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The Grizzly, December 1, 2022

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THE GRIZZLY

COLLEGEVILLE, PA.

THURSDAY, DECEMBER 1ST

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In this Issue:

- Meet Former *Grizzly* Staff
- The Mascot's Evolution
- Bathroom GPAs?

A Look Ahead:

At *The Grizzly*, we believe that there is always something to look forward to. 'A Look Ahead' is a section where our team showcases upcoming articles. The purpose is to generate excitement within our readership and the extended Ursinus community.

We hope you enjoy our 1,000th issue! Even if you're reading this for the first time, or the thousandth, *The Grizzly* truly appreciates your readership! From everyone on the team, we wish you a wonderful and relaxing break! Next up, Volume 50!

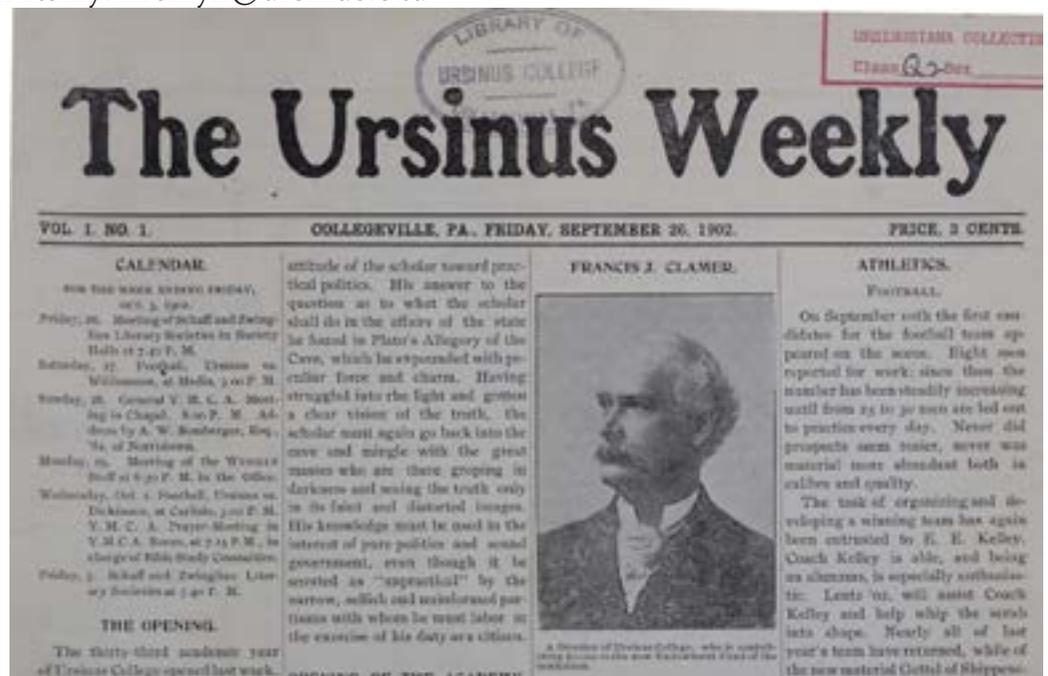
1000th Edition



A BRIEF LOOK AT PAST ERAS OF *THE GRIZZLY*

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With the 1,000th issue of *The Grizzly* upon us, it felt appropriate to look at some of the past editions of the paper to offer a sort of "History of *The Grizzly*." So, we took it upon ourselves to scour the Digital Commons at Ursinus to see some of the major changes that the paper has undergone over the years, focusing particularly on the late 1970s, 1980s, and 1990s.

The Grizzly formally began on September 29, 1978 after changing its name from *The Ursinus Weekly* around this same time. The paper must have been facing some struggles at this point, as Director of the Myrin Library H.E. Broadbent reported in an October 6, 1978 edition that "resources for campus communication are meager." He goes on to say how *The Grizzly* "has a difficult task ahead" due to its irregular publishing schedule, a problem that influenced the name change.

Throughout this same year, though, the paper seemed to find its footing, particularly after the paper started working with the Collegeville-based paper, *The Independent*, for distribution purposes on October 20th, 1978. Going back and reading this statement is interesting, as the staff at the time points out how "*The Independent* has been critical of the college...[and]... has no interest in the content or editorial opinion of *The Grizzly*." Regardless, the staff promised "bolder headlines, more pictures, and better graphic illustration" going forward and, we have to say, they managed to deliver. Future editions were full of pictures and colorful illustrations, along with ads for a multitude of places, including Marzella's and the Collegeville Italian Bakery. Writers at this time were also much more bold than what we're used to seeing today, as articles detailing





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parties were much more frequent. For example, writer Jennifer Bassett reported how “Fifteen kegs of Pabst Blue Ribbon” were flowing in an article about an Inter-Fraternity picnic. Still, some of the paper did have stories that resembled something you might see today. Mark Angelo wrote an article with an all-too-familiar sounding headline, “Parking Problem at Ursinus,” in a December, 1978 edition.

Something fun we found from the 1980s was the fact that, according to then Editor-in-Chief Joseph F. Pirro, the paper started to distribute the paper directly into resident mailboxes. The late ‘80s in particular saw some major changes for the paper. As the editorial staff points out in a 1986 edition, they started “producing *The Grizzly* completely on the Ursinus campus.” Essentially, they started taking things on themselves, from typesetting to distribution. Furthermore, there was an increased promotion of different opinions and discourses such as “Grim’s Law,” a section in which Katherine Grim would explore whatever annoyed her the most that week,

along with the ability to have “Letters to the Editor” included with responses. Additionally, advertisements for businesses such as the video rental store and pizza stop highlighted the entertainment at the time for the students.

Throughout the 1990s, the paper seemed much more willing to delve into topics outside the Ursinus community. We saw several articles about the Iraq War and other foreign affairs and political issues. There was also a fun “Arts and Entertainment” section that provided frequent movie reviews along with Oscar picks. A fun section called “Soap Box” written by Ellen Shatz provided recaps of popular soap operas like *Days of Our Lives*, while a variety of writers contributed to the “Science News” section of the paper. Still, *The Grizzly* at this time did provide a multitude of sections specific to the college. For example, a section entitled “The Bear Facts,” which started in the late 1980s, still regularly updated readers throughout this period. In a February 9th, 1990 edition, the section described itself as “an ongoing report of events in which the Ursinus Security Department and its officers

become involved on campus and within the Residential Village.” Further, the staff at this time would post the WVOU schedule and continue the trend of having a “Letters to the Editor” section as past eras did. *The Goofly*, a semi-frequent parody version of the paper, was still going strong during this period, as well. Our favorite article from this period, though, has to be by Anne-Marie McMahan, who, through some digging, reported that J.D. Salinger was indeed a *Grizzly* staff writer (or, at the very least, an *Ursinus Weekly* staff writer).

Overall, reading throughout past eras from *The Grizzly*’s history was a fun exercise. Doing so gave us a good idea of where news at Ursinus initiated and how it managed to develop throughout the different decades. While not everything was totally newsworthy, the paper still provided students with a sense of individual agency for decades to come, continuing to this day.

HOW IMPORTANT ARE OUR ARCHIVES?

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Have you ever visited the Myrin basement to explore Ursinus history? Did you know there is endless information at your disposal located right below the concrete?

The Ursinus archives are located in the Myrin library in the basement (there also are digital copies available online for easier access). Archives are historical documents or formal records that consist of integral historical information. In this case, the Ursinus archives consist of information from the last hundred or so years all about Ursinus and the work from people that previously attended this small college.

The physical archives exist for people to browse the information

available to them about the institution. They are available, and anyone can view them, so that people can learn about the past. The scanned digital versions aren’t as “good,” as the formal, physical archives, in our humble opinion, because one is not touching the physical papers and getting that up-close experience. However, these digital archives exist for those unable to go see the physical copy, and all the information is still there.

These digital archives can also be accessed by anyone; an Ursinus-specific email or special code is not needed to access this online database. And these archives ARE used by people all over the globe. On the official archive

library webpage, one can see where archives have been downloaded across a world map. Ursinus archives have been downloaded in almost all countries across the world.

Now, why exactly are archives important? And how are they different from regular history textbooks or biographies? Archives are important because they store history. They serve as a piece of the past, granting access to information from years prior to the regular person who otherwise wouldn’t be able to learn about this in-depth, Ursinus-specific history. Archives consist of old *Grizzlies*, *Rubies*, papers from past students and professors, etc. So you can find specific information about a certain year, and

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what was going on campus at a certain time.

Archives are extremely helpful when it comes to research. For example, say one wants to research what happened in the early '80s at Ursinus. The archives would be a PERFECT place to start. Normal Google searches would present one with all types of books and articles about life across

the globe in the '80s. But, if one is looking for Ursinus-specific information, or information relevant to our institution, then the archives are the move. Old *Grizzly* issues or yearly recaps from the *Ruby* would provide one with relevant facts to help with their research.

The archives are also a super fun place to explore. Both of us love to spend hours there exploring the old

Grizzlies and reading articles from talented students that used to attend Ursinus. The information they offer you is fun to read, and it's interesting to learn about the cultural and societal differences over the years. In the archives, YOU choose what you want to learn. Go explore the archives today and let us know what hidden gems you are able to find there!

COMMENTS FROM GRIZZLY ALUMNI

Marie Sykes: masykes@ursinus.edu

Jack Hauler '80, First Editor for *The Grizzly*, Biology Major

"I was the first editor of *The Grizzly*. Prior to that, the student newspaper was called *The Ursinus Weekly*, but it came out sporadically, and certainly not weekly! We held a contest in the fall of 1978 for a new name and a physics professor submitted the winning entry. We then arranged to do layout at a newspaper in Collegeville every Thursday night so the paper could come out at lunch on Friday, becoming a weekly again. I'm delighted to see *The Grizzly* live on!"

Michael Delaney '12, News Editor and Physics and English Double Major

"Writing for *The Grizzly* and acting as news editor my last year made me feel more connected to campus and the student body as a whole. With each assignment, I delved deep into the school's many positive and newsworthy events and organizations, from endless artistic performances to the selfless fundraising and charitable drives occurring throughout the year. I even became acquainted with great figureheads of the faculty, and distinguished guest speakers, I would not otherwise meet during my normal studies. Interviewing the people bringing such enrichment to Ursinus opened my eyes to the awe-inspiring nature of our community, guided by generosity and creativity, and bol-

stered my pride to be an Ursinus student, and eventually a proud member of our countless alumni."

Sabrina Pfeiffer '14 (née McGettigan), E-I-C and English Major

"Working on *The Grizzly* is one of my fondest memories from my time at Ursinus. Working as a group to create something the campus engaged with every week is a type of hard work and intense collaboration I hadn't experienced before or since. We even had an article go a bit viral, which is an experience I won't forget. I'm grateful for how much I learned working on *The Grizzly* — not just about journalism and the process of making a newspaper, but about myself too, which is a testament to the specialness of Ursinus and its professors."

Heidi Jensen '14, Photo Editor and English and Media & Communications Double Major

"I remember my years on *The Grizzly* very fondly. My first year I was offered the role as staff photographer and was mentored by the amazing group of upperclassmen who took me under their wings and taught me so much. Our advisors, Matt Veto and Kirstie Hettinga, were also integral to the success of *The Grizzly* during that time. They were so invested in all of us and our growth. Matt even spent time to teach me and another student

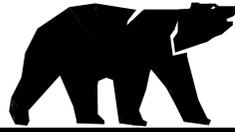
how to use a fancy camera and helped us practice at the football games. I'll never forget my time on *The Grizzly*—I was lucky to be a part of it and looking back, I appreciate how it shaped my Ursinus experience."

Rachel Brown '15, Media & Communications Major

"Some of my fondest memories at Ursinus are from those very late (but always very fun) Monday evenings putting together the newspaper. Serving as editor-in-chief provided the opportunity to build meaningful relationships with my fellow editors as well as get to know and appreciate the college on a deeper level than I would have otherwise."

Simra Mariam '20, E-I-C and Media and Communications Major

"Serving as *The Grizzly's* EIC was one of the most memorable experiences of my time at Ursinus. It was truly so enjoyable working hands-on with a dedicated team that was always committed to bringing fresh new ideas to the table and involving our community in its production. I learned so much about myself as a writer and a leader, and gained skills that I've been able to carry into the work I do today. I'll always be grateful to Doron Taussig, the best mentor and advisor, and the staff that made our collective experience so rewarding. Once a Bear, always a Bear!"



LONG-RUNNING PROFESSORS

Erion Corcoran: ercorcoran@ursinus.edu
Kate Horan: kahoran@ursinus.edu

To celebrate the 1,000th Issue of the Grizzly, we are featuring some of the professors who have been teaching at Ursinus the longest.

Dr. Robert Dawley, Professor of Biology has been teaching at Ursinus since 1989. He's witnessed first-hand the school transform from a smaller, more local college of about 1000 students to a nationally recognized institution that now draws from students across the world. The "warm and friendly" aspect of the school, however, has remained constant. One of the biggest changes Dawley mentions as notable is the school's full commitment to liberal arts education. He cites CIE, Quest Core Questions, and groups such as the Parlee Center for Science and the Common Good – which he co-directs – as steps during



his tenure that added this liberal arts vision. Dawley also regards his annual trips with students to Costa Rica, Mexico, and the Galápagos Islands as some of his favorite memories.

Dr. Paul Stern, Professor of Politics has been at Ursinus since 1989. During his years at Ursinus, Stern notes that he has seen the curriculum

change, "which has given Ursinus greater prominence among colleges and universities throughout the nation." Stern is motivated to stay a part of the Ursinus community because he enjoys his colleagues, students, and his research. His favorite memories revolve around the friends that he has made.

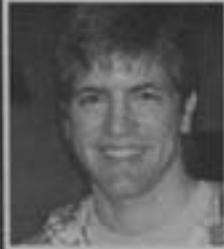


GRIZZLIES OF YEARS PAST

Marie Sykes: masykes@ursinus.edu



By Katie Holdeman
kholdeman@ursinus.edu



Zach Hostetter - PreMed
Lancaster, PA

Most excited for:
Meeting all the people in
the dorms.

Least excited for:
Reading the summer book.

Kelly Cimalli - Undecided
Miami, FL

Most excited for: Meeting
people, getting smarter, not
failing, and having a good
time - all at once.

Least excited for: All the
work, writing papers, and
CIE.



Charles Lee - Neuroscience
Orange County, CA

Most excited for:
The snow!

Least excited for:
Morning classes.



Melissa Arey - Undecided
Bethesda, MD

Most excited for:
Getting close friends.

Least excited for:
CIE.



Zwinglian Literary Society

The opening number of Zwing's program on Friday night was a recitation—"The Fool"—rendered by Miss Fry. This was followed by a piano duet in which Misses Snyder and Mentzer displayed their ability in the interpretation of a difficult yet pleasing selection. The pretty little encore was thoroughly enjoyed. The next number being impromptu speeches great suspense reigned throughout the hall until the president called upon W. W. Baden, '19, to talk upon the subject, "My Experiences at Plattsburg." His talk was interesting and



Landscape Lightroom Music group with President Dan Degey and the two states in This Place
(Photo courtesy of Landscape Lightroom Music)

GAFF from the GRIZZLY



Clamor at Clamer!

The clamor at Clamer these days concerns a certain fellow whose initials are Chuck Burroughs. Tittack, tisk, tisk, Mary, you better look into this.

What About It, Dick?

What is it Dick Edwards has that takes the wrinkles out of (Eva) Prune? Did you ever see a prune jitterbug? Well I did.

We certainly did miss that violin solo on the Vesper Program last night. What's the matter, Peg, still playing an old tune on that fiddle?

Anna takes a step for the better by forgetting home town talent for a night! Was the Tau Sig dance nice, Bob?

Snooperies

A light goes on in a basement room of the Science Building. Defense school? No, just Wilma and Bud studying organic chemistry. Too bad, John! Can't you work a few scientific courses into that history-sock schedule you're always complaining about?

Apology, Retraction, and Correction

Due to the tremendous pressure that has been applied to certain members of the Weekly staff by irate Glenwood residents, it is altogether fitting and proper that we confess to a gross distortion of the facts in last week's issue. An article on the Dean's List erroneously debited the Glenwood emporium of students with a representation of two. Permit us to make known to the world at large the fact that the dorm actually boasted an unblemished record. (For the first time, too!)

Our Ally (We Can't Lose)

The echoes of Japan's attack on the U. S. had not died away before our tried and true Latin-American friend, Costa Rica, came to the assistance of America with a ringing declaration of war against Japan, and thus the day was saved.

John Gunther's book—*Inside Latin America*—lists the Costa Rican military might as consisting of an army of 242 enlisted men, 82 officers, and 220 musicians.

Can't help but wondering whether those statistics include the drum major.

Weekly Comic by Michael Delaney



Dr. Alyea to Speak At Forum Oct. 9; Subject: 'A' Bomb

THE GRIZZLY

STUDENT NEWSPAPER OF URSINUS COLLEGE

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COLLEGEVILLE, PA

THURSDAY, SEPT. 25, 2014

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UC OSOS plans events for year

Alysha Contractor
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Outstanding Student Organization Spirit, a student run organization at Ursinus College, kicked off their fall semester by adding to the Family Day celebration. UC OSOS brings the college

this year. In addition to attending events, UC OSOS wants to host a Fall Festival later this semester. They will be collaborating with the physics club to set up a Pumpkin Chunkin' event at the Fall Festival. UC OSOS wishes to bring not only the students to



SILLY BUT NECESSARY: THE RANKING OF STALLS IN THE MYRIN WOMEN'S BATHROOM

Anonymous Senior

I have always been a second floor dweller in Myrin Library. It is arguably the best floor in the library, but that is not what I am here to argue about today. What I want to argue today is that the stalls in this bathroom are not all equal – they have an unspoken hierarchy. Here are my rankings of the Women's stalls:

The stall closest to the windows comes in at number four - last in the row, and last on my list. It is too far away from the door, and when studying, I try to mitigate the amount of time I am using in between a bathroom study break. Additionally, there have been multiple occasions, not just for me, when the toilet in this stall has neglected to flush. I am already freaking out about the paper I am writing in the cubicles, and the toilet not flushing is an added stressor. There are also at least three disgruntled wasps

lying in the corner of the stall, not dead, but alive enough for their desperate crawling to freak you out. Therefore, stall number four comes in last in the Myrin Pyramid of Stalls.

In third place, the first stall closest to the door is not dead last, but close enough. I feel like this is the stall everyone goes into psychologically because no one wants to use this one because they think everyone uses this one. However, on the other hand I cannot help but feel that almost everyone uses it! The stall also simply does not lock, and it just adds another step to simply using the restroom: holding the door closed.

In second place, the second stall. I do not use this stall all the time because, once again, psychologically I feel that everyone will skip over the first stall and use the second one. The second stall rarely has a

full roll of toilet paper, which leads me to believe that my first point is not imagined. The second stall just does not have anything special about it – it is simply average. There are only two dead wasps in front of the stall usually so just a quick step over and a closed door takes you to the porcelain god.

In first, the third stall. It's clean, the door locks, and the toilet flushes. It meets the bare minimum for your toilet expectations. Not much needed to say about this one because it checks off all the boxes the other three stalls do not.

Honestly, I expected better from a historic library like Myrin. I am well aware we cannot have Ivy League toilets like Harvard or Yale, but given the prestige of Ursinus, where I sit in between my studies matters to me.





CHECK OUT THIS SPORTS COLUMN FROM THE 90S GRIZZLY!

HARLEY'S HAVEN

BY HARLEY DAVID RUBIN
Howard Stern's Idol

You'll have to excuse me this week. I'm on a power trip. I guess I've just been thinking about how futile it is to sit here and write about the Philly sports teams. Things would be a lot better IF I WAS IN CHARGE.

IF I WAS IN CHARGE of the Phillies: I'd let Wes Chamberlain play every day; I'd trade John "Beer Me" Kruk for a front-line starting pitcher and move Dave "What? Me Throw?" Hollins to first base; I'd sign free agent Chris Sabo to play third; and I'd sure as heck do my best to pawn off Mitch Williams and shore up the bullpen.

In case you didn't notice, the Phils traded backup outfielder "Harley David" Ruben Amaro, Jr. to the Cleveland Indians for relief pitcher Heathcliff Slocumb. I suppose this was a good move, although I hate to see Amaro go.

He's from my neighborhood, and I like the way he plays, but he wasn't going to get a chance to play everyday here (especially since "manager" Jim Fregosi hates his guts) and we need bullpen help desperately. Slocumb, a former Cub, is a big strong righthander who should step right in.

IF I WAS IN CHARGE of the Eagles: I don't know what I'd do. Randall is out for a long time, and Bubby Brister and Ken O'Brien together don't equal a Randall. Injuries to almost everybody have totally depleted the bench. A trade right now wouldn't work—any other team would just demand one of our top players. Although I wouldn't be surprised if the guys who are really in charge tried to deal a Seth Joyner or Clyde Simmons, who are both in the last years of their contracts, for some more young talent or draft picks. Which might not be a terrible move. Unpopular, sure, but not a terrible move.

IF I WAS IN CHARGE of the Flyers: I wouldn't change a thing. They're off to an 11-3 start, their best in years. The goaltending, namely Dominic Roussel, has been tremendous. Charlie from Clamer would say that Felix Potvin of the Toronto Maple Leafs has been the best, and that might be true, but excellent performances are expected out of Potvin. Roussel sat the bench for much of last year and has stepped in while Tommy Soderstrom has his heart problems checked out.

New head coach Terry Simpson has done a great job with the Flyers, getting quality efforts out of every player. Of course, Eric Lindros, Mark Recchi, and Rod Brind'Amour have been excellent, with unexpected contributions from Josef Beranek and Mikael Renberg. If the defense continues to play well, the offensive firepower will be able to take over. Early prediction: easy ride to playoffs,

maybe even advancing two or three rounds into the postseason.

IF I WAS IN CHARGE of the Sixers: I'd be very cautious. I need to see at least a month out of Shawn Bradley before making any rash judgments. In the first game of the season last Friday night, he didn't do much (six points, five rebounds), but still had eight blocks. Besides, Moses Malone came off the bench for 16 points, and the 76ers still beat the Washington Bullets. Granted, the Bullets aren't that good, but neither are the Sixers.

Another 76er to watch is rookie power forward Warren Kidd, last year's NCAA rebounding leader. Whatever he contributes could mean the difference between 25 and 35 wins this season. Yes, I think he's a quality guy, even if he wasn't drafted. But it doesn't matter much—if you can tell me the last time the Sixers retained their second-round draft pick, I'll buy you a pair of tickets (one for me).

Last week's "Cheers" Question was first correctly answered by "Every Picture Tells A" Torre Ruth, a fellow Clamerian and Cheers Expert-in-training. The answer is: Coach Ernie Pantuso's other nickname was "Red" because he "read" a book once. Say what you will, but Coach was the greatest character on the show.

This week's Clamer House Of Champions Rules/"Cheers" Trivia Question: Phil the barfly has a special relationship with one of the "Cheers" actors in real life. Who is it and what is their relationship?

Thanks for indulging me. I had a good time. Maybe we can do this again sometime. I'll give you a call.

Harley David Rubin is training to continue in Evel Knievel's footsteps. He is currently practicing jumping over rows of tin cans on his "Big Wheel."

CONGRATS TO THE FOOTBALL TEAM ON WINNING THEIR GAME IN THE CENTENNIAL-MAC BOWL CONFERENCE SERIES!



Courtesy of Ursinus Athletics



THE MASCOT EVOLUTION

Isabella Villegas
isvillegas@ursinus.edu

We all know him, we all love him: Zachie the Bear. Zachie is Ursinus' mascot who can be spotted around campus, interacting with his beloved college community, especially during big events like Homecoming, Parents Weekend, or Alumni Weekend. But did you know that there was a real black bear on campus in the late 1930's?

Robert "Bump" Landis, class of 1940, brought a black bear cub to Ursinus College which became our first and only living mascot. Of course, Bump named the bear Zachie, and ever since, Zachie has been a staple of the Ursinus community. Zachie attended almost all the football games and would watch from the sycamore tree that used to be in the endzone of the Patterson football field. He was known to climb the tree to get the best view, and when living on campus, Zachie had duties to fulfill as well, but unlike ours, they were not academic. In exchange for housing and care, Zachie was required to show up to basketball and baseball games to support his fellow Bears. He eventually outgrew all the accommodations that Bump could provide, and had to be given away. Soon after, Zachie became a resident of the Hershey Zoo and the mascot of the Hershey Bears Ice Hock-



Courtesy of Ryan Carkhuff

ey Team. Bump was called into military service and could not see Zachie for a long period. After a long year without each other, Bump went to visit Zachie at the Hershey Zoo. The zookeeper was astonished when Bump asked to go into the cage, but let him in with hesitation. Zachie recognized his owner, and together they shared one last bear hug.

Even though Ursinus will likely never have another real bear on campus, Zachie continues to play a major role at Ursinus. Even though it is just an individual in a suit, Zachie's legacy remains alive and well. The current mascot, Aidan Nadell '25, wants people to know who he is so they know who to contact to arrange a 'bear sighting' at events. Aidan became the mascot out of serendipity: "STAT [Students Today, Alumni Tomorrow]

needed a volunteer for Homecoming in 2021 and I stepped up," he said. After putting his hat in the ring, Nadell knew that this was something he wanted to continue doing. He believes that it is a way to spread campus joy and give back to the Ursinus community – past, present, and future. Aidan exudes pride when talking about his experience as the mascot, saying, "It feels like I am on top of the world when I am in that suit." Even though the job is fun and fulfilling, it also has some shortcomings. Nadell said, "I sweat between five and 7 pounds every time I am in that suit." Even though taking the costume off can be quite troubling, it is worth the experience. His legacy continues to live on, thanks to students like Aidan, but I just do not foresee our Zachie now trying to climb a tree.

UPCOMING GAMES

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Women's B-Ball @ Haverford: 7:30pm	Men's Wrestling @ York: 3pm Men's & Women's Swimming @ Gettysburg: 6pm	Men's Wrestling @ York: 3pm Men's & Women's Swimming @ Gettysburg: 6pm	Women's B-Ball @ McDaniel: 1pm Women's Wrestling @ NE Regional: Men's B-Ball 11am @ McDaniel: 3pm			Men's Wrestling vs. F&M: 7pm