



11-9-2023

The Grizzly, November 9, 2023

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Ursinus College Presents

THE GRIZZLY

COLLEGEVILLE, PA.

THURSDAY, NOVEMBER 9TH

VOL. 51, ISSUE 8

Vandalism in First Year Dorms

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Before fall break, an RA in BPS reported that a pride flag was torn off their door, and numerous hateful messages targeting the Jewish and LGBTQ+ communities were written on their dry erase board. Hillel International was made aware of the incident and quickly posted on social media about it, and though the post was taken down after the student involved said it misrepresented the situation, a great deal of attention was brought to the act.

Aidan Nadell '25, co-president of Ursinus College Hillel, said the incident was disturbing. "The situation sucks for everybody, and especially with the amount of violence going on right now, we are all more aware and sensitive than ever." He added "I've received a lot of love from students on campus recently but it's actions like these that make me scared for the future. I think there should be more conversations about differences and more spaces to [have] amicable discussions."

After being made aware of the incident the Ursinus Administration jumped into action, sending emails to the student body from the Dean of Students, Missy Bryant. Bryant stated in an October 19th email, "These actions demonstrate a lack of care for our community and it devalues our LGBTQIA+ identifying and Jewish students on campus. These actions are not reflective of our community values." While the campus is still unaware who is to blame for the vandalism, the school is still working on the case. Bryant and her team are looking for any information. She states, "We encourage those with information to submit a Discriminatory Acts Report on our website."

Kohenet Bekah Starr, Jewish Life Coordinator, said, "Ursinus administration, specifically Residence Life, the IIE, and DART responded well to the situation. There are also ongoing conversations in all areas about how we can continue to support the commu-

nity going forward." Diversity Action Resource Team (DART) has offered resources for community members seeking healing, including a listening session at which DART members listen to the concerns and feelings of students facing discriminatory acts. Ashley Henderson, Director of the Institute for Inclusion and Equity, who is also a member of DART, stated, "It's important to have resources available for students that have experienced discriminatory actions."

"Everyone is aware of the impact that these events have and we are working toward resolutions," said Starr, and while some questions remain unanswered, students have multiple places to turn for support.

-  Party Regulations
-  UCDC
-  Senior Halloween
-  Basketball Seniors

Any information about this or similar acts can be reported through the Discriminatory Acts Report on ursinus.edu Be kind & be safe, Bears



BPS Photo Credit: Ursinus Website



Upcoming Student Engagement Events

Grizzly Staff
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November:

Friday 11/10: UC After Dark: Coffee House/Spoken Word- SPINT Affinity

Saturday 11/11: UC After Dark: Safe Sex Night Kahoot

Friday 11/17: UC After Dark: Video Game Night

Saturday 11/18: UC After Dark: Silent Disco

Sunday 11/19: Off-Campus Event: Rockettes

Tuesday 11/28: Embroidery

Thursday 11/30: Foodie Bingo

Sign the no-shame pledge and learn

more about how UCREW is

combating stigma. For more

information, contact Sophie Louis

solouis@ursinus.edu or

ucrew@ursinus.edu



NO-SHAME PLEDGE: A MOVEMENT TO COMBAT STIGMA

I UNDERSTAND THAT SUBSTANCE-USE
DISORDER IS A DISEASE

I COMMIT TO LEARNING MORE ABOUT THE
DISEASE OF SUBSTANCE-USE DISORDER

I WILL ENCOURAGE INDIVIDUALS TO SEEK
THE HELP AND TREATMENT NEEDED

FOR PEOPLE IN RECOVERY, I PLEDGE TO
SUPPORT THEM THROUGH THEIR JOURNEY

**JOIN THE NO-SHAME
MOVEMENT**





Prohibition Era at Bay

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Don't worry, no new crackdown on parties is happening... for now.

However, rumors of a "prohibition era" circulated through the Ursinus student body throughout the semester after some early incidents led to an administrative response.

Saturday nights in Collegeville usually amount to your average college weekend - loud music, drunk 20-somethings, and crowded sidewalks. This school year, though, there were reports of some rowdier-than-usual Bears roaming the streets on the weekends. This rowdiness included jaywalking, carrying open, labeled containers outdoors, and even yelling at passing cars. After the Collegeville Police Department got involved, Bryant laid down the gauntlet with an ominous email sent to the entire student body on September 14th. Dean of Students Missy Bryant's email stated, "to ensure the safety of all students and the sustainability of these events, I may need to consider these measures if the safety concerns are not addressed," with measures including only allowing closed events, introducing an event limit, and banning Main Street events as a whole.

This message resulted in panic amongst students, especially as events dwindled during the month and a half in which Greek life "New Member Education" occurred instead of parties. Online forums filled with comments from some fearing that their end-of-

week celebrations would come to a close for a semester. Zach Olsen '25 said he took the possibility seriously. "I think the threats are legit because they've been trying to kill party life on campus since I've been here, and eventually it'll happen."

Of course the prohibition of events on Main Street would eliminate fun weekend activities, but other concerns arose as well. Many students thought losing a space to blow off their weekly steam as a community could affect their mental health and academic performance. Olsen stated, "We work so hard during the week to let loose on the weekends, and not having areas where people can hang out and have a good time on the weekends [would be] awful." Other students speculated that the withholding of safe spaces to consume alcohol would only cause students to partake in unsafe ways, such as in secret, or in unsupervised spaces where those who can offer help in an unfortunate event will not be readily available. Payton Fritz '26 stated, "Canceling events would create an environment where people find 'secret' parties that are more dangerous because they are afraid of possible consequences, and having a safe space to party is the entire purpose of a wet campus."

Fortunately, many students also believed it was the responsibility of the entire student body to be on their best behavior on the weekends in

order to preserve their privileges. "I think it's annoying because it's not everybody's fault," Lauren Davis '25, stated. "I've gone out on the weekend and I've never had the urge to be holding a handle of alcohol and destroy property." This may be true for many Ursinus students. However, in her email, Bryant had emphasized the need for all students and faculty to "work together" in order to maintain their social events, even including the non-troublemakers.

The resulting effort to work together was very noticeable. Both Halloween/Homecoming Weekend well as the following weekend went smoothly. Main Street student event directors have been noticeably mindful of capacity limits, and students agree that they are working very hard to maintain order amongst partygoers. These students are banding together to ensure that they do not miss out on the tight-knit community the Bears have created. Logan Lentz '25 believes that, "Our community aspect of our school is a big reason that we come, and if we take out all nighttime activities then I think we'll lose that aspect of our school entirely and our school will be labeled as 'dull.'"

Following this good behavior, Bryant sent another email complimenting students on their improvement following her previous email. Though Bryant's possible measures could still come to pass if things go awry, it goes to show that if the Bears stay tame, they won't have to be caged anytime soon.



Reimert Hall, 1978 Courtesy of Reddit

UCDC: *Motion, Timbre, & Rhythm*

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UCDC's upcoming fall concert, *Motion, Timbre, & Rhythm*, is quickly approaching! The dancers have put a tremendous amount of time and effort into preparing for the show, which will be running November 16th, 17th, and 18th in the Kaleidoscope's Lenfest Theater. "We've been rehearsing for quite some time and the performances will provide an opportunity for each student to apply what they've been learning from faculty, our special guest artists, and from their peers," says Michael J. Love, Assistant Professor of Dance.

For this show and all UCDC concerts, there is a huge amount of preparation that goes into putting on a great performance. "Preparing for a UCDC concert means that students and choreographers (and, of course, some student choreographers) spend many, many hours in the studio, engaged in what we might call performance-based research or embodied research," says Professor Love. "They are reading, listening, and using movement and rhythm to think through ideas. Each piece deals directly with a larger concept, theme, or phenomenon."

This work begins at the very start of the semester. "The process of preparing for UCDC shows includes weekly rehearsals that start during the first week of classes, and then a whole technical/dress rehearsal week that leads right up to the opening night of the show," says Molly Sherman '24. "Each weekly rehearsal is about 2 hours a week, and tech week starts about 5 days before the first show night. During that week, we solidify spacing on the stage, we

practice and perform the show many times, and we perfect the lighting for each piece so the performance is ready for opening night!"

The time spent putting together each concert gives those in UCDC the chance to bond over their hard work. "During tech week the entire cast gets to spend so much time with each other. This not only gets us excited about the performance, but it makes us all closer as friends," says Gabby Price '25. "Another aspect of tech week that is so inspirational is seeing each dance come to life on stage."

UCDC concerts give dancers the opportunity to put their talents to work and choreograph their own pieces. "I am most looking forward to performing the work I have created and learned throughout the semester," says Sherman. "I have had the amazing opportunity to be able to choreograph a senior piece for UCDC this semester and I was able to express my creativity through the choreography I created while allowing my amazing dancers to also express themselves through this form of art." Sherman also notes that the work she has witnessed by other dancers has inspired her own work. "I am also very excited I got to branch out of my comfort zone and learn from a guest choreographer, Manny Chacon, and be a part of his amazing piece," says Sherman.

Overall, the preparation for *Motion, Timbre, & Rhythm* has been a valuable way for the dancers to come together and create something they are passionate about. "This show is filled with live music, an undeniable

sense of community, and dancers and choreographers putting their hearts on the stage," Price says.

Motion, Timbre, & Rhythm will be a culmination of several significant forms of dance. "Those who join us in the Lenfest will be able to see the ways the Department and the academic program in Dance is working to honor, celebrate, and advance the study and practice of Afro-diasporic forms such as rhythm tap, rooted vernacular jazz, Umfundalai, and step/body percussion," Professor Love says. "Some of the works will also reference forms such as voguing and waacking."

Not only will audiences be able to witness the dancers' work, but they will also have the opportunity to hear about the process of putting together *Motion, Timbre, & Rhythm* from the dancers themselves. "On Opening Night, Thursday 11/16, there will be a talkback immediately following the performance," Professor Love says. "We invite all who attend the concert to stay and hear each choreographer and designer talk about the process of bringing the concert to fruition!" If you would like to attend the concert on November 16th, 17th, or 18th, visit <https://ursinus.ticketleap.com/motion-timbre-rhythm/> to purchase tickets. Congratulations and good luck to all those involved in *Motion, Timbre, & Rhythm*. We can't wait to see the show!

Featured: 2019 UCDC costumes designed by Kierceton Keller

Photo creds: Ursinus website





Word Search

The Fall Season

R	E	S	P	I	N	E	C	O	N	E	S	P	H
E	I	O	T	N	P	T	F	N	E	F	E	O	N
B	P	U	I	R	E	U	L	G	L	I	W	M	E
M	N	P	C	O	L	R	A	O	P	R	H	L	C
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V	K	H	S	A	P	E	N	B	M	W	Y	R	Z
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A	K	T	A	U	O	L	C	E	R	S	M	A	R
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E	S	N	R	R	G	R	A	T	E	F	U	L	V

- HAYRIDE
- TURKEY
- MAPLE
- SWEATER
- AUTUMN
- APPLE
- SOUP
- HARVEST
- CANDLE
- FLANNEL
- GRATEFUL
- CIDER
- SQUIRREL
- PECAN
- PUMPKIN PIE
- PINE CONES
- GOBBLE
- WOODS
- COZY
- RAKE
- NOVEMBER
- FIREWOOD
- SCARF
- ACORN

Play this puzzle online at : <https://thewordsearch.com/puzzle/6309641/>





The Most Anticipated Event of Hallows' Eve

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The 2024 Ursinus senior class received a pleasant surprise on October 23rd when a group of senior students from student government sent out a flyer sponsoring a "Halloween Senior Event" on Halloween night at the local bar, the Trappe. With only 100 spots available, seniors rushed to Venmo the school for the fee so their names could be on the list. Not long after the flyer was sent out, the spots were quickly filled.

After the event took place, one student who helped plan the event, plus a couple of partygoers, were asked about their experience. Max Moore, who was dressed as Jake from State Farm, reported, "The whole event had a great vibe. Not only was it at a bar my friends and I frequent, but the staff had great food and drinks for us to enjoy." Another partygoer, Senior Holly Stang, who was dressed as a doll, stated, "I really enjoyed the event! It was a great opportunity to celebrate Halloween with my friends off campus and it was also great to go to the Trappe for the first time!" A third student named Becky, who was dressed as a vampire, said "I really hope the senior class can do more events like this in the future! Tonight really brought me and other classmates together to socialize and have fun outside of school!" Overall, it seems as though the Halloween event was turning out to be a success.

A senior on the planning team was interviewed to get more information about the Halloween event and the organization that went into it. A member of this team, Brenna Snively, the senior class treasurer, explained, "I helped to put together logistics such as the

date and time, coordinated with other seniors to figure out logistics of the bus and the Trappe. I also helped to formulate emails and advertisements for the event and helped with check-in." Asked about any obstacles she and her team faced when planning the event, she responded, "The only obstacle we faced was with the timeline. Halloween came up so fast and we thought that we would have a lot more time to plan but it came down to the wire." Despite these obstacles, Brenna reported that



Photo Credit: Kathy Logan

she and the other students involved in student government consider the event a success! She explained, "After a freshman year that was far from normal due to COVID-19, it was really nice to see our class finally be able to do something together to celebrate and have fun and get to know each other better even if it is towards the end of our time here at Ursinus." When asked about the future of such events, Brenna commented, "We are hoping to plan more events like this in the future to keep up with the traditions of past senior classes." Luckily for Brenna and the students she worked with, students seem more than happy to partake in another senior event!



Photo Credit: Trappe Tavern website



5 Seniors, 1 Team: Leadership On and Off The Court

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When sitting down with the five women's basketball seniors, it was clear how tight of a bond they had, with each of them recounting memories and bouncing off of each other's responses. Get to know Ursinus seniors Natalie Mehl, Sarah Dilello, Maria D'aulerio, Ali Lisanti, and Kelly Grant - who all play guard, except for Grant who plays point guard.

When asked about entering their senior season, Mehl and Grant called it "bittersweet." "It's exciting and we want to make the most out of it while also doing what we can to make everyone better," Lisanti said. "The goal is as seniors to set these girls up for a successful future in the program and to guide them to know what they're capable of," Mehl continued.

It's clear the team works very hard, but what does this look like behind the scenes? Dilello told us "we don't really have an off-season." "It's an all-year grind," Grant added. But part of what gets them through it is the team. "We're all best friends," Grant said. "It can be really, really hard, but we're really good at picking each other up at those times... Part of the culture is learning how to appreciate it together."

Beyond their long season, one particular challenge they faced was a coaching change two years ago. "It's something that you never think is going to happen to you until it does," Dilello said, "it became a part of our culture to support each other through that." That same year, Mehl transferred to Ursinus from McDaniel halfway through their season. "These four helped guide me especially," she said. Injuries are another

major challenge they face. "Learning how to use your support system when you're injured," Dilello told us, is a major part of being on the team. Embodying that "we over me" mentality," Lisanti told us, is a big deal. Especially considering how only five players are on the court at a time but they "have twenty girls on our team... and it's a challenge in itself, but everyone seems to be doing pretty well identifying their roles on the team."



Photo Credit: Ursinus Athletics

The team culture was a recurring theme throughout the interview. D'aulerio said their "core values are grit, gratitude, family, accountability, and passion" and that "each of those values strengthens our team as a whole. We are one big family and we play for each other all the time."

Their favorite team memories consist mainly from the time they get to spend with each other over winter

break. "It's a good time with a lot of team bonding," D'aulerio said. "It's a time for our friendships to really blossom." They also mentioned notable wins, such as their first win with the new coach against Muhlenberg. They also mentioned notable wins against Haverford and McDaniel, but also that the team played at the Palestra against the University of Pennsylvania as sophomores, which was even on ESPN+. The Palestra is the oldest major college arena in operation.

When asked about team traditions, they said that they end every practice with a half-court shot. Another tradition is their Halloween event they run every year. They volunteer with the Spring Valley YMCA and their Shooting Stars program, a sports league for children of all abilities.

When asked about advice for future women on the team, Dilello said that "it goes by quicker than you think. Enjoy every day and before you know it it'll be your senior year." D'aulerio advised that "the important part while working hard every day, remember why you started in the first place and try your best for the team." Mehl ended by telling future players to "[play] for the little girl who fell in love with the sport... We're blessed to be able to play in college."

The team played their first game on Wednesday, November 8, but you can catch their next game this Monday at 7:30 when they play against Penn State Brandywine. Stay up to date with them on Instagram @ursinuswbb.



Photo Credit: Ursinus Athletics



Iron Sharpens Iron

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Bruises tattoo his arms and legs all over, and with his helmet in hand, Michael Evangelista limps off the field after another football practice at Ursinus College. Although Mike is not a starter, he practices with the team every day on the scout team as a third-string offensive guard, and it has taken a toll on his body. “I love playing on the scout team, but I’ve been beat up over the years. My legs have especially been hurt from all the football,” says Mike. Mike has played football at Ursinus for four years, and he will end his collegiate football career with only having ever been a third or fourth string player on the scout team. However, Mike has never been discouraged by this as he has loved his time on the scout team, and emphasizes the vital role this unit plays for the Ursinus football program.

“I’d say it’s just as important as any other position on the team,” Mike responded when asked about the importance of the scout team players. The job of a scout team is to play like the football team’s upcoming opposition so that the starters can get a game-like feel of what to expect for their upcoming matchup. For example, if Ursinus football were to play Muhlenberg, the scout team would run offensive and defensive plays that Muhlenberg would use, and the starters play against them as if they are actually playing against Muhlenberg. “We help the defense get better so when the game comes, they have an idea of what’s coming and how to play against it,” Mike responded when asked about how the scout team helps the

starters. Although Mike acknowledges the importance of the scout team, there are some struggles that come with this role as well.



The game of football can be taxing to the body of anyone who plays the sport, and Mike’s body has certainly been punished. “Sometimes my legs don’t feel like they work, and I struggle to get myself out of bed,” Mike said about his football injuries. This kind of punishment is sure to come to most people who play football, regardless of if they are a starter or on the scout team, but some members of the scout team put themselves through this punishment without ever getting a chance to play meaningful minutes in a game. Mike is one of these players, as some of his only times on the field during a live game have been during victory formation. When asked if being a part of the scout team damns a player to the bench for the season, Mike replied, “pretty much.” With Mike’s body being so stressed and damaged from the sport

just to be damned to the scout team and bench, one might think Mike would find himself discouraged or uninterested in finishing his senior year as a part of the football team, but that could not be more wrong.

“You know, it’s a sense of pride, not like, oh no, we’re banished to the scout team,” said Mike. “You take pride when you see the defense on the field on Saturday, you know, you’re like ‘I was helping these guys get better. I was doing that,’” Mike added. Despite not getting much playing time, Mike takes pride in his role on the scout team, and appreciates the job for what it is, and coaches and other players on the team find similar appreciation for the scout players. When asked if the coaches acknowledge the importance of the scout team, Mike replied, “Of course they do. They know without us; the defense would have a harder time preparing better for the game.” Additionally, Christian Richards, a senior defensive end who has played against Mike on the scout team, said this about the importance of the scout team, “Iron sharpens iron. They help us get better for the game, and we help them become better for the future.”

The scout team can be a trying job. One where playing time is limited, and a player’s body is beaten, but that does not discourage Mike from loving his role for the Bears. It is a trial, but also a source of pride and importance to Mike, and all members of the Ursinus College football team.

Top Photo Credit: Mike Evangelista

Shoutout to Ryan Bodulus for being named to D3 Football Team of The Week after his game against William Paterson



Bottom Photo Credit:
Ursinus Athletics