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The Grizzly, February 7, 2013

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Trustees plan the future of Ursinus

Rosemary Clark
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The Board of Trustees convened last month for its annual winter meeting to discuss Ursinus' present and future.

Two days of committee presentations and planning sessions later, the trustees left the Corson boardroom with plans to explore the underwriting of Ursinus' science facilities, a resolution to purchase Marzella's Pizzeria and approval of tuition and fees for the 2012-13 academic year.

Planning science's future

"Science facilities are a priority of the college going forward. How we get there is the question we have to answer," Fong said.

Fong said the college had been interested in expanding its science facilities before he became president in 2011.

"During the interim year when Jeff Connon was president, a faculty commission on the sciences was created," Fong said. "There was a recommendation that we look at constructing an addition to sciences that would connect Thomas and Pfahl.

In a report to the board in March 2012, the administration estimated this new addition will cost $20 million. Fong said another $14 million will be needed to modernize Thomas.

"Those are huge numbers for a college of this type," Fong said.

Fong said the Board of Trustees is currently considering two possible financing options.

"In the normal course of events, we would make it part of a fundraising campaign and raise the money before beginning construction. It's the tried and true method," Fong said. "But it means we may not see groundbreaking for a new building until the end of the decade."

The second option involves borrowing rather than raising funds for the building. Fong said the college would fundraise during the building's construction to pay the annual debt service on the loan.

"The difference is that, if you're going to fundraise to repay a borrowing, you have a much more limited amount of time," Fong said. "Fundraising becomes more challenging after a building is constructed."

"Frankly, we don't know whether this is going to work," Fong said. "We received permission from the board to explore the viability of whether borrowing and fundraising to pay the annual debt is practicable. Right now, we don't know what the answer is going to be."

Purchasing opportunity

According to the winter meeting report, "the Finance and Facilities Committee authorized the purchase of Marzella's, the pizzeria at Fifth and Main that has been serving Ursinus students for more than 35 years.

Marzella's is located on an intersection that is one of the gateways to the college," Fong said.

"The trustees have long believed if there's an opportunity for that property to change hands, we should consider owning it since it affects the approach to the college."

Fong said the Marzellas approached the college with a business offer.

"The Marzella family has, in essence, leased not just the pizza business but also the name to an operator and the family is now ready to retire," Fong said.

While Fong said he sees the purchase Marzella's as a chance "to control our own future," business concerns.

Schaefe, who, after graduating from Ursinus in 1970 became an employee of the college, has been Fong's right-hand man during these forums. From once being a student at Ursinus to working in admissions and advancement, Schaefe knows the ins and outs of the college.

"I may not know all the answers, but I know where to find them," Schaefe said. "I assist President Fong by taking notes during the forums and makes sure responses get to those who have raised concerns."

Fong said inspiration for the creation of the forum came from an innovation in China where, once a week, citizens could go to the hall of justice, ring the gong, and get a hearing before an official. Fong brought the idea of the forum to fruition first at Butler University and has now added it to the Ursinus campus.

Graduation speakers selected

Rosemary Clark
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At the Board of Trustees winter meeting in January, President Bobby Fong announced the 2013 baccalaureate and commencement speakers. Sam Keen, a philosopher and member of the Ursinus class of 1953, will deliver the commencement address and Monsignor Michael Doyle, the pastor of Sacred Heart Parish in Camden, N.J. will give the baccalaureate address.

While Fong said he selected the speakers for this year's ceremonies, the administration is developing a plan to survey graduating classes for future speakers.

"One of the things that we did decide to set up this fall is essentially a commencement speaker process where we get suggestions and, interestingly enough, suggestions from the sophomore and junior classes," Fong said. "The turnaround time, in terms of getting a speaker to commit, can be two or three years out."

"I have been an admirer of [Keen's] work since I became acquainted with it in the early 1970s," Fong wrote in the winter meeting report emailed to faculty and staff. "But only recently did I learn that he is a graduate of the college."

Fong said he seized the opportunity to honor an accomplished alumnus at graduation.

"My own desire is to honor..."
Writers wanted
Join us for our weekly news meeting
Mondays, 6:30 p.m.
Ritter Lobby

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at least two people a year," Fong said. "I’d like to ideally look for at least one speaker with prior ties to the college. Last year, one of our honorary degrees went to Jeff Corson, who was our interim president and long-time trustee. This time, with Sam Keen, we’re actually getting an alumnus." According to his website, Keen completed graduate work at Princeton and Harvard universities before becoming a professor of philosophy and religion, and later was a contributing editor for Psychology Today.

Twenty years later, Keen, according to his website, retired to Princeton. In May, Keen will travel to Ursinus from his farm in Sonoma, Calif., where he practices on the flying trapeze and lives with his wife, Reverend Patricia de Jong, a Protestant minister at a church in Berkeley.

Fong said Ursinus’ Reverend Keen felt it was not reaching its potential. One issue of concern was a lack of attendance. Fong and Schaefer agreed the forum would be more effective if people saw it as a go-to place. On a good day, Fong said they would have about six to eight people show up to the forum in Lower throughout the hour.

"Sometimes, students don’t come because they don’t feel the problem they have is what they need to talk to the president about. Sometimes, people are just happy," Fong said. Schaefer said they have yet to hear any critical problems at the forum.

"President Strassburger used to say if they’re talking about food and parking, we know we’re in great shape," Schaefer said. Fong and Schaefer offered their own takes on what could be done to improve life at Ursinus.

"Faces of the Enemy," and he has authored 13 books on a wide range of topics, including sex and relationships, God and bird watching.

"The practice of philosophy is a way of life that results from falling in love with questions, the great mythic questions that can never be given definitive answers," Keen wrote on his website.

Charles Rice suggested Pastor Doyle as a speaker for the baccalaureate ceremony.

"We look for somebody for baccalaureate who can speak, not just to the moral but to the religious and spiritual roots of the college and our own hopes for our students," Fong said. "We want to choose representatives of faith traditions that may be able to say something to our students regarding what they’re called to in the next chapter of their lives." According to the parish’s website, Doyle, originally from Ireland, has been the pastor at Sacred Heart Parish since 1974. Doyle fundraises for the parish’s elementary school, holds mass every Sunday for a congregation of 400 parishioners and organizes a weekly dinner for families who live in Camden’s troubled Waterfront South neighborhood.

But Doyle is more than a dedicated priest. According to a New Jersey Monthly article, the pastor pens monthly letters reflecting on life in Camden for a list of more than 5,000 recipients. Doyle and his letters were the subject of the 2008 documentary "Poet of Poverty."

"I wish you could see Camden and see the lovely little children who are trying to grow up here in ugly situations, like so many flowers in fields of old tires and broken bottles," Doyle writes in a letter from May 1986.

Doyle is also an activist. Three years prior to the start of his career as pastor, Doyle was arrested by FBI agents after he and a group of 27 others attempted to raid a Camden draft board in protest of the Vietnam War. The group, which later became known as the Camden 28, was the subject of a 2007 documentary of the same name.

"Monsignor Doyle, by word and example, is an exemplar of the kind of thoughtful involvement in communities, particularly with the disadvantaged," Fong said. "He is the kind of role model we want to keep before our students and our graduates."
Maureen McCarthy, a candidate for the director position, gives a lecture to faculty on writing assignments.

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ply the already solvent potential of the Writing Center as it continues to be a positive and productive force on campus.

"The Writing Center has the ability to create a sense of community on campus among students in an academic setting, which I think is really unique," Campbell said. "We bond socially, and there are small groups of students that bond in lab or over majors, but an overall academic bonding experience among people of different majors does not happen frequently."

Maureen McCarthy, a teacher of composition at Emory University and PhD candidate, delivered a presentation in January as a potential director for the new Writing and Speaking Program.

During her workshop, titled "Crafting An Effective Writing Assignment," McCarthy said she hopes to improve the Writing Center by hosting a series of workshops for faculty so they will have concrete information to help teach writing in their classes.

"Even if you have a good idea, it's difficult to articulate for a student audience what they're supposed to do," McCarthy said. "It's important to make sure that each assignment fits into the course's objectives. You have to ask, 'What is it you want your students to learn?'"

The search for a new director marks the end of Dr. Eric Smith's time at Ursinus.

"Ursinus is losing a valuable faculty member and a beloved professor in Eric Smith. I don't know as many professors that are as enthusiastic or as dedicated to his field as Dr. Smith," Campbell said. "But I think, more importantly, there are few professors that make me feel so appreciated and respected."

Trustees continued from pg. 1

ness at the pizzeria and rentals of the apartments above it will continue. Fong said these revenues will support the ongoing operating costs of the building.

"This is more a purchase of opportunity rather than saying we have definite plans for the building long term," Fong said.

Paying for the future

According to the winter meeting report, the Board of Trustees accepted the administration's recommendation to increase the cost of tuition and room and board by 2.98 percent.

"The trustees are deeply concerned about the cost of higher education," states the report. "At the same time, they agreed that the College must increase revenue to achieve a balanced budget in the next academic year."

"There's two ways in which tuition could get flatter. One is to decrease costs. The largest cost at a college like Ursinus is salaries," Fong said. "Decreasing salary means fewer positions. Alternatively, the second way is not to give people raises. I find both alternatives problematic, given the model of education we subscribe to: high student-faculty interaction, small student-faculty ratio, with faculty and staff committed to students and the mission of the college."

Fong said neither the renovation of Ursinus' science facilities nor the purchase of the Marzella's property impacts tuition costs.

"[Marzella's] is a one-time purchase undertaken from reserve fund separate from the operating budget," Fong said.

Fong said the funds for these projects could not be used to balance the operating budget or prevent tuition increases.

"I know people are saying, 'Can't we lock in the Marzella's purchase?'" Fong said. "I can say that there simply won't be an increase, but what we can do is moderate the amount of an increase." Fong said.

The reality is that there are always more needs at a college than there are revenues," Fong said.

"A foremost consideration is to make sure the college remains accessible to the students who, actually come here by means of financial aid assistance. A second is to maintain the faculty and staff who embody our mission. Ultimately, the bulk of our revenues go into the human capital."

A salary increase or tuition reduction has ongoing costs that must be locked in annual budgets for every year to come.

"The 2.98 is one of the smallest increases in over a decade. We've been able systematically, over the past three years, to reduce the amount of the increase," Fong said.

"I can't say that there simply won't be an increase, but what we can do is moderate the amount of an increase," Fong said.

The reality is that there are always more needs at a college than there are revenues," Fong said.

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New exhibit at Berman Museum of Art


At the Berman Museum of Art, Ursinus students can expect to see the opening reception of the new art exhibit “Grass Roots: African Origins of an American Art” on Thursday, Feb. 7. The reception is from 5-6:30 p.m., followed by a lecture at 7 p.m., from Dr. Patrick Hurley, assistant professor of environmental studies. The lecture will outline the history and importance of a living African Lowcountry culture alive today.

The exhibit will remain in the main gallery through March 16. Viewers can see a variety of traditional and modern, intricate, hand-woven coiled baskets, each a testament to the strong perseverance to keep the South Carolina Lowcountry culture alive. Dr. Susan Shifrin, associate director of education, said, “The exhibit raises important questions about how we understand the relationship of environment to everyday use to art-making.”

In the exhibit, students have the opportunity to learn about the intertwined history of the African slave trade and the art of basket weaving. Students can trace the starting point of the slave trade from Africa to the rice plantations in the United States. Coiled baskets, which are a folk art closely tied to the cultivation of rice, are still passed down from generation to generation.

Shifrin said, “The baskets themselves embody a nexus of historical and cultural behaviors, some deeply troubling and some incredibly inspiring: the African slave trade, West African regional and generational traditions of making utilitarian artifacts serving their cultural purposes. The evolution of these traditions, through the transplantation of West Africans to the southern United States via the slave trade into Gullah traditions that have meaning in environmental, economic, artistic, political and historical terms.”

Shifrin said, students will be able to get a full sensory experience of the exhibit. It features aspects that appeal to the senses of smell, touch, feeling and hearing. Gullah music will be playing throughout the main gallery and a film in the front gallery will provide historical and cultural context of the production of coiled baskets. In addition, students have the opportunity to have some of their responses to the issues raised displayed in the exhibit. These can be in a variety of forms such as text, verse, dance and music.

The main gallery shows the change in materials and intricacy of these baskets from the 17th century to present day. Baskets from different parts of Africa are made from a variety of available natural materials, such as conch shells and natural fibers. Once Africans were in North America, they had to adapt to using sweetgrass sewn with palmetto leaves. Baskets have a variety of functions, from sifting rice and separating grain husks to serving as covers and hats. Due to the declining availability of natural fibers and increased industrialization, modern baskets are sometimes made of plastic-coated telephone wires. Artists continue to experiment with new materials.

The gallery also shows how rice played a role in the spread of basket weaving from Africa to the United States. People from Africa brought the knowledge of growing rice to wetland environments to the southern United States. The materials for basket weaving shifted according to location. On the “What Would You Do” note cards in the exhibit, students can see how the decrease in wetland habitats effects the tradition of basket weaving with sweet grass.

For further information on the connection of basket weaving with land use and African history, a lecture will be held by Dr. Judith Carney from the University of California Los Angeles after Thursday’s reception, at 7 p.m. at Musser Auditorium in Pfahler. Through their art, heritage tours and hands-on workshops, basket weavers have created a worldwide awareness of their craft and have increased the knowledge of African American heritage. When coming to the Berman, Shifrin said that visitors will learn that cultural artifacts are more than just visual art. They involve a cross-disciplinary understanding.

Summer internship profile

Colin Hart
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James Thomson, a senior business and economics major, participated in an internship this past summer at Kraft Foods, Inc. in Horsham, Pa.

He was assigned to the sales department, where he was responsible for making sure products arrived in stores every day and confirming that managers were happy with the products they were receiving.

“I made sure that store managers weren’t receiving too much or too little and had the product they needed to fill the shelves. That was my main responsibility,” Thomson said.

Thomson also had the opportunity to shadow some of the senior employees who worked at Kraft Foods. “I took every one of the shadowing opportunities I was offered because it was an amazing networking experience,” he said.

Thomson was able to spend time with staff members who were higher up in the company, giving him the chance to see what working at Kraft Foods was really like.

This allowed him to work on his networking skills during lunches and other informal meetings. “We would go out to lunch and I would just try and find common ground. If they liked sports then I’d talk about that because I find that they’re going to remember you more next time,” Thomson said.

The shadowing opportunities were not just about enjoying lunch with senior employees. “I would also try and offer opinions,” Thomson said. “They would try and work through a problem and ask ‘Well, what do you think?’ I just tried to stand out in any way I could.”

Thomson said that he valued his relationships with the other employees. “The networking opportunities were huge. Even to this day, if I go into a grocery store in the area, I’ll see one of the sales representatives I met and we catch up,” he said.

Thomson credited the business and economics department for preparing him for his internship. He believed that the business department taught him problem-solving skills, which were helpful when dealing with frustrated customers.

He said that the internship strengthened his chances to work for them in the future. “I really loved it.”

Thomson believes that this is the type of environment that he could make a career in.

Word on the Street

Why did you chose to attend Ursinus College?

“I chose Ursinus College because I wanted a small liberal arts school, and that's the definition of Ursinus. Also, it's close to where I live. It's only an hour away.”

-Paige Barbour, Sophomore

“Actually, I didn’t want to go to Ursinus originally, but when I visited, I met President Strassburger at the beginning of the tour, and when I saw him again at the end of the tour, he remembered my name. I thought it was nice that someone who was so important remembered the name of a prospective student.”

-Megan Ciminello, Junior

“I chose Ursinus for the professor relationships and the liberal arts education.” -Adam Schwein, Senior

“I came to Ursinus because of the small classrooms and you can get to know the teachers. At least for me, it has a good bio program.” -Rob Beyer, Senior
Students set to perform “Noises Off” on Feb. 20

Rachel Brown
rabrown@ursinus.edu

The Ursinus College theater department is at work again, preparing for its next big production. In just a few weeks, the theater department will bring the British comedy “Noises Off” to Lenfest Theater, beginning Wednesday, Feb. 20 at 7:30 p.m. and running throughout Saturday, Feb. 23.

Playwright Michael Frayn’s “Noises Off” is a play-within-a-play that follows a troupe of British actors as they rehearse and perform the show “Nothing On.”

The eccentricity of the characters contributes to the show’s hilarity. “As is typical in theater situations and long runs of shows, people are falling in love with each other and jealous of each other,” Dr. Beverly Redman, director of the play and chair of the theater and dance department, said.

The cast of “Nights Off” works to perfect their lines and scenes during one of their four-hour rehearsals.

While the play may be light and funny for the audience, “Noises Off” is a very difficult show to perform. “It’s a play that requires most of them each to develop two different characters,” Redman said. Ursinus students are playing actors, while their characters are professional actors. And everyone must maintain British accents.

A complicated set and props add another layer of complexity to the play. There are over a hundred props involved in the production. A separate script is included solely for prop management.

Before Act II, the stage is required to rotate 180 degrees so that the audience can watch the characters interact backstage. Ten people are needed to turn the massive set around.

By opening night, the cast will have had only five weeks of rehearsal time together. Since returning from winter break, the cast has been having four-hour rehearsals, five days a week. “Rehearsals fly by because of how much fun we’re having,” sophomore David Martin, who plays Garry Lejeune and Roger, said.

Redman noted that the show is “zany to the point of absolute ridiculousness,” and is one of the reasons why she chose to direct “Noises Off.”

“I thought that it would be a good play to do to bring the community together,” Redman said.

Local Collegeville restaurants are showing their support for the play by participating in a dinner and a show program. Ursinus has joined forces with the Collegeville Economic Development Corp. to offer dinner specials at a variety of local food vendors.

Participating restaurants, including Marzella’s, The Trappe Tavern and Bonjung Japanese Restaurant are offering discounted meals or free appetizers on the nights of the show if patrons special order their tickets at www.collegevilledevelopment.org.

Upon ordering tickets, the patron will be issued a receipt to print out and can present it to their servers to receive the discount. The receipt will also be required to pick up reserved tickets on the night of the performance. Tickets for the show are $2 for students and $5 for general admission.

Students discuss queer life on liberal arts campus

Alexa LaMontagne
alamontagne@ursinus.edu

Like other freshmen, Dennis Shull spent the first few weeks of school finding a balance between responsibilities and freedom. But Schull, unlike many of his peers, discovered a freedom he had never had, the freedom to express himself for who he was— a gay man.

Coming from a southern, conservative family, Shull learned at school finding a balance between man. “As is typical in theater situations and long runs of shows, people are falling in love with each other and jealous of each other,” Dr. Beverly Redman, director of the play and chair of the theater and dance department, said.

The cast of “Nights Off” works to perfect their lines and scenes during one of their four-hour rehearsals.

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Happening on Campus

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<td>Order roses for Valentine’s Day in Wismer Lower Lounge, 11:30 a.m.-1:30 p.m.</td>
<td>Candidate Talk: “King Cyrus of Babylonia: The Concept of the Eternal Empire in the Bible,” in Olin 107, 3:45-4:45 p.m.</td>
<td>LSAT, GRE and MCAT Practice Exams, in Olin, noon</td>
<td>Shabbat dinner, in Hillel House, 7-9 p.m.</td>
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<td>Opening Reception for “Grass Roots: African Origins of an America Art,” in Berman Museum, 5-6:30 p.m.</td>
<td>Chemistry Seminar, in Pfahler 208, 12:15-1:15 p.m.</td>
<td>Black History Month 2013: Alex Peay and Thomas Russell III, in Unity House, 7-8 p.m.</td>
<td>Women in the Workforce, in Bear’s Den, 7-9 p.m.</td>
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<td>Grizzly Meeting, in Ritter lobby, 6:30 p.m.</td>
<td>UCommunity Bike Shop, in BPS, 7:30-9:30 p.m.</td>
<td>Free Piloxygen Class, 8-9 p.m.</td>
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For more information about Ursinus events and meetings, visit the Ursinus Events Calendar, a link for which can be found on the Ursinus homepage.
Sara Sherr
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The gun debate. It's been a topic discussed from sea to shining sea, in restaurants, over cross-generational divides and in classrooms, ever since the first battles of the Revolutionary War when the British tried to confiscate as many colonist weapons and ammunition as they could to prevent the colonists from defending themselves.

It's an issue that's received renewed vigor ever since Dec. 14, 2012, when the lives of 20 first graders and six adults were taken in Newton, Conn. by a man whose government permitted him to own a semiautomatic machine gun.

The National Rifle Association and its advocates seem to believe that despite this and other incomprensible incidents, the Second Amendment need not be refined.

The text of the amendment reads: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

Because of the weighty stake the NRA holds in politics, and because of the sensation of constant campaigning that has recently plagued politics, there has been little done to revise the amendment so that it might be better applied to serving the needs of contemporary society.

In a statement two days after the shooting, President Barack Obama pledged to use his power to make changes to the United States' gun laws.

"We're not doing enough. And we will have to change," the president said according to an article from The Huffington Post.

Like it or not, the amendment was adopted on Dec. 15, 1791, along with the rest of the Bill of Rights. The United States was crafting its laws from the ideologies of England, which "did not have large standing armies ready to go to battle at a moment's notice like we do today," according to revolutionary-war-and-beyond.com. In fact, every man in the kingdom was considered to be in the king's army, and it was "the duty of everyone to protect the kingdom."

When the Revolutionary War ended, Americans were very cognizant of the need for self-defense. They still needed protection from external threats and to battle Native Americans on the frontier. The Second Amendment was put in place because the government was new and personal arsenals had yet to include six-year-old slaughtering machine guns.

The law was written to protect our citizens, not clear the way for them to be harmed.

President Obama's speech concerning the Connecticut shootings on Dec. 14, 2012 cited other recent incidences in American society when gun laws were not up to par.

"As a country, we have been through this too many times," he said. "Whether it is an elementary school in Newtown, or a shopping mall in Oregon, or a temple in Wisconsin, or a movie theater in Aurora, or a street corner in Chicago, these neighborhoods are our neighborhoods and these children are our children.

And we're going to have to come together and take meaningful action to prevent more tragedies like this, regardless of the politics.

Oddly enough, the NRA's solution is to arm our schools. "The only thing that stops a bad guy with a gun is a good guy with a gun," said NRA Executive Vice President Wayne LaPierre in a piece for The New American. He doesn't understand why politicians would pass laws to make schools gun-free zones when everything from airports to sports stadiums have armed guards.

"It's hard not to see straight past this logic, which will simply warrant the purchase of more and more guns. What's more, I can't help but hear Gandhi's resounding voice in the back of my mind: "An eye for an eye makes the whole world blind."

We don't need guns in our schools, or more guns in our communities. We need laws to be revised to prevent guns from being irresponsibly sold, someone needs to stand up to the politicians whose campaigns are being funded by the NRA, and to the NRA members who will be horrified at their dwindling paychecks.

I can't help but agree with President Obama and the statement he made to the grieving families of Sandy Hook on Dec. 16: "If there's even one step we can take to save one child, or one parent, or one town from the grief that has visited Tucson, and Aurora, and Oak Creek, and Newtown and communities from Columbine to Blacksburg before that, then surely we have an obligation to try."

Gun laws need to be revised. I don't want to have to worry about whether my kids will be safe at school.
Feb. 1, banner day for spring athletes

Dana Feigenbaum
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As Feb. 1 approached this year, every spring athlete had this day marked on their calendars. The day is marked as the first day of spring sports.

For some athletes it was their last time to mark it on their calendars. This includes Taylor Allen, a senior attacker for the men's lacrosse team.

"For me, achieving that goal would be a dream come true. I know many others feel the same way, so hopefully we can accomplish that goal," Wilson said. "Playing baseball in May is what college baseball player wants." Wilson, a senior catcher, has had Feb. 1 marked on his calendar since the beginning of the school year.

"It signifies the beginning of the season and the day we get to begin our pursuit of a conference championship," Wilson said. According to the Maine native, all the players talk about this date from the start of fall ball until they reach Feb. 1.

In addition to the new faces on the team, they have a new coaching staff. Head Coach Stan Exeter was hired in June after former boss Brian Thomas retired after last season. Previously, he coached at Swarthmore for six years.

"With this being the last time Wilson gets to go out on the field, he hopes to win the conference and make it to the College World Series." For me, achieving that goal would be a dream come true I've ever had and I wouldn't trade the time I've spent playing base- ball here for anything."

The men's lacrosse team opens its season March 2 against Messiah, while the baseball team starts its season off in Myrtle Beach, S.C. over spring break.

Power outage, Flacco headline Super Bowl XLVII

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Super Bowl XLVII, between the San Francisco 49ers and Baltimore Ravens, came down to the final minutes. It appeared San Francisco was on the verge of completing the biggest comeback in Super Bowl history. However, Baltimore was able to hang on for a 34-31 victory to take the game anyway. It was 28-6 and San Francisco showed no sign of getting back into it.

The delay that lasted 34 minutes initiated a spark that the previously hopeless 49ers had favored 49ers gone on to win, the power outage would have caused an outcry from Baltimore fans everywhere.

In a game filled with several key plays, there were three that drastically affected the outcome.

Trail 7-3 in the second quarter, running back LaMichael James fumbled after fighting for extra yardage. Had they not turned the ball over, the 49ers could have marched in for a touchdown to put them ahead 10-7. Not having the lead in this game at all forced them to climb out of a hole, a hole that was too deep, unlike two weeks ago against Atlanta.

David Akers, formerly of the Philadelphia Eagles, has had a year to forget. Despite making every field goal attempt, the kick to start the second half was a low-line drive and returnable for Pro Bowl kick returner Jacoby Jones. Jones took it to the house to match an NFL record 108-yard return and more importantly put the Ravens up 28-6.

Using timeouts to prevent delay of game penalties in the second half of football games is always a risk. On a second and goal from Baltimore's five yard line, 49ers coach Jim Harbaugh used his second time out with the clock expiring.

Had he been able to preserve the extra timeout, it would have allowed 40 more seconds on the clock when his team got the ball back with one last chance. Instead, viewers forced to watch Baltimore punter Sam Koch dance around in his own end zone for a Hail Mary.

Thankfully this game is over, and we can now turn on ESPN and not have to hear about the "Harbowl" or Ray Lewis. It will be a long seven months until next season, but, thankfully, only three more days until pitchers and catchers report.
UC recap: swimming sweeps WAC

Aichele scored a 9.750 on vault, while Durham posted a 9.550 on vault and a 37.150 in the All-Around competition, taking fourth overall. Durham is the reigning Division 3 champion on the vault.

Senior Stephanie Schmidt led the Bears on floor, scoring a team-high 9.675.

The Bears take on Temple once again this Sunday, this time at Helferrich Hall for Senior Day. The meet starts at 1 p.m.

M. Basketball

The Ursinus men’s basketball team lost two road games by a total of 30 points this past week and took a massive hit to their chances of making the Centennial Conference playoffs.

In their midweek affair, the Bears fell to rival Franklin & Marshall, 76-58. Senior Jon Ward led the Bears in this Saturday’s win over Centennial Conference meets in the season.

Pacing the Bears was junior Melana Lair Ferrari, who was part of the winning 200 medley and 200 freestyle relay teams. The junior from Argentina also scored an individual win in the 200 backstroke (2:14.40).

The Bears finish up their dual meet schedule this Saturday at Bryn Mawr, starting at 1 p.m.

W. Basketball

After losing five of their six previous games, the UC women’s basketball team finished 1-1 this past week, closing its overall record to 10-11 and 7-9 in Centennial Conference games.

The Bears defeated last-place Bryn Mawr last Thursday, 60-33. Freshman Jessica Porada tallied 28 points and pulled down 15 rebounds in the win.

However, the women’s squad dropped their second meeting with Gettysburg, 64-48. The Bears were outscored 34-17 in the deciding second half.

Senior Scott Paine looks forward to the Centennial Conference Championships after playing a key role in the men’s team’s win over Washington College in its final dual meet last weekend, 109-96.

After dropping Johns Hopkins 25-11, the Bears defeated Stevens 32-6 to complete the Saturday sweep.

Ursinus makes the trek to New York City on Saturday, taking on nationally-ranked New York University and Centennial Conference foe McDaniel. The wrestlers hit the mat at 11 a.m.

Track and Field

The Ursinus men’s track and field squad took fifth place at the Frank Colden Invitational, scoring 49 points. The meet was held at the Floy Lewis Bakes Center.

Tipoff at Helferrich Hall is 9 a.m. @ New York V/McDaniel vs. Johns Hopkins vs. Temple

Softball

At last, the Ursinus softball team has a new coach. The athletic department announced the hiring of Sam Campo, the former head coach at Gettysburg, to the same position.

Campo takes over for Jen Cronenberger, who resigned as coach in September. At Gettysburg, Campo led her squad to a 101-78-2 record during her five seasons at the helm of the program.