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Dance class brings second Ricochet more participation

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The second Ricochet performance took place in the Kaleidoscope Blackbox Theater on Wednesday, April 16, and all freshman students attended. The showings took place at 6:30 p.m. and 8:30 p.m.

The public showcase performance of Ricochet will take place in the Blackbox Theater on Thursday, April 18 at 8:30 p.m. Admission is free to the public.

This year, Ricochet performances will not only address the CIE questions: What does it mean to be human? What is the universe and how do we fit into it? How should we live our lives? What is love? According to Colleen Walsh, a senior dance major and producer of Ricochet, the show’s participants will also respond to a contemporary issue.

In addition, students in the dance department class entitled Interdisciplinary Collaboration Seminar and taught by Jeanne McCain, assistant professor of dance and faculty advisor of Ricochet, will participate in the event.

"Those students work on collaborative projects all throughout the semester and they are presenting their final projects in Ricochet, so some of the performances in Ricochet are from the class," McCain said.

The class is not the only change this year’s Ricochet, Walsh said.

"This year the artists worked with social contemporary issues in conversation with a CIE question for the inspiration for their piece." Walsh said. "Some of the issues being addressed are LGBTQ issues, human trafficking,

See Ricochet on pg. 2

U-Innovate! winners announced

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This past year, Ursinus introduced the U-Innovate! competition to students of any major and any year. The competition, held on April 6, invited students with an entrepreneurial mind to come up with an idea, develop it and present it to a panel of judges.

The winning teams won cash prizes and summer housing on campus to work on their ideas, according to the U-Innovate! website.

The winning team this year included Aubrey Paris, Evan Lord and Samir Shah. They produced Globalized Ethics for Medical Science, referred to as GEMS, which is a database system that documents infectious diseases. The purpose of the database is to make the information more easily accessible to the general public, according to Paris.

Paris said the group entered the competition because they already had the idea for the project.

U-Innovate! winners and producers of the competition pose with their $7,500 check to go toward their idea.

Photo courtesy of Brian Garfinkel

Atticus Graven presents his and Michelle Tanco’s idea, Dinosource, at the U-Innovate! competition.

UC to finalize Peace Corps agreement

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On Friday, April 25 at 3:30 p.m., a signing officiating the Ursinus Peace Corps preparatory program, will take place in the Berman Museum. Ursinus will be one of 13 other colleges participating in this program.

Earlier that day, a Peace Corps informational session will take place at 12 p.m. Pizza will be served, and both events are open to all students. A Peace Corps representative will be available to answer students’ questions.

At the signing, there will be a couple of speakers, including U.S. Peace Corps recruiter Rebecca Morrison, Dean and Vice President for Academic Affairs Terry Winegar, President Bobby Fong and The Honorable Joseph Melrose, professor of politics and international relations and retired U.S. Ambassador.

Winegar will sign the memorandum agreement at the ceremony, which establishes Ursinus’ formal consent to the values of the Peace Corps and the college’s membership. Refreshments will be served at the event.

The Peace Corps program will require students to take specific classes, and students in the program will be expected to participate in community service, according to Christian Rice, director of the Bonner program and UCARE.

"This program is its own entity, so there will be students who are considered to be a Peace Corps prep member," he said.

The program does not guarantee a student’s acceptance into the Peace Corps, but it makes the student look promising and increases the chances of the student’s acceptance into the program, Rice added.
domestic violence and the impact of technology.”

McCain said the additional focus on social issues has changed Ricochet slightly, though it has been set up in a similar way to last year’s Ricochet.

“I think that has changed the nature of the performances a little bit, and it’s really neat to see students going for something that they feel this strongly about,” she said. “I think that has been a positive addition.”

Though the class brought new participants to Ricochet, and the students have been asked to address social issues, the fundamentals of Ricochet remain unchanged, Walsh said.

“Ricochet itself hasn’t changed from last year,” Walsh said. “It’s just expanded with the course.”

According to Walsh, about 30 students are performing this year, compared to 20 performers last year, which does not include the amount of people on the production team.

This year, many different artistic fields will be represented, Walsh said.

“There are students who are performing poetry, spoken word, acting, painting, photography, choreography, dancing, musical compositions and live performances: music, singing,” Walsh said. “There’s pretty much every artistic medium covered.”

Many students in the class have worked in an artistic field that is not their main discipline, McCain said. According to Walsh, the class gave students more time to work on their performances.

“Students that are participating have had more of an opportunity to expand their knowledge of the creative and the collaborative process through the course and they’ve… had more of an opportunity to participate in feedback with their work,” Walsh said.

Walsh said working on performances across disciplines helped the communication process, and McCain shared that sentiment.

“Students learning to find language… learning how to talk about their art and how it might integrate with someone else’s art is an incredible learning experience,” McCain said.

Ricochet offers a cross-disciplinary performance in which individuals from different artistic departments can work together, something not previously offered to Ursinus students, Walsh said.

Ricochet offers a continuation of the conversation outside of the CIE classroom, and in the upperclassman experience.

“I think it’s easy when you’re going through CIE to just box it into this idea that it’s a class and not fully recognize the impact of that material you are learning will have on the rest of your life,” Walsh said. “I hope and I think that is something Ricochet has also done.”

Walsh said the class will not take place next fall and she is unsure if it will take place in the spring, although she hopes the class and Ricochet will both continue.

Some students are interested in the producer/director role next year, Walsh said: “There is definitely interest in moving forward after I leave.”

Walsh said the process has been positive. “It’s hard to put words into how special the process is to me,” Walsh said.

She said her interest in interdisciplinary collaboration will not stop after this year’s Ricochet.

“I have a soft spot in my heart for Ricochet obviously and the work that I’ve done with it the past couple of years, and so I hope it continues at Ursinus and I hope to continue it in some shape or form myself as a professional after I graduate,” she said.

This year, collaborators include: Olivia Keithley, Sophia Rice, Alyse Brewer, Mary McGrath, Linden Hicks, Sean Delany, Mary Holmcrans, Mackenzie Kilgore, Breanna Kinsley-Durham, Meghan Strong.

Other participants include: Grant McPherson, Matthew McKay, Nishant Chatarjee, Brian Cox, Kevin Cox, La’Shante Cox, Gisela Cubilla, Paige Fronheiser, Ernie Gurish, Connor Kanya, Jennie Kuhn, Julianna Lepore, Paul Luchon, Skylee McCormick and Colleen Walsh.

Jennie Kuhn (left) and La’Shante Cox rehearse for Ricochet. The performance for the public is Thursday, April 17 at 8:30 p.m.

**Photo courtesy of Justin Tyler**

Ursinus students attend history conference, two receive awards

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On April 5, eight Ursinus students and two history professors traveled to Shippensburg University for the Phi Alpha Theta—or PAT—Pennsylvania East Regional Conference.

Seniors Andrea Kuhn and Julia Glauberman came back with two out of the five awards given to the Phi Alpha Theta members with outstanding papers in specific categories.

The awards Kuhn and Glauberman received were for best paper in European history and best paper in Asian, African, and Latin-American history.

Each winner received a certificate, a book related to their paper topic and a voucher for another book from the book review section of “The Historian” based on their other interests. “The Historian” is PAT’s scholarly journal.

The title of Glauberman’s paper was “Ideological Corruption and Autocratic Rule: A Comparative Analysis of the Regimes of Zhu Yuanzhang and Mao Ze-dong,” which she wrote in a class with history professor Hugh Clark.

Kuhn’s paper was titled “The Evolution of Conceptual Femininity: The Russian Female Commissars in World War II.”

Phi Alpha Theta is the National History Honors Society whose mission is to promote the study of history and bring together students and teachers for intellectual and social exchanges.

“The PAT regional conference provides a friendly forum for students to share their research,” Glauberman said.

At the conference, speakers from many different schools in the area attended with about 70 students present in total. Each student was asked to present their paper in 15 minutes to a four person panel to a moderator and other students and professors in attendance.

“I especially enjoyed being on the same panel with Andrea Kuhn and Brett Neslen,” Brian Clancy, one of the Ursinus students in attendance, said. “We were all in Dr. Dougherty’s War II seminar last semester, and I enjoyed seeing their projects come together the same way mine did eventually. I presented my research paper on the Axis Alliance on how it developed and eventually broke apart during the German campaign into Russia.”

The eight students who attended the conference from Ursinus this year were Kuhn, Glauberman, Clancy, Rose Healey, Lindsay Doyle, Brett Nelson, Tim Winters and Caroline Sandberg.

“This was the second year I’ve attended the conference, and as a person who greatly enjoys history, I believe being able to join my peers in learning new things about the past is always a worthwhile experience,” Clancy said.

“As a group, I think we made the Ursinus history department proud.”

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**Letters to the Editor**

Email: grizzly@ursinus.edu

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The conflict has displaced more than 250,000 people since the Boko Haram began to wage attacks in 2009 in the pursuit of an Islamic state.

Uncertainties in Afghan election still linger

The results of the presidential election in Afghanistan are unclear at this moment, as the polls struggle to tally the record number of votes received. Of the 34 provinces in Afghanistan, 26 have reported vote tallies. A slight lead is held by former Foreign Minister Abdullah Abdullah, who is said to have received 42 percent of counted votes so far, according to the BBC. The nearest rivals, Ashraf Ghani hovers above 37 percent, Zalmay Rassoul, the candidate backed by soon to be ex-president Hamid Karzai, holds about 10 percent of the vote, which is seen by many to be a rebuking of his policies.

Without a total majority, Afghanistan may need to hold a runoff election between the two leading candidates to determine a true winner. The runoff election would present renewed opportunities for Taliban violence or vote-rigging, both of which were held to a minimum during the initial election period.

The vote count is due by April 24, in which time all 1,389 submitted fraud or voting rights violations complaints must be investigated. If necessary, a runoff election will be held in early May.
**FEATURES**

**Freshman poet wins national award for sonnet**

Brian Thomas to attend conference at West Chester

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Freshman Brian Thomas turned one course assignment and 14 lines of poetry into $1,500 and the opportunity to work with some of the most revered modern poets.

Thomas, an English and political science double major, is the winner of the annual Iris N. Spence poetry award, a national, formal-verse poetry contest.

As the recipient of this award, Thomas will receive a full scholarship to a five-day poetry conference at West Chester University, a cash prize and the publication of his poem in the conference's culminating anthology.

The conference will host "a pretty stacked lineup in terms of contemporary poets," Thomas said. U.S. poet laureate Natasha Trethewey will be presiding, and award recipients will participate in workshops led by notable poets, including Molly Peacock and A. E. Stallings.

**Thomas' winning poem**, entitled "Sonnet for the Poets, Frank, Hart and You," is his first attempt at a sonnet. Sonnets are known for the rigidity of their structural rules, including a strict rhyme scheme and meter.

"The sonnet is traditionally a love poem, so I decided to write about my admiration for writing and poetry at large," Thomas said. "It's a love poem for poetry."

The winning sonnet was initially assigned to Thomas in visiting creative writing professor Anna Maria Hong's introductory poetry writing course, but Hong recommended that he pursue the poetry award.

"It's a wonderful poem that deserves this recognition," Hong said in an email. "Brian's also only a first-year student, embarking on the English major, so I know he has a very promising writing and reading life ahead."

Although he has been interested in creative writing since middle school, Thomas said the "culture of writing" at Ursinus as a motive for his recent experimentation with the written word. He is a fiction reader for the campus literary magazine "The Lantern" and a regular participant in the Literary Society, a campus group that meets weekly to share and critique student writing.

"We have such a talented community of writers, it really fosters a work ethic that makes you want to put out good work every week," Thomas said. "To not have something to present all the time would be a waste of the opportunity."

In his efforts to encourage further student engagement with creative writing, Thomas developed the idea for a writing-themed Special Interest house.

"We have such a talented community of writers, it really fosters a work ethic that makes you want to put out good work every week."

— Brian Thomas  
Freshman poet

**See Poet on pg. 5**

**UC eats kosher**

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This year Passover began on Monday, April 14 and will end Tuesday, April 22.

A big part of celebrating Passover is the retelling of the story of the exodus of the Jewish people from slavery in Egypt. However, for some Jewish students, this arrangement is not kosher enough because Wismer's campus. A table is set up with kosher drinks, matzah and sometimes matzah ball soup or hard boiled eggs. One of the options for Jewish students who keep kosher is to eat in Upper Wismer. A table is set up with kosher drinks, matzah and sometimes matzah ball soup or hard boiled eggs.

"We have such a talented community of writers, it really fosters a work ethic that makes you want to put out good work every week."

— Brian Thomas  
Freshman poet

**See Passover on pg. 5**

**Word on the Street**

Do you think NCAA athletes should be paid?

"At the Division I and Division II level, they're being paid with an education. If you're getting an education that everyone else is paying for, isn't that being paid?"

— Keith Larkin, 2016

"I don't think they should be paid because they aren't professional."

— Paige Barbour, 2015

"I think they should be compensated better than they are because the people who are in authority like to say we compensate them under the guise of education and scholarship, but these student athletes are being exploited. The NCAA is a multi-billion dollar business and some of these kids can't eat."

— Marquis Wilson, 2015

"Definitely. I think Division I athletes should be paid because it's more like a job. I think Division III athletes should be paid, but not as much."

— Libby Lannon, 2017

"I don't think Division III should be paid because some sports don't have cuts. It's less competitive because Ursinus isn't an athletic-based school. We're more focused on education."

— Elle Potruch, 2016

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Professor Houghton Kane to retire this year

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Dr. Houghton Kane, a politics professor, has been a fixture at Ursinus for decades. After this academic year, Kane plans to retire after positively affecting more lives than he may realize.

Kane was preparing to start law school in 1971 at Temple University when he came to Ursinus to teach American government courses.

Kane said at first he was looking for a way to earn some extra money on the side while he was in law school.

After Kane graduated from law school, he was hired at Ursinus as an assistant professor. Throughout his career, Kane has taught courses in American government, public administration, environmental studies, Spanish and pre-law. In 1980, the president of the college hired Kane as his executive assistant for a year. In 1981, Kane became dean of student life while still continuing to teach part-time until 1995, when he went back to full-time teaching.

His administrative duties, besides his positions as executive assistant and dean of student life, have included director of leadership studies and coordinator of pre-law advising.

In the 2000s Kane moved into pre-law teaching, which is what he is doing now. Currently, he is a member of Sierra Club, has been the faculty advisor for internships in environmental law and organizes a yearly leadership studies hike on the Appalachian Trail.

"I had an opportunity to see thousands of students and hundreds of really fine faculty members and administrators," Kane said. "Although I have had a few negative experiences with people, by and large it has been a really positive experience for me."

Among those various inter-actions, a few have stood out to Kane during his time here at Ursinus, although many have been helpful and influential.

"Jean Miller was the chair of the politics department in the 1970s, and if he did not hire me as a politics professor, I would not be at Ursinus," Kane said. "President Richter is the man who hired me as his executive assistant and dean of student life. President Strassburger encouraged me to keep teaching after I stopped as dean of student life and also appointed me as director of leadership studies and also as pre-law advisor."

Kane has earned the respect of his peers and love of the Ursinus community throughout his time here. A fellow politics professor of Kane's is Paul Stern, who had kind words to say about Kane's presence here at Ursinus.

"Houghton Kane embodies much of what is best about Ursinus," Stern said. "An extraordinarily warmhearted and caring man, he is one of those most responsible for making the department feel like a place students can regard as a home. We are all very fortunate that such a man devoted his working life, to the well-being of the college and to the generations of its students whose lives have been enriched by his wise and gentle guidance."

Kane said that the main reason he is deciding to retire is to spend more time with his grandchildren. He has one grandson who lives in Seattle, three that live in Denver and four that live in Atlanta.

"My wife and I want to spend at least a week, two years with each of the grandchildren," Kane said. "I also spend a lot of time in Cuba, and right now, I can only go there in the summer months.

When I retire, I will be able to go there at any time."

"Despite this, Ursinus will always be my home."

**Passover continued from pg. 4**

Kitch can does not prepare for Passover with the proper cleaning, which involves ridding all traces of chametz — any leavened food products, which contain ingredients like wheat, barley, oats, etc. Those who require their kosher items to be prepared in a properly cleaned kitchen are welcome to eat at the Hillel House.

They offered seder on Monday and Tuesday this year and will be hosting a Shabbat dinner on Friday, April 18 at 7 p.m. Ordinarily, Shabbat dinners are vegan or vegetarian, but for Passover, meat can be cooked as well.

"At Hillel we do a very thorough cleaning of our kitchen ... then I kosher the kitchen by heating all heating elements to their highest temperature and pouring boiling water over everything," Rabbi Danielle Stillman said. "We have special plates and cooking utensils for Passover. For some students, this is the only place they would eat."

Aside from Wismer and Hillel, some students may bring food from home — or in some cases, Wegman’s.

Sophomore Elle Potruch said that she eats in Wismer, but last year she chose to get food from Wegman’s as well to have matzah on hand for snacking.

"I find (Wismer) acceptable and generally adequate, and I’ll still go to Wegman’s probably," Portuch said.

Max Molishever, a junior who lives in the Hillel House, said that it is fair that Ursinus acknowledges Passover by providing the kosher food that it does, but some expansion to the Passover options would benefit not only Jewish students, but the rest of campus as well.

"I think the school can use Passover to show how diverse Ursinus could be," Molishever said. "Why can’t a liberal arts college like Ursinus briefly educate students on a Jewish holiday by introducing students to the food of it?"

Molishever said that the kosher table represents an acknowledgment of the religion, but maybe not the concept of Judaism as a culture.

While Ursinus provides Jewish students with an entire house dedicated to their community, it would be beneficial to the rest of campus to be exposed to a different culture.

"Hillel is very grateful for the kind budget the school gives us," Molishever said. "I personally think Upper has the potential to do a lot of good with offering a legitimate Passover spread for diversity purposes and exposing the student body to food they do not normally have access to or are aware about."

**Poet continued from pg. 4**

creative writing as an outlet of expression. Hong said that most of the students in her creative writing classes are not English majors.

"I honestly think everyone should write creatively," Hong said. "It’s one of the best ways we have for knowing what we know, feeling what we feel and changing our experiences through focus and reflection."

Students interested in getting involved with creative writing can attend the Literary Society’s weekly meetings on Wednesdays at 7 p.m. in Olin 103.

### Happening on Campus

**Thursday**
- **Ricorerto:** An inter-disciplinary collaboration in the Blackbox theater, 8:30 p.m.

**Friday**
- **Shabbat dinner in Hillel house, 7 p.m.**

**Saturday**
- **Creative exchange week begins in Myrin library**
- **Singer-songwriter Lauren Marsh in Lower Wismer, 8:30 p.m.**

**Sunday**
- **Simon School of Business webinar about partner school MS & MBA programs**

**Monday**
- **GSA meeting in Olin 104, 7 p.m.**

**Tuesday**
- **InterVarsity community gathering in Unity house, 9 p.m.**

**Wednesday**
- **Creative exchange week begins in Myrin library**
- **Singer-songwriter Lauren Marsh in Lower Wismer, 8:30 p.m.**

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Autism acceptance goes beyond this semester, I thought I had an answer.

When I was asked, “What is autism?” at the beginning of this semester, I thought I had an answer. I tried to explain that autism was some sort of disorder and asked vague questions like, “It’s like Down syndrome right?” or, “Aren’t autistic people like savants?” which only further drove the point that I had no idea what autism was.

The Centers for Disease Control and Prevention published data showing that the rate of autism had increased as of 2010, compared to previous years, to roughly one in 68 children. The disorder also seems to affect males especially, who are four times more likely than females to be autistic.

Professionals analyze the symptoms and behaviors of children at a young age to diagnose autism. Some of these diagnostic screenings look for delays in speech, problems in social interactions and other deficits in communication and interpersonal relationships.

April is Autism Awareness Month — do you feel more aware?

I have given you the statistics, the so-called facts and medical definition of autism, but I am also guilty of portraying autism as a negative “thing” to have, by using words such as “affect,” “problems” and “deficits.”

Awareness provides a limited scope of information about autism that most people will readily absorb and use to define it.

Autism becomes distorted into a condition that affects individuals, and those diagnosed with autism are seen as lacking components compared to their non-diagnosed or neurotypical counterparts. Autism Spectrum Disorder is the official name for this disorder, but many individuals, including myself, have glossed over the word “spectrum.”

Spectrum explains the differing levels of autism, and places diagnosed individuals on a continuum showing a vast range of diversity in the disorder. Autism is not a black and white diagnosis. Not all of those on the autism spectrum behave in the same way, just like those without autism do not necessarily behave similarly.

Understanding this difference can be the initial step towards acceptance.

Groups such as the Autistic Self Advocacy Network are striving towards changing the language of autism awareness to autism acceptance. This simple change in wording may result in some complex changes in the way we perceive autism.

Acceptance implies much more than the passive act of awareness. It brings about a more proactive approach in acknowledging the prevalence of autism but goes further in attempting to understand the perspective of the autism community.

When you compare “individual with autism” and “autistic individual,” you may not immediately find the significant difference between the two phrases. The first type of phrasing is called a person-first perspective, whereas the latter is called an identity-first approach.

Headlines such as “a cure for autism” or “vaccination for autism” anger and frustrate those on the autism spectrum because it implies that autism is a problem that needs to be solved. It may be just a battle of semantics, but grasping these subtle differences may help further establish the move toward understanding autism.

Many people do not see autism as a debilitating disease nor do they see it as a detrimental problem. They embrace autism as a part of their identity — a defining characteristic of who they are.

“Acceptance isn’t just about ideas and conversations in the abstract,” Meg Evans wrote for Autistic Self Advocacy Network. “Acceptance is an action, and it requires plenty of work, just like a garden does.”

Instead of taking the easier route of simply being aware that autism exists, challenge yourself to make a change. Contribute proactively to the movement toward autism acceptance.

Friendly advice for dull weekends at college

How much sleep do you actually get each night? For those of you with afternoon classes, probably at least seven hours a night. Those students who take early classes, however, may only get five hours of sleep. And for those of you who stay up all night joking with your roommate about the weirdest stuff, like I do, you probably get even less.

Do you find yourself dozing off in your huge psychology lecture? Do you resort to browsing Amazon and buying random stuff just to stay awake sometimes? Okay, maybe that’s just me. But that Neti Pot was definitely worth it. I’m often the person at the library who puts her head down to take a 10-minute nap between studying. I’m still wondering when the library is going to designate an area with little beds where you can power nap when you catch yourself dozing while doing homework.

I hate when people say napping is only for children, and old people or people who nap are lazy. My friend is studying abroad in Spain, and people there take daily naps after lunch. Some shops even close after lunch so people can rest and re-energize themselves. Next time you find yourself dozing off, take that delicious nap.

If we can’t try to get more hours of sleep at night, we should incorporate napping more in our daily routine. There are many benefits to even a 20-minute power nap. It is normal to feel fatigued and tired after being awake for eight hours, according to the Sleep Foundation. Putting your head down for a few minutes to rest your eyes can improve your alertness and will not affect nighttime sleep — even if you do look a little silly sprawled out sleeping at one of the library tables.

College students do not take sleeping as seriously as they should. I try to reach for eight hours of sleep a night because I know I’ll be falling asleep in class the next day otherwise. I avoid enrolling in a class if it’s scheduled early in the morning because I know I’ll be miserable and tired during it. Does anyone else find that their most productive hours are after midnight?

On the weekends, some students do not get as much sleep as they should, which could be especially harmful for those who drink alcohol. According to Drink Aware, drinking while on little sleep can cause a person to get drunk more quickly and be more prone to blacking out. Don’t forget to take that pre-going out nap. Substituting an energy drink for sleep is never a good combination with alcohol.

Next time you think you can sacrifice a few hours of sleep, think again. Missing out on sleep can only affect you negatively. Lack of sleep can make you crave fatty foods and stimulate appetite, according to WebMD. It also impairs your judgment and puts you at risk for heart disease.

When you get the opportunity to sleep, do it. Facebook can wait until tomorrow. As you’re about to fall asleep and you hear your phone go off, don’t be afraid to ignore it.

If you check it but then see that it’s that creepy guy from your stat class and you don’t respond, the light will still keep you awake.

People justify their lack of sleep with the mantra, “I can sleep when I’m dead.”

No, if you’re dead, you’re dead. Of course, I love to make the most of the limited time we have on Earth, but I also love a full night of sleep.

Go to your bed some action. And I’m talking about sleep, you crazy college kids.
Sports

After four days and four rounds of golf in Augusta, Ga., Bubba Watson emerged as the 2014 Masters Champion. The win marked Watson’s second Masters win. The first came in 2012.

Watson put together a three-under par 69 on Sunday, giving the Florida native an eight-under par 280 for the tournament and a three-stroke victory over Masters rookies Jordan Spieth, who had a score of 72, and Jonas Blixt, who had a score of 71.

The Masters Tournament, considered to be one of the most exclusive and traditional professional golf events, celebrated its 80th anniversary this weekend at Georgia’s famed Augusta National Golf Club.

The smallest of the PGA Tour’s major events, the Masters only hosts a field of 90-100 players, many of whom are past winners or are invitees based on high world rankings.

Spieth entered Sunday’s final round tied with Watson at five-under par. At just 20 years of age, Spieth was a popular pick to break Tiger Wood’s record of being the youngest Masters champion, which Woods accomplished at age 21 in 1997.

Although Wood does not seem like a sport in which momentum is a major factor, this was the case on Sunday as Watson’s eventual three-stroke victory did not seem likely at the outset of the final round.

The young Spieth came out swinging with an early birdie on Hole 2, which he followed by a thrilling chip-in from the sand trap on Hole 4. He then added two more birdies on Hole 6 and Hole 7 to take a two-stroke lead on Watson.

Spieth cooled off at the wrong time, however, as he scored bogeys on the last two holes of the final nine.

Watson, on the other hand, scored birdies on the same two holes and took a two-stroke lead for himself to head into the last nine holes of the tournament.

Although Spieth had several opportunities to challenge Watson and create some Masters magic during the last few holes, he was unable to capitalize, and Watson cruised to victory.

“Watson was such a fun, even if I didn't show it on the back nine,” Spieth said after his round, according to CBS Sports. “It took it all in. Hats off, obviously, to Bubba. When he’s driving the ball well he’s tough to beat.”

Although Watson has only six PGA Tour victories on his resume, he is no stranger to the pressure surrounding the Sunday final round at Augusta.

50% of the 2012 Masters, Watson had to birdie four of the final six holes to force a playoff round with leader Louis Oosthuizen.

In the second hole of the playoff, Watson drove deep into the woods. He then displayed what is considered to be one of the greatest shots ever at Augusta as he placed a 164-yard hook shot within 10 feet of the hole, giving him the opportunity to two-putt for the win.

According to the “NY Daily News,” when asked yesterday about his aggressive, unorthodox playing-style, Watson said, “I do what it takes to make the score. I don’t care how pretty it is, I don’t care if it’s ugly, I don’t care if it’s out of the woods. I just want to make a score. Lucky for me, I’ve done it a couple times around this place.”

Although his approach to the 18th green on Sunday was met with less pressure, the emotional Watson began to tear up nonetheless. After his two-putt for the win, the 2014 champion hugged his wife and young son Caleb and slapped hands with fans as he approached the scoring tent where he would soon be outfitted with his second Masters Tournament green jacket.

Watson’s victories over the last few years seem to be displaying a new trend in professional golf. Young stars like Spieth, Rick Fowler and Rory McIlroy are beginning to become tournament favorites over perennial golf stars like Tiger Woods and Phil Mickelson. Woods missed the Masters for the first time in 20 years after undergoing back surgery earlier this month. Mickelson missed the cut after shooting a 73 on Friday, finishing five-over.

Opinion: Sleved NBA jerseys should be reconsidered

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With the amount of money that NBA players make today, it should be ultimately up to them to choose what they want to wear on the court and what is going to allow them to perform at an optimal level.

Throughout this season, many players have not been happy with the new style of jerseys that Adidas has implemented on the court.

The typical basketball jersey that has been around since the existence of the game consists of a team’s specific color, the team name and a player’s number on the front side and the player’s last name and number on the backside. The jersey cuts off around the shoulders so that the player’s arms are free.

However, this season there have been a number of NBA games where the traditional NBA jerseys have been nowhere to be found on the court.

The new, different jersey style is similar to a T-shirt because the jersey cuts off around the bicep causing the jersey to have sleeves instead of a tank top.

Adidas, who was the right to the official on-court jersey in the NBA, first revealed the set of short-sleeved jerseys last season for the Suns and Clippers were the first to try out these jerseys and they were only worn in a few games.

Adidas continued this trend throughout the 2014 season by designing short-sleeved jerseys for all 10 teams who played on Christmas Day as well as making short-sleeved jerseys for this season’s All-Star Game in New Orleans.

In the NBA’s annual Latin Nights games played in March, six different teams wore the short-sleeved jerseys. The Christmas Day games, the All-Star Game and the Latin Nights games were all nationally televised. It is no coincidence that the NBA chose these games to market the new fashion seen on the hardwood.

NBA players have not been shy to voice their displeasure about the new style of jerseys, including superstars such as LeBron James and Dirk Nowitzki. The complaints focus mainly on how they look, how they feel and how negatively impact players’ performances.

After coming off a poor shooting-performance with the Heat in March, 6-18 from the field and 0-3 from beyond the arc, James said he was “not a big fan” of the new jerseys and affected his shooting motion.

Beno Udrih, who played on Christmas Day for the Knicks, similarly to James did not shoot well — 1-6 from the field — while wearing the sleeved jersey.

After the game, he said, “Personally it bothered me and my shot. On a normal shot, I’m used to getting my shoulder and elbow up unhindered,” according to a “Sports Illustrated” article.

While watching the Christmas Day games on television, Nowitzki went on to tweet, “Call me old school but these jerseys with sleeves are awful.” A mutual feeling was felt by Trailblazers center Robin Lopez when he tweeted, “There needs to be a mass burning of these sleeved NBA jerseys.”

Even though players in the league generally do not like the new style of jerseys, ultimately it is up to the league to mandate what they must wear.

NBA commissioner Adam Silver, who is in his first year as commissioner, recently defended the jerseys at the All-Star Game.

He said, “I think from the fashion standpoint, I’m comfortable with it. If players believe it has any impact, whatever it is, it’s a perception, even if it’s just a perception, we need to deal with it,” according to an article on NBCSports.com.

Silver also said the main reason the NBA brought these jerseys out in the first place was to allow fans to buy a short-sleeved jersey instead of a tank-top jersey in case they felt uncomfortable in a tank top.

Silver’s comments are extremely troubling, considering he is not a player and sits in a seat extremely high up in the basketball industry. It should be up to them to decide what sort of jerseys they want to wear and whatever is going to make them feel most comfortable to perform at the highest level.

If fans do not feel comfortable buying a tank top jersey, players should not be hindered for it.

With the NBA playoffs set to begin in late April, it will be interesting to see what jerseys the league will want teams to wear in such vital games.

With all the negative feedback that has come thus far from players, the league should allow the teams to decide for themselves what type of jersey is going to put them in the best possible position to win and advance to the next round.

Opinion: Sleeved NBA jerseys should be reconsidered

Upcoming Ursinus Athletics Schedule

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<tr>
<th>Men’s Lax</th>
<th>Women’s Lax</th>
<th>Baseball</th>
<th>Softball</th>
<th>Tennis</th>
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<tr>
<td>4/19- versus McDaniel at 4 p.m.</td>
<td>4/19- @ McDaniel at 1 p.m.</td>
<td>4/19- doubleheader versus Johns Hopkins at 12:30 p.m. and 3:30 p.m</td>
<td>4/19- doubleheader versus Muhlenberg at 1 p.m. and 3 p.m</td>
<td>(Men’s) 4/17- @ McDaniel at 1 p.m.</td>
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<tr>
<td>(Women’s) 4/19- versus F&amp;M at 1 p.m.</td>
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Many UC teams plagued by close losses

With conference play heating up, Bears on every field need wins

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The men’s lacrosse team has now lost three games in a row. They fell to York with a last second goal to put the score at 10-9. The team lost to Washington College, who is ranked sixth nationally, 9-8 in a heartbreaking overtime.

Most recently, the Bears lost to Gettysburg with a score of 10-3. The men’s lacrosse team now stands at a record of 6-6 overall and 2-3 in the conference.

There are only three games left in the regular season. The next one will be the last home game against McDaniel on Saturday, April 19 at 5 p.m. The lacrosse team is currently ranked sixth in the Centennial Conference with two conference games left this season.

Women’s lacrosse

The women’s lacrosse team is 7-5 overall with a record of 2-3 in the conference. The Bears recently lost a tough one to Gettysburg with a score of 17-8. The team has four games left in the regular season with all of them being conference opponents.

The Bears will play away next at Franklin and Marshall on April 16 at 7 p.m. They will not play at home again until they meet Muhlenberg on April 26.

While the women’s lacrosse team is currently ranked seventh in the Centennial Conference, sophomore Margaret Philbin is top-ranked for her save percentage in the conference. Philbin presently has a save percentage of 49 percent and a total of 118 saves this season.

Women’s tennis

The women’s tennis team busted a losing streak with a close win over Gettysburg. The team now stands with a record of 7-1 overall and 2-4 in the conference. The tennis team will play at home against Moravian and Marshall on April 19 at 1 p.m.

Softball

The softball team has lost five games in a row, leaving the Bears with a 7-17 overall record and 2-8 in the conference. Recently, the team was topped in doubleheaders by both McDaniel and then Moravian. The Bears will play a doubleheader at Haverford on April 17 and then another doubleheader home against Muhlenberg on Saturday, April 19. The games at home will start at 1 p.m. and 3 p.m. Both Haverford and Muhlenberg are Centennial Conference opponents.

Men’s tennis

The men’s tennis team broke a four-match losing streak with an 8-1 win over Gettysburg on Senior Day. That leaves the team at 11-6 overall and 1-5 in the conference.

The team’s home matches are finished for this season, but the Bears still have four away matches left to play. They will be away at Scranton on April 16. After that, the Bears will have a streak of three conference opponents. They will play at McDaniel, Haverford and Muhlenberg, respectively.

Women’s tennis

The women’s tennis team busted a losing streak with a close win over Gettysburg. The team now stands with a record of 7-1 overall and 2-4 in the conference. The tennis team will play at home against Moravian and Marshall on April 19 at 1 p.m.

Track and field

The women’s track and field team competed at West Chester and had a few top finishers.

Senior Victoria Goodenough won the 100 hurdles and placed second in the 200 hurdles.

Sophomore Elizabeth Cooley placed second in pole vault, and senior Amanda Birnbauer took third in shot put.

The men’s team had less to boast about. Junior Evan Shea placed third in the 400 hurdles.