The Grizzly, September 27, 2018

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Ursinus downs Moravian 21-14, capping off a festive homecoming weekend
Joint HC-family weekend is UC’s largest-ever event

Photo courtesy of Ursinus Communications
Running back Samuel Ragland wins his second consecutive Kenneth E. Walker memorial trophy.

Photo courtesy of Ursinus Communications
Standout quarterback Tom Garlick threw for 210 yards and a touchdown in the win.

Senior defensive tackle Chuck Anderson raises a fist in triumph.

Student body VP Jonny Cope photobombs HC court nominee Indira Joell and the UC bear.

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This fall, Ursinus earned the number 90 spot in the U.S. News and World Report Rankings of top liberal arts colleges. U.S. News and World Report has published its college rankings since 1983 to help students determine what college or university is the best fit for them. Ursinus' ranking placed the school three spots higher than last year.

"It fills me with great pride to again be recognized among the top liberal arts colleges in the country. This year, we have produced unparalleled opportunities for our students, fostering creative and innovative thinking while recruiting and retaining high caliber students, faculty and staff, strengthening Ursinus' position as a national leader in the liberal arts," President Brock Blomberg said.

The U.S. News and World Report rankings consider several criteria, ranging from first-year student retention to graduation rate to faculty resources and more. Additionally, the company solicits the opinions of industry experts on both the secondary and post-secondary levels.

"US News looks at 16 metrics of academic quality in their institutional rankings," Associate Director of Admission Sam Carter said. "The college has worked to improve many of these areas over the past few years, and I believe our hard work and tangible results are borne out in our increased ranking."

"It fills me with great pride to again be recognized among the top liberal arts colleges."

— Brock Blomberg
President of Ursinus College

In the past year, Ursinus embarked on several projects that brought in more attention both inside and outside of the college community. The newly opened Innovation and Discovery Center aims to further science education, including more opportunities for student participation in research. The IDC houses two of the campus’ interdisciplinary centers, the Parle Center for Science and the Common Good, and the U-ImaginCenter for Integrative and Entrepreneurial Studies.

In addition, the newly remodeled space where the bookstore once stood became the Institute for Inclusion and Equity in the fall of 2017. The center provided students a space to discuss issues that surround diversity and equity within various groups after.

See Ranking on pg. 3

Ursinus earns a spot in the top 100 liberal arts colleges

Ursinus ranks as number 90 in U.S. News and World Report

Materializing Religious Hatred: The Gospel and the KKK in America

Dr. Kelly J. Baker gives presentation using Klan artifacts

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This event was held in Bomberger Auditorium and was co-sponsored by the History Department, Philosophy and Religious Studies Department, and the Teaching and Learning Institute.

Dr. Baker is an award-winning scholar, writer, editor, and reporter. She earned her Ph.D. in American Religious History from Florida State University.

The purpose of the presentation was to demonstrate how Christianity and nationalism bolstered racism in early 20th century America through the use of the Klan artifacts.

The presentation featured a slideshow containing multiple photographs, documents, and statements from the Ku Klux Klan. The photographs showed members in their robes and burning crosses.

The ground-level seating in Bomberger Auditorium was full with professors, students, and Collegeville residents. Dr. Baker started the presentation by distinguishing between different iterations of the Ku Klux Klan, including the initial reconstruction-era Klan and the more widely known one of the late 1920s.

Dr. Baker cautioned against the idea of connecting contemporary nationalist movements to the Ku Klux Klan of the early 20th century. When questioned about the continuities between the Klan and today's all-right movements, Baker said, "I think we make a mistake when we try to say 'we just need to understand the Klan as this kind of movement' and we're not understanding that the language and ideas they have continue much further and become appealing to other white supremacist groups that pop up."

She explains that the language the Klan used was later adopted by other groups, and that the idea that the Klan is one continuous thing misses a lot of nuance. It's a part of the legacy of how the country talks about immigrants; it somehow became embedded into mainstream political discourse.

Contemporary white-nationalist movements use this language, but it's not because they are mirroring the Klan. They are just working with the rhetoric already available.

See Baker on pg. 3
Redesign of Students page on Ursinus website

Word on the Street

What should Ursinus do to commemorate Unity House?

"Ursinus should commemorate Unity House by creating a plaque or a piece of artwork detailing the history of Unity House."

-Ace Melendez, 2019

"I would like to see more inclusive spaces on campus to not only replace Unity, but to make the college a better and more progressive place."

-Chloe Sheraden, 2019

"Ursinus College should hold an event... where everyone can talk about Unity House and its memories."

-Zonia Rueda, 2019

"[They should] provide a diversity fellowship. Maybe a semester program that gives students a stipend to work on how physical spaces on campus can be more inclusive."

-F. Robin Gow, 2018

Baker continued from pg. 2

"What is interesting to me is how the language that the Klan had in the 20s becomes normal and naturalized in political discourse and picked up by other white supremacist movements that don't use the Klan banner," Dr. Baker said.

Students felt that the presentation did well to explain the purpose of the Klan and how its ideology became popular.

Senior Joe Makuc explained that, thanks to Dr. Baker, he learned the Klan members were effective marketers of their ideology. Makuc elaborated, "While people disagreed with the Klan's methods, they often implicitly accepted the Klan's ideas of the inferiority of others."

Senior Rowan Davis, who also attended the event, expressed his appreciation for the historical approach that Dr. Baker took. Davis said, "It was helpful for understanding where these kinds of white-nationalist ideas come from, and how they fester in people's minds, not to mention how religion is used to influence and indoctrinate the followers."

While the presentation rigorously covered Klan ideology, Makuc felt that Dr. Baker could have talked more about the general reaction to the Klan in earlier eras. "I wish she had more extensively discussed others' reaction[s] to Klan material culture in the 1920s, as one of her most salient points was unseriously treated," Baker said.

Davis wanted to hear more about the Klan's contemporary relevance. He said, "I thought the questions at the end delved into the more interesting and relevant points of the night. Although the point behind the talk was the history of the group, when she brought up the KKK's relevance and the groups it has inspired that we see today, that was the information that I found most engaging and useful."

Baker continued from pg. 2

"The college has worked to improve many of these areas over the past few years."

-Sam Carter

Associate Director of Admissions

The college has also made significant changes to the first-year advising model. Advisors now hold class-like sections with all of their first-year students as part of a one-credit course.

Since implementing these changes, Ursinus' first-year retention rate has increased to more than 88 percent, according to the UC website.

Carter emphasized the importance of such resources in increasing the likelihood of students returning and continuing their education.

"Retention is a current institutional priority, and I believe it is this metric most of all that reflects the student experience on our campus," Carter said.

Another contribution that played a factor in the school's ranking is the financial security it provides. Ursinus continues to work to meet the financial needs of its students.

With the Gateway Scholarships, launched in 2016, the college provided an affordable option for high-achieving students. The opportunity guarantees eligible students $30,000 a year for four years.

Carter emphasized Ursinus' personalized approach to financial aid. This approach is demonstrated in the admission process, student experience and financial-aid process.

"We will continue to find students who are great fits for Ursinus, and work to make our education a financial reality for students of all backgrounds," Carter said.

- Sam Carter
Associate Director of Admissions

Although the ranking is good news, it isn't everything.

"The rankings are just one organization's opinion of our institution. I would encourage all students to not become overly enamored with the rankings, but rather to find an institution that they believe is the right fit for them regardless of where that school may fall on a list," Carter said.
A comic by Karen Sheldon ’78 that was featured in a 1978 Grizzly.

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"You know the chicken in Wismer is almost never cooked through, right?" I would confidently bet you that every student who learns, lives, and eats at Ursinus has heard this tidbit of folklore at least once. Yes, it’s definitely somewhat of an exaggeration. I’m pleased to report that I’ve actually spoken to a number of students who stand in defense of the dramatically powerful, near-revolutionary opinion that “they’ve sort of at it.”

Knowing the niche sense of humor that this college possesses, however, there will always be jokes aplenty. I think I’m entitled to joke about it. I’m a college-educated adult. I have a job. I pay taxes. I do my laundry every week. I willingly sold my soul to Brock in exchange for the forbidden wisdom of academia. And yet, at the end of the day, even with all of that taken into account, it seems as though a homie still cannot get himself a cooked chicken breast. It’s 2018, man. We live in a society. We have the technology to cook chicken. We’ve had it since the dawn of human civilization. I digress. Maybe it’s because Wismer has just become too complex of an operation. You would think that 40 years ago, cooking in Wismer was simple and straightforward and that the chicken must have rocked. However, a quick flip through old issues of “The Grizzly” shows how 40 years ago, in fall of 1978, Karen Sheldon, “The Grizzly’s” resident cartoonist, published a cartoon about how the chicken in Wismer was almost never cooked.

Ms. Sheldon was a rather accomplished and admirable “multipurpose English major,” just like a number of Ursinus students are today. When not caught up in the strenuous academic demands and obligations of senior year, she drew a fine collection of cartoons for “The Grizzly” and wrote an assortment of poetry for “The Lantern.” Her artistic prowess and her attitude of commitment to quality journalism led to the creation of a weekly single-panel cartoon about the 1978-79 Ursinus College student experience, affectionately titled “WHAT PRESSURE???” Headed in all caps, styled in wacky bold font, and topped off with a whopping three question marks for added dramatic effect, not only was it an eminent success as a weekly newspaper feature, but it was quickly elevated to the status of “iconic” in the eyes of the students.

I willingly sold my soul to Brock in exchange for the forbidden wisdom of academia. And yet, at the end of the day, even with all of that taken into account, it seems as though a homie still cannot get himself a cooked chicken breast."

One of Ms. Sheldon’s most valuable caricatural masterpieces is a distinctively flattering sketch of an inebriated, toga-clad frat member who exists as a living Animal House reference.

“Instead of scarifying caffeine pills like M&Ms, as the cool kids supposedly did half a century ago, the new standard is to have a meme-arsenal of mediocre dance moves and to drain three Jual pods before breakfast.”

Another highlight is a still-life portrait of a distressingly exhausted student crumpled at the base of their typewriter-occupied desk, surrounded by a landfill of scrapped papers, an empty bottle of caffeine pills and a narrative illustration of a student’s Christmas wish list, in which the hopeful recipient has requested 25 pounds of coffee, a sizeable shipment of caffeine pills, a heaping of painkillers, a boxload of spare erasers, and an English dictionary.

Although the comics were intentionally stylized and drawn as exaggerated caricatures; the inspiration for each publication was nothing more than what real life was like as a stressed-out college student. The cartoons have been able to serve as a time capsule of otherwise inaccessible tales through a whole half-century. Only through these comics have I been able to learn what made fall ’78 what it was: the distressing overabundance of caffeine pills, the eccentric identities and charisma of greek life organizations, the ever-booming atmosphere of zealous support for the Bears in each and every sport, and the sheer amplitude of stress and anxiety which coursed through the cramped and computerless hands of each and every student with a procrastinat-ed-upon essay due at sunrise. I like to think that I possess something similar to Ms. Sheldon’s inclination to remain aware and conscious of the Ursinus quirks that make up the college’s student experience. I know that it’s been common practice for the residents of BPS, both this year and last, to play Fortnite with their doors propped wide open, so that they can impress their hallmates with a Victory Royale. I’m seeing an upward trend in young adults wanting to learn more about spirituality and Wicca. Instead of scarifying caffeine pills like M&Ms, as the cool kids supposedly did half a century ago, the new standard is to have a meme-arsenal of mediocre dance moves and to drain three Jual pods before breakfast. My classmates and colleagues are somehow able to function even though their anxiety levels are rising and falling in direct correlation to their ambitions and goals.

The creative process behind composing material that is genuinely amusing to people demands empathy, curiosity, and honesty. I spend a lot of time trying to seek those qualities out in whatever’s in front of me. It’s especially reassuring to have discovered such an abundance of inspiration and hilarity in the forebears of today’s “Grizzly,” which I previously considered to be a very unlikely place.
A one-act performance from the Fringe Festival.

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Modeled after the Philadelphia Fringe Festival, the Ursinus Fringe performances are a free, avant-garde style of theater. This year’s festivals featured new events, such as an aerial dance fabric workshop, in addition to returning events, such as the ever-popular annual drag show. The 19th annual run of Ursinus’ Fringe Festival continued the tradition of success.

After attending almost all of the Fringe Festival events my freshman year at Ursinus, I knew I wanted to be a part of this annual tradition. Since then, I have used the Fringe Festival as a platform for my play-writing and acting.

During the 18th annual Fringe Festival, I was able to produce and perform in both my own written work and work written by other artists during a student-run one-act festival. This year, I participated in the Fringe Festival Cabaret. The Cabaret is one of the most popular events for student performers. Although there are other opportunities on campus for students to express their art, the Cabaret provides a completely free platform to do whatever they choose. This year, it was hosted by Dr. Meghan Brodie, assistant professor of theater. Not only did she host the show, she also acted as stage crew providing student performers with everything that they needed for their acts.

In addition, Brodie oversaw the performance of her dog, Poppy, doing an impression of a bumblebee. This act was an audience favorite according to Julia Herrero ’21, who came to watch the Cabaret: “The best part was Dr. Brodie’s dog; she did an excellent impression of a bumblebee, I was thoroughly convinced!” When asked about the performance, Poppy declined to make a verbal comment, but stuck her tongue out in approval of her own work.

I performed a one-act I had written as well as a slightly impromptu “We Will Rock You,” that involved some audience participation. Both performances had been selected close to the day of the Cabaret, with “We Will Rock You” being chosen only the night before. As nerve-wracking as this last-minute decision was, I was met with nothing but support from both those running the event and those who were in it.

I was nervous about how both of my acts were going to be received by the audience. The Fringe Festival was the debut performance of my one-act and the premise was different than anything else I had ever written. The story of the one-act follows two men in a Walmart bathroom who wind up having a very deep and meaningful conversation in their respective stalls. Surprisingly, I was most worried about singing “We Will Rock You.” The actual Cabaret performance would be the first time I had ever sung it completely through, and it was the first time that I would have audience participation. Thankfully, both of my one-act performances were well-received, mainly due to the supportive nature of the crowd.

After my performance, I got to enjoy the rather diverse set of acts from talented students. The whole show included singers, rappers, actors, poetry readers, musicians, jugglers, puppets, and food swallowers! Sophomores Myla Haan and Chrissy Foley performed a beautiful rendition of “To Make You Feel My Love” by Adele.

Haan enjoyed the Fringe Festival, commenting, “I think it went really well. There were a lot of new acts that I didn’t know about. A lot of freshman participation.”

Throughout the performance, everyone in the show learned how to cope with technical difficulties and on-the-spot line learning. The end product ended up being fun and artistic, and I will never forget it. The Fringe Festival was special to me because I got to express my art in a medium where mistakes aren’t forbidden. The beauty of the Fringe is its focus on expressing art rather than achieving perfection. My favorite event during the Fringe Festival will always be the Cabaret, because it really brings Ursinus together to highlight the raw talent of the community.

When asked how she felt about the Ursinus Cabaret, sophomore Donovan Erskine said, “Oh gee, I really enjoyed seeing the hidden talents of some of my friends. Like, a friend of mine could swallow food whole. It shocked me! I wish I could swallow food whole too.”

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member. This year, the following members of the faculty are being reviewed for tenure:

Deborah Fearheller, Health and Exercise Physiology
Edward Onaci, History

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2018. Your comments can be sent electronically to deansoffice@ursinus.edu.

Happening on Campus

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www.ursinusgrizzly.com
A personal perspective on #PlateGate

Daniel Walker
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Of all the changes that the start of the fall semester has brought to Ursinus’ campus, one change in particular has provoked a great deal of hubbub amongst the student population. It isn’t the recently erected IDC, or the fancy new printers, or even the destruction of Unity House. It’s Wismer — Upper Wismer, to be precise. Upper Wismer has long served as both a social hub for students and a dependable source of varied and well-prepared meals; but the recent shift from buffet-style dining to pre-plated portions has engendered a small but palpable amount of controversy.

Most students who are irked by these new changes, including myself, cite the inconvenience of having to deal with smaller-sized plates as opposed to the commonly-sized ones. Some find this attempt at portion control too controlling: these students whose dietary needs might require a heavier intake of food would either have to juggle multiple plates or keep constantly returning to the lunch line. Besides that, the plates are kept heated atop the closed steam tables, which further complicates the question of carrying multiple plates at once. Let’s say you, dear reader, are a football player going for a couple servings of grilled cheese. A ceramic plate can absorb a surprising amount of heat, and if you’re carrying three of them at once you have to both balance them and try to hold them lightly lest the heat scald you. Even just carrying one plate requires a certain amount of dexterity to avoid being mildly burned. Not only is this inconvenient, it puts the Ursinus student body at greater risk for a sudden epidemic of Inspector Clouseau-style pratfalls.

In addition, requiring the chefs to arrange every individual sandwich half and handful of fries on a plate the size of a mousepad is an unnecessarily tedious task for people who are already working a fast-paced and stressful job.

I am, however, the first person to address this issue in these pages: in the September 13 issue of "The Grizzly," Jenna Severa published an article detailing Upper Wismer’s transition to individually plated portions. In this article, Director of Dining Services Mike Forstoffer provides justifications for this new direction. Among those justifications is that the new small-plate style caters to students who wish to “try a sample, or a quick meal on-the-go.” But what this justification ignores is that Lower Wismer, and its sister outlet, the C-Store, have traditionally been UC students’ preferred sources of fast or casual dining.

For a majority of the student body, Upper Wismer provides the closest thing to a home-cooked meal they get for the bulk of the academic year. Whether it’s pasta, pizza, or even just something a little more nutritious than the typical Lower Wismer fare, Upper provides meals that our on-campus quick-dining establishments cannot; and trying to reconfigure it to serve a quick-dining crowd ignores this crucial purpose.

In the aforementioned “The Grizzly” story about the new adjustments to Upper Wismer, Forstoffer describes the impetus behind the pre-portioning as a “new trend called tapas style dining.” Tapas, which were invented in 19th-century Spain, according to “The Telegraph,” are pre-plated appetizer-sized portions not uncommon to what one might find in Upper Wismer today. Tapas surged in popularity in the late 2000’s as a trendy, cosmopolitan alternative to full-sized dining portions: as an indicator of tapas’ then-popularity, a 2009 episode of The Simpsons depicted Homer and Marge Simpson dining out at a local tapas bar.

But according to Google Trends, interest in the search term “tapas” peaked in July of 2010. There have been a few resurgence of interest, but none have reached the heights of July 2010, and all have been followed by declines of varying steepness.

If the tapas train hasn’t rolled out of town by now, it’s pulling out of the station, and one can only wonder why those at Dining Services have chosen 2018 of all times to hop aboard this particular culinary boxcar.

Dining Services’ sudden emphasis on presentation over practicality is frustrating and unnecessary. Most college students, who live active and exhausting lives and rely on dining outlets like Upper Wismer for nourishment, probably don’t care a great deal about how nicely their food is arranged. All they ask for is readily available dining options, quality food, and a decent amount of variety. I count myself among those who ask for such things, and I think that prioritizing aesthetics and arrangement and following “trends” like tapas dining follows a disputing trend in higher education to stress branding above all else, even the preferences of the very students that the college system is meant to serve.

The Floy Lewis Bakes Center renovations

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The Floy Lewis Bakes Center is home to Ursinus’ athletic department as well as a number of classrooms and research spaces for students interested in health and exercise studies. Historically, athletes and non-athletes alike have been able to make use of the gym, track, and wide range of exercise equipment without feeling intimidated. Recently, the FLB was renovated in order to help modernize the campus. The changes to the FLB include new workout equipment and updates to the layout. Some students have said that they don’t like the new FLB because it’s geared too much toward athletes.

Two days ago, I sat with Brock Blomberg, the president of Ursinus, and discussed the thinking behind the renovations to the FLB. Blomberg, who regularly goes to the gym, believes the renovation helps give Ursinus a more contemporary look. New installations such as Natural, a juice and healthy-meal bar, and a carpet replacement serve to modernize the building. As Blomberg says, “[We’re] not trying to activate but to design a destination community... all to make [this campus] more modern year-by-year. This is not a one-off.” The new look is aimed at the new incoming class’ preferences, and the students’ comfort is what keeps Ursinus alive.

The decision for the renovation was a group effort, involving collaboration between regular faculty members, faculty members on the senior staff, and a budgeting processor.

The outcome has still been the subject of chatter around campus. Natural is installed to give students additional options and healthier food choices. This change has been critical. Wismer alone does not fulfill our need for healthy choices by having Jazzman’s salad bar or Upper’s deli stand. But there is a real problem with the exercise facility, where much of the old equipment has been replaced by free weights. The gym is open to all people, but not all people are made to lift. It may indeed be that the renovation was done at the expense of non-athletes. Without many of the old machines, some people will find it harder to exercise, or will do so incorrectly, which could lead to injury. Blomberg believes that it should not be “an issue [since] we have coaches and trained specialists” to help people ease into the equipment properly. I have noticed previously cardio-focused people utilizing the new lifting equipment. But not everyone wants to do so.

Blomberg is optimistic that people will adjust. “It’s a very high-profile thing here at Ursinus,” he says. “FLB is something people really care about... we’re really trying to create a hotspot where students can engage in a lot of different activities.” The facility may primarily focus on health and physical fitness, but the new furniture adjacent to Natural has also made it a more appealing place to do coursework.

As a regular gym member, I personally have adjusted. I’ve learned that I can experiment with new equipment, and that no matter what I use the end result is that I leave the gym feeling more motivated. Similarly, President Blomberg finds his daily motivation at the gym. Lifting, as he puts it, releases stress and enables a better work ethic. Hopefully, FLB enables a better work ethic for many of us here at Ursinus, and the new renovations help rather than hinder that process.
Women’s soccer team shows improvement

Gabiela Howell
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The Ursinus College women’s soccer team was voted ninth in the Centennial Conference preseason poll, but have outperformed that ranking. They have earned a record of 2-4-2, 0-3 in conference play, with a loss to third-ranked McDaniel and #20 DII nationally-ranked Swarthmore. They had just three wins in all of the 2017 season.

The in-conference losses have been by small margins, impressive when considering the teams that they played within the conference.

The women kicked off their season with two shutouts vs. Keystone College (8/31) and Penn State-Brandywine (9/8), two ties after double overtime in matches vs. Lebanon Valley College (9/1) and Elizabethtown College (9/12), and three losses vs. Arcadia (9/6) McDaniel (9/15), and Swarthmore (9/20).

The Lady Bears have set ambitious goals for this season. "As a team, we do not want any home losses. Most importantly, we want to start strong [and] finish stronger," Sophomore defender Brittany Banks said.

Fellow sophomore midfielder Emma Russell said, "We want to have a winning record this season."

Junior midfielder Sarah Wixed said, "Our major goal by far is to make the playoffs and drastically improve our record from last year."

The team mentality is very positive, according to Russell: '[We have seen] changes from last year that has lead us to be [more] successful this year.' Wixed agrees: "As for the season so far, we believe that we have [seen major improvement] from last season. We still have adjustments to make, but we have a positive outlook on the season so far." She also noted, "We are beating teams that we have had trouble playing against in the past. I can’t wait to see how the rest of the season will be."

"[If] we play our style game and play with confidence, we will be successful and play good soccer."

— Emma Russell
Sophomore
Ursinus College Women's Soccer

Among the chief reasons for the incremental improvement this season is likely being in the second full season under head coach Aileen Ascolese, hired before the 2017 season.

The Lady Bears’ mindset for conference play is different than what it is for regular season games: "We know these [games] count towards our potential of making it into the tournament," said Banks.

As Ursinus approached their game vs. Gettysburg, Emma Russell believed, "[If] we play our style game and play with confidence, we will be successful and play good soccer."

Unfortunately, the Lady Bears ended up unsuccessful against Gettysburg, falling short in a 2-0 homecoming loss vs. the Bullets, but will attempt to flip the script in home games against Alvernia and Dickinson on Sept. 26 and Sept. 29, respectively.

The Lady Bears have already matched last year’s goal total (10) in half as many games.

Photo Courtesy of Communications

Scores as of Monday, September 24

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<td>Washington Coll: 2</td>
<td>Gettysburg:</td>
<td>Ursinus: 0</td>
<td>Men: 2nd of 14</td>
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www.ursinusgrizzly.com
Legendary coach, Racich, passes away

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Legendary Ursinus College wrestling coach Bill Racich passed away suddenly on Friday, Sept. 21.

Racich took over as head coach in 1980, and led the Bears to 11 Centennial Conference championships, including a five-peat from 2003-07. Ursinus is the only school in league history to have such a stretch.

He is the all-time leader at Ursinus in wins among men’s single-sport coaches, and fourth in all of the NCAA. He was second among active coaches.

The Bears never had a losing season over the course of Racich’s tenure, including a 21 dual-meet-win season in 1988-89.

Racich was elected to the Ursinus College Hall of Fame for Athletics in 2001 and earned the distinction of Coach of the Year 13 times between the Pennsylvania Ches-Mont League, Middle Atlantic Conference (MAC), Centennial Conference, and NCAA East Regional.

He received international recognition when he served as head coach of the 2013 Division III Cultural exchange team that visited France, Bulgaria, and Turkey.

Ursinus took part in other international wrestling events under Racich, including the opportunity to host the 1997 USA-Russia World Dual meet, televised by ESPN2. He led a College Exchange Team to the Dominican Republic in 1998. Ursinus also had the opportunity to serve as an International Training site for the Freestyle World Championships in 2003, thanks in no small part to Racich.

Before becoming a historically successful coach, Racich was a standout wrestler at West Chester University, serving as the exchange Team to the 1997 USA-Russia World Dual meet, televised by ESPN2. He led a College Exchange Team to the Dominican Republic in 1998. Ursinus also had the opportunity to serve as an International Training site for the Freestyle World Championships in 2003, thanks in no small part to Racich.

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Wednesday Thursday Friday Saturday Sat. Cont. Sat. Cont. Monday

Volleyball: 7 p.m.: vs. Dickinson
Women’s Soccer: 7 p.m.: vs. Albvernia
Men’s Soccer: 7:30 p.m.: @Swarthmore

Field Hockey: 7:30 p.m.: @TCNJ

10 a.m.: @Widener
12 p.m.: vs. King’s (Pa.)
( @Widener U)

Football: 1 p.m.: @Johns Hopkins

12 p.m.: vs. Dickinson

Men’s Soccer: 3 p.m.: vs. Dickinson

Men’s Golf: Muhlenberg Invitational (@Lehigh C.C. - Allentown, Pa.)

See Racich on pg. 7

See Volleyball on pg. 7

Bill Racich
1953–2018

Photo courtesy of Ursinus Communications

Bill Racich led the Bears to 11 Centennial-Conference championships in his nearly four-decade tenure at Ursinus.