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The Ursinus Weekly, April 22, 1918

Ernest Y. Raetzer
Ursinus College

George Leslie Omwake
Ursinus College

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The Ursinus Weekly

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VOL. 16. NO. 28.

COLLEGEVILLE, PA., MONDAY, APRIL 22, 1918.

PRICE, 5 CENTS.

PLEASING RECITAL BY THE STUDENTS IN EXPRESSION

Appreciative Audience Delighted by Classic and Popular Numbers

The students in Expression are indeed to be congratulated for the rendition of fine selections which they gave on Thursday evening in the chapel, which had been simply yet prettily decorated with pennants, magnolias, ferns and cherry blossoms.

For variety and to give opportunity to display ability with classical as well as popular numbers, the program was divided into two parts. The first consisted of five scenes from the immortal Shakespeare's tragedy, "Julius Caesar." It had been the intention, originally, to produce the entire drama but the manifold social activities and events together with the intensive study schedule which has been followed caused this plan to be abandoned. Some may say that "Julius Caesar" is a man's play but those who were privileged to witness the girls' interpretation of the several famous characters must certainly have changed their opinion. No scenery, costumes or electrical effects were used but their absence seemed to make the speeches stand out all the more forcefully and beautifully. A limited time for the memorization of lines made it necessary to divide the heavier parts among several individuals. This, however, was interesting rather than detrimental since it enabled the audience to appreciate the interpretation of the same part made by several persons.

It would be a very difficult matter to state which one performed her part the best for, one and all, by appropriate gestures, positions and reading of lines, they seemed to bring before their audience, in a vivid and realistic manner, the characters portrayed.

The parts interpreted were: Flavius, Greta P. Hinkle; Marullus, Lillian Z. Rayser; Brutus, Emily R. Phillips and Etta J. Wickersham; Cassius, Greta P. Hinkle and J. Marion Jones; Casca, Alma E. Fegely; Antony, Jessamine I. Macdonald and Matilda J. Maurer; Citizens, Carrie F. Styer, Clara E. Moul, Marion Grater, Elizabeth M. Lattell.

As for Part II, it was of a lighter vein and consisted mostly of popular numbers among which were some humorous selections in prose and poetry. This part of the program, which was given in a capable manner, comprised the following selections: "How Tom Sawyer Whitewashed His Fence," Mark Twain, Lillian Z. Rayser; "Apple Blossoms," Martin, Jessamine I. Macdonald; "The Courtin'," James Russell Lowell, Marion Grater; "The Legend of the Organ Builder," Dorr, Carrie F. Styer; "An Old Story, Newly Arranged," Elizabeth M. (Continued on page eight)

HOME CONCERT OF GLEE CLUB A GREAT SUCCESS

Students and Townspeople Enjoy Excellent Program by College Songsters

That the Glee Club this season is the best Ursinus has produced in many years, was the unanimous opinion of all who attended the concert in the College chapel on last Tuesday evening; and the fact that the hall was filled, in spite of the many social events recently held, speaks well for the loyal support of the student body and friends of the institution. During the course of the evening's entertainment there was not a dull moment at any time, for the variety of talent presented kept the audience in a constant state of expectancy and no one was disappointed. Prof. Jolls is to be highly congratulated for his untiring efforts in behalf of the organization, and much credit is due to both him and Manager Wilhelm, '18, for its present state of perfection.

The work of the Glee Club was at all times most commendable and the superb harmony which they displayed was obviously the result of much intensive and painstaking practice. The program—which was divided into two parts—was opened with a medley of favorite tunes. This was so pleasantly rendered that it required two encores to appease the appreciative audience. Next in order was a piano solo by Beck, '21, accompanist for the Glee Club. Mr. Beck's ability as a musician is well known and his performance on Tuesday evening was most creditable. His number added materially to the effectiveness of the evening's program. "Pale in the Amber West," was then rendered by the Glee Club. This was a very beautiful selection and was well received.

Of course no Glee Club is complete without a reader and the Ursinus organization is indeed fortunate in this respect, for the role is assumed by no other than P. E. Deitz, '18, whose versatility has won for him many admirers. His able interpretation of "That Old Sweetheart of Mine," by James Whitcomb Riley, showed him at his best. The Quartet, which made Ursinus famous last year, next rendered several very pleasing selections. That they have lost none of their old time "pep" was evident from the hearty applause they received.

Another important feature of any Glee Club concert is a chalk talk and Baden, '19, acted the part of "lightning" cartoonist to perfection. His talk, entitled "A Trip Through Acirema," smacked somewhat of mystery at first but it turned out to be a patriotic dissertation cleverly depicted in crayons; for he pointed out, "Acirema" is simply "America" inverted. As a fitting close to Part I, the Glee Club, with P. E. Deitz as soloist, rendered "Jane Eliza Jones" (Continued on page eight)

ZWINGLIAN FRESHMEN COMPETE IN DECLAMATION CONTEST

Gold Attracts First Year Men and Women of Zwing Literary Society

Zwinglian Literary Society has always prided herself upon the annual freshman declamation contest which is usually held on the evening of the anniversary of Washington's birthday. This year, however, the inability to procure fuel in sufficient quantities made it impossible to heat the chapel on February 22 and so the contest was necessarily postponed until last Monday evening.

Heretofore the contest was open only to the male members of the first year class but this year, in accordance with the growing number of co-eds in the College, the freshman girls were, for the first time, permitted to display their declamatory abilities. The contest, however, was not competitive between the men and women.

That the occasion might be more interesting and the program well balanced, the committee wisely interspersed several musical numbers among the declamations of the contestants. The first of these came as the opening number of the program and was a lively march by the College Orchestra under the direction of Prof. Davis. The other numbers on the program were as follows: Invocation, Whorton A. Kline, Litt. D.; Declamation, "Spartacus to the Gladiators," Kellogg, Ray Hanford Klingaman; Declamation, "Heroes of the Land of Penn," Lippard, Clyde Llewellyn Schwartz; Declamation, "American Freedom," Patrick Henry, Francis C. Schlater; Piano Solo, "Prelude and Valse," Chopin, Dorothy A. Mentzer, '21; Declamation, "Spartacus to the Roman Envoys," Sargent, Charles U. Shellenberger; Declamation, "The Chariot Race," (Ben Hur), Wallace, Donald Lawrence Helfrich; Music by the College Orchestra; Declamation, "The Building of the Ship," Longfellow, Catherine Elizabeth Heindel; Declamation, "The Martyr President," Beecher, Ruth Elinor Snyder; Declamation, "The Women Behind the Guns," Whitney, Anna Naomi Roeder; Declamation, "Uncle Daniel's Apparition and Prayer," Mark Twain, Louise May Kunkel.

While the judges, Rev. William Yenser, '92, Collegeville, Pa., Prof. Samuel H. Ziegler, '10, Philadelphia, Pa., and Miss Edna M. Wagner, '14, Chester, Pa., were making their decision, the Orchestra favored the audience with several pretty and well played selections. Then Rev. Yenser, acting as spokesman for the judges, kept the anxious contestants "on the rack" for several minutes and finally gave the judicial decision which was—in the women's contest, first prize, ten dollars in gold, to Miss Snyder. (Continued on page eight)

The Tower Window



women of Ursinus

A very practical application of their support has been made by the Ursinus Womans' Club in devoting their funds to the support of the department of physical training and expression for young women. This work as conducted under the capable direction of Miss Katherine E. Fetzter has amply demonstrated its value in the education of the young

women of Ursinus. The value of the physical training is shown in the better health and greater bodily vigor enjoyed by our young women students. This foundation in physical strength and endurance has provided a better basis for intellectual work, and the forms of training employed in the department have widened the interests and cultivated the versatility of students on the side of recreation and athletic sport. It will be worth something to a college girl to be skilled in a variety of athletic games and exercises, both for herself and because of the place of leadership she is likely to occupy in after life. One of our graduates who is now in the teaching profession recently expressed her great appreciation of the helpfulness of this work. By reason of her training in college, she was enabled to take charge of the physical exercises in the high school—a place for which no other teacher was qualified.

The large place given to "setting up" exercises and athletics in the army will have taught millions of our men the value of these things for health and efficiency and we are undoubtedly approaching the time when they will be central in the life of the people. In view of this a reasonable pride in what we are doing along this line here at Ursinus is justified.

The physical training, however, constitutes only a part of Miss Fetzter's work. Those who were so fortunate as to be present at the recital of her students in expression a few nights ago will understand the value of her instruction in this important field also. Whatever can be done to articulate and develop one's powers of expression is of recognized value. A wag in my native village once characterized a college trained citizen of the town as "the dumbest smart man he ever knew." This characterization was due to the simple fact that the man had no trained powers by which he could hand around to his fellows the abundance of good things which he undoubtedly

had stored away in his head and heart—for he was indeed a man of knowledge and refinement. Whatever can be done in college to make students efficient in the use of their gifts of communication is of great value. It was Homer, was it not, who had special words of praise for the "speaker of words and the doer of deeds."

G. L. O.

Literary Societies

Zwingleian Literary Society

Zwingleian Hall contained many vacant chairs on Friday night on account of the Glee Club being on a trip to Spring City, where they gave a concert. The program, however, was excellent and up to the Zwing standard, so to speak. The question which was intelligently debated was Resolved, "That the Present Censorship of Military News is Beneficial to the Allies Including the United States." Mr. Schellhase, who is quite well acquainted with the art of debating, was a capable first speaker for he explained all terms thoroughly and gave a complete analysis of the subject. Mr. Klingaman as second speaker staunchly upheld his side by logical arguments. The third speaker, Mr. Schwartz, was excused on account of illness. The negative side propounded several strong arguments for the abolition of the present method of censoring. Mr. J. Glass, who substituted for Mr. A. Glass, as first speaker, and Mr. Patton as second supported their side with talent of merit while Mr. H. P. Long, one of Zwing's star debaters, again proved his ability as an exponent of argumentation.

A most decided change was felt when the mock orchestra, under the capable leadership of Miss Roeder, gave two decidedly harmonious selections "a la Sousa."

Ten minutes of spirited refutation followed which added weight on the part of the affirmative side for the judges decided in their favor. A vocal quartet, with ukelele accompaniment, consisting of a series of Southern medleys, was beautifully rendered by Misses Philips, Lattell, Rayser and Slamp. The Review by Miss Philips was well written and contained an editorial, "Over Here," rich in thought for those who may not go to France. Mr. Herman Gulick, aside from getting the "Glasses" mixed, capably and justly criticised the program.

Schaff Literary Society

Although the Glee Club trip necessitated the absence of a large number of members, the general literary program rendered in Schaff last Friday evening was a fine one.

After the devotional exercises, Mr. Little read a biography of Harold Bell Wright. The paper contained quite a little material of a very interesting nature and the writer read his production in a pleasing manner. Next Miss Fahringer read the first letter from "Daddy-Long-Legs" by Jean Webster; a sweet, simple epistle read most admirably. A biography of Gene Stratton Porter, written and delivered by Miss Chandler followed. Miss Chandler's style was simple, clear and charming with careful consideration of detail and rather acute criticism. Following

this, Miss Hinkle sang a light and airy selection entitled "The Chimes." The applause which this rendition brought forth caused the vocalist to favor the Society with an encore—a dainty, drowsy, little Indian lullaby, part of which was hummed. Miss Hinkle sang with all of her usual charm and her numbers were well received.

The reading, "An Early Fright" from the pen of Jean Webster was next rendered by Miss Keeley who gave the selection, so replete with humorous incidents occurring in a dormitory of a girls' college, in her characteristic way. Her position on the platform was excellent and enunciation good. Another reading selected from "Dear Enemy" by the same author was next given by Miss Danehower. The selection was "short but funny." Miss Borneman's reading of a portion of a chapter of "Freckles" portraying nature in the "Limberlost" in a vivid way was interestingly rendered by the performer. "How I Learned to Be An Actor" was the subject of the impromptu number next treated by Mr. Raetzler. The success of this number was obvious from the applause which it received. The last number on the program, the Schaff Gazette, read by Miss Laub, was perhaps the best rendition of the evening. In her delightful, almost conversational style, the editor presented a timely, well planned editorial together with numerous witty and clever jokes.

The critic's report given by Mr. Bowman was keenly critical and almost cynical. He gave many timely suggestions for improvement as well as a goodly amount of praise.

An Appeal to the Women Graduates

The President of the Y. W. C. A. would like to call to the attention of the women graduates of Ursinus who were ardent supporters of the association while in College, of those whose efforts made the organization of a Y. W. C. A. at Ursinus possible, of those who perhaps for many years dreamed of an Ursinus Y. W., and finally of all those whose prayers and best wishes are with the association that there is a clause in our constitution which must be of interest to all. It is article 3, section 3 and reads "Anyone who contributes to the funds of the Association an amount not less than the regular membership fee (\$1.00) may be enrolled as an honorary member of the association, and shall be entitled to such privileges as the association may deem desirable." We are now exceedingly anxious to have the name of every "Sinus grad" enrolled as an honorary member of our association. It might be of interest to you to know that every boarding student is either an active or associate member of the Y. W. C. A. this year. We are now working for the realization of a high ideal, namely, to send at least two delegates to the Eaglesmere Conference and several others by such a sum as will make their going possible. "Boost the Conference Fund" is our motto and we are planning various methods. You have heard of one. Would it be possible for you to help us?

Dorothy Shiffert, '19, entertained a number of acquaintances from the College over Saturday and Sunday.

URSINUS DEFEATS TEMPLE

'Varsity Trims Temple in First Home Game
by Score of 4 to 1

The baseball season opened at Ursinus last Friday afternoon when the Temple University team met the local nine on Patterson field. The Ursinus team had no difficulty at any stage of the game in curbing whatever rising spirits may have imbued the visitors. The battery, Isenberg and Bowman, worked together like a charm. Isenberg's composure was like that of Alexander, and he kept a strong hand on the rudder at all times. Temple got its only run in the first inning. They were unable to secure more than three hits off "Ike's" delivery, while the local hitters gleaned Barker for eight safeties. Deisher and Bowman each spoilt a three-bagger by overrunning the base.

The game, although a little slow, exhibited some good playing, especially both the infield and outfield work of the Ursinus men. Both teams played a rather careful, safe game, although the visitors were rather generous with their errors.

The score:

URSINUS

	A	B	R	H	O	A	E
Bowman, c.	2	1	2	14	2	0	
Hefren, 2b.	3	0	0	0	0	0	
Grove, ss.	3	1	1	1	3	1	
Isenberg, p.	4	2	1	0	0	0	
Diehl, lf.	4	0	1	2	0	0	
Miller, 1b.	4	0	2	8	0	0	
Deisher, 3b.	4	0	1	1	2	0	
Light, cf.	3	0	0	0	0	0	
Heifrich, rf.	3	0	0	1	0	0	

Totals 30 4 8 27 7 1

TEMPLE

	A	B	R	H	O	A	E
Rawcliffe, cf.	3	1	1	0	0	0	
Barker, p.	4	0	0	1	9	0	
Laudberg, ss.	4	0	1	1	2	0	
Smith, c.	2	0	0	6	1	0	
Dunn, 1b.	4	0	1	12	1	1	
Kebs, 2b.	4	0	0	1	0	0	
Kaufman, lf.	3	0	0	0	0	0	
Hedelt, 3b.	3	0	0	3	0	0	
Potts, rf.	1	0	0	0	0	1	

Totals 28 1 3 24 13 3
Ursinus 2 0 1 0 0 1 0 0 4
Temple 1 0 0 0 0 0 0 0 1

Umpire—Mouthett.

Rev. Daniel Franklin, '20, preached last evening (Sunday) on "Loyalty to Caesar" a stirring message on the Third Liberty Loan. At least \$500, in subscriptions, was raised for the purpose of purchasing bonds for the Evansburg M. E. Church.

As an outcome of war time speeding up of schedule, Lehigh University graduated a class of eighty Seniors on Saturday, April 13th. The Junior, Sophomore and Freshman classes will remain in session until May 15. To accomplish this shortening of the college year, the usual Christmas, Easter and other intermissions were utilized for class work.

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Our Slogan : A GREATER URSINUS.

Editorial Comment

The return of the warm, balmy spring days has wrought, as it usually does, a change in the life and actions of the student body in general. Interest in the indoor world abates and nature in all her splendor lures us from our dens of study. The tennis court and baseball diamond are once again scenes of activity and afford ample opportunity for the release of youthful exuberance. Extra afternoon classes seem to exert a somnific influence upon us no matter how interesting they may be. And after all it is only natural that we should feel so for the winter has been a hard one; our quarters have been rather inconvenient and our studies intensive. But though we recognize our right to the "back to nature" feeling, we must not forget that exams are less than three weeks off. During the past week there has been a strange upheaval prowling about the campus doing his utmost to seize any unsuspecting student with his invisible tentacles—his name is Spring Fever. Be wary lest you fall into his clutches!

* * * * *

That the College was permitted to be the host, to the Schoolmasters' Club of the Schuylkill Valley and the Association of High School Teachers of Montgomery

County on Saturday last is an undeniable indication that Ursinus is coming to be viewed, more than ever before, with favor by the educational advocates of the surrounding counties. An occasion such as this demonstrates the fact that our school is taking her place among the very highest of collegiate institutions of the land. We rejoice exceedingly in this advance and are forced to congratulate ourselves that our efforts have not been in vain and that our services are so highly appreciated.

* * * * *

There seems to be a jinx hovering about the baseball team this year. A late start, inclement weather, difficulty of arranging a schedule and last but most important the loss of the coach. Despite the unfavorable circumstances under which the players are laboring they are doing their very best; giving willingly of their time and uncompromisingly sacrificing other pleasures that the team may enjoy a successful season. The very fact that intensive practice has come into vogue demonstrates the men's desire to have a winning team. It is, therefore, the duty of every student and person connected in any way with the College to support the team in every possible way. Freshmen, particularly, should consider it a privilege, rather than a duty, to lend their assistance without being asked repeatedly to do so. Is it not your desire that the team acquit itself creditably? All right, then, show that it is by lending your aid and being present in goodly numbers at the games.

* * * * *

Not long since a new flag made its appearance at the top of the staff on the campus. The old emblem was rather the worse for the winter weather and the blustering March winds and so, in accordance with the new colors which nature is putting on, it was quite proper that a new flag appear. At a time such as this when so many loyal Ursinus men are sacrificing themselves in the cause of right, it is a good thing that the "Stars and Stripes" be kept bright, that they may wave all the more gloriously and inspiringly before us.

E. Y. R., '19.

Metropolitan Artists to Entertain.

On Tuesday evening of this week the College presents the Metropolitan Artists as the fifth and last number of the season's lecture course. The trio is composed of a soprano soloist, a pianist and a violinist—all artists of considerable ability who occupy a unique position in Lyceum circles. Classical numbers interspersed with popular ones will comprise the program. Lovers of good music will find in this number of the course an entertainment of pronounced merit.

Y. M. C. A.

The missionary movement throughout the world is of great importance, greater, in its far-reaching influence, than the patriotic movement now going on. Some may deny this statement, but did they ever consider Japan and her position in the War of the Nations? It has always been recognized that Japan fundamentally was autocratic. During her recent awakening it was the Prussian influence which played the greatest part. Her very government, her armies, her selective manhood suffrage, all point to German autocratic influence. But Japan is whole heartedly on the side of democracy. How can this be?

When one considers that of the thousands of missionaries working in Japan the greater proportion of them are English and American, the reasons for Japan's present attitude become self-evident. These men go about their own business and never meddle in political affairs. For this reason a great friendly feeling has grown between the nations. It is seen, therefore, that it has been the work of the missionary which has thrown the necessary weight in the balance.

This and much more was the substance of a very interesting address given by Dr. Christopher Noss, a Reformed missionary from North Japan. Mr. Demura, a Japanese student in this country, who came with Dr. Noss, also addressed the association, telling of the feeling of discontent among the Japanese which, as he said, found expression in those words of our own President: "To make the world safe for democracy." The Japanese are done with the old traditions and religions. They are drifting into agnosticism and atheism. Their ideas about democracy are vague and confused. "Japan is the key to the Orient." Therefore, it is through Japan that the East must be democratized.

Y. W. C. A.

The meeting this week was a very informal one held at Olevian Hall. Its purpose was to get the girls acquainted with Eaglesmere and then as a natural result to have them become interested and anxious to go. Esther Roth was in charge of the meeting and she as well as Mary Borneman and Ruth Craft gave very interesting talks.

Mary Borneman explained how to get there. The journey is an eight-hour one from Philadelphia. Just before arriving one climbs the mountain on a narrow gauge railway the coaches of the train being crowded with delegates from all places known and unknown.

Esther Roth explained how the time was spent there. When one arrives, the most striking thing is that there are girls, girls and just girls. Never has one seen so many before, and yet they all have something in common and that brought them to Eaglesmere.

Ruth Craft told of the different speakers. She said they were all just as human as they could be although at first it seemed from the marvelous thoughts they uttered and the words they spoke that they could not be just ordinary living beings like ourselves. One cannot help being inspired and helped at Eaglesmere.

LAFAYETTE DEFEATS 'VARSITY

Local Nine Suffers Second Defeat of Season at Hands of Easton Players

By heavy hitting of the Eastonians' and loose fielding of the local nine, Lafayette defeated the 'Varsity at Easton on Saturday by a score of 17-2. Lafayette scored in the first inning, when Hagey hit the ball for a homer with two men on the sacks.

At times it looked as though there were chances for the local boys to score, but Miller, the Lafayette star twirler, pulled out of a pinch time after time, until Diehl, in the eighth came across with a home run, which was repeated by Capt. Bowman in the final round.

Anderson, Forrest, and Miller were the main stays for Lafayette, while Bowman, Diehl and Deisher did the hitting for the Red, Old Gold and Black.

The score:

URSINUS

	R	H	O	A	E
Bowman, c.	1	1	5	0	0
Hefren, 2b.	0	1	1	1	0
Grove, ss.	0	0	1	3	1
Isenberg, rf.	0	0	2	0	0
Diehl, lf.	1	1	1	0	1
Miller, 1b.	0	1	9	0	1
Deisher, 3b.	0	2	3	1	0
Light, cf.	0	0	2	0	0
Hunter, p.	0	0	0	3	0

Totals 2 6 24 8 3

LAFAYETTE

	R	H	O	A	E
Anderson, 1b.	3	4	13	1	1
Forrest, 1b.	2	3	0	0	0
Welles, 2b.	1	2	3	3	1
Hagey, 3b.	1	1	1	2	0
Keating, cf.	1	1	0	0	0
Wainright, ss.	0	0	0	4	1
Smith, rf.	1	0	0	0	0
Bencher, c.	3	2	9	0	0
Miller, p.	3	2	1	2	0
Moyer, p.	1	1	0	0	0
Curtin, p.	1	1	0	1	0

Totals 17 17 27 13 3

Ursinus 0 0 0 0 0 0 1 1—2
Lafayette 3 3 0 3 2 0 2 4 x—17

Three-base hits—Bencher. Home runs—Hagey, Diehl, Bowman. Struck out—by Miller, 6; by Moyer, 2; by Curtin, 1; by Hunter, 5. Bases on balls—off Miller, 3; off Hunter, 5. Stolen bases—Anderson, Welles. Hit by pitcher—Hefren. Time of game—1.20. Umpire—McBride.

Dr. Baden was unable to meet his classes on Thursday and Friday because of illness.

J. Marion Jones, '19, spent the week end with Etta J. Wickersham, '19, at the latter's home.

Mary D. Johnson, '18, and Elsie L. Bickel, '18, visited in Pottstown on Saturday and Sunday.

Schwartz, '21, returned to his home in Littlestown, Pa., on Saturday.

Ernest Y. Raetzer, '19, was entertained in Stowe over the week end as the guest of Charles W. Rutschky, '19.

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Alumni Notes

Rev. Lary B. Small, '14, pastor of the Reformed Church at Upper Sandusky, Ohio, has resigned his church and is about to enter upon Y. M. C. A. war work. He has passed all the preliminary examinations and is now in Chicago for a month's intensive training for over-seas service. At the completion of this training he will either be sent across at once, or perhaps be detailed to one of the training camps in this country where he will gain valuable experience.

The April issue of "Forest Leaves" prints an interesting article on "A Rare Hybrid Oak in Pennsylvania" from the pen of Prof. W. A. Kline, '93. The article has been reprinted in full by the Allentown Morning Call.

Lieut. E. I. Cook, '07, writes an interesting letter from "Everywhere in France." Evidently his "Cook's Tour" did not end with the trip across the Atlantic but has taken him "hither and yon," as he puts it, over there. The letter indicates great activity and strenuous work, but under the Lieutenant's own censorship contains no military information.

The parents of Miss Edith Bush, Cape May, N. J., have announced the engagement of their daughter to Mr. John K. Johnson, ex-'18, of Norristown. After leaving Ursinus, Mr. Johnson pursued a course in engineering at the U. of P.

Rev. Charles A. Butz, A. M., '99, has written Christian patriotism and military enthusiasm into very page of his "Church Herald" for April. Although a parish paper it is quite as interesting and helpful to outside readers as to members of his pastorate.

Rev. Charles Irvin Lau, '09, Massillon, O., is successfully working out the problems of a large pastoral charge in one of the prosperous agricultural sections of the Buckeye state.

Rev. R. S. Snyder, '05, Schwenksville, Pa., who has been in the Chaplains' Training School at Fort Monroe, Va., was graduated on April 4th, commissioned First Lieutenant, and ordered to report to 305th Cavalry, Camp Stanley, Leon Springs, Texas, Officers' Training Camp, on April 21st.

The "Weekly" announces with sincere regret the death of Rev. John H. Bomberger, D. D., '77, which occurred last Thursday morning in Florida. Dr. Bomberger was the editor of the Christian World published in Cleveland, Ohio; he held many places of influence and prominence and was favorably known in the Church east and west. He was spending a vacation in Florida and the announcement of his death has come as a severe shock to his many friends.

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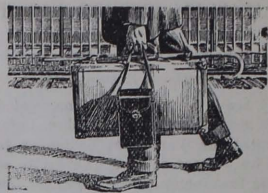
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On the Campus

Miss Sarah Mayberry, '15, together with a number of students from Pottstown High School attended the declamation contest on Monday evening.

Ruth Snyder, '21, was called to Philadelphia on Wednesday because of the death of her grandmother.

Lois Hook, '20, was visited on Monday evening by her mother and several friends from Fort Washington, Pa.

At a meeting of the Athletic Committee, the following men were awarded the official "U" for basket ball: David Havard, '18; Herman S. Gulick, '18; H. P. Long, '19; D. E. Grove, '20, and Bertram Light, '20.

Bertram M. Light, '20, of Lebanon, Pa., has been elected captain of the basket ball team for next year and H. P. Long, '19, has been elected manager.

Beginning last Monday and until further notice the baseball practice is to begin at three-thirty. Supper is served to the players at five-thirty and practice is resumed until dusk.

At the business meeting of the Chem-Bi Group on Thursday of last week the following officers were elected: N. J. Paladino, '19, president; Edna M. Boyd, '19, vice-president; L. A. Walton, '20, treasurer; and Irene Laub, '21, secretary.

On Monday last, Allan Glass, '21, left College to take his place in the draft army. As a member of the Chem-Bi Group and Zwing, Allan displayed interest in each. Likewise he has also shown ability in athletics, baseball in particular. Although of a quiet and retiring nature, he made a number of friends. Glass is the first member of the Freshman class to be called to his country's service. His friends unite in extending to him wishes for the greatest success in his new activity.

F. I. Sheeder, '21, visited his home in Spring City over the week end.

Miss Edna M. Wagner, '14, of Chester, Pa., visited Emma Schweigert, '19, on Monday.

The Glee Club gave a very successful concert last Friday evening in Spring City. The club was taken over and brought back in automobiles.

May, '19, Moore, '20, M. V. Miller, '20, Schlater, '21, and Hoke, '21, attended the Y. M. C. A. Conference for Newly Elected Officers at the University of Pennsylvania over last week end.

Esther Shirey, '21, was visited on Friday evening by Miss Edna Eisenhower, of Lebanon, Pa.

Notice!

On April 30 at 8 p. m. in Bomberger Hall there will be a recital by several students in the department of vocal and instrumental music. No admission charge.

Harvey R. Vanderslice, '15, who was principal of the public schools of Coatesville since May 1917 has been elected superintendent of schools of that place.

S A V E

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Pleasing Recital by Students in Expression

(Continued from page one)

Lattell; "My Dream," John Kendrick Bangs, Emily R. Phillips; "Two Sonnets," Elizabeth Barrett Browning, Matilda J. Maurer; "The Cheerful Visitor," Mary Kyle Dallas, Clara E. Moul; "God's Messengers," (Written by a Soldier), Alma E. Fegey.

With Miss Mentzer, '21, at the piano, all present joined in the concluding number which was the singing of "The Star Spangled Banner."

Miss Katherine Fetzer, instructor in Expression, is to be commended for the untiring efforts which she has put forth in coaching and assisting the girls to actually put themselves in the place of the characters which they portrayed. Such recitals demonstrate the importance of this work and are indicative of the progress that the girls are making.

Home Concert of Glee Club a Great Success

(Continued from page one)

—a very "catchy" and delightful number.

Part II opened with another beautiful selection by the Glee Club, entitled "Song of the Main." Immediately following this was a vocal solo by Wilhelm, '18, whose rich bass voice sounded clearer than ever as he imitated the familiar sound of the smith "clanking" the hours away on his anvil.

But the crowning event of the evening's program was a short sketch, entitled "Camouflage," written by Ernest Y. Raetzer, '19, and to say that it was well received would be putting it lightly. Mr. Raetzer's originality and keen sense of humor is apparent throughout the entire sketch and too much praise cannot be given him for this added attraction to the Glee Club's program. Beck, '21, and S. Gulick, '18, in feminine attire, kept the audience in a constant state of mirth and brought forth loud applause, while P. E. Deitz, '18, as the "spirit-mad" philosopher, took his part most admirably. The other members of the cast—G. Deitz, '18, Wilhelm, '18, and Helffrich, '21—performed equally well.

The Quartet again appeared with several humorous numbers, and the program was brought to a close with the rendition of "My Sun" by the entire Glee Club followed by the grand old "Campus Song," dear to the hearts of all.

It is indeed to be regretted, with an organization of the ability displayed by the Glee Club this season, that so few out-of-town engagements have been obtained, although this is no doubt due in a large measure to the present international conditions, which have had a rather unhealthy effect upon all college activities for the time being.

A goodly number of teachers and individuals interested in educational work from the surrounding counties assembled at the Schoolmasters' Meeting held at the College on Saturday. In the morning, Dr. Graves gave an illustrated dissertation of unusual interest. The guests were then entertained at luncheon. The afternoon session was devoted to a number of addresses of a helpful nature.

Zwinglian Freshmen Compete in Declamation Contest

(Continued from page one)

der; in the men's contest, first prize, ten dollars in gold, to Mr. Helffrich; second prize, five dollars in gold, was awarded to Mr. Shellenberger.

Miss Snyder's selection was an excellent one and admirably rendered. Her dulcet voice, clear enunciation and good position were especially noticeable and her declamation well merited the prize which it received.

"The Chariot Race" as interpreted by Mr. Helffrich was likewise splendidly delivered. From the very first the declaimer by means of his pleasing manner, careful pronunciation, and easy and natural gestures, won and kept the undivided attention of his audience.

As winner of the second prize, Mr. Shellenberger displayed considerable declamatory power. His deep voice, now passionate and fierce, now calm and dignified, seemed to bring before the assembly, in a very vivid and realistic manner, the speech of the famous Spartacus.

The other declamations were also delivered in a pleasing manner especially those of Miss Heindel and Mr. Schwartz.

Messrs. Max C. Putney, '18, and Philip May, '19, who comprised the committee having the contest in charge did much toward making the occasion an enjoyable one.

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