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## The Grizzly, March 2, 2023

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# The Grizzly



Collegeville, PA.

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- » Working to “Work” the Stage Soon
- » How Safe Are Students, Actually?

## Weekly Updates:

At The Grizzly, we believe there is always something to look forward to.

‘A Look Ahead’ is a section where our team showcases upcoming articles. The purpose is to generate excitement within our readership and the extended Ursinus community.

- » Graffiti on Campus?
- » Dean Schneider to Step Down from Ursinus
- » Senior Plans for After Graduation

## Rachel Arthur '23 Earns Prestigious Fellowship



Gianna McCarthy  
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Courtesy of Rachel Arthur '23

Rachel Arthur '23 is the first student at Ursinus College to be awarded the Frasure-Kruzel-Drew (FKD) Memorial Fellowship. Established in 1999, the FKD Fellowship is administered by the Center for International Stabilization and Recovery (CISR) at James Madison University and sponsored by the U.S. Department of State's Office of Weapons Removal and Abatement (PM/WRA). Incredibly competitive, the fellowship is only awarded to two individuals: one JMU student and one student

at an institution of higher education other than JMU.

Currently an International Relations major – along with minors in economics, history, and German – Arthur plans on working with nongovernmental organizations (NGOs). These philanthropic groups are citizen-based and work independently from any government.

Arthur initially found out about the fellowship through the job board “Idealist,” which lists humanitarian jobs and intern-





ships as well as volunteer opportunities. Arthur's long-term career goals focus on entering the nonprofit sector at the end of her fellowship. She said that the fellowship will support her professional aims as she will learn "about the grant process (which funds NGOs) of the State Department and how the Office of Weapons Removal works with NGOs as implementation partners."

After accepting the fellowship, participants will move to Washington D.C. to work in the U.S. Department of State for two years. The fellows will be working full-time, 40-hour weeks, in a Federal Government Office. Luckily, the position is paid and health insurance along with other employee benefits are provided.

Arthur, who is originally from Fairfax, California, will be moving to Washington,

D.C. directly after graduation to prepare for the program's start this summer. She will be with the program from July 1st, 2023 to June 20th, 2025. She shared that for the first year of her fellowship she will be "working with the resource management team learning about and assisting with managing Conventional Weapons Destruction (CWD) programs around the world and negotiating grants, contracts, and other agreements for CWD implementation."

Following this, during her second year, Arthur will be overseeing CWD projects in other countries under the Program Management Division. She clarified, "For context, the U.S. Department of State's Office of Weapons Removal and Abatement manages the U.S. Conventional Weapons

Destruction program, which includes an array of assistance activities that enhance U.S. security, protect civilian populations from the dangers posed by conventional arms, assist victims of conflict, and facilitate economic development. CWD encompasses small arms and light weapons destruction and stockpile management programs, as well as humanitarian mine action assistance."

Arthur concluded by expressing her gratitude for her advisor Dr. Johannes Karreth as well as Dr. Becky Evans and the rest of the International Relations department: "I can't praise the IR department more for all their help and support not only in this process, but also over the course of the past four years – so, so grateful for all their support."

## Reim Time: To Extend, or Not to Extend?

Chase Portaro  
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Last week, Alisa Zenchenko '25, the newly named President of the Class of 2025 after former President Mikki Pomatto transferred from Ursinus, started a petition on Change.org to garner student support around a proposed policy change to extend the hours of Reimert registered events from 1 a.m. to 2 a.m. In just one week, the petition amassed 140 signatures, which according to Zenchenko, is impressive considering "no advertising has been done." While Zenchenko started the petition on her own, she then brought the idea to UCSG. From there, UCSG will determine if enough interest exists to pursue an official policy change.

Zenchenko believes that "registered events are turning more into networking opportunities." She explained, "It's how you're going out and meeting people, but having restrictions put on that. . . limits the amount of people that students are talking to and being exposed to." The restrictions in question were actually implemented by the school two years ago, as registered Reimert events used to stay open until 2 a.m. According to Dean of Students, Missy Bryant, the policy changed because Ursinus "wanted to create consistency between events on Main Street and events in Reimert." Main Street events close at midnight, due to their

proximity to the residential community as well as the dangers that Main Street traffic poses to students traveling home from late night parties.

Bryant also explained that another major factor in the policy change was "student conduct incidents that happened on campus" between the hours of 1 a.m. and 2 a.m. Bryant reports that the shortening of party time in Reimert "has tremendously decreased [student conduct] incidents," but Zenchenko and other supporters of the petition say that decrease has come at the cost of students' fun. Zenchenko says the shortened party time gives off the impression that "there's a major disconnect between the administration and the students," and that "the administration is kinda out to get them, especially with registered events."

Some disconnect between the students and administration may be inevitable at any college. Bryant, however, points to Event Director training courses, pre-party meetings between Campus Safety officers and Event Directors, and a class on how to be a "responsible partygoer," as examples of Ursinus's attempt to bridge that gap between students and administration in regards to parties.

From the students' view, the rules and regulations surrounding "Registered

Events" make parties feel supervised, which is understandable considering the lack of administration involvement in partying at non-residential colleges, unlike Ursinus. But due to legal liabilities of parties taking place on school grounds, Bryant explained, "If we're talking about having an event with alcohol on campus, there's always going to have to be some administrative process that goes into place."

Zenchenko and others may understand rules around parting are needed to protect the students and school alike, but the return to a 2 a.m. closing time in Reimert registered events "would give something to the students. It would kind of be, I don't wanna say a token offer, but it would be, if this was to get approved." In a state of partying regulation, increasing the registered event hours by just one more hour does not seem like a large ask, especially if the school allowed it in previous years.

Bryant, however, said that would "be a conversation that's beyond just me. There's a lot of stakeholders." Until student opinion is solidified, no current plans exist to explore the idea of extending the hours of registered events until 2 a.m. *The Grizzly* will be sure to update readers on any developments in the potential policy change proposed in the petition.

# New Recovery Specialist Joins Prevention and Advocacy Team

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In the pursuit of becoming a more recovery-friendly campus, Ursinus College's Office of Prevention and Advocacy has partnered with a local non-profit, Recovery-Friendly PA. Recovery-Friendly PA provided a "Supportive Supervision" training to division and department heads in January, and Katie Bean, the director of the Office of Prevention and Advocacy, recently hosted another "Allies of Recovery" training available to anyone on campus. However, most recently, the Office of Prevention and Advocacy added their first Peer Recovery Support Specialist to the staff, Karen Miller. The part-time position is funded through a grant recently given to the Office of Prevention and Advocacy by the Independence Blue Cross.

Describing her path to becoming a recovery specialist, Miller cited her childhood development, "Not only was I not taught to talk about my feelings and emotions while growing up, but it was also frowned upon if I or others struggled with any mental health issues. Things like anxiety, depression, [and] seeing a therapist [were] not something to mention." With the pressure to suppress emotions

and to hide mental health issues, Miller said, "I cut off all feelings, kept ignoring the obvious insanity that consumed many days, weeks, months and years of what I referred to as my life."

After spending a portion of her life feeling invalidated and deprived of emotional stability, Miller explained, "I finally hit the wall, full force. I could not live another moment like I had been. I needed to learn how to live and not just exist." For Miller, this change of perspective eventually led to a desire to help others to do the same.

Miller believes that everyone's path is different and unique. "One of the most important things I can do for students, faculty or anyone is meeting the individual where they are at. Wherever on their journey they are," she said. Miller continued, "Recovery intertwines with our mental health and even if you just want to say, 'I'm going to try to alter any behaviors, but not feelings, and be kinder to myself,' that's where you're at and that's where you begin. It may change tomorrow, it may not. Either way it's where I want to meet you."

Miller will soon be sending out a short survey for students and faculty to complete. She wants to know what the Ursinus community would like to see on campus. Miller elaborated that this could mean "conversations, a rotating meeting once a week, group activities that could possibly be funded for minimal or no cost to the students, volunteering at a soup kitchen, [or] exploring the many different types of programs and/or resources available." Miller hosted a meeting on Sunday, February 26 in the Bears Den at 5:30pm to open a dialogue with students about her role in the Ursinus community.

Since the position is grant-funded, Miller's time at Ursinus will end in November 2023. However, with her understanding nature and eagerness to help others, come November, Miller could well have made a big impact on the entire Ursinus community. Her mentality is one that has the potential to transform the lives of many and should be known to all on campus, as she believes that "every human being deserves to live life or thrive and not just exist or survive."

## A March Note from Our Editor

Layla M. Halterman  
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Dear Ursinus Family,

My grandpa, who I refer to as Papa, epitomizes everything a grandparent should be: supportive, loving, reliable, witty, and wise. He never deprives me of his affection, and for that, I am eternally grateful.

He has borne an incredible amount of loss and sadness that plagues his heart daily, but you would never know it, given his kindness and generous demeanor. In fact, he has every right to feel cheated yet refuses to let bitterness prevail.

Besides embodying the qualities cited above, he takes the cake as the hardest-working person I know. Papa is a respected Navy veteran and made a name for himself, working as a mechanic for top Fortune 500 companies like Merck and Revlon.

He has since retired from such an accom-

plished career and yet, is still kicking. He has most of his faculties, digs a sporadic dirty joke, and is a chick magnet. But considering his mega success, impeccable credentials, and zest for life, outsiders readily assume that he is lucky. But I beg to differ, and instead, I like to think his luck is attributed to hard work.

Even in my short twenty-two years, I have been awarded a plethora of opportunities, and I admit that. But like Papa, I've been called lucky a time or twenty, but I rest assured knowing that I would not have landed fantastic gigs without my qualifications, and they are a result of my grind.

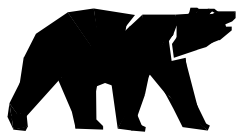
I may work hard professionally, but if there is anyone who is lucky, at least, in the family department, it's most certainly me, that I'm able to call such a successful, loving man my papa. As the saying goes, the harder you work, the luckier you get, and Papa has proved that

to be true not only on St. Patrick's Day but every day.

Yours truly,  
Layla



Courtesy of Layla M. Halterman '23



## The Man Behind the Microscope (Donation)

Marie Sykes: [masykes@ursinus.edu](mailto:masykes@ursinus.edu)

This semester, Ursinus college received a donation worth \$150,000 from the pharmaceutical industry giant, Johnson & Johnson. Over the past five years, Ursinus alumnus, Rick Bruce '79, helped facilitate the donation, which will help provide industry-grade equipment to the chemistry and physics departments. To learn more, I spoke to "Rick the Bruce" himself.

Rick Bruce '79, a chemistry major in his undergraduate years, primarily involved himself in the campus bible study while at Ursinus, which later became InterVarsity Christian Fellowship. Last year, he retired from Johnson & Johnson but was delighted to discover that the donation he set in motion years ago finally came to fruition.

Additionally, he gave an in-depth explanation of the capability of each of the donated pieces of equipment. Pieces he highlighted included the chemistry department's new microbalance as well as an oven with the capability to "bubble in" water vapor or other fluids to help control conditions. The confocal microscope donated will enable various analytic techniques.

Bruce still remembers his time at Ursinus with fondness. He began the interview discussing Dr. Schulz ran a Polymer Chemistry class "one-on-one" since he was the only student enrolled in a class rarely offered at liberal arts colleges. "Coming right out of college, [he was] highly surprised" at how Ursinus had prepared him to perform at such a high level as an undergraduate. After Ursinus, he went on to earn a master's degree from Villanova and then spent the rest of his career at the Senior Scientist/PhD level, even saying he "taught and mentored folks coming in at the PhD level." He said that "Chemistry is tough. I did well but I really needed [my professors'] help. They were terrific." Being at Ursinus, he said, "was like being schooled by a family member."

After college, Bruce became a senior scientist primarily at Johnson & Johnson

in various research and development projects as well as continuing to volunteer with InterVarsity. He earned two master's degrees, in theology and chemistry. He said that attending Ursinus helped him meld those two fields together and allowed "the integration of my science and faith to be very supported." He referenced Johannes Kepler's statement inscribed over the Pfahler entrance: "I think thy thoughts after thee, o God."

Bruce highlighted the importance of a liberal arts grounding, in whatever field one enters. "If you're going to study a watch, study the watchmaker," he said, referencing a quote of unknown origin. "You've got to see the interplay of the technical and the artistic and the human and the ethical as well as the environmental [and] business." He continued, discussing the link between academia and industry. "The catch-22 between [the two] is that industry is time and value limited and product-oriented." Industry has more funds but has to focus more on development and "can't ask why purely for the reason of asking why" while academia does not have anything close to the budget of industry, but "it doesn't matter if it doesn't work. You can ask why not? There's no such thing as bad data. If you throw data out, that's a terrible thing to do. It describes whatever the heck you just did in the experiment."

This is where donations from industry to academia are essential. "One strengthens the other," as he says, because aca-



Courtesy of Rick Bruce

demia can explore and answer some of the questions; industry just "hope[s] it works" without delving too much into the why. "It's the same way with academia and industry. One needs the other."

Two highlights of Bruce's career included playing a "minor" part in the Johnson & Johnson DNA-based vaccine as well as helping to develop Erleada, which was extra special to him since he is a fourth stage prostate cancer survivor and was part of the the team to "develop a drug I'm still on," again, saying that "God takes care."

Unrelated to his career, he had a fun fact to share about campus in the 70s. Apparently the Philadelphia 76ers used to practice in Helffrich Gym, he believed (in Ritter back before FLB existed), and you could occasionally see them on campus.

Thank you to Johnson & Johnson, Rick Bruce '79, and everyone involved in orchestrating the donation to Ursinus.



# Working To Work the Stage Soon!

Renie Christensen: rechristensen@ursinus.edu

The Ursinus College Department of Theatre and Dance has been preparing for an exciting Spring season of outstanding shows. *Working*, directed by Professor Domenick Scudera, with choreography by Professor Karen Clemente and music by Dr. Holly Hubbs, is one you certainly do not want to miss. A musical highlighting the lives and experiences of the working community, *Working* showcases a powerful and moving piece of the lives of everyday, working Americans. “*Working* is more than half of your life,” commented Annie Zulick ‘25, whose roles in the show include Frank, Allen Smith, and Theresa. “Just kind of like, actually sitting down and thinking about it, you’ll hear these songs and it’s really pretty music, but they have a lot if you sit and think about it not even for that long. They’re super relatable and have a lot of meaning because everyone could connect to working in some way.” Zulick’s fellow castmates echoed this sentiment when reflecting on the value of presenting *Working*. “I think it’s really important, especially because we’re doing the localized version with highlighting of all these members on campus and showing these jobs and a glimpse of these people’s lives that you wouldn’t necessarily think of. I feel like giving them a chance to be seen and valued is a really great opportunity, especially to be presented in such a way like a musical

is really cool,” explains Siobhan Kalfur ‘25, who plays Amanda McKenney and other supporting roles.

The localization of the musical is what makes Ursinus’ version of *Working* so impactful to our immediate community. Ten local Collegeville workers had their stories implemented into the script alongside the original storyline. These members of our community include Ursinus’ Dr. Rebecca Lyczak (Professor of Biology), Margie Connor (Administrative Assistant), Pedro Luth (Safety Officer), Steve Gehringer (Director of Facilities), Larry Zimmerman (Carpenter), Bobby Lee Leshner (Custodial Maintenance), Neil Tyson (Grounds Supervisor), Sam Mamber (student), and Matt Nieves-Hoblin (student) as well as Allen Smith (Manager/Bartender at the Trappe Tavern).

The company was tasked to alter the script so that the individual stories would fit alongside the original plotlines of the musical. “It was weird because we, stage managers and ASM’s, usually get a script at the very beginning, but we didn’t because we still had to write the script, so we really flew by the seat of our pants for a little bit,” remarked Stage Manager Elliot Cetinski ‘24. “So, it was a little stressful for me because it was my first time having to deal with not having material, but then when we finally got it printed out and we finally

read it all through together, it was super cool to see, like, ‘Oh, those are people I know and I’ve seen on campus before, and now they’re in the show!’” Additionally, Director Prof. Domenick Scudera stated in a press release for *Working*, when describing the inclusion of local narratives in the show, “The result is a musical



Professor Scudera, Director of *Working*  
Courtesy of UC Theater and Dance

that is a collage of songs and monologues that give a full picture of workers in America and in our local community.”

Especially in the wake of the pandemic, the choice of performing *Working* has proven more essential than ever before. Marie Sykes ‘24, a percussionist in the pit band and Grizzly Features Editor, stated, “I think *Working* is so important, especially coming out of the pandemic because all of these jobs were considered essential work either during quarantine or immediately out of it when those roles weren’t filled, but they still don’t get the recognition for how difficult these jobs are and how much they contribute to society.” Exemplifying the lives of people who must continue to do their job to maintain their own lives, as well as the lives of others, provides a unique opportunity for reflection and gratitude for the people around us. By choosing to include members of our community in this piece, the already profound plot is driven deeper into the hearts of the audience. What truly proves to be amazing about *Working* is how the company accurately captures the grief, hardship, and perseverance of the American worker, while evoking a sense of community across people from all walks of life. The effort to convey a realistic portrayal of what it means to work is evident in the company’s performance. The Ursinus community should mark their calendars for March 23rd through the 26th to ensure that all get the opportunity to witness this incredible



Production Photos from *Sweat*, Scudera’s Spring 2022 Production  
Courtesy of the UC Theater and Dance



## Campus Safety: How Safe Are Students?

Quadai Brown: qubrown@ursinus.edu

With the recent rise in tragedies across campuses in America, there has been an increase in fear, as well as an increase in security efforts. When we asked Executive Director of Campus Safety, Gabby Wright, what measures are being taken to ensure safety across campus amidst this rise in campus tragedies, she stated, “Our team continues to remain diligent while patrolling the campus. I take the safety of the Ursinus community very seriously, and each time incidents like these occur, I use it as an opportunity to review our policies and procedures to ensure that they are aligned with lessons learned and best practices. Additionally, I am working on new training for faculty, staff, and students surrounding safety on campus and partnering with our Diversity Action Resource Team (DART) to host conversations about violence on college campuses.”

Campus Safety is remaining vigilant and is doing their best to make sure that students have nothing to fear while spending time on campus. Wright added, “Our team patrols on foot, bicycle, or in vehicles 24/7 throughout our campus to ensure the safety of our entire community. We respond to all incidents and calls for service;

to include fire alarms, medical calls, and concerns from students, faculty/staff, and visitors. We are fortunate that we have been able to fill new campus safety officer positions to increase our presence and level of service throughout campus.”

Wright has not noticed a major rise in concern for safety from students related to recent tragedies in the news, stating, “I have not had any students reach out to me specifically regarding concerns about mass shootings on campus, however, I frequently have students contact me about specific safety concerns that they might experience. In those instances I work with students, and other Ursinus departments if necessary, to come up with a solution to the problem that they are facing. I have an open door policy when it comes to students who want to discuss safety concerns and I encourage everyone to reach out to me if there is something on their minds.”

As for students’ impressions of their overall safety, Wright stated, “Last December, I partnered with Residence Life on their annual survey to hear from students about how safe they felt on campus. Overall, 86% of respondents said they felt Safe or Very Safe on campus, 12% were

Neutral, while 1% reported feeling Unsafe. The number one reason students reported feeling unsafe was lighting on the main campus. I am working with the safety committee and facilities to see how we can address these concerns.”

The Grizzly’s conversations with students suggested mostly the same: When asked about how safe she feels on campus, Jess Bagnell ‘25 stated, “I’m not too concerned about my safety on campus with the increase of tragedies. I feel very safe at this school.” Another student, Deanna Murray ‘26, when asked about campus safety, stated, “I think they’re doing okay, but there’s always room for improvement.”

The majority of students on campus appear to feel safe. With the continuous rise in incidents across college campuses in America, safety procedures will continue to advance as well. Any questions or concerns regarding safety can be answered by contacting Campus Safety at the number (610) 409-3333 or by going to their main office which can be found next to the main entrance to Upper Wismer.

## Student Plans for St. Patrick’s Day

Ava Compagnoni: avcompagnoni@ursinus.edu

St. Patrick’s Day is arguably one of the most anticipated drinking and celebratory events on a college campus. Luckily for us, pun intended, this year it is on a Friday. Students will be taking advantage of the weekend partaking in various activities, wearing green, drinking, eating corned beef hash meals, and attempting to find all things lucky! Here’s what some of them have to say:

“I will be tearing up Molly Maguire’s in Phoenixville, no bar bill is too big this weekend.”

“I will be doing an Irish dance on one of the Reim tables, be there or be square.”

“On St. Patty’s Day I will be student teaching during the day so I will probably be doing a cute arts and craft activity with my little ones with Lucky Charms.”

“I don’t know but I am sure I won’t remember it anyway.”

“Playing Rattlin’ Bog on REPEAT.”

“I am going to leave a little baggie of golden chocolate coins for each of my residents on St. Patty’s Day Eve and adding 4-leaf clover name tags to their doors.”

“Indulging in an Irish breakfast: Guinness beer and microwavable oatmeal from the C-store.”

“My friends and I are going to walk around and try to find four-leaf clovers over by the Rugby fields.”

“I am going home for the weekend to spend it with my family who are very proud of their Irish heritage and we have a huge gathering at my house. We make a huge meal, make green clothing a requirement for entry, and do a bunch of Irish dances.”





## Continued from p. 8

overhead lighting in the Helfferich Gym. “I’ve had to use manual focus, when you focus the camera yourself, you cannot just press a button to do all the work.

You are constantly moving the lens and I have gotten a lot better dealing with it. That is just one of the many skills I have had to pick up along the way and it has made me a better photographer,” says Schott. Not only has she learned from the harsh lighting, but other members of the sports photography community. “One word: tight-knit. We are all really good mentors to each other. Everyone is so encouraging and we make each other better photographers!” says Schott.

Keep up and support our student athletic photographers by following their social media accounts and checking out their content!

**Elliot Schott ‘25 - @schott.media**

**Laura Bradley ‘25 - @laurabradleystudios**

**Donovan Dyitt ‘24 - @officialdonfilms**

**Charlotte DiLello ‘25 - @dilello.jpeg**

**Mike Johnston ‘23 - @mikej\_4k**

...to name a few! Go Bears!



Courtesy of @mikrj\_4k



Courtesy of @dilello.jpeg



Courtesy of @officialdonfilms



Courtesy of @laurabradleystudios

# Student Sports Photography: A Renaissance

Ava Compagnoni

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Has anyone else noticed the increase in unique Ursinus Athletics photography and film content? The long-standing relationship with Stylish Images has been consistent and reliable; however, at a D3 athletics-dominated school, even when not playing on the field or court, Ursinus students love to be out on the playing field, in a slightly different way. Student sports photography has boomed in the last two years at Ursinus College. But what is with the sudden interest? Abundance? A lost hobby? New interest? Whatever the reason is, our Ursinus student photographers have been acing the athletic content!

I reached out to sophomore Laura Bradley to find out more! As a student-athlete, a member of the Women's Wrestling Team, time is already short for Bradley; however, she makes it work! Depending on the athletic schedule, Laura clears out three to six hours per week to go to on-campus sporting events and capture athletic performances for the Ursinus Athletic Communications Office – not including editing time, which Laura considers her niche. “Anyone can take a photo or video, but people often forget the power of editing. What differentiates your work from the rest is the extra hours put into editing photos, putting clips together, and even synchronizing music to fit a video to help enhance the viewer's emotions,” says Bradley. Like most people, Bradley loved to see pictures of herself playing the sport that she loves, and that is exactly what ignited her photography career. “It was rare to get something [athletic photo of yourself] of high quality. At one point when I was injured, I took the time to experiment with my passion for photography and capture photos of my teammates. With the amount of love and support I got, I realized the joy I had sharing and giving a gift I had always wanted as an athlete,” says Bradley.

Bradley did not pick up a camera for the first time during that [injury



Courtesy of Elliot Schott

period], she actually picked it up in 5th grade. Bradley convinced her parents to buy her a camera to take pictures of backyard nature, her family, and beloved dogs. “It was not until sophomore year of high school that I focused more on sports photography when I was sat out because of my injury. And I eventually picked up videography in my most recent years at Ursinus College,” says Bradley. As the technology advanced, so did Bradley's skill with it, reaching the professional level it is now. As the intensity and regularity of her filming and editing process increased, so did the interaction she got from followers. “It got to a point where one video I created and uploaded reached almost 2 million views on Instagram. I saw that the more work I produced, the more my account grew. My account even surpassed the Ursinus College Athletics Instagram account with engagement and followers. LB Studios, which is a rising digital marketing business, couldn't have been possible without my passion for photography and videography,” says Bradley.

Sophomore Elliot Schott focuses more

on a photography style as opposed to Bradley who is focused on videography. Schott dedicates seven to eight hours a week to attending sports events and editing post-game. Her camera interest started in high school with a telecommunications class, and the rest is history as she picked it up seriously freshman year at Ursinus. Also a student-athlete, Schott felt that sports photography for golf was not as equitable as it was for other sports. “We do not get a lot of pictures because our sport is not on campus, so student photographers do not attend our tournaments. I know how important it is to want a picture of yourself playing a sport, so I like to be able to give people those pictures. Especially since I do not charge,” says Schott.

The technicalities of photography go a lot farther than the naked eye suggests. Schott really focused on her technicalities when she came into a wrestling match, metaphorically speaking, with the

**Continued on p. 7**