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## The Ursinus Weekly, June 4, 1917

Purd Eugene Deitz  
*Ursinus College*

George Leslie Omwake  
*Ursinus College*

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# The Ursinus Weekly

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COLLEGEVILLE, PA., MONDAY, JUNE 4, 1917.

PRICE, 5 CENTS.

## WONDERFUL CONCERT BY MUSIC SOCIETY

Event is Praised as Representing the Culmination of Ursinus Musical Successes

Someone described the second annual concert of the Ursinus Music Society as "wonderful," and we can think of no better word to express entirely the delight with which we heard the chorus and soloists interpret their various parts, or to characterize the elements of artistic success that were surely contained in the evening's entertainment.

The program opened with a piano duet by Misses Homer and Wagner, Liszt's "Hungarian Rhapsody Number Two," a very difficult number, but played with surprising skill. Miss Ada M. Fisher then entertained with two beautiful little songs, "O Lovely Night" and "Love's Echo," captivating everyone with the spell produced by a sweet voice under the perfect control of the singer, and showing much feeling in interpretation.

"Hiawatha's Wedding Feast" was the first of the two cantatas presented by the Society. This composition by Coleridge-Taylor is being attempted by choral organizations all over the country, and that the Ursinus singers made such a success of it only goes to show how fortunate we are in having Mr. Jolls to direct the efforts and hold the voices together to bring out the delicate shading. Miss Ruth J. Craft played the difficult piano accompaniment with the assurance born of faithful endeavor and native skill. The tenor solo in the cantata was sung by Mr. John H. A. Bomberger, whose wide interest in the musical activities of the College reached its height as he sang the beautiful love song of "Chibiabos, the sweetest of all singers."

Taking the words from the poem of Longfellow, the composer set them to music that represented the spirit of the old American Indian. Using only a few "motifs" he took them through almost every key and innumerable variations, thus making a unified whole of exquisite beauty. The harmony is at all times wonderful, the parts all being given their due proportion of prominence. Perhaps no better thing may be said about the cantata than that it brought out the

(Continued on page five)

## SENIORS ENTERTAINED BY ALUMNI CLUB

Field Cage Scene of Function in Honor of Graduating Class

The Alumni Athletic Club, in accordance with the precedent set last year, held a reception in the Field Cage, Saturday evening, in honor of the class of 1917, who will soon enter the ranks of the alumni. The function began as soon as the concert by the Music Society was concluded, and for several hours the cage was the scene of a brilliant gathering. It had been decorated for the occasion with a profusion of pennants, and about seventy-five alumni, seniors, and guests, were present to enjoy the hospitality of the club.

Mr. W. R. Douthett, the President of this recent organization, the Alumni Athletic Club, made a speech, in which he presented the aims of the club and stated their intention to put the Athletic Field in better shape for the coming year. He invited all present to share in the evening's entertainment, and it has been rumored that the affair had plenty of "punch" to it. At any rate all departed voting it a pleasant reception.

## UNVEILING OF PORTRAITS IMPRESSIVE CEREMONY

Pictures of Dr. Bomberger and Mr. Patterson Presented to the College

At four o'clock Saturday afternoon were held the ceremonies relative to the unveiling of the portraits of Dr. John H. A. Bomberger, first president of Ursinus, and Mr. Robert Patterson, one of the principal benefactors in the early days of the college. Dr. Omwake presided over the meeting, which was opened with an organ voluntary by Prof. Homer Smith.

Dr. Henry T. Spangler, who was Dr. Bomberger's assistant, and who succeeded him in the presidency, made the address, presenting the portrait of Dr. Bomberger which hangs to the left of the Clark organ. As he spoke the flag covering the picture was withdrawn, and all could gaze upon that loved face again. Rev. J. M. S. Isenberg, pastor of Trinity Reformed Church, Philadelphia, of which Mr. Patterson had been a member, presented the portrait of the

(Continued on page eight)

## BACCALAUREATE THEME BROTHERHOOD OF MAN

Keen and Thoughtful Sermon by Rev. John H. Bomberger

Taking as his Biblical foundation the words of David to his son Solomon who was about to inherit the kingdom, "Show Thyself a Man", Reverend John H. Bomberger, D. D., editor of the *Christian World*, Cleveland, Ohio, preached the Baccalaureate sermon to the Class of 1917 last Sunday evening, bringing out the great opportunities of the present age with particular reference to the unfolding truth of the brotherhood of man.

The service was begun with the processional by the College Choir, who were followed by Dr. Omwake, who presided, the speaker, and the Seniors in a body. The invocation was pronounced by President Omwake, after which the choir rendered a spirited anthem. After the Scripture lesson and prayer, the choir sang a second anthem as an offertory number.

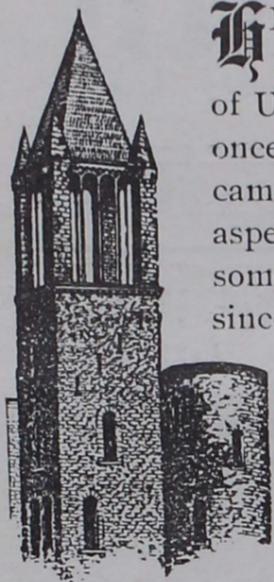
Then Dr. Bomberger was introduced as a noted pastor in the Reformed Church, the oldest son of the late Dr. John H. A. Bomberger, and a member of the class of '77. He at once drew the analogy between the old Hebrew prince on the threshold of the throne and the graduates about to enter the kingdom of life. An abbreviated account of the address follows:

"These are wonderful times to enter the stage of life. There is no era in the history of the world that I would have chosen in preference to this for a graduation. Truths to-day are emerging from the warfare and bloodshed, and they are to us a priceless heritage.

"The greatest, perhaps is the truth of the universal brotherhood—the spreading of the consciousness of the inner oneness of mankind. In spite of the Word of God, the death of Christ, and the teaching of the church, the world had forgotten it. But now, by a grotesque paradox, war—cruel, murderous war—has brought to us again this eternal truth. Never since the confusion of Babel has there been such a brotherhood of nations as is seen in the roll of the Entente Allies. When peace will come, there will arise a world federation.

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## The Tower Window



HERE'S a welcome to the men and women of Ursinus as they set foot once more on the old campus. In the outward aspect of things there are some changes, of course, since the student days of most graduates. The trees are larger, some of the buildings look older, and some look newer. Even those who took leave only a year ago will find some changes, but all, whether older or more recent, are changes in the line of progress. However, in the material things of Ursinus there is enough which has come down from days of yore to create a feeling of familiarity even in the oldest graduate.

Even the faculty makes a connection with the remote as well as the more recent past. But this year, for the first time in the college's history of forty-seven years, we shall be unable to reach back in our touch, as a faculty, all the way to the beginning, since our honored and beloved professor emeritus, Dr. J. Shelly Weinberger, will in all probability not be with us on account of declining health. Many a tender wish will go out to him as the memories of his noble example and faithful labors as professor and dean crowd into our minds.

As we dwell upon the personnel of the college, we are reminded that "men may come and men may go," and yet there is truly something in an institution that "goes on forever." And this something is quite like Tennyson's brook in that it is the stream of life which flows forth from this Pierian spring. In this we have the college's character, the element that gives her personality—the quality that inspires the appellation, *Alma Mater*. Just as an individual grows and yet maintains his character, so does a college, and the spirit which has entered into the most recent graduate has the essential qualities of that which entered into the first. Herein is the brotherhood of the alumni.

May your visit deepen the feeling of fraternity among you and bind you more closely than ever to dear old Ursinus.

G. L. O.

*The Kilikilik*, the Heidelberg University weekly publication, has "Ursinus College Commencement" for a headline and quotes in its first column, nearly the whole of a recent "Tower Window."

## SENIOR PROGRAMS IN LITERARY SOCIETIES

### Final Performances in Schaff and Zwing Given by Members of the Class of 1917

In accordance with the beautiful custom at Ursinus, the Seniors in the literary societies were given the honor of presenting the farewell programs, and thus fittingly culminated their years of active service as Schaffites and Zwinglians.

#### Schaff Society

The last "Society night" of the year was celebrated in Schaff as Senior Night. The members of the Class of 1917 who are connected with the society took all the parts on the program and, by the excellence of the work done as well as by the spirit shown, proved again their loyalty and worth to Schaff. The Seniors have all been hardworking, faithful members and it was the fruit of their loyalty that they should endeavor to make their last appearances equal and even surpass any of their previous efforts.

The retiring president, Mr. Messinger, a member of the graduating class, opened the meeting and had the great pleasure of receiving into active membership, Miss Mary D. Johnson, '18, of near Collegeville. Miss Johnson's decision was a great pleasure and honor to Schaff. The greater portion of the evening the new president, Mr. Unger, was in the chair and conducted the meeting.

The program itself was auspiciously opened with a vocal duet by Messrs. Kehm and Messinger who rendered their first number and encore in a creditable manner. Miss Reifsneider made the presentation speeches to the Seniors and after a short humorous sketch or characterization of each presented "the victim" with a suitable little remembrance. Miss Miller gave a splendid musical recitation and then Mr. Messinger sang a solo in his usual effective and enjoyable manner. When it came time for the class prophecy, Mr. "Jack" Koons appeared made-up as a tottering and feeble old man who from the midst of a long white beard gave reminiscences which incidentally revealed the futures of the Seniors. Misses Faulkner and Hunsicker then performed a fine piano duet to the pleasure of all. Mr. Spanuth, who had made a special effort to be back for Senior night, having sacrificed time from his work, gave the class oration. He had an excellently written oration on "The Mirage of Tomorrow" and he delivered it in a superb manner. Schaff orchestra, always faithful, though few in number, added much to the even-

ing with two numbers. Mr. Richard had the final Gazette and he had a really excellent paper.

During voluntary exercises Mr. Billman, '12, expressed his pleasure in returning to his society and gave some remarks on Syrian and Armenian relief work to which he is giving his time. Mr. Lary B. Small, '14, was also a visitor and greeted the society.

#### Zwinglian Society

As a fitting conclusion to the year's work and representing the fruits of four years' training in literary work, the Senior members of the Society offered a program of the highest order last Friday evening. It was their last chance as active members to show their real worth to Zwing, and that they succeeded was evidenced by the hearty appreciation by the audience of all the numbers.

The initial number of the program was a vocal solo, "Where My Caravan Is Resting",—*Lohr*, by Mr. Bomberger. It was sung with all the mastery characteristic of the performer, who has taken particular interest in the musical activities. Mr. Lehman continued the good work in his Zwinglian Class History, which by its reminiscent style, caused many happy memories to rise in the minds of the Seniors. "The Awakening of China" was the topic of the Class Oration given by Mr. Weiss in excellent fashion. In a truly commendable manner, Misses Shoemaker and Butler played "La Czarina", *Ganne*, which brought to us the spirit of the Russian dance, and was appropriately encored.

"Condolences" by Mr. J. S. Grove was indeed a sympathizing and yet mysteriously pleasing number, and was appreciated with varying degrees of intensity, depending upon whether or not the party in question was condoled. Messrs. Weiss and Yost followed by a very pretty and stirring piano duet. In the Zwinglian Review, Miss McMena-min found ample opportunity to voice the regret with which the Senior members leave our midst and she once more imbued us with the Zwinglian traditions with great fervency. The Zwinglian orchestra rendered several most excellent selections. At the close of the program Mr. Hess, '14, encouraged the society by his earnest thoughts on our programs.

After a social period had been enjoyed by all, the society dismissed for the summer months amidst many well meant farewells.

The coming Fall is looked forward to with pleasure and eager interest when we shall once more enter our enjoyable work.

**REAL CHRISTIAN WORK  
FOR NEXT YEAR**

**New Y. M. C. A. Cabinet Pledged to Service**

The Young Men's Christian Association will endear itself during the year 1917-18, to every male student at Ursinus. It will not start out with a flourish, but plug along steadily, emphasizing the fundamental things. It does not, in fact, reckon its success in the past year in numbers, nor can it always do so through mere outward results, for often the most potent results of Christian work are to be seen through the perspective of time. The new administration will not be blinded by the smugness of self satisfaction. Were the Y. M. C. A. to content itself with the good features of the year's work just closed, it would be dulled to the lesson of the great war. Just as the war has had a profound effect upon every phase of life in this country, so to the Y. M. C. A. at Ursinus it has brought a deep realization of its shortcomings and also of its possibilities.

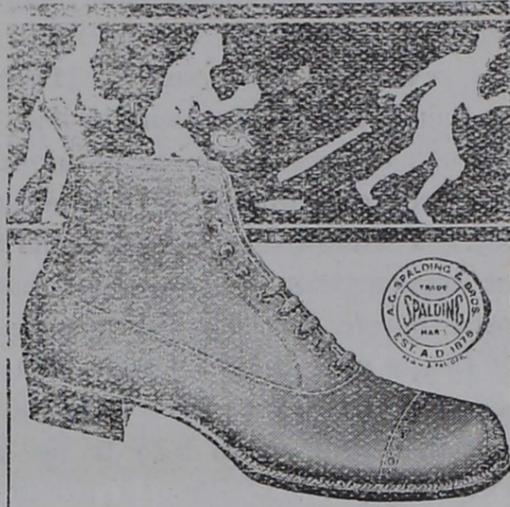
The war has meant relaxation to many. But to the Y. M. C. A. it calls for still greater effort and sacrifice. The administration insists on discarding old standards, on getting down to reality. It bases its entire program for next year on real Christian life and active Christian service.

In the face of the war the Cabinet plans to carry out a *maximum* program in 1917-18. In case, however, the working force continues to decrease and the war makes still greater demands, a *minimum* program is insisted on:

1. A promotion committee—meeting in prayer at least once each week.
2. Morning watch—individual Bible study and communion with God early each morning.
3. Personal work—the Gospel, based on fellowship and friendship.

Ferber, '20, wishes to express his most sincere thanks to friends in the community who so kindly aided him in his work of collecting waste paper during the past school year.

J. Leroy Miller, '20, is at present engaged as a member of the laboratory force on the steamer Murray, which is engaged in research and investigations of sewage pollution problems as found in coastal waters, and will be located in the vicinity of Long Island Sound this summer. The work is under the charge of surgeons connected with the Public Health Service of the Treasury Department of the United States,



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## Editorial Comment

We are coming to the end of another school year. As we say good-bye to our friends and leave the old associations and surroundings that have been ours during the past months, we should be taking account of our stock, and (to borrow a phrase from a recent Y. W. C. A. meeting) balance our credits and debits. What has been the gain of the time spent within the walls of Ursinus? Wherein have we improved? Have we taken advantage of all our opportunities? Most important of all, have we realized the purpose for which we came here? Turning to the other side, have we lost anything by being here? Are we as close to the home folks as we used to be? If not, what's the matter? Have we made friendships of which we may always be proud? Why didn't we get better grades in this or that study? There are a host of questions that every college man or woman should ask himself or herself at the close of the year's work. You know what they are. Make it a special point to spend some time in introspection, to place in one column the achievements of the past, the successes, the benefits, the times you have been helpful; then tally against these the failures, the lost opportunities,

the wasted hours, the mutually unprofitable friendships, the detrimental activities. What is the result? Have you conducted your investment in the great business of self-development along the most profitable lines? A mental inventory is a stimulus. It enables us to see our chances for improvement, and to profit thereby. Let us determine that the future will show a larger balance of credits. If this year has done nothing more than to show us how to do better next time, it has done a great deal. Think it over.

\* \* \* \*

It is not too early to begin to map out your course for the next year. During the summer you will not have the opportunity to consult with the professors about the different subjects, and when you register next fall, everything will be in such confusion, and everybody in such hurry that the chances are you will choose a course that will not prove the most satisfactory. Too often we have heard students remark that they wish they had never taken such-and-such a course, or say they were sorry they did not take this or that subject. A good way to eliminate any such feeling is to begin to plan now. It is a matter of considerable importance, especially for upper classmen, who usually may elect very freely, so we should give it more than hurried and perfunctory consideration.

\* \* \* \*

It seems hardly necessary to say more than a word about summer work, and that is, "duty." Ursinus students usually do make themselves of use to society during the summer by joining the ranks of producers (speaking economically) but this summer the call for men is especially clear and insistent. The country must have men in its industries. Business must go forward with even greater progress. There dare be no let-down, no panic, no disturbance of the material output of the nation. The great numbers of men who are leaving the industries to become consumers only in the armies leave a wide gap that must be filled. It is a real war time duty for college men to spend the summer in good hard work. Everybody knows all the other considerations—the person who works during the summer is the best prepared for the scholastic duties of the next winter.

P. E. D., '18.

Miss Nora Keely, '20, was visited by her parents last Thursday, and Miss Marion Thomas, '19, was paid a similar visit on Tuesday.

## SUCCESSFUL SEASON FOR COLLEGE QUARTET

Male Quartet Has Filled Numerous Engagements and Earned a Wide Reputation

A resume of the activities of the College Male Quartet during the past season discloses the fact that the singers presented twenty-two full concerts, besides filling several engagements requiring the rendition of only several selections. This is in itself remarkable, but when it is remembered that all but one of these concerts were given between February 3 and May 26, and that during this time the men had to keep up with all their school work, it becomes a record-breaking achievement.

After singing together for one year as an adjunct organization of the Glee Club, when it became known last fall that there would be no Club this season, the Quartet immediately began work on a program that should prove worthy of an organization representing Ursinus. Under the direction of Prof. Jolls, the rehearsals were carried on faithfully, and a well arranged program was decided upon. From the very first concert, it was evident that the Quartet was unusual,—there was something about the voices that made them blend almost to perfection, the individual performances were excellent, and there was plenty of "snap" and fun mixed in with numbers of real musical worth. Succeeding concerts only added to the reputation of the singers, and there was scarcely a town visited by the quartet that has not invited them to return next season, which is of course a sad impossibility.

From the very first, the Quartet has been self-supporting. It has provided its own advertising material, and paid its own expenses out of the proceeds of the concerts. Still, the men were a few days ago able to proudly present the College with a check for one hundred and twenty dollars to defray the expense of their voice lessons. While many quartets of previous seasons have agreed to do this, the present quartet was the first to wholly succeed. Mr. Bomberger's energetic efforts as manager have made this possible, in part; the other contributing factor was the reputation of the singers, which was due, not to any one alone, but to the persistent work of all the members of the Quartet, the accompanist, and Mr. Jolls.

It is to be regretted that graduation will take away two of the members of the Quartet and the accompanist. Mr. J. H. A. Bomberger, the first tenor, Mr. H. J. Weiss, the baritone, and Mr.

L. O. Yost, the pianist, are all members of the senior class, so that it will be necessary to organize a new singing combination next year. The remaining members, Messrs. R. E. Wilhelm and P. E. Deitz, say good-bye to their outgoing comrades with considerable regret, and take this means of expressing their appreciation of the cordial relations whose recollection will ever be a pleasant reminder of many good times together.

The dates of the concerts and the places visited during the season are as follows: 1916—December 5, Churchville; 1917—February 3, New Oxford; 5, Spring Grove; 6, Hellam; 7, Canadochly; 8, Abbottstown; 9, Red Lion; 10, Dover; 17, Trappe; 20, Rockledge; 24, New Tripoli; March 18, Calvary Baptist Church, Norristown; 22, Montgomery County Teachers' Association, Collegeville; Limerick; April 14, Penn Square; 20, Mt. Hermon Reformed Church, Philadelphia; May 2, Phoenixville; 10, Bridgeton, N. J.; 11, Millville, N. J.; 12, Shiloh, N. J.; 17, Bethany Presbyterian Temple, Philadelphia; 18, Bernville; 19, Strausstown; 26, Harleysville.

**Wonderful Concert by Music Society**

(Continued from page one)

the meaning of the words as only really great compositions can. To anyone who appreciates good music, its rendition was a source of true pleasure.

Part two of the program was opened by the Male Quartet, who sang their stirring selection, "The Trumpeter," by Dix. It was very fitting that these men should appear in a program of this nature, for they have been demonstrating throughout a successful season that Ursinus is the home of good music. Then Miss Fisher sang again, this time the difficult "Oft Have I Seen," *Dell' Aqua*, that displayed her wide range of tone, and let her give play to a voice that is truly above the average.

Massenet's "Narcissus" was the other cantata sung by the chorus. This number is rather pastoral in its harmonies, and did not fail to please with its light melodies. Miss Fisher sang the soprano recitative parts, and Mr. Bomberger was again the main soloist. Taking the part of Narcissus, under the spell of the Naiad, he sang the songs of the enraptured lover, again charming the audience with his cultured interpretation.

It was very fitting that Miss Craft, Miss Fisher, and Prof. Jolls should have been presented with bouquets of appreciation, for upon them hinged the success of the concert, and their work at all times was of the very highest order.

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## PUPILS' RECITAL

An excellent recital was given last Saturday afternoon by the pupils in the Department of Music, and from 1.30 on, Bomberger Hall was kept ringing with songs and instrumental music that well portrayed the high character of the work being done in this department. The program follows:

Duet—Minuet in G, Beethoven, Misses Pennypacker and Keely; The Last Rose of Summer (Old Irish), Traditional, Miss McMenamin; Calling Me Home to You, Dorel, Mr. Yeatts; Song Without Words, Holzel, Miss Closson; At Parting, Rogers, Mr. Houck; Shadow Dance, MacDowell, Miss Erney; On the Shore, Neidlinger, Mr. Yaukey; Second Mazurka, Godard, Miss McManigal; Gray Days, Johnson, My Little Love, Hawley, Mr. Yost; Gavotte, Czibulka, Miss Maurer; The Secret, Scott, Miss Craft; The Rosary, Nevin, Miss Shoemaker; Happy Days, Strelezki, Mr. Hain; Colombine Minuet, Delahaye, Miss Slamp; Duet—March (Capriccio Brillante), Mendelssohn, Misses Scholl and McMenamin; In Arcady in Moonlight, Branscombe, Miss Sheaffer; The Rose, The River and the Sea, Johnson, Miss Slinghoff; Norwegian Bridal Procession, Grieg, Miss Grim; My First Love, You'd Better Ask Me, Lohr, Mr. P. E. Deitz; March of the Dwarfs, Grieg, Miss Hinkle; Rolling Down to Rio, German, Mr. Weiss; Witches' Dance, MacDowell, Miss Schroder; The Morning Wind, Branscombe, Miss Hinkle; As High as the Stars and as Deep as the Sea, Petrie, Mr. Wilhelm; The Two Larks, Leschetizky, Miss Wagner; Gems, Chaminade, Miss Roth; My Soul is Athirst for God, (Holy City), Gaul, Mr. Bomberger; The Bitterness of Love, Dunn, Her Eyes Twin Pools, Burleigh, Miss Rhoads; Polonaise, MacDowell, Miss Homer.

Press reports credit the University of Pennsylvania with more men in the various services of the country than any other institution. There are 150 U. of P. men at Fort Niagara alone.

The Student Volunteer Band at Dickinson has gained nine new members during the year, its membership now numbering thirteen. These fellows are no slackers, but have a service at heart of an infinitely higher order than patriotism.

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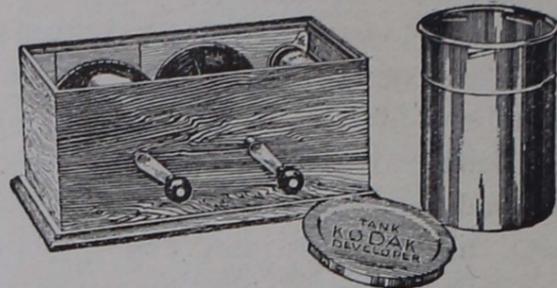
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GEORGE M. DOWNING, Proprietor



### A Letter From Fort Niagara

TO FRIENDS IN COLLEGE:

Though we cannot be with you to greet you and grasp you heartily by the hand, we ask you to accept our most sincere wishes for a pleasant Commencement. We would like to see our old friends to renew cherished friendships. We would also like to mingle with our fellow students in this the most pleasant time of the year—and this year especially because it is *our* Commencement. But though we regret that our presence be confined to our spirits, we will be joyful to hear the news that our graduation exercises were successful, as we know they will be.

With best wishes for the health and success of all, our song is, "Till We Meet Again."

HERBERT G. PETERSON, '17

JACOB H. CLARK, '17

### Alumni Notes

W. R. Gobrecht, '16, has been appointed to supply the pulpit in Grace Reformed church, Altoona, Pa., for the summer.

Miss Marguerite R. Rahn, '15, who has been teaching in the Allentown, N. J., High School, has accepted a position in the Bristol, N. J., High School.

Dr. James I. Good, Professor of Church History, and Rev. E. F. Wiest, '93, will be the speakers at the fiftieth anniversary of the founding of Heidelberg Reformed church, York, Pa., of which Rev. W. Sherman Kershner, '09, is pastor. Both Dr. Good and Dr. Wiest are former pastors of Heidelberg church.

R. H. Mulford, ex-'16, has enlisted in the Mosquito Fleet, and is a petty officer, being Chief Machinist's Mate. The fleet is engaged in patrol work and mine sweeping.

E. T. Robison, '14, who has been teaching in the Millville, N. J., Public Schools, will next year hold a similar position in Bridgeton, N. J.

Delaware College is growing. Twelve professors and instructors were added to the faculty this year, while three new buildings—a science hall, a student's building and a freshman dormitory—are now under construction,

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RECEPTION ROOMS.

## THE CURRICULUM

embraces four years of work in the arts and sciences leading to the degrees of Bachelor of Arts and Bachelor of Science, and includes

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#### II. THE MATHEMATICAL GROUP

This group, having mathematics as its dominant subject of study, provides a wide range of electives. It possesses special disciplinary value and constitutes an excellent foundation for advanced work in the mathematical sciences as well as for teaching these subjects.

#### III. THE CHEMICAL-BIOLOGICAL GROUP

This group is designed primarily for students who expect to enter the medical profession and for persons who wish to become specialists in chemistry and in the biological sciences.

#### IV. THE HISTORICAL-POLITICAL GROUP

This group furnishes thorough preparation for the study of the law, and enables students who expect to teach to become specialists in history, economics, political science and public finance.

#### V. THE ENGLISH-HISTORICAL GROUP

This group fits the student for a life of letters in general and offers exceptional advantages for persons expecting to enter the educational profession.

#### VI. THE MODERN LANGUAGE GROUP

This group affords special advantages to students who expect to enter the field of literature, or who desire to become specialists in teaching the modern languages.

### Baccalaureate Theme Brotherhood of Man (Continued from page one)

We want no transient truce. Peace and war in themselves have no moral qualities. Peace may be enervating and cursing in its effects just as war. But peace will come and with it will roll forth a great wave of brotherhood.

"What is your part in it all? 'Show Thyself a Man.' Be ready when the opportunity comes; thrust the petty aside; rise to higher things with clearer sight and broader vision. Rise above the narrowness of race prejudice. There is no provincialism worse than that which recognizes no one who lisps another tongue than ours, or inhabits another part of the globe. Rise above social distinction. Trample upon the snobbery of society. 'The worth is not the guinea's stamp', and in the critical moments of life we all know it. Realize that men are brothers. Again, rise above the narrowness of one-nation patriotism. The cry of brotherhood gathers all nations in its wide embrace. Be able to realize this truth, which will be realized in a federation of nations." Dr. Bomberger here read some verses that he had composed, dealing with this last thought. Their stirring and lofty sentiments made a deep impression. The concluding thoughts were:

"Rise above narrowness because of the cross of Christ. Nothing else will make a steel cable out of that invisible bond. This brotherhood that Christ pictured for us, that Christ made possible for us, is in and on this cross of Christ \* \* \* I envy you that you have come to your kingdom at such a time as this."

The Baccalaureate Hymn, "Guide Me, O Thou Great Jehovah," was then sung by the congregation, and after the recessional by the choir, the service was impressively closed with the benediction by Dr. Bomberger.

### Unveiling of Portraits Impressive Ceremony

(Continued from page one)

former benefactor, as his picture was unveiled.

The speech of acceptance was made by Dr. Henry W. Kratz, the Honorary President of the Board of Trustees, who was associated with both of the gentlemen in their days of widest activities. These gifts are valuable assets to the college, and the portraits ever hanging before our eyes serve to link up the old with the new, and inspire us with the spirit of the Ursinus pioneers.

Harvard is making an appeal to its alumni for \$100,000 immediately, for the support of the Harvard Camp, Reserve Officers' Training Corps.

### Selling Straw Hats is One Thing----Fitting a Man Up is Another

The rush season is on.  
Our showing is the best ever.

\$2.00, \$2.50, \$3.00

We shape hats to fit—so they don't warp or wobble.

Panamas, \$5, \$6, \$7.50.

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All the new shapes in Derbies at \$2.00 to \$4.00.

New Patterns in Caps—50c and \$1.00.

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### TRACEY---The Hatter

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At a recent meeting of the Faculty, it was decided that hereafter the fee for extended examinations will be three dollars instead of one dollar as heretofore.

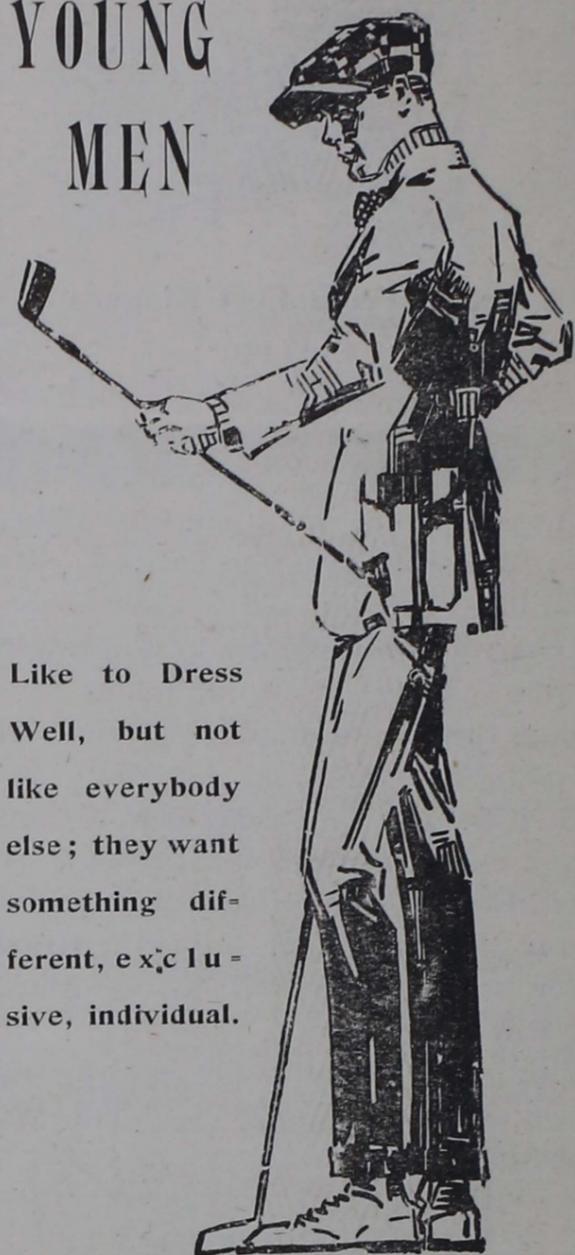
Most of the underclassmen, except such as are engaged in special duties about the College, have already left in order that the upperclassmen may have room to accommodate their guests, and that the Commencement visitors may be entertained in the College dormitories.

The Athletic Committee, at a recent meeting, decided to award a "U" to Mr. J. S. Richards, '17, for services on the baseball team that had to be disbanded this spring, and Mr. J. S. Grove, '17, was awarded the privilege of wearing the insignia for his services as manager.

"The Lesbian Herald," published monthly at Hood College, Frederick, Maryland, is a challenge to those who think the girls can't do things! Look it over.

A Volunteer Ambulance Unit of thirty-six men is being raised at Lafayette. These men will form a part of the United States Army and will be the first of the regular army to go to France. They will be sent as soon as equipment and supplies are assembled.

# YOUNG MEN



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