regain its laurels. It was in

the year when the popularity of the bicycle was at its height. Olneeda challenged Greensburg to a bicycle race. The challenge was accepted, By its terms, there could be but two contestants, one from either town.

By a series of preliminary races, Greensburg selected its representative. It was easy to decide upon Joe Thompson: no other boy in Greensburg approached his speed. Joe went into hard training and everything promised a victory for Greensburg until five days before the appointed time. Then, while Joe was riding at full speed, he was thrown and a broken knee incapacitated him for the race. What to do, now, was a serious question. Olneeda would not consent to a postponement and the other Greensburg riders were afraid to try without longer time for training.

At last the breach was filled by John Smith. He was a decendent of the first John Smith and, although not the swiftest rider in Greensburg, he felt he would rather die in the attempt than see the race lost by default.

The fateful day came. Olneeda was triumphant in advance. Their man Harry Black, was older, stronger, and in better training than John. He had a reward of fifty dollars promised to spur him on to victory; John had nothing but zeal. The race was to take place on the Olneeda race-track. The circuit was a mile in length. The grandstand and sides were crowded with eager supporters of the two contestants. Both sides were cheering, but the sound of the Greensburg faction was rather doubtful, while that of Olneeda was confident.

As the two riders mounted their wheels and sat waiting the start, the contrast between them was painful; Black, large, powerful, self possessed and confident; John, small, pale, and apprehensive. The signal was given but the start was a false one and had to be done over. Another five minutes of nervous suspense, for both spectator and riders. At one side of the track some professional riders from a distance, were betting on the race. It was ten to one, every time in Black's favor. As John waited for the signal he could hear their laughing comments as they sized up the riders and counted the points in Black's favor. John pressed his lips together and waited. His was not mere racing for a prize, nor even for town spirit, he was upholding the cause of his ancestors.

The second time the signal was given the two wheels shot out from their starters like arrows. Black's wheel was in advance but his control was not perfect; it swerved and he lost. Both settled themselves and bent low over the handlebars. A mile was before them. With a spurt Black regained his loss. The wheels were running abreast. John strained for advantage but could not gain. The first quarter was passed and Black was ahead. Only half a wheel, but still he gained. The muscles on John's limbs hardened, as he gathered his strength and forced his bicycle abreast, but he lost as much as he won and passed the half mile post a whole wheel's length to the rear. On, on they sped without change of position. Black was working harder, now. Despair fell on John's heart, as he saw the distance between

CALENDAR

Friday, Mar. 27. Thirty Third Zwinglian Anniversary, 8.00 p. m. Reception, 9.30 p. m.

Saturday, Mar. 28. Baseball Game, Ursinus vs. P. I. D. Collegeville, Pa., 3.00 p. m.

Tuesday Mar. 31. Chorus Rehearsal, 7.15 p. m.

Wednesday, April 1. Fordham vs. Ursinus at New York.

Friday, 3. Literary Societies, 7.40 p. m.

Saturday, 4. Lehigh vs. Ursinus at South Bethlehem.

them lengthen and started on the home quarter a bicycle's length behind. The sight of the goal and the sound of the cheering spurred them on. Black was giving his utmost now. The race was almost over. Olneeda would win.

They bent low over the bars, the muscles on their curved backs showed through their jerseys, full and hard. With necks stretched, chins out, jaws clinched, even the muscles of their throat tense, they sped along their eyes riveted on their fast approaching ribbon. Then the unexpected happened. John began to gain. It inspired him and he summoned all his strength to a superb, final effort. Bending low, every sinew strained, his head jerking up and down with every turn of his pedals, he pressed forward. He gained, came abreast and with a sudden spurt, sprinted across the line a bicycle's length ahead. His wheel whirled far up the course. Above the ringing in his ears he could hear the shouts of his supporters. He had defended the cause of his ancestors.

LILLIAN C. LUTES, '06.

MONDAY NIGHT CLUB

The meeting, Monday evening, was well attended and considerable interest was evinced in the "Classical Evening."

Dr. Weinberger, read a paper on "The Oresteia or Trilogy of Æschylus," part of which follows:

"No one can form an adequate conception of the Greek drama without an acquaintance with the Greek theatre and a knowledge of the histrionic customs in the palmy days of Athens.

The theatre in the best days of the Greeks was a school of good morals and religion taught by the wisest and best men of their times; for such were the tragic poets in the age of Æschylus, Sophocles and Euripides, and the poets themselves were not only the authors, but also the actors, or at least the trainers of the actors, of their tragedy. From the tragedy arose ethical philosophy and theology. It was the teacher of Socrates and Plato. The Greek stage was the Greek pulpit. The Greek priests sacrificed, but did not preach.

Æschylus is the author of a trilogy of plays connected in subject, so that each forms one act, as it were, of a great whole which might be compared with some of Shakespeare's historical plays. Even before the time of Æschylus, it had been customary to contend for the prize of tragedy with three plays exhibited at the same time, but it was reserved for him to show how each of three tragedies

Continued on fourth page.

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FRIDAY, MAR. 27, 1903.

EDITORIAL

There are some things which co-education should do for the young man. And unless he pays special attention to the acquirement of these things, he will pass out of college lacking some of the fundamental qualities of the true gentleman. True it is that some young men have been blessed with a really cultured atmosphere in their early days and so when young manhood arrives they take their part in the social world in a delightful and clever manner. But some are not so blessed and it becomes necessary for them to keep watch over common actions and over the ordinary social relations with young women in order that they may play a part worthy of themselves and agreeable to their companions.

Much of actual boorishness could be overcome if we should have a positive attitude toward our companions rather than a negative one. By this is meant that we should attend to doing things for young women—treating them, indeed, as our best thoughts of them would demand from us—rather than not doing some things because they are in the company. This positive attitude will create in us a more actual desire for gallantry (if you please), rather than a fear of offense. It will free us from a bashfulness entirely reprehensible in the college student.

At our own institution we need to take note of these matters. Young women have come into our midst to stay and we would do well if we treated them as we feel young women ought to be treated. When we get out of college our success will not depend entirely upon an analytical mind that we may have developed, not entirely upon the power to think. At college intellectual life should be placed above social life. But if we have neglected a culture of the heart, and such a culture as makes itself manifest in doing things as well as maintaining itself as a state, we have failed to make ourselves accustomed to an instrument which is powerful in touching men and women for good. Let us beware lest in seeking the higher we lose the lower also.

SOCIETY NOTES

In the Schaff Society on Friday night, a miscellaneous program was rendered. "Township High Schools," was the subject of an essay read by Mr. Wagner. In it he showed the needs of improvement in our public school system and made a plea for better country schools. "Greatness exemplified in the Life of Washington," by Mr. Trexler and a "Character Sketch of Lady Macbeth," by Mr. Fegley, were the other essays. Both were well written and gave a clear insight into the lives of the characters sketched.

The declamations were well chosen and each declaimer showed thorough preparation. Several selections appropriate to the program were read.

The orator for the evening, Mr. Rice, in his oration on "Inevitableness," pointed out clearly the guiding force in everything. Nature tends to a higher and better form constantly. In the same way, man is developing just as surely, although probably not so visibly.

Resolved, That the State should control banks, telegraphs and railways" was debated by the Zwinglian Society. To socialize these means of production to the extent of control over them was the plea of the affirmative speakers, which they based on (a) the wasteful and unfair methods used by competitive businesses, (b) the experience of other countries, notably England, Germany and New Zealand, with State control or even ownership of the above institutions in the present economic order of society. The debaters on the negative claimed that the consolidation of business interests of the last decade is fast solving the problem of waste due to competition; that on this account State control is unnecessary and probably unconstitutional. For the present private enterprise is to be preferred to a party dominated business concern. Messrs. Keasey, McConnell, Yocum and Sando—affirmative, and Messrs. Hartman, Townsend, Butz and Peters—negative composed the teams. The Review by Miss Shipe contained a striking editorial—"A Plea for Genuineness in the College Student."

At the monthly business meeting the following were elected to office to serve till June: President, E. M. Sando; Vice-President, Mary E. Shade; Recording Secretary, Mary E. Behney; Corresponding Secretary, Mary H. Stoner; Treasurer, R. V. Hartman; Chaplain, R. R. Bautsch; Musical Director, Elizabeth R. Yerkes; Editors, D. R. Faringer, and R. F. Butz; Critic, J. E. Hoyt; Janitor, Raul Nunez.

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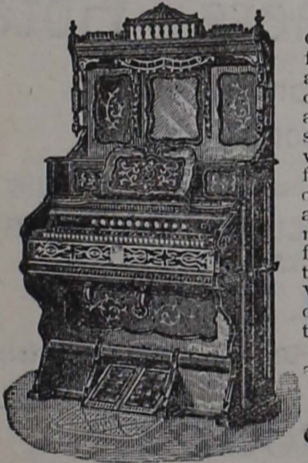
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INTERCOLLEGIATE ORATORICAL CONTEST

Swarthmore had the honor of entertaining the speakers of the union this year. The contest was held in the collection room of the college and a good and impartial audience greeted the contestants. Mr. F. H. Hobson, of our own college, presided at the meeting and in a few well chosen words emphasized the fact, that the power of the personal element in the orator still affects his hearers. He then introduced the speakers in order. They were as follows: The Chaos of Dreams, W. Frank Hersch, Gettysburg; Is Life Worth Living? A. W. Rohrig, Muhlenburg; The Significance of the Unwritten Law, J. Albert Eyler, Franklin and Marshall; Is there an American Nationality? Louis G. McCauley, Lehigh; The Prince of Reformers, Thomas Burns, Lafayette; The Trust—A Query, Miss Elizabeth Sutton, Swarthmore; High Selfishness, Walter E. Hoffsommer, Ursinus. Music by the Swarthmore Glee and Mandolin clubs interspersed the orations.

The Hon. Clinton Rogers Woodruff, of Philadelphia, announced the prizes: First, Twenty-five dollars, Miss Sutton, Swarthmore; *Second, Fifteen dollars, Mr. Eyler, Franklin and Marshall.

After the contest, the dean of the college gave an "at home" to the guests.

ZWINGLIAN ANNIVERSARY

The Thirty-Third Anniversary of the Zwinglian Literary Society will be held this evening at eight. The Program follows:

PIANO DUET—March *Selected*
MR. H. N. and W. L. ARKLESS,
Norristown, Pa.

INVOCATION—
REV. HARRY E. JONES, A. M., '91,
Philadelphia

MUSIC—Selection from "Florodora" *Stuart*

ARKLESS BROS. ORCHESTRA
SALUTATORY—Athletic Insanity
CHARLES A. TOWNSEND, '05,
Philadelphia

PAPER—A History of the Zwinglian Literary Society
MALCOLM P. LAROS, '03,
Collegeville, Pa.

VIOLIN SOLO—Fantasie Caprice *Vieuxtemps*
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ORATION—Alexander the Great
JOHN B. PRICE, '05,
Saint Clair, Pa.

DECLAMATION—"Absolution" *E. Nesbit*
MISS ALMA J. CLAMER, '04,
Collegeville, Pa.

MUSIC—Flute, Violin and Piano *Selected*
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EULOGY—Thomas B. Reed
JOHN E. HOYT, '04,
Hammonton, N. J.

ZWINGLIAN ORATION—Home Rule for Cities
JOHN H. POORMAN, '03,
Lebanon, Pa.

MUSIC—Selections
(a) "Largo" *Handel*
(b) "Burgomaster" *Luders*
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An informal reception will be held immediately upon the completion of the set program.

NOTES

A new pair of horizontal bars has arrived for the gymnasium.

Miss Myers, '06, has left the college to take up teaching work at Kutztown Normal School.

The chess tournament is progressing. Tennis has begun already; a few men are working with the shot.

Embryonic ornithologists are getting in some good work.

The Vaudeville given by the Y. M. C. A. last Saturday night was a great success. It was well attended and every one seemed to think ten cents was too cheap.

The librairie, Miss Price, entertained the ladies of the college, in the library, on Friday evening. Refreshments were served; games etc. followed.

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MONDAY NIGHT CLUB

Continued from first page

might be complete in itself, and independent of the rest, and nevertheless form a part of a harmonious and connected whole. The only example of such a trilogy still extant is the *Oresteia*."

A careful analysis of the masterpiece was then made; the Greek theatre was also contrasted with the modern in a forceful manner.

A paper on "Lucretius" was then presented by Prof. Kline. "We know little of Lucretius' life, but, as a poet and writer, he has had a mighty influence. The *De Rerum Natura*, the greatest didactic in all literature, is an attempt to set forth in verse a complete system of philosophy, namely, that of Epicurus. A true atomist with the amendment of the "swerve" to account for free will, denying also the immortality of the soul, Lucretius appears here as a deist in contradistinction to the common opinion of him as an atheist. His contemporaries, the early church fathers, Giordano Bruno, Bacon, Montaigne and Burton, the English Ceists, French authors since the Revolution, and writers on philosophy, politics, science and religion everywhere have keenly felt the spirit of Lucretius.

The language of the poem is harsh, at times sometimes redundant, and, in places, may be said to be prosaic, but for purity the style compares favorably with that of Cicero and Terence. His wonderful powers of description, his deep and genuine pathos, his fresh, vigorous and pleasantly rugged style together with an irrepressible love for nature rendered Lucretius not only the most original of Roman poets and stylistic artists, but also greatly influenced Varius, Virgil, Ovid, Horace, and Shelley."

"Greek Art" was then discussed by Miss Marion G. Spangler, '03:

The deep influence exerted by the art upon the life of the Greeks is undoubtedly one of the reasons for their superior culture. Art was fundamental in their education. Citizens became both lovers of art and artists. The Greek nature demanded beauty. Art was a part of their life.

Artistic activity was chiefly centered in the erection and embellishment of the temple, the upper part of which was



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colored and the lower part generally of pure white marble. The Doric, Ionic and Corinthian pillars were the distinguishing features of the three styles of architecture. In sculpture, technical skill developed so rapidly that external form soon reached a marvelous beauty and perfection. The use of colors in sculpture was also much extended. Both sculpture and architecture culminated in the Age of Pericles (461-429 B. C.). The crowning work of the period was the temple to Athene, the Parthenon.

Painting and music are arts in which the Greeks are seldom regarded masters. It is true, we have only few remains, but the accounts, given us concerning them by Greek authors, can leave no doubt but that they attained as high a degree of excellence in them as in other arts. Apollodorus, "the painter of shadows," and Apelles were among the most famous artists. To Terpander is attributed the classical system of Greek music.

Manager Hobson has added the following games to the baseball schedule:—

March 28. P. I. D. at Collegeville.

April 22. P. I. D. at Collegeville.

May 9. Reading at Reading.

June 13. Wilmington at Wilmington Del.

June 16. Lehigh University at South Bethlehem.

COLLEGE MEN IN DEMAND

College men who are in a position to know say the demand from employers for young graduates to begin work this summer with a view to learning the business and working their way upward is unusually large. In fact at present it seems to exceed the supply. Hapgoods, of 256-257 Broadway, New York, a concern which makes a business of finding right men for right places and right places for right men, is having difficulty in securing enough 1903 graduates to supply the demand. One large manufacturing concern in the West wishes Hapgoods to furnish twenty-five bright young college men to begin work in its offices about July 1, and offers splendid inducements to men who are willing to start at the bottom of the ladder. Seniors thinking of entering commercial or technical work should write for booklet.

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