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The Grizzly, February 27, 2014

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Second Ricochet production revisits the CIE questions

Interdisciplinary student show addresses core requirements

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Ricochet, a requirement for students in the Common Intellectual Experience course, produced and created by senior Colleen Walsh. Ricochet is scheduled for April 16 and 17 with two shows each night.

Ricochet got its start in the spring of 2013, approaches the essential CIE questions from an artistic angle.

Three of the shows will be CIE common events, and one show will be open to the public, and will take place in the Kaleidoscope. The times have not yet been announced.

Walsh said that the production of the show is a process-oriented opportunity to create a show with Ursinus students who practice a multitude of artistic mediums.

Artists are assigned to small groups, and over the course of the semester, they create performance pieces that incorporate the CIE questions—What does it mean to be human? How should we live our lives? What is the universe and how do we fit into it? What is love?—as impetus for their creative process. This year, the artists will also take inspiration from a contemporary social issue.

Walsh explained that before the final show in April, the artists engage in draft showings where they show their work in progress and receive feedback from other artists.

The process is designed to give the artists time to incorporate the feedback they receive into their work. The culmination of this creative process is the Ricochet show in April.

“Ricochet began in the spring of 2013. I hope it will continue in the future at Ursinus.”

—Colleen Walsh
Producer of Ricochet

New program mandates additional community involvement on campus

Greek life to complete five service hours per semester

Deana Harley
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It has five different pillars of accomplishments that Greeks should strive to achieve, and community service is just one of them.

In past years, there were no community service requirements for local sororities or fraternities.

National sororities and fraternities have had previous requirements set by their national headquarters, but now they have mandates set by Ursinus as well according to Nate Bennett, community service chair for the Inter-Greek Council and member of Sigma Pi fraternity.

The new program requires all Greek organizations to complete five hours every semester, with at least 90 percent attendance from the organization. Although this is

See Service on pg. 3

See Ricochet on pg. 2
Reception to take place on final week of Brian H. Peterson exhibit

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On March 4 at 4:30 p.m. in the upper gallery of the Berman Museum, there will be a reception for the final week of photographer and curator Brian H. Peterson’s exhibit entitled “A Conversation About Image and Word, Photographs and Texts.”

The event will allow students and other viewers to share their responses to Peterson’s exhibit. The exhibition opened on Jan. 21 and will run until March 9, according to the Ursinus website.

Students who have written responses to Peterson will be able to read their work. Peterson said he wanted to see the poems and other responses to his work.

The event is described as an “informal conversation about images: how they touch our lives, and what they say about maker and viewer.”

At the event, Peterson will read sections of his published memoirs “The Smile at the Heart of Things” and “The Blossoming of the World,” as well as from unpublished essays.

Photographer John Weiss, Peterson’s friend and mentor, will attend.

Peterson said that he intended the exhibit to promote discussion. “I really see art and the process of looking at art as not that different from you and me talking,” he said.

Peterson emphasized the level of interaction with the work, which he described as an inspiration for the exhibit. “What the word comes down to is conversation,” he said. “It bothers me often a lot when I encounter artwork where there is no dialogue.”

He said that he hoped that the photography bridged the gap between him and his audience. “We need a common language to cross that gap and learn a little bit about each other,” Peterson said.

In order to keep the conversation going, Peterson said that he set up times to be in the Berman to meet with students.

He said he set up times to be at the Berman so that the show can be a kind of vehicle for connecting between me and other people.

He said he wished he had gotten to attend the Berman more, but the weather made traveling difficult. He said that some classes at Ursinus were scheduled to come in to write responses to the exhibit and were unable to do so because of the snow.

Peterson said there are pink slips available in the exhibit that serve as “a while you were out kind of thing” for him to see. Students were able to comment on the art in the exhibit on notecards that Peterson can review.

Peterson was not the only one who could see the responses. Visitors were able to see the pink slips available in the exhibit.

See Peterson on pg. 3

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Photo courtesy of Lindsay Flor
Monica Reuman and Larissa Coyne perform a skit in last year’s Ricochet performance.

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duced role, once I graduate. I think it’s an important opportunity for students to investigate what is means to create collaboratively and engage in a creative process that allows for drafting and reworking.”

With guidance from faculty mentor Jeanine McCain, Walsh opened the project to all of campus and actively recruited students to participate.

Students in the disciplines of dance, photography, writing, poetry, composition, music, videography, choreography, painting and visual art have the opportunity to collaborate and participate in the event. It is not limited to these students only.

“I hope that Ricochet serves as an inspiration for student artists to work together,” McCain said. “I also hope that it acts as a catalyst for students to consider the relevance of the CIE questions applied to life outside the classroom.”

This year is the first time that the event has a direct connection to the classroom, as it is a combined effort between students of McCain’s Interdisciplinary Collaboration Seminar course and students from outside the class who are interested in creating work with other artists.

“I hope that the audience that comes to Ricochet is challenged to think of contemporary social issues in a different light, if only during the hour that they spend in the audience,” Walsh said.

“I also hope that through the post-show talk back that accompanies each of the shows, members of the audience will gain knowledge about the creative process and what that process looks like when completed with artists of a variety of disciplines,” Walsh said.

Times of the shows will be released in the coming weeks.

Photo by John Weiss
Hadzabe People, Chief and Son Tanzania 2011 by John Weiss. Weiss will be a special guest at the March 4 program at the Berman to discuss Brian Peterson’s work.
Woodstock to present her research in news consumption lecture

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Louise Woodstock, a media and communications studies professor, will be presenting one of the lectures of the Baden lecture series entitled "The News-Democracy Narrative and the Unanticipated Benefits of Limited News Consumption: The Case of News Resistors" on March 6 in Musser auditorium located in Pfahler.

The talk will run from 4:15 p.m. to 5:15 p.m.

The William Wilson Baden lecture series is supported by a fund established in 1987. W. Wilson Baden, a student at Ursinus, was devoted to fostering a discussion about the nature of a college environment. The projector in Lower Wismer is tuned in to CNN all day to keep the students informed of current events.

Professors communicate with their students through email and sometimes require research to be done on the internet. Students on campus are connected to their mobile devices and sharing things about their lives on social media sites.

Woodstock had her Technology and Culture class do a media assignment for an entire day on the internet. A lot of students found it difficult to not use their cell phones and were tempted to go online.

"Clearly, it's hard to really avoid media, and a lot of people I talked to spoke about how difficult it is to dodge," Woodstock said.

"I think he did a good job of being a part of the immediate space without making his words the only ones that were being spoken," Morrison said.

"Woodstock challenges this claim through her qualitative research of the people who purposefully limit their news consumption, what she calls "news resistors."

She argues that decreased news consumption positions these news resisters to participate in public life. They take active roles in organizations such as PTAs, local politics or volunteer work.

"A lot of those people live just as politically-engaged lives as people that consume a lot of news," Woodstock said. "They hone in on those issues that are directly relevant to their own lives and otherwise opt out."

At Ursinus, it is hard to be news or even media resistant due to the nature of a college environment. The projector in Lower Wismer is tuned in to CNN all day to keep the students informed of current events.

"Woodstock engages the listeners in a dialogue about news consumption," Morrison said.

"Heather Perpetua, community service chair for Sigma Sigma Sigma, said she agrees that community service is important for the image of Greeks on campus.

"I think it's just good to get involved in the bigger community," Perpetua said. "It makes us look better to faculty, too. A lot of staff has a negative outlook on Greeks."

"I saw the program as something that Greeks can be proud of. They can show how much they can do and how they can benefit the community around them."

Heather Perpetua, community service chair for Sigma Sigma Sigma, said she agrees that community service is important for the image of Greeks on campus.

"I think it's just good to get involved in the bigger community," Perpetua said. "It makes us look better to faculty, too. A lot of staff has a negative outlook on Greeks."

One of the most common community service events that Greeks hold is community clean-ups. The clean-ups can be held in parks or community areas.

Bennett said it is important to not confuse philanthropy with community service.

Greek organizations each typically have their own specialty philanthropy, whether it is helping children in hospitals or hosting the "Cuts for a Cause" event periodically.

The new Five Star program is still under construction. The program is being built to help Greeks show how much they can do and how they can benefit the community around them.
Reputation of Bomberger’s Heefner pipe organ growing

Just a few of the various pipes that make up the inside of the organ in Bomberger Auditorium. It was played last Sunday by visiting organist Katherine Dienes-Williams.

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The difference between pipe organs and pianos is not often well-known.

Of course, similarities exist between the two. On a pipe organ, the player must sit at a bench while playing on a set of keys and managing the foot pedals below. This all looks an awful lot like playing a piano and with good reason.

That, more or less, is where the similarities between the two end. The pipe organ—particularly the 3,600 pipe one that Bomberger houses—is a special and complex instrument, and Ursinus has one of the best in the area, if not the country.

“For students that hear it for the first time,” French said, “They’re very surprised because I don’t think they know what to expect. The organ as a concert instrument is an amazing thing. It can play terrific music on a symphonic level, and I don’t think many students associate that with organs.”

Custom-built by the Austin Organ Company, the Heefner Memorial Organ took about two years to install from the initial planning process to the completion of its construction and was something that former Board President William H. Heefner had always wanted.

“Heefner played the organ back when we had chapel here in the 1940s,” said John French, who bears the title of William H. Heefner Chair of Music. “They had a pipe organ at the time that went into disrepair. He had always had the dream of having a new organ put in.”

Pipe organs in general differ from pianos in a major way. Pianos are percussion instruments, where the sound heard is from a mallet hitting a string, while an organ is essentially a giant wind instrument.

Pressing keys and pulling stops on an organ opens paths for air to travel through pipes to make many different types of sounds, and the sound heard ceases immediately when a key is released. Striking a key on a piano, on the other hand, makes a sound that can be heard for a short period after releasing the key.

“Every piano you go to has 88 keys,” French said. “Every organ you play is different. Some of them have two keyboards, some have three.”

“Some people refer to the organ as the ‘orchestra’ of instruments,” French said. “It has the ability to make sounds like an oboe, a flute, strings, or like a trumpet. The larger the organ you have, the more variety you have when it comes to different sounds that you can pull into the piece of music to make it sound the way you want.”

The organ is an electric-action organ, a type of organ that relies on electric currents to open valves that help send air through the pipes and requires delicate care and maintenance. At least once per year, the organ must go through a lengthy tuning process. That maintenance is put to good use, as the 3,600 pipes of the pipe one that Bomberger owns are tuned before each performance to ensure the music is of the highest quality.

Word on the Street

What was your favorite Ursinus event that you attended this year and why?

“The freshman formal because it was fun and I met new people.”
— Natasha Dartey, 2017

“Escape Velocity because it was interesting to see the dances that the dancers came up with.”
— Brady Keener, 2015

“The lecture ‘The Rise and Fall of a Nazi Town-Göttingen, 1920-1960’ because it was a really informative lecture. I am in a Nazi history class and it expanded well on what we learned in class.”
— Joe Wojciechowski, 2015

“The Diversity Monologues because it was a platform for people to share their own experiences and also to begin the discussion of what diversity is.”
— Olivia Keithley, 2016

“I liked going to the Escape Velocity dance performance. I have a couple friends in the performance. I’ve never seen them dance before so it was cool to see them in that setting.”
— Samantha Macchio, 2016

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A pipe organ with 3,600 pipes is a special and complex instrument that is not often well-known. The pipe organ in Bomberger Auditorium was custom-built by the Austin Organ Company and took about two years to install. The organ is an electric-action organ, which relies on electric currents to open valves that help send air through the pipes and requires delicate care and maintenance. At least once per year, the organ must go through a lengthy tuning process. That maintenance is put to good use, as the 3,600 pipes of the pipe organ are tuned before each performance to ensure the music is of the highest quality.
Ursinus alumnus takes on the NFL

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The Cincinnati Bengals recently signed Paul Guenther, a former Ursinus linebacker and UC football head coach, as their new defensive coordinator. Mike Zimmer, the previous defensive coordinator for the Bengals signed in with the Vikings as their new head coach on Jan. 15.

Zimmer, one of the top defensive coordinators in the NFL, has the Bengals defense for years, which aided the team on its journeys to the playoffs for the past few years. As the replacement for a man like Zimmer, Guenther’s got some big shoes to fill, although he has a great reputation of his own going into the new season.

Guenther, a native of Richboro, Bucks County, played linebacker for the UC Bears from 1990 to 1993.

As a former linebacker himself, it was a natural transition for him to find his way back to coaching defensively.

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While the team, according to Veccio, the Bears went to the NCAA playoffs twice under the guidance of Guenther, and their record during his four years as head coach was 25-18.

In an interview with CBS, he said, “All those things at a young age — whether it be leading the team, whether it be worrying about budgets, travel, when to call a time-out, when to go for it on fourth down, those type of things — at a young age, really helped me to where I am today.”

His age did not at all impair his strength as a coach and a leader. At 42, despite being one of the youngest coaches in the league and having to stare down some of “the greats” who have been in the business for years, he said that his experience has allowed him to “get over it quick” so he can “push the players every day to be the best they can be.”

During the 2013 season, the Bengals were able to clinch a spot in the playoffs after winning the AFC North. Although the Bengals finished the year with a record of 11-5, they were defeated in the wild card round. It was also the fifth season in a row that the Bengals made it to the playoffs and ceased their progress there since Mike Brown became the owner of the team.

Only time will tell whether or not Guenther will be able to lead the Bengals to the Super Bowl, a goal that the team has not seen since 1988.

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Lecture continued from pg. 5

from the Holocaust, the questions regarding evil in the everyday world around us are just as pertinent today as they ever were, so hope the talk gives students a chance to pause and think about the larger world and the place of their human actions within it,” Rich said in an email.

She is responsible for a few other Jewish programs on campus and two courses last semester: one about Jewish folklore’s influence in movies and another about food’s role in national identity, specifically the Middle East. Her goal is to show that topics like religion, politics, philosophy and history all can have something in common and can be relevant and interesting to any student.

Ross Doughty, chair of the Ursinus history department, said that it is important to attend the lectures, regardless of a student’s area of study. He taught a course on the Holocaust last semester and is currently teaching a course on Nazi Germany.

He said that history is “the DNA of our present society” and that we are all products of our history, whether we are conscious of it or not.

Continuing with this comparison, he said, “Just as we really don’t know who we are biologically, or perhaps psychologically, without a knowledge of our genetic DNA, we really don’t know who we are culturally, socially and politically — as individuals or as a nation — without an understanding of our past. So history is therefore just as important to everyone at Ursinus, as biology or economics or psychology or any other subject is to all students, no matter what their major.”

He presented several examples of recent events on campus that support the importance of history, including the Diversity Monologues, which he described as being “directly related to and affected by the histories of race, religion, immigration, mental health, education, political and gender and sexual identity in our society.”

He also cited Imhoff’s recent talk, as well as the lecture sponsored by the Center for Science and the Common Good, in which the speaker Rabih Torbay discussed the importance of awareness of history, traditions and institutions in the success of the International Medical Corps’ mission.

Doughty said that despite the distance we may feel from historical events like the Holocaust, issues like war, racism and genocide are “still ever present specters” in our society and that we still have much to learn from our history.

Happening on Campus

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<td>“Hannah Arendt, the Nazi Genocide, and Extreme Evil” in Olin 107, 7 p.m.</td>
<td>“Wonderful Town” in Lenfest theater, 7:30 p.m.</td>
<td>“Wonderful Town” in Lenfest theater, 7:30 p.m.</td>
<td>“Wonderful Town” in Lenfest theater, 2 p.m.</td>
<td>Kent State University College of Podiatric Medicine presentation in Pfahler 107, 7 p.m.</td>
<td>Closing event for Brian H. Peterson exhibition in Berman museum, 4:30 p.m.</td>
<td>GSA meeting in Olin 104, 7 p.m.</td>
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<td>“Wonderful Town” in Lenfest theater, 7:30 p.m.</td>
<td>Shabbat dinner in the Hillet house, 7 p.m.</td>
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<td>Mandatory squatting eligibility meeting in Olin auditorium, 9 p.m.</td>
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Great progress, but we’re not there yet!

W. Robert Crigler
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Hello, I'm Bob Crigler, Ursinus class of 1956. I am honored to have been asked to write an op-ed article for the Grizzly in this Black History Month because I am the first black Ursinus graduate. And yes, I have received the honor of my life by having the former Bridge program re-named the W. R. Crigler Institute.

My coming to Ursinus in the Fall of 1952 was nothing short of a stroke of fate and good fortune beyond imagination. The late Ben Settles and I were contacted by a representative of the Evangelical and Reformed Church and advised that Ursinus College was seeking Negro—that was the term then—students to enroll to demonstrate that it had no exclusionary policy—it was just that none had gone there for any length of time. There was no person of color college graduate from our home town then and we did not want to wind up in the iron foundry or carrying railroad ties for a living. We wanted to go to college and the opportunity dropped in on us. We leaped on the offer.

I had no on campus incidents of any consequence. There were two off campus, both on baseball trips. In Harrisburg, the team was denied service at a diner because I was with them. In Maryland, at a movie theater, we were told I would have to sit in the balcony. The whole team sat in the balcony.

The rest is history, and Ursinus is by far the most significant milestone in my life as relates to personal development. Soon after late President John Strassburger named Paulette Patton the director of multicultural services, by coincidence, she contacted me and I have been frequently involved with my alma mater since. I have seen the progress with the developing diversity on campus, much to my pleasure.

I live in Southern California and my area in eastern Los Angeles County is highly diverse. Over the years, parties at my house often looked more like League of Nations meetings. I naturally have a very keen interest in diversity at the school I love dearly.

Now that is some background information to perhaps give you a bit of a view into who is writing this. It may become a bit intense because the matter I wish to address here is based on parts of a conversation Mrs. Patton and I had a time or two. I was advised that some of the students of color in Grigler seem to have taken on the belief that "we have arrived." As a consequence, their involvement in certain programs established to move them along in the process has diminished or just plain stopped. We have arrived! Really?

In case you haven't done the math yet, I will be 80 in September, so I see the world through a much different prism than today's students. But please take a minute to review in your mind the degree of diversity in today's landscape, things that you take for granted. In the music, movie and television industries you see people from all races, colors and ethnicities. In the sports world, well, no need to push that one. In government, elected offices, regulatory bodies the military and more, there are many people of color. And of course, the highest office in the land is held by a person of color. Now take a minute to really raise your awareness of that which you take for granted because it is all you have ever known.

Now take a minute to really raise your awareness of that which you take for granted because it is all you have ever known.

Compare your vision with the following. In 1952 when I came to Ursinus, Adam Clayton Powell was the only person of color in the U.S. Congress. There were none in the executive branch and very few in the judiciary. There were very few persons of color in movies and their roles were stereotypical ones—maids, butlers, shoe shine boys and the like. Television was a very limited medium. There were only a handful of persons of color in the NFL, the NBA and MLB. Hard to imagine, isn't it? The American landscape had very minimal color on it.

Now without going through all the stages of change, when comparing the two eras, it is clear that tremendous progress has been made. Look at the White House. The progress warms my heart. But I dread any possibility that young people of color have a feeling that we have arrived.

At a State of the Union address, as the President of the United States of America spoke, Joe Wilson, a congressman from South Carolina blurted out, in abject disrespect and gross ignorance, "You lie." Supreme Court Justices remain neutral during these addresses, never demonstrating in any fashion. During a State of the Union address, they could never say that to me.

Straight, wealthy white guys deserve a say too

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Everyone, regardless of ethnicity, religion, gender, sexual orientation and socioeconomic class, should have an equal voice and an equal opportunity to be heard by their peers. No one party should have any more say on any given topic than another. Who gives the arguments is completely irrelevant.

Now, I have a confession to make. I am a straight, white upper-class man, which unfortunately puts me at the height of social power. My demographic has long had the primary—at times, only—hand in sculpting modern thought and has long been in a position of power over others. Because of this, it seems that I am now greatly handicapped in my ability to be heard in some circles. In a benevolent, socially-aware effort to ensure that my original thesis is upheld, it seems that a great deal of modern liberal society now actually silences my demographic on matters pertaining to those with less social power than me.

I would... hope that as a society we never dismiss anything that anyone has to say on the basis of their identity, because that is the definition of oppression.

More specifically, I cannot count the number of times I have heard the following argument: "You're an upper-class, straight white man. What do you know about this? You've never experienced oppression of any kind. You don't know what you're talking about. You shouldn't talk about this."

It happens more frequently than you would think, from activist blogs to classrooms to Facebook conversations. If you pay attention, you can see it everywhere.

"Men can never fully know what it is like to be a woman," said blogger Michael Flood, explaining why men should not call themselves feminists. The same rationale is frequently used to dismiss men from conversations surrounding feminism.

While it is well-meaning, I find this rationale incredibly disturbing. Let me do my best to explain why I take issue with it, in light of my thesis.

I may very well not have experienced any kind of oppression. I don't know what it feels like to be racially profiled, to make less money on average than another group, to feel like a potential victim when walking alone or to feel like I cannot express my sexuality, but none of this means that I cannot understand or empathize with those feelings and experiences. It does not mean I cannot think that all of those experiences ought not to happen. It does not mean I cannot help think of ways to combat those problems in our society.

Just because I am an upper-class, straight white man doesn't mean that everything I say on those topics is irrelevant or invalid. To suggest that it does is to attack me and not my arguments, and to do that is not only to break the laws of logic and argument, but to potentially miss something important.

I would deeply and sincerely hope that as a society we never dismiss anything that anyone has to say on the basis of their identity, because that is the definition of oppression. And two wrongs do not make a right.

Even if I do unjustly benefit from privileges others do not have, this does not negate the importance or relevance of what I have to say on those topics. So do me a favor. Next time we talk about a really important social issue, do not:

One, remind me of my privilege. I am aware, guilty and sorry for it.

Two, tell me that I cannot comprehend or conceive of what you have experienced as something that I am not, because I can comprehend and appreciate it, even if I have not experienced it.

Three, tell me that what I have to say does not matter because of my identity or privilege.

Do make sure that the next time we talk about a really important social issue:

One, you double check the quality of my arguments and your own.

Two, everyone involved is respecting the possibility that they could be mistaken or lack relevant information on the topic at hand.

Three, you ensure that everyone has equal say on the topic at hand, provided only that what they have to say is relevant and understandable.

Happy debates to you. May you bring about positive change in the world with your careful and calculated insight, regardless of your identity.
**Winter Olympic games come to a close**

US second in medal count, men’s and women’s hockey fall short

John Carty  
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Sunday marked the closing ceremony of the XXII Winter Olympics, which began over two weeks ago on Feb. 7. Almost 3,000 athletes from 88 countries congregated to Sochi, Russia to compete in the ultimate winter sport spectacle.

This year’s games included 12 new events, including women’s ski jumping, mixed-team figure skating and half-pipe skiing.

The decision to allow Sochi to be the Olympic host city had been surrounded by controversy since it was made in 2007. These Olympics were the first to be held in Russia since the fall of the Soviet Union in 1991.

The 2014 Games were also surrounded by several protests concerning the safety of lesbian, gay, bisexual and transgender athletes and spectators, in light of Russia’s newly enacted propaganda law.

Russia finished the Olympics with the highest medal count at 33, with 13 of those being gold. The United States won 10 gold medals and finished second in the total medal count with 28.

The U.S. team took home 12 bronzes, seven silvers and nine golds.

Two of the most popular Olympic teams for Americans were the men’s and women’s hockey teams, both of which competed for medals.

The women’s team got off to a productive start on the first day of Olympic competition, beating Finland 3-1.

The players followed this victory with a 9-0 blowout of Switzerland. The team was dealt its first loss in group play by Canada on Feb. 12. Losing 3-2. After a 6-1 victory over Sweden in the semifinal match, the U.S. women’s team was given a second chance to challenge its bitter rival in the gold-medal game.

The U.S.-team dominated the Canadians for two periods, holding a 2-0 victory until there were just four minutes remaining.

The Canadians mounted an amazing comeback, tying the game with just 50 seconds remaining. The Olympic favorites would go on to win the game with a goal in overtime, winning the gold and sealing the United States a heartbreaking defeat.

Although the U.S. men’s hockey team was unable to medal in Sochi, its road was no less exciting than its female counterparts. The players got off to a hot start, dominating Slovakia in a 7-1 victory in its opening matchup.

The team’s next game pitted the team against Russia on Feb. 15. After an intense and aggressive 2-2 result, the Americans were forced to enter an overtime shootout with the Olympic hosts.

St. Louis Blues center TJ. Oshie became an American Olympic hero when he scored on four of six shootout attempts to lead his team to victory.

Oshie became even more of a household name after his post-game interview, during which he was called a hero. “The American heroes are wearing camo,” he replied in the interview, which can be found on the Yahoo sports page. “That’s not me.”

Victories over Slovenia and the Czech Republic vaulted the U.S. team into a highly anticipated semifinal matchup against Canada.

The Canadians dominated in scoring chances from the outset and finally lit up the scoreboard in the second minute of the second period.

Despite a resilient effort from the U.S. team in the remaining time, the Canadians were able to hold on to a 1-0 lead, pushing them into an eventual gold-medal victory in the finals over Sweden.

The U.S. team was unable to medal in Sochi, falling to Finland in a match up for bronze.

One of the biggest names entering Sochi was American snowboarding star Shaun White. This was his third Olympic appearance, and he was favored to win both the snowboarding half-pipe and slope-style events. Instead, White returned home with no medals.

He withdrew from slope-style less than a day before the event, stating that he was not comfortable on the course and wanted to save himself for half-pipe. However, his fourth place finish was not enough to get White onto the podium.

Despite the hype, White left Sochi empty-handed.

An often overlooked part of the exciting Olympic season is the Paralympic Winter Games, which will be held March 7 through March 16.

The Paralympic games will hold five sports: ice sledge hockey, wheelchair curling, biathalon, cross country skiing and alpine skiing.

At the previous winter games in 2010, Russia led the medal count with 38, Germany took second with 24, while Canada tied for third with 19 medals.

The U.S. took the fourth place spot in medal count with a total of 13 medals.

The next winter Olympics will be held in Pyeongchang, South Korea.

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**Upcoming Ursinus Athletics Schedule**

**Wrestling**
- 3/2- East Regional Championships at King’s College beginning at 9 a.m.

**Lacrosse**
- Men 3/11- @ Messiah at 4 p.m.
- Women 2/28- versus Albright at 4 p.m.

**Baseball/Softball**
- Baseball 3/1- versus Messiah noon and 3 p.m.
- Softball 3/1- versus Penn St. Abington at 1 p.m. and 3 p.m.

**Track & Field**
- 3/1- Centennial Conference Championships @ Haverford College at 9 a.m.

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**Centennial Conference Standings: Where the Bears stand**

**Wrestling**
- Ursinus (8-0, 16-0)
- Johns Hopkins (7-1, 10-5)
- Stevens (6-2, 11-8)
- Merchant Marine (5-3, 11-5)
- NYU (4-4, 10-9)
- McDaniel (3-5, 8-11)
- Washington and Lee (2-6, 2-11)
- Gettysburg (1-7, 4-17)
- Muhlenberg (0-8, 1-13)

**Men’s Swimming**
- Gettysburg (6-0, 9-0)
- Washington (5-1, 9-1)
- Ursinus (3-3, 6-4)
- F&M (3-4, 5-6)
- Swarthmore (2-5, 4-6)
- Washington (1-6, 5-6)
- Bryn Mawr (0-7, 2-8)

**Women’s Swimming**
- Gettysburg (6-0, 9-0)
- Washington (5-1, 9-1)
- Ursinus (3-3, 6-4)
- F&M (3-4, 5-6)
- Swarthmore (2-4, 4-5)
- Washington (0-6, 1-9)

**Men’s Basketball**
- Gettysburg (15-3, 21-3)
- McDaniel (14-4, 19-5)
- Johns Hopkins (14-4, 17-7)
- Muhlenberg (12-6, 16-9)
- Gettysburg (10-8, 15-9)
- Ursinus (8-10, 11-13)
- Swarthmore (8-10, 11-13)
- Washington (6-12, 4-21)
- F&M (2-16, 4-21)
- Dickinson (1-17, 5-19)

**Women’s Basketball**
- Dickinson (15-3, 20-5)
- F&M (13-5, 17-8)
- Johns Hopkins (12-6, 15-10)
- McDaniel (12-6, 17-8)
- Muhlenberg (11-7, 16-9)
- Gettysburg (10-8, 12-13)
- Swarthmore (5-13, 8-17)
- Ursinus (4-14, 6-19)

**Baseball/Softball**
- Washington (4-14, 5-20)
- Haverford (4-14, 8-16)

**Track & Field**
- 3/1- Centennial Conference Championships @ Haverford College at 9 a.m.

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**Women’s Basketball**
- Gettysburg (6-0, 9-0)
- Washington (5-1, 9-1)
- Ursinus (3-3, 6-4)
- F&M (3-4, 5-6)
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- Washington (6-12, 4-21)
- F&M (2-16, 4-21)
- Dickinson (1-17, 5-19)

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**Baseball/Softball**
- Washington (4-14, 5-20)
- Haverford (4-14, 8-16)
Wrestling, women’s swimming best in conference

Men’s swimming takes third in Centennial, basketball teams lose final games

UC wrestling took home its second consecutive Centennial Conference title last Saturday. Eight Bears made it to the championship match in their respective weight classes.

Junior Chris Donaldson, senior Eli Gaylor, junior Daniel Mangangaro and freshman Matan Peleg all took second place. Sophomore Keven Hoogheem also placed, nabbing third-place points for the Bears.

Head coach Bill Racich was named Centennial Conference Coach of the Year. Racich is in his 34th year at the helm of Ursinus’ wrestling program.

Ursinus dominated the competition on Saturday, scoring 102.5. Stevens finished second with 65, and Johns Hopkins and Merchant Marine tied with 52 points for the third-place spot.

The team will head to King’s College in Wilkes-Barre, Pa. for the East Regional Championships this Sunday, along with 18 other schools.

Women’s swimming

For the first time in school history, the UC women’s swim team took the Centennial Conference title last Sunday during conference championships.

The first place spot belonged to Gettysburg heading into the final 400-yard free relay. Both A and B teams won their finals to push the Bears into the top spot.

Senior Malena Lair Ferrari had one of the most impressive days in recent memory for an Ursinus swimmer. Lair Ferrari won the 1650-yard free, placing second. Fordham University’s200-yard backstroke freshman William Bend received third-place points.

Men’s basketball

The men’s basketball team ended its season with a loss to Muhlenberg last Saturday afternoon. The game went down to the wire, ending with a score of 67-65.

Of their final four games, the Bears won three. In what was turning into a winless season, the team had a late-season push-back that proved the team had no intention of rolling over.

Senior Jesse Krasna passed a major milestone during the second half of the game. The guard will join the 1,000-point club and will have his name hung in Hellreicher gymnasium. Krasna had 18 points on that day.

Sophomore guard Malik Draper dropped 18, while seniors Ryan Adams and Pat Vasturi each had eight to cap off an impressive four years.

Krasna finished fourth in the conference in assists for the regular season. Adams finished seventh in points per game for the conference, averaging 14.4 throughout the regular season.

Women’s basketball

The women of the hardwood also fell to Muhlenberg on Saturday. The game, which marked the close of the season for the Bears, ended at 76-66 in favor of the Mules.

Sophomore Jessica Porada was outstanding yet again for the Bears, recording her fifth double-double. The forward dropped 13 and boarded 14.

Seniors Devin Butchko and Diamond Lewis ended their athletic careers with UC at the end of the game. Butchko, a forward, finished the season with 89 rebounds, while Lewis, a guard, finished with 204 points for the year. Lewis also had 85 assists for the year, garnering a third-place spot in the conference.

Porada finished the year with 14.5 points per game on the season.

UC had several swimmers score within the best five spots of their races.

In the 1650-yard free, freshman Marcus Wagner finished second. Junior Joe Gershun was a few spots behind in fifth place.

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