The Grizzly, November 7, 2013

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Briana Keane
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See next page for additional authors

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The street piano program expanded to Collegeville

David Rogers
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This summer, the Collegeville Economic Development Corporation began a street piano project for Collegeville.

The project began in the United Kingdom in 2008, where pianos were placed in random areas around cities, and it has expanded to other parts of the world. To date, there are thousands of pianos in countless cities and towns around the world.

"These pianos invite all to have access to this wonderful musical instrument and encourage adults and children alike to stop and express their creativity," Rachael Morrison, CEDC executive director, said.

The mission of the project is to promote unity within the community. Ideally, the pianos will bring the community together through the expressive power of music.

Most of the pianos are decorated by local artists, transforming an old, worn-down piano into an amazing piece of artwork. Morrison said that the pianos will not only add music to the community, but they will also be aesthetically pleasing for passersby.

The first piano in the Collegeville system, a spinet, was donated by Doug and Mary Cook. The Cooks’ daughter, Olivia, used her artistic talents to turn an old piano into a beautiful work of art named “Bridging Dreams.”

The piano was unveiled Saturday, Oct. 19 at the trail parking lot at East Third and Main Street, across from the Collegeville Dinner.

“Talented musicians from the Community School of Music will inaugurate the piano by playing its first songs,” Morrison said.

The street pianos are vulnerable to destruction since they are open to anyone at any time. This is not a large issue because the pianos used are often old, untenable pianos, destined for the junkyard. This means that weather damage will also not be much of a concern.

However, even an old, broken-down piano can be used as a tool for creating beautiful music and communal bonding.

Dylan Royce, an Ursinus senior and musician, believes that the project is a very positive addition to the community.

“Being a piano player, I feel like if I was walking by a street piano, I would probably stop for a minute or two and play a little,” Royce said. “I’ve spent a lot of minutes an hour or two looking at those pianos.”

Ursinus sophomore Blaise Laramee plays the piano across the street from the Collegeville Diner. The piano was installed on Oct. 19.

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Poet Brian Teare
invited to Ursinus

Will be reading his work and signing books in the Berman

Mary Deliberti
madeliberti@ursinus.edu

Ursinus will be welcoming accomplished poet Brian Teare to campus.

The event is hosted by the creative writing program and will take place on Monday, Nov. 11 from 7:30-8:30 p.m. Teare will be doing a reading and signing books at the Berman. Anybody is welcome to attend.

Teare is an accomplished writer who currently teaches at Temple University. He was a Stegner Fellow in creative writing at Stanford. He received fellowships from the National Endowment of the Arts and the MacDowell Colony. “The Room Where I Was Born” won the Brittingham Prize.

Teare’s love for poetry began in high school. He was struck by the works of Margaret Atwood, Nikki Giovanni and Adrienne Rich. He really enjoyed contemporary poems that he found in his high school English textbooks.

“I kept coming back to the way they seemed to speak so directly to me with images and turns of phrase I still remember,” Teare said.

He began to write seriously during his college years. College allowed him the opportunity to study poetry and turn his love and passion for poetry into something serious.

“I think my work, which can be straightforwardly narrative and autobiographical but also challenging in terms of typography and syntax, brings together the formal legacies of confessional poets.”

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Tour guides serve as ambassadors of the Ursinus student body

Admissions office focuses on personal tours to engage visitors

Bri Keane
brkeane@ursinus.edu

High school students know the routine of touring a campus and listening to their guide recite statistics about the college while he or she walks backwards trying not to trip over something.

However, tours at Ursinus are more engaging and personal. Ursinus tours are given on a more intimate basis with the tour guide walking alongside the prospective students and answering any questions while touring several buildings.

Seeing buildings like Pfahler and Wismer allow a student to experience the academic and social aspects of campus.

However, asking a tour guide questions is a way to get a realistic perspective of the life of a college student which is why tour guides encourage the prospective students to ask questions about their college experience.

Assistant director of admissions Alyssa Daloisio said a typical tour usually entails one student leading a prospective student and his or her family around campus to ensure a close-knit community feel.

Many tours happen each week, but the most popular tour dates are Columbus Day, Martin Luther King Day, our accepted students’ day and other common high school holidays.

Tour guides do not bring students to Ritter or Olin because the other buildings, like Bomberger and Thomas, have additions that the other buildings do not, such as the chapel and laboratories.

Prospective students tour the freshman dorms to see what the rooms look like. However, upperclassmen housing is not toured because it does not apply to prospective freshmen yet.

In the last few years, the assistant directors of admission have altered the tour guide program. There used to be over 100 tour guides, however, there are currently two interns and 65 tour guides.

Daloisio said it is better to have fewer tour guides because guides are able to work more hours and become more active in the office.

Senior intern Libby Hill has been tour guiding since the second semester of her freshman year and she said she enjoys being heavily involved with admissions.

“I love all three jobs in the admissions office,” Hill said. “It allows me to relate to and get to know different types of people.”

“Through the years, I have gained patience and practice with having a lot of facts about Ursinus and being able to bring them up in a casual manner,” Hill said. “I love being on that personal basis with potential students. Over the years, the tour guiding has instituted more of a dress code to display school spirit as well.”

In the past, a student had to be nominated by a current tour guide in order to apply for a position. However, now any student can pick up an application at the front desk in front of Corson Hall, apply and submit it by Nov. 15.

Daloisio said the admissions office wanted to give any interested student the option to apply because it shows initiative and genuine interest when a student makes the effort to apply individually.

Students can apply as early as the second semester of freshman year. Training may last a whole semester before the student begins tour guide.

Over 100 students applied last year. Approximately one third of applicants were interviewed, while only about 20 students were chosen to become guides.

Assistant director of admissions Logan Duffie, who also coordinates the tour guiding program, said they look for a student who displays enthusiasm, pride and knowledge of Ursinus.

The student should be able to relate and speak well to a variety of different people.

“The biggest thing is they need to be engaging, and engaging can mean different things to different people,” Duffie said.

Some people are engaging because they are bright or funny or enthusiastic or all of them. We look for what that student will bring to the program that’s different or good. It’s not one specific trait. You have to be able to speak and capture the student’s attention and keep them engaged during those 45 minutes,” Duffie said.

WRITE YOUR VOTE TO THE GRIZZLY

Join us for our weekly news meeting

Mondays, 6:30 p.m.
Ritter Lobby

Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Each member of the campus community is permitted one copy of The Grizzly. Additional copies may be purchased for $.25.

Staff positions at The Grizzly are open to students of all majors. Contact the Adviser for details.

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Campus sculptures donated over time

Scultures to have QR codes added to provide extra information

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As you walk around the campus of Ursinus College, a variety of different pieces of art are noticeable. Each piece is selected and owned by the Berman Museum of Art. The Berman Museum of Art is a gem to the area and open not only to the campus, but to the public.

The outdoor collection of the Berman is currently made up of 96 pieces. The pieces are made of various materials such as bronze, aluminum, steel, marble and granite.

Maps are available inside the Berman, which tell the viewer the location of each of the outdoor pieces, the medium they are made of and other relevant information.

Julie Choma has been the collections manager and senior registrar of the Berman Art Museum for nearly six years.

"My job here is the preservation, storage and security of the artwork," Choma said. Her job includes both the indoor and outdoor artwork.

"A good chunk of the collection was donated by Philip and Muriel Berman over the years," Choma said.

The first donation to Ursinus, made by the Bermans, were two sculptures that were gifted in 1980.

One sculpture, which is located outside of the main doors of the Wismer Center, is called "Bearkeeper." The other is called "Unheave II."

The Bermans also donated the Zacharias Ursinus sculpture, located next to Bomberger. This donation was made three years after their first donation.

"The Bermans were huge outdoor sculpture people, especially Phil," Choma said.

Philip Berman attended Ursinus for a short period of time. In his short time at Ursinus, the college made a big enough impact that he wanted to give back to it later in life.

The Berman follows the National Standard of Museum Ethics for all of their donated art. When someone offers a piece of art, the members of the board of the Berman staff get together and decide if the piece fits the existing collection.

"It's over time and with careful consideration that we make sure that each piece is right for this museum in particular," Choma said.

Choma describes the students who work as the Berman's student assistant staff as the guts of how everything works. She said that their involvement and enthusiasm is crucial.

Choma feels that the sculptures unify the entire campus.

"The buildings are all different styles and from different time periods and the one commonality visually on campus are the sculptures," Choma said.

One student involved with the Berman is Nathan Labourdette. Labourdette is a student assistant who describes his job as working with collections, assisting with administrative things and sitting behind the front desk at the entrance of the Berman.

"I am working on a project right now with five or six other people that will add QR codes to each outdoor sculpture that we have," Labourdette said.

Labourdette and his fellow group members hope that adding the QR codes will add an interactive dynamic to the outdoor sculptures.

"They can scan the code and then they can find out more information about the artist, why they did that piece and other information about it," Labourdette said.

As more pieces of art are offered to the Berman, those in and around the Ursinus community should keep their eye out for new and old sculptures.

Top stories from around the globe

Controversy over health care plan cancellation

"The Washington Post" reported that amidst controversy over glitches in President Obama's health care website, there is a new controversy where thousands of Americans are informed that their health insurance policies are being cancelled at the end of the year. This contradicts the President's promise of Americans being able to keep their health insurance if they like it.

Insurance companies have sent termination notices to previously insured Americans informing them of changes to health insurance plans to meet the requirements of the health care law.

Recent health care plans that cover essential health benefits such as maternity care and prescription drug coverage, and policies that do not offer such benefits cannot be sold after this year.

UK fastest-growing economy in the west

According to the BBC, a report by the accounting company Grant Thornton, the United Kingdom is set to grow faster than any other western economy. Business confidence is at its highest in 10 years, and it can grow at 2.4% in 2014. Between July and September, the U.K. economy grew at only 0.8%.

According to the Grant Thornton report, the recovery is happening among business and consumer sectors, and companies are expecting growth in business investment and exports next year. There has been a "fairly strong" performance across all sectors.

South Korea rules out Japan talks with regards to North Korea's growing nuclear capability

According to the BBC, South Korean President Park Geun-hye argued that she has no point meeting with the Japanese Prime Minister unless Japan apologized for behavior during World War II. President Geun-Hye said that her country would take "firm and unremitting action" in response to military provocation from North Korea.

South Korea is particularly concerned with Japan not changing its position on its wartime use of Korean "comfort women" or military sex slaves. They believe Japan still has the same historical perspectives which deny that past history.

Piano continued from pg. 1

time learning to play the piano, and this would let me share what I learned.

Some people who would normally be hesitant to perform in front of others might just be more inclined to share their musical talents if the instrument is already provided. It is also especially helpful having street pianos, since it is very difficult to transport a piano.

Morrison said the street piano program "allows musicians the opportunity to share their creativity by performing in public.

The program is looking to expand in the Collegeville area in the near future. Two pianos are expected to be placed near the Ursinus campus: one in Collegeville park and another in the Collegeville shopping center. It is hoped that Ursinus students will use this wonderful opportunity to spread music through the community.

UK fastest-growing economy in the west

According to the BBC, a report by the accounting company Grant Thornton, the United Kingdom is set to grow faster than any other western economy. Business confidence is at its highest in 10 years, and it can grow at 2.4% in 2014. Between July and September, the U.K. economy grew at only 0.8%.

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Shooting at LAX

According to the "Los Angeles Times," a 23-year old man wielding an assault rifle and carrying 100 rounds of ammunition killed a TSA officer at Los Angeles International Airport. Two others were shot and four others were injured in the melee.

The gunman entered Terminal 3 and fired the weapon as he forced his way through security checkpoints.

The suspect is identified as Paul Ciancia, a former New Jersey Resident who relocated to Los Angeles. He has been described as a "really quiet kid" who dreamed to work in his dad's collision company in Pennsville, N.J.

Top US climate scientists pro nuclear power

According to "The Guardian," some of the world's top climate scientists argue that wind and solar energy will not be enough to head off extreme global warming, and they are asking environmentalists to develop safer nuclear power as a way of cutting off dirty fuel pollution. The scientists who signed letters given to leading environmental groups include James Hansen, formerly at NASA, Ken Caldeira of the Carnegie Institution, Kerry Emanuel of MIT and Tom Wigley at the University of Adelaide.

In 2011, worldwide carbon dioxide emissions jumped 3% due to an increase by China.
The annual International Film Festival is underway, and it is looking to have one of its strongest runs yet. The festival has been providing students with the rare opportunity to see films from other cultures for almost 20 years now.

The screenings occur twice a month, with films being drawn from six different languages: German, Japanese, French, Arabic and Chinese. Professors from film courses, based on its relevance to the syllabi or how new and exciting the film is.

"I’m grateful to be here," Parrillo said. Parrillo wants to make many changes to the Wellness Center. She has her doctorate in counseling and would like to hire more doctoral-level psychologists.

The IFF has become a jewel," Trout said. "Little by little, we have more students coming to the screenings," Trout said. I just wish more students would take advantage to see films they would never see otherwise and be exposed to a diversity of cultures besides the one of the language they are studying.

The International Film Festival would not be possible without administrative assistant Yvon Kennon, who takes care of the technical aspect of showing the film and is also a wonderful person for animating discussions following the screenings.

Additionally, the International Film Festival would not be possible without administrative assistant Yvon Kennon, who takes care of all the copyrights issues and publicity.

All showings are free to attend and will be shown at 7:30 p.m. in the Olm auditorium on the big projector screen. Each screening will be followed by refreshments and conversation in Olin 104.

Due to the foreign languages of the films, English subtitles will always be provided. The festival has four exciting films remaining, all from 2010 or later, and Trout hopes that they will be bring out a strong showing from the Ursinus community.

I think that some of these are positive, but others are a bit invasive. I feel like people don’t want things like that written about them in public." -Christine Cunningham, senior

"I find them to be pretty interesting. Some people like them, for others it’s an invasion of privacy, but I don’t really feel strongly toward either side." -Brandon Weidenfeld, freshman

"I’ve never been on the pages, but hearing about them worries me. Some are nice, but the ones that could be mean just seem like a bad idea." -Rebecca Manuel, senior

I think you should take them with a grain of salt. Personally think they’re pretty damn funny, but I can see how some people would find them pretty offensive." -Andrew Giachetti, senior

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Word on the Street

How do you feel about anonymous online pages like Ursinus Crushes or Ursinus Makeouts?

"I think you should take them with a grain of salt. Personally think they’re pretty damn funny, but I can see how some people would find them pretty offensive." -Andrew Giachetti, senior
Students speak about Kemper

Recipients of the scholarship recall their internships and applications

Bethany Mitchell
bemitchell@ursinus.edu

Ursinus College, one of 16 liberal arts colleges in the nation that does so, grants the Kemper Scholarship to select students who gear themselves toward business or administrative futures.

Applying during the onset of freshman year, Kempers go through a three-prong process before the start of the three-year program. Two secured summer internships are included in the curriculum as well as financial support, which is given as needed for financial aid.

Elizabeth Lopez of the class of 2014, David Martin of the class of 2015 and Youssef Boussen of the class of 2016, the current Kempers of Ursinus, first applied through a written application.

Eight students are chosen from these written applications to be interviewed by the Ursinus Kemper representatives. Three of the eight applicants are then interviewed by the head of the Kemper program in the finalist round, and one or two students are given the scholarship opportunity.

“Anyone from any background is encouraged to apply,” Martin said.

The 16 liberal arts colleges that offer the scholarship provide 20 diverse students for each Kemper class. Each student offers something different to the program which determines their internship placement.

Their first internship, during the summer after sophomore year, is assigned to them based on their personal attributes. The second internship, which takes place the summer following junior year, is up to the Kemper to choose.

Both internships take place in Chicago, the base of the foundation, and so do conferences. Conferences take place after freshman year and allow Kempers to become acquainted with their class, who come from many places across the country.

“We were only there for two days, but I feel like I got to know them so well and I still miss them today,” Lyons said about the conferences.

During the summer, Kempers live together, work together and grow together. Within their internships, skills are taught that are not offered through a college education but only through experience, according to Boussen.

As part of the scholarship, each Kemper also receives between $2,000 and $6,900 for living expenses.

“They want to teach you how to take care of everything to know how to do it yourself and make it successful,” Boussen said.

Summer holds numerous opportunities for Kemper scholars. Martin spent his first Kemper summer working in the finance office of the prestigious Joffrey Ballet School. Such opportunities are what make the hard work worthwhile for the scholars.

The minimum scholarship grant is $3,000, and this money provides the scholars with not only a reason to try hard academically, but to make it happen. On paper, the required grade point average to maintain the Kemper scholarship is a 3.0, but, according to Lopez, it is more like an unspoken 3.5.

Lopez and Martin said that the networking, mentoring, expanding of boundaries and added confidence that the program provides will expand into their future after Ursinus. Lyons and Boussen, being new to the program, are hoping for it to do the same.

Martin emphasized how well-known the scholarship is within the business world.

“It’s something that will turn a lot of heads when you’re applying,” Martin said.

Despite Boussen being new to Kemper, he recognizes this and explains that all of the Kemper scholars are his connections to a bright future. Kempers create a close bond through work ethic. Boussen is aware of the possibility of getting a job under a fellow scholar more than someone else.

“It’s a really incredible experience,” Martin said.

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**Happening on Campus**

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<td>Observatory session, 8 p.m.</td>
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<td>Poetry reading and signing with Poet Brian Teare, 7:30 p.m.</td>
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<td>International Film Festival: The Intouchables, 7:30 p.m.</td>
<td>Muslim Student Association: Friday Prayer, 1 p.m.</td>
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Photo courtesy of Andrew Tran

The Phi Kappa Sigma Brothers, from left, Louis Muller, Matt Dougherty, Nishant Chatarjee, Mike Davis and Victor Birmudez-Garcia. Their Bike-A-Thon charity event ran for 24 hours from Oct. 30 into Oct. 31.
UC-themed anonymous accounts are hurtful

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In Annapolis, 11 high school students were disciplined for taking a picture of a fellow student without that student’s knowledge and sending the image around to other students. The comments attached to the image were deemed cyberbullying, as the state of Maryland defines it.

Although it may seem harmless, such photos are an intense problem with all social media outlets and age groups. Here at Ursinus, it is widely agreed that bullying is not an issue. The problem we face is using social media to gossip, expose each other and show each other in a false light.

There are two major concerns with online gossip. The first is that it is permanent and harmful. Once something is on the Internet, viewers can save it in whatever way they would like, so even if the post deletes it, it is not forever gone.

The second problem with online gossip is that it is an extreme invasion of privacy. All students need privacy, especially on a small campus.

Students have become so used to exploiting each other on social media that when a Twitter account titled “Ursinus Makeouts” appeared, nobody even hesitated before sending in pictures of other students kissing. Furthermore, nobody spoke up and pointed out how weird it is that anybody would want to be a part of that, anyway.

On a small campus, we all really do need our privacy. We are currently not granting each other that right.

If students are not speaking up about these weird Internet accounts, are we all okay with them?

“I think it could be completely valid to label these online accounts and forums as harmful or even as a type of online bullying - it’s a fine line we walk,” senior Hillary Anderson said.

“If someone is feeling victimized by these sites, we have a problem. It’s not fun to have your name plastered all over something like that if you don’t want it there.”

That’s the thing about these sites: Not everybody agreed to participate. Nobody consented to have their picture retweeted by “Ursinus Makeouts,” and nobody would want to have all of their drama put into snarky Facebook statuses.

Sub-tweeting - tweeting a condescending message without putting the target’s name directly in the tweet - is not as big of a secret as we all think it is, and we are all probably guilty of having done it at some point. By giving examples of these passive-aggressive messages, I would be doing the same thing - talking about somebody or a group of people without directly pointing them out.

On a small campus, we all really do need our privacy. We are currently not granting each other that right.

Have feedback on anything we covered?

We welcome your letters to the editor!

Send us your thoughts to: grizzly@ursinus.edu

Courtyard Pilot Program’s work not yet complete

Dominic Roher
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Consider this: Just last year it was common for a person living in Reimert to walk outside and be greeted by a couch, or even a mattress, in the courtyard. I realize such findings are always the icing on the cake, or even a small campus, we all really do need our privacy. We are currently not granting each other that right.

If students are not speaking up about these weird Internet accounts, are we all okay with them?

“I think it could be completely valid to label these online accounts and forums as harmful or even as a type of online bullying - it’s a fine line we walk,” senior Hillary Anderson said.

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Dana Feigenbaum
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The Bears recently kicked off their season at Ursinus College. The basketball team started their season a few weeks ago.

Head coach Kevin Small is entering his 14th season at Ursinus. Small has led the Bears to four Centennial Conference titles and is the all-time leader in wins at Ursinus. Prior to Ursinus, he coached at Haverford and Washington & Lee for three years.

Last year the team lost three seniors: Jon Ward, Kevin Janowski, and Matt Donahue. Ward and Janowski were two of the bigger guys that the Bears had on the court, so their absence will be a loss for them, as well as Donahue as a point guard.

With the loss of the big men, the team will need to rebuild a team of importance. In order to make this adjustment, they are going to need to focus on getting their team chemistry up to speed.

Jesse Krasna, Trey Harry and Hanif Sutton will fill in for Matt Donahue at point guard.

Jesse Krasna, senior captain and point guard, expects major contributions from multiple people on the team. He believes everyone will have an equal share of responsibility.

“Each guy on our team brings a unique skill to the table, so I think we will all contribute this year,” Krasna said.

One of these contributors will be sophomore Malik Draper, who was awarded the Centennial Conference Rookie of the Year Award for outstanding play from a freshman last year.

The Bears' roster is full of depth this season.

“I am very pleased with the competition,” Small said. “They have been working so hard, harder than any other year.”

This sort of competition and skill across different lines makes the Bears' bench one of their biggest assets. They have quite a few returning players who are now a year older, faster, stronger, and have some experience under their belts.

“I think this is the deepest team we’ve ever had since I’ve been at Ursinus,” Krasna said. “We have a lot of weapons and a lot of scorers this year, so our games should be very up-tempo and fun to watch.” Krasna also said, “I’m most excited to get on the court with the guys to see the strides we’ve made as a group. We’ve been battling each other in practice since the spring, so I’m looking forward to going up against some competition that isn’t our own team. With it being my senior year, I’m trying to savor every moment.”

Within the Conference, the team will face the same type of challenging opponents that they are used to. The Conference has two nationally ranked teams, Franklin & Marshall and Dickinson, while the lower ranked teams have a bit more balance.

In the face of such an unforgiving schedule, Small said, “We are taking things one day at a time.”

Small is pleased with all the effort the men have been putting forth in the offseason and said it will pay off when January and February roll around. Small believes his team to be a committed bunch especially in the seven months prior to the season.

Moliken headed for Coaches Hall of Fame

James Wilson
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Ursinus College director of athletics Laura Moliken will be inducted into the National Field Hockey Coaches Association Hall of Fame on Nov. 21.

A graduate of Old Dominion in 1993, Moliken’s Ursinus coaching career started in 1999 and her last year of coaching was 2010. After this she chose to still remain at Ursinus as the director of athletics. As a member of the NFHCA, Moliken has been involved with the association for most of her career.

“It is a government body that provided awards and a coaching atmosphere for club sports, middle schools, high schools and colleges in all divisions,” Moliken said. “We (Moliken and other coaches) would meet just as a DIII group, and if we wanted to put forth changes ... we would come together as a big group to decide.”

During her career at UC, Moliken observed Ursinus field hockey team’s transition to the DII level. Moliken said that in her third year coaching at Ursinus in 2001, the school decided to switch to the Centennial Conference and build a new turf field, which caused many people to question whether the transition was a smart idea or not. Moliken said that she decided to stay with the Ursinus team due to the people associated with the program and the students.

“We (Moliken and her husband) were just settling into UC as an institution with two very young children at the time and we really liked the people that were here,” Moliken said. “The biggest things were the connections at Ursinus.”

During her career as a coach at Ursinus, Moliken stressed the importance of not only the support of her family, especially her husband who also works at Ursinus, but the field hockey teams who have made her time so enjoyable.

“Those little things are the memories... alumni even come back and ask if we were still having pancake breakfasts.”

“Was a super coach,” McEwen said. “She even wrote us individual cards postseason (when we made it to Final Fours).”

Moliken said she is happy to have received the award, but that the award means nothing compared to her time as a coach.

“Really, the players should be getting the award – I was just their coach,” Moliken said. “It doesn’t matter how much you know about the game, a coach’s success relies on the girls playing.”

Moliken is looking forward to going to the banquet on Nov. 21, which is coincidently being held at Old Dominion.

“This award isn’t only about me, it is about the UC program,” Moliken said. “I will be to talk about the program as a whole and about Ursinus as such a good strong field hockey tradition.”

Moliken also said it was important having her husband helping throughout her career was to her success.

“That’s my way of viewing the whole interdiction,” Moliken said. “I’m just a person whose name is on the paper representing the Ursinus field hockey program.”

Upcoming Ursinus Athletics Schedule

<table>
<thead>
<tr>
<th>Football</th>
<th>Wrestling</th>
<th>Men's Basketball</th>
<th>Field Hockey</th>
<th>Swimming</th>
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<tr>
<td>11/19- versus Muhlenberg at 9 p.m.</td>
<td>11/9- Fall Brawl at home at 9 a.m.</td>
<td>11/15- Messiah Tip-Off Tournament at Messiah College at 6 p.m.</td>
<td>11/9- versus Dickinson at Franklin &amp; Marshall College at 2:30 p.m. (Conference Playoffs)</td>
<td>11/9- Women’s and Men’s teams at 1 p.m. versus Gettysburg</td>
</tr>
</tbody>
</table>
Field Hockey to advance to CC playoffs

Adebayo Adeyemo
adadeyemo@ursinus.edu

The field hockey team defeated Swarthmore 6-2 this past Saturday to improve their conference record to 8-2 in addition to securing the second seed in the Centennial Conference playoffs.

“We lost to Catholic on Tuesday,” junior defender Nora Kornfeld said. “It was a tough loss, but they were a good team. We’re glad we were able to bounce back so well against Swarthmore.”

During the game, sophomores Megan Keenan and Devin Brakel combined for the first four of the team’s six goals. They each had two.

Senior forward Abby Wood and freshman forward Amber Steigerwalt each tallied goals of their own as well.

Sophomore goalie Danielle DeSpirito made five saves while in net.

Ursinus will head to Franklin & Marshall on Saturday to play third-seeded Dickinson College in the first round of the Conference tournament.

Men’s soccer

The men’s soccer team improved their record to .500 (8-8-1) after dominating Gettysburg in a 4-1 victory on Saturday. This is the first time that the Bears have gone .500 or better since 1995.

Freshman forward Matt Cioceta had a standout performance as he scored two of Ursinus’ four goals. Fellow freshman forward Ryan Molyneaux scored another goal, as did sophomore forward Ryan Butler. Assists came from Butler as well as sophomore midfielder Dean DerSimonian.

After a Franklin & Marshall win over Swarthmore last Saturday, the team fell out of the playoff hunt. Dickinson, F&M, Haverford, Johns Hopkins and Swarthmore will compete in Conference playoffs.

Volleyball

The Ursinus women’s volleyball team suffered a 3-0 loss to Washington College to end the season on Saturday.

Ursinus had 22 kills in the loss with six coming from sophomore outside hitter Karla Thiele. Senior outside hitter Anahi McIntyre and junior setter Gina Powers each had four kills of their own.

Defensively, junior libero Leah Masiello had ten digs.

The Bears have finished their season with an overall record of 9-19.

Men’s cross country

The men’s cross country team ran in the annual Centennial Conference Championships on Saturday and placed ninth.

Women’s soccer

The women’s soccer team closed out their season with a 3-0 loss at Haverford College on Saturday.

“It was very disappointing to lose like that, especially because it was our seniors’ last game,” said junior forward Ama Achiah. “We didn’t play as well as we could have.”

In the entirety of the game, the Bears were only able to muster up three shots.

In the final game of her career, senior goalkeeper Kara DJoseph made an impressive 10 saves. Unfortunately, it was not enough to capture a win.

With the loss, the women’s soccer team will end the year with an overall record of 8-9-1.