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The Grizzly, September 29, 2011

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Fringe Festival mixes students, pros

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Ursinus College held its 12 annual Fringe Festival this past week from Sept. 22 to Sept. 24. Two professional theater companies, The Waitstaff and Tongue and Groove, came directly from the Philadelphia Fringe Festival and performed in the Kaleidoscope Blackbox Studio Theater.

The festival showcased a variety of performances including improvisational, creative, and original theater. In addition to The Waitstaff and Tongue and Groove, artist Neil Hartley performed a solo-version of "Sleepy Hollow."

The Fringe Festival on campus was modeled after the Philadelphia Fringe Festival, a live art festival founded in 1997 where high-quality performance art groups are selectively invited to host shows in all different venues

over a two week period in the city.

When the Philadelphia Fringe Festival was over this year, Ursinus theater professor Domenick Scudera invited some of the participating artists to campus to perform live.

"This year I chose them because the people in the shows have had some link to Ursinus and it's nice to have people that have been working with our students now showing their own work," said Scudera.

Scudera is one such artist, as he is not only chair of the theater department but also the director of The Waitstaff, one of Philadelphia's premier sketch comedy groups.

Neil Hartley is directing the second theater performance at Ursinus College later this year and Bobbi Block, founder of Tongue and Groove, taught at Ur-

See "Fringe" on pg. 2



Courtesy of Domenick Scudera

Members of the Waitstaff Sketch Comedy Troupe performing a scene from "The Real Housewives of South Philly Jump The Shark."

Homecoming welcomes clear skies, alumni

Jordan Demcher
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This past Saturday, Sept. 24, 2011, marked the date of Ursinus' annual Homecoming Day. The event was formally held on campus from 9 a.m. to 5 p.m. on Saturday, but many alumni started arriving Friday evening and stayed into Sunday to extend their time on campus.

While Homecoming Day is a day set up to bring back alumni to campus, current students also take the opportunity to invite other friends and family to partake in the weekend's activities.

As a result, the event brought a large influx of people to campus.

Speaking to this high attendance, Director of Student Activities Pamela Panarella said "Overall it was an incredibly successful Homecoming event and

we had well over 600 alumni, students and parents in attendance."

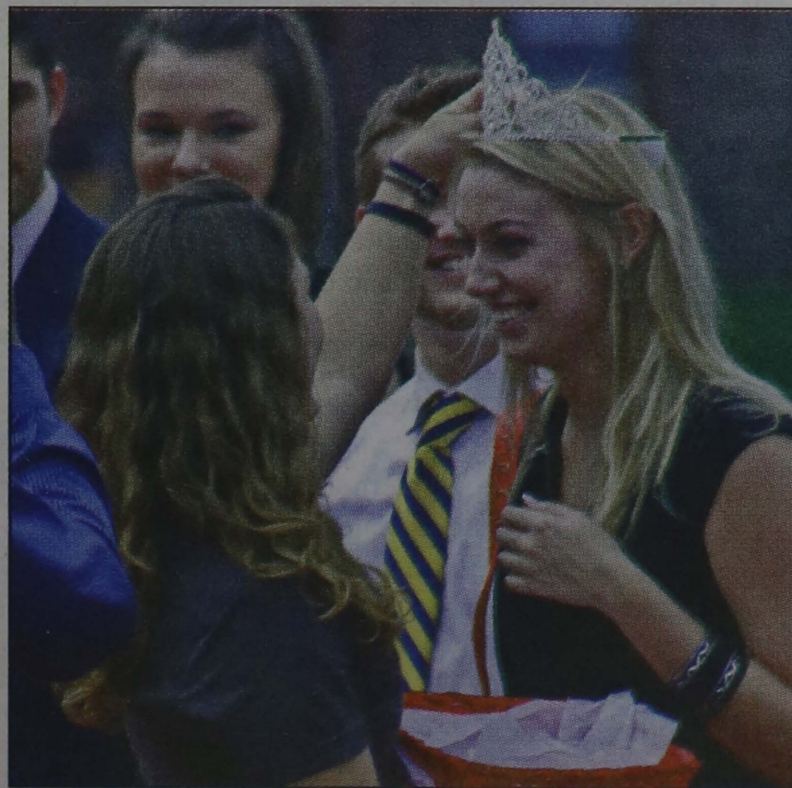
Though the forecast called for rain, the wet weather held off for the day and allowed Homecoming to proceed as planned.

All athletic events were played on schedule, and seniors Kevin Tallon and Elizabeth Wallace were elected King and Queen of Homecoming during a ceremony at halftime of the football game. (For the weekend's athletic coverage, see sports on page 8.)

In addition to the athletic events, other offered activities included campus tours, music by The Blues Factor, and a T-Shirt swap booth where alumni could pick up Ursinus College apparel.

For those seeking to spend the day off-campus, Campus Philly provided a shuttle bus from Corson into Philadelphia, where students

The highlight of the day



Taylor Sparks/The Grizzly

Liz Wallace was nominated by the Sigma Pi fraternity.

for many alumni, however, was the chance to get together with old friends.

Bud Daniel, a 2010 graduate from Ursinus, said, "A good experience was my entire fraternity getting together, and we had a great time."

Likewise, 2010 graduate Matt Conway said "It was fantastic. Just hanging out with some old guys. I miss it so much."

For Panarella, these accounts demonstrate the importance of Homecoming Day.

"Homecoming is just one of the many opportunities we offer alumni to remain engaged with the Ursinus community," she said.

According to Panarella, there are many events still to be held that may likely attract alumni, for instance the "Presidential Inauguration" events planned for April 19-21 of the spring semester.

Imprisoned Hikers freed, Afghan leader murdered

Former President Murdered

Tuesday, Sept. 20

KABUL, AFGHANISTAN—

Burhanuddin Rabbani, a former Afghan president considered vital to peace efforts in the country, was assassinated in a suicide bombing in his home on Tuesday.

NATO announced that two suicide bombers claiming to be members of the Taliban entered the home under the false pretense of engaging in peace talks.

One of the attackers then detonated a bomb hidden inside his turban.

Four other people in the house were wounded, including one of Rabbani's key advisers.

Rabbani was considered crucial to Afghan efforts in bringing Taliban leaders to the reconciliation process.

He was also the leader of the United National Front Party, the largest political party in opposition to President Hamid Karzai. Karzai called Rabbani "an Afghan patriot" and called

his death a "very tragic loss."

A United States official said the killing represents a Taliban strategy to kill as many leaders as possible.

(CNN.com)

American Hikers Released

Wednesday, Sept. 21

TEHRAN, IRAN —

Two American hikers imprisoned in Iran for two years on espionage charges were freed on Wednesday after days of doubt and conflicting signals.

The two men, Shane Bauer and Joshua Fattal, were released from Evin Prison at dusk and escorted to a plane that took them to Oman, where they were reunited with family members.

Fattal and Bauer were given an eight-year sentence earlier this year, but were freed after Oman paid \$1 million in fines for both men.

Bauer, Fattal, and a third hiker, Sarah Shourd, were arrested near the northern Iran border in July 2009 by Iranian border guards, who claimed that the three had intentionally trespassed.

The hikers and US officials have maintained that the border crossing was accidental.

(New York Times Online)

Journalists Appeal Jail Time

Thursday, Sept. 22

MUSCAT, OMAN —

Two Omani journalists have appealed a court decision sentencing them to jail time after publishing an article on alleged corruption in the justice ministry.

Wednesday's sentencing has angered rights activists around the world and especially in the Middle East where popular revolts have overthrown leaders in Egypt, Libya, and Tunisia.

The paper's editor-in-chief Ibrahim al-Mammari and re-



Lisa Jobe

International News

porter Yousef al-Ha were sentenced to five months in jail each for their article, which accuses a justice minister and his under-secretary of fraud and deception.

The newspaper also has to suspend production for a month.

Oman saw protests earlier this year calling for higher wages and more access to government jobs.

Sultan Qaboos bin Said, a US ally, has promised to create 50,000 jobs in the public sector. He also helped broker the release of the two American hikers from Iran this week.

(Reuters, hosted on NewsDaily.com)

Putin Seeks

(Reuters)

Presidency

Saturday, Sept. 24

MOSCOW, RUSSIA —

Vladimir Putin announced on Saturday that he plans to run for the Russian presidency in March 2012 election.

Putin, who was president from 2000 to 2008, was forced to yield the presidency due to a constitutional two-term limit. During his presidency, Putin oversaw vast economic improvements. But Putin, a former KGB officer, is seen as more conservative than his successor and Russia's current president, Dmitri Medvedev.

Some economists worry that Putin's return to the presidency will lead to a period of economic stagnation for Russia if he does not enact changes such as pension reforms and reducing Russia's dependence on natural resources.

Recent opinion polls suggest that other potential candidates have little support and Putin could easily be elected.

"Fringe" continued from pg. 1

sinus last year and directed students in an improvisational show.

The first day of the Ursinus Fringe Festival kicked off with Hartley's performance of "Sleepy Hollow" at 8 p.m. in the Blackbox Theater.

Hartley's was a one-man show, as he created an adaptation of the classic Ichabod Crane horror tale by Washington Irving.

The show contained audience interaction through song and dance as Ichabod journeyed to meet the Headless Horseman.

Later that same evening, Tongue & Groove used improvisational theater to perform "Unspoken." This performance was unique in that it utilized the audience's text messages to create a spontaneous theater technique.

"The audience is asked to anonymously submit real text messages from their phones, plus other thoughts and feelings they have chosen not to speak," said Block, "The ensemble then uses this information to inspire a collage of spontaneously-created scenes and monologues, both funny and moving."

The second day of the festival featured The Waitstaff. They performed the "Real Housewives of South Philly Jump the Shark"

at 9 p.m. The show contained many comedy sketches compiled into one performance, in a format similar to the live sketch comedy show "Saturday Night Live."

The last day of the festival was held outside at the Strass-

burger Commons, and featured the performances of students, faculty and staff members.

These performances were mainly musical in nature and gave their participants an opportunity to put their own tal-

ents on display after two days of professional performances.

If you missed any of the Fringe Festival action but would like to see more of Ursinus'

Theater and Dance programs, contact the Box Office for information on upcoming shows and programs- (610)-409-3795 or email at boxoffice@ursinus.edu.

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

- Melody Nixon, Modern Languages
- Beverly Redman, Theater and Dance
- John Spencer, Education
- Jennifer VanGilder, Business and Economics

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 7, 2011.

THE GRIZZLY

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Pre-Law program offers new opportunities

Rosie Clark
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Developing initiatives in Ursinus' Pre-Law Program present expanded resources for students with their sights set on law school.

Through the recently established Pre-Law Center, students now have greater opportunities to connect with law schools and alumni mentors, gain courtroom experience in mock trial, and prepare for the critical LSATs.

Politics professor and pre-law adviser Houghton Kane believes these developments keep the pre-law program, instituted in the 1940s, up to speed with changes in legal education.

"It has always been a program," said Kane. "But it has gradually become more and more organized as it has become necessary for people to be more specifically prepared for law school."

One result of the program's growth is the Law Alumni Group. The group, launched in July, partners alumni with pre-law students. Matched on the basis of location, alumni offer current students career advice and networking opportunities.

The group is composed of 94 alumni ranging from the class of 1947 to the class of 2008 and representing 27 different law schools.

Junior pre-law student Ronak Darji said networking through the alumni-student partnerships could be a major factor in future success for pre-law students.

"It's so hard to get your foot in the door at a law firm," said Darji. "I can't even tell you how great of an opportunity this is."

The alumni group is one of several developments keeping the pre-law program relevant.

Ursinus' attorney-in-residence and pre-law adviser James Baer describes the history of the program as one of continual growth. The pre-law program's resources were far fewer than when Baer, a 1966 alumnus, attended Ursinus.

"The pre-law program when I was here consisted of a required course on constitutional law and then faculty would tell you where the LSAT was given," Baer said. "That's ancient history."

While the Haines-Barnard Pre-Law Society was founded before Baer was an Ursinus student, serious efforts to reach students interested in law began when Kane took over the program in 1995. Kane, who practiced law before teaching, introduced case-based courses into the curriculum along with a division of faculty advisors from various departments who could identify potential law students.

Teaching and managing the pre-law program alone, however, proved to be a difficult task. Before Baer became involved, Kane said the program lacked the "person power" necessary to create opportunities outside the classroom.

"We didn't have much contact with law schools or alumni and our students didn't

have valuable experiences like mock trial," Kane said.

In 2004, Baer brought a moot court class to the curriculum to prepare students for legal writing and argument courses taught in law schools.

He also organized the Pre-Legal Center, currently located in Bomberger room 201, which consolidated the program's efforts to expand resources for students in February.

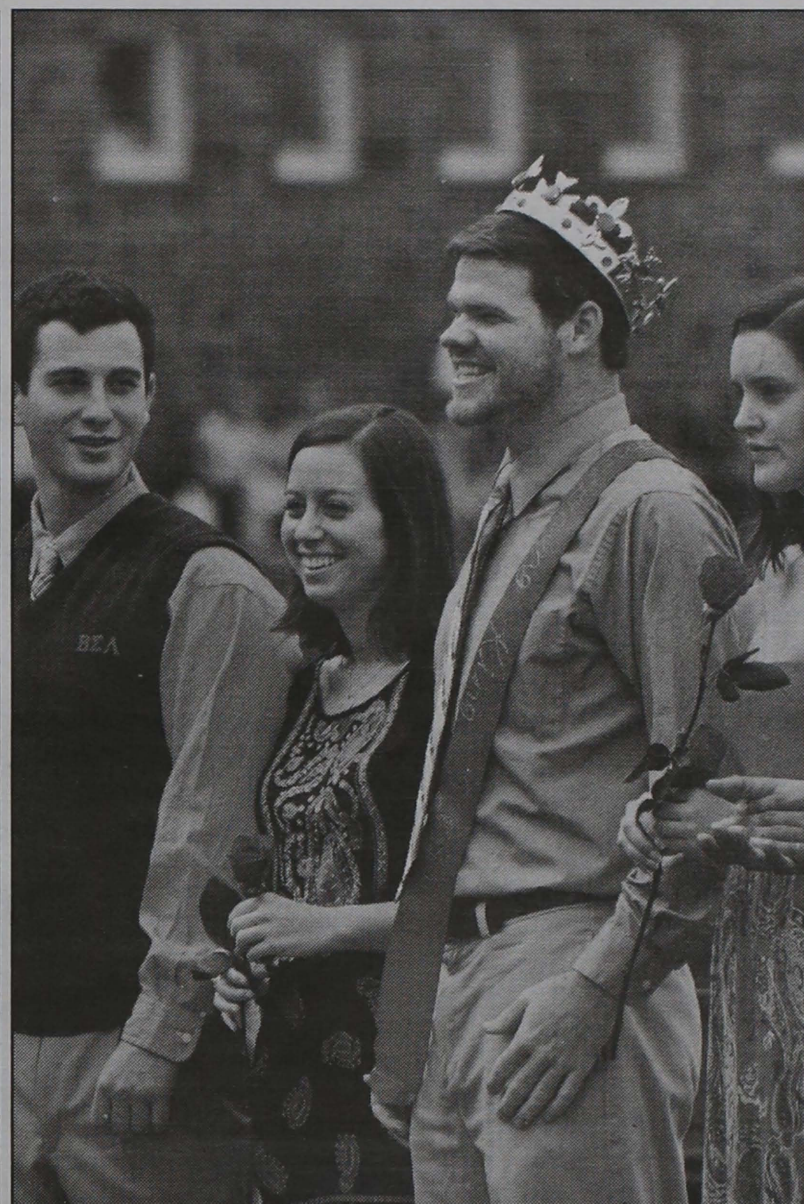
Beyond partnerships with alumni, the Pre-Legal Center now offers opportunities for courtroom experience on Ursinus' new mock trial team. Team members will argue cases and compete in regional competitions.

"We've been extremely pleased by the fact that we have 36 students registered for mock trial," Baer said. "That one is beyond my wildest expectations."

The Pre-Legal Center is also working to expand the college's LSAT preparation resources.

Ursinus offers two LSAT sample tests on campus every semester. Kane and Baer recommend that pre-law students take at least one practice test per semester starting in their freshman year.

"Everybody who has gone through Ursinus had had courses where they had to think and analyze regardless of what their major was," said Kane. "But the way the problems are structured on the LSAT is unusual so it's important to get students to take sample tests as soon as possible."



Taylor Sparks/The Grizzly

Homecoming King Kevin Tallon was nominated by the Ursinus Swim Team.

The program will soon offer stipends for preparation courses to students who maintain high GPAs, participate in the Pre-Legal Society, and take three practice LSATs.

"It's our intent to give students as much help as possible in terms of understanding what law school is all about, what the reality of practice is, and what the law looks like in the present economy," Baer said.

Both Baer and Kane emphasize the importance of preparation for pre-law students.

Students who are considering law school should make their interest known as soon as possible to their academic advisor, Mr. Baer, or Professor Kane.

Harvard professor speaks on 'Gilgamesh'

Leah Mele
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Last Tuesday night, Literature Professor David Damrosch of Harvard University brought the ancient story of Gilgamesh and other classic heroes back to life in Ursinus' Berman Museum of Art.

He began by questioning whether Gilgamesh, along with other great ancient stories, "challenge, change, or revive" themselves in the era of technology.

To engage the audience, he hypothetically questioned them about students learning Gilgamesh in school in the year 2067. He painted a picture of

a future reality in which stubborn students loathed to write on handheld tablets as their teachers orally told them the ancient story.

As the audience pictured this futuristic thought, he explained that this reality had actually already occurred in the past; in the year 2067 b.c.e.

According to Damrosch, King Shulgi of Ur, the ruler at the time, had a fascination with ancient tales and insisted that the Epic of Gilgamesh be taught in schools.

Ursinus students may consider the story dated by modern standards, but it was in fact already ancient history in Ur's time, as the king discovered the

tale when it was 2,000 years old.

Ur assigned students to write and record selected episodes of the story to preserve, much like CIE professors at Ursinus ask students to examine specific passages or episodes from it.

Damrosch said he believed that Gilgamesh was taught in the past, as it is now, because it contains "sex, violence, and good vocab... with most emphasis on the good vocab."

Damrosch's extensive knowledge and enthusiasm about Gilgamesh was one of the primary reasons he was asked to speak.

According to Dr. Susan Shifrin, Associate for Education

and Assistant Professor of Art History at UC, Damrosch was the "perfect person to bring to campus" because of "his expertise, his reputation for lively and engaging public speaking, and his interest in many of the issues that are fundamental to our CIE curriculum."

Shifrin explained that in addition to his lecture, Damrosch met informally with CIE faculty and even lunched with CIE students.

"This was a way of expanding the impact of his visit to serve our constituents on campus in varied ways, which is always a goal of ours when we bring guests to campus," she said.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays, 6:30 p.m. Olin 101

Internship profile: shelter overseas

Sarah Bollert of Career Services
sabollert@ursinus.edu

Taylor Sparks, a senior Anthropology and Sociology major with a minor in Secondary Education, interned abroad this summer in Ireland at a woman's refuge center for domestic violence, outside of Dublin.

She worked with the women's children in the refuge's day care.

As a part of the study abroad and internship program, Academic Programs International, Sparks took an Irish history course her first week abroad, completed a paper on the topic, and then started her seven-week internship the following week.

At the refuge, Sparks was "in charge of play room activities" and worked alongside five other employees and two interns.

would gather to talk, sometimes about their personal stories of how they were brought to the refuge.

"You can learn a lot just by listening," Sparks notes. For the most part, Sparks was active in the child-care room where she would oftentimes serve as a listener for the children when they vented about their family experiences from their own perspectives.

The internship required that Sparks keep a daily journal of "what we learned, how we took initiative that day, [and] activities that we ran."

She believes such consistent and introspective writing really improved her writing skills, in addition to her research skills, as she wrote a research paper on how domestic violence affects children psychologically and how it affects their interpersonal relationships.

In this case, it was helpful to have had the time to observe children in the daycare who fit into these circumstances.

Sparks, who wants to be a school counselor, felt like this internship gave her a good perspective on types of circumstances or children she may be dealing with.

She believes the internship "definitely" gave her good practice for the kinds of listening and conversational techniques she'll need to employ in her future career.

Before having done this internship, Sparks was considering social work, and credits this experience at the refuge as having solidified her decision to be a school counselor.

She feels the position of a school counselor is "more concrete and steady everyday" especially in comparison to what she witnessed while interning.

Sparks advises students going into an internship to always "carry themselves in a professional manner."

Depending on the environment that you're in, it matters "the way you talk and the kinds of clothes that you wear."

She urges students to always be mindful that they're working amongst professionals.



Taylor Sparks

She notes that the group of kids they dealt with changed drastically from day-to-day as families came in and out of the refuge.

Sometimes there could be 30 children that needed assistance and care, and sometimes only two or three.

Sparks also had "the opportunity to talk with some of the key workers." ("Key workers" is the term for social workers in Ireland.)

Sparks was able to understand the refuge's process of dealing with cases of domestic violence by watching the women come in and receive counseling or career assistance. She had the chance to sit in the area where the mothers

New Lantern editor appointed

Michele Snead
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The Lantern has appointed senior Sarah Schwolsky as its new editor.

The Lantern is an Ursinus magazine that has been around for almost 80 years.

It's made by the students, for the students. Schwolsky has been working on it since her freshman year here, and as a senior, she now has the responsibility of editor.

She's very optimistic about this year's issue of The Lantern and what she has in store for everyone.

The Lantern is a collection of fiction, non-fiction, poetry, and visual arts submitted by Ursinus students.

It's a creative outlet for students to display their talents even if they aren't English or art majors.

All submissions are sent in anonymously and evaluated by a team of readers assigned to different categories.

Each section has an editor and those editors meet with Schwolsky to bring the magazine together.

Schwolsky certainly has earned her new position as editor. She's been working on The Lantern for the past four years. She's held positions as a fiction

reader, a biography editor, and a visual arts editor in the past. One year she was featured in The Lantern for an original poem.

Ever since Schwolsky visited Ursinus as a high school student for a tour and found a copy of The Lantern in the admissions office, she knew she wanted to get involved.

She's been writing since she was just five years old. While living in Essex County,

New Jersey as a child and writing, her poems consisted of New York City and fields of cows.

Right now she is double majoring in English and studio art with a minor in creative writing and is pursuing honors in studio art.

After she graduates from Ursinus, Schwolsky plans on going to school for curatorial studies in New York City, but her plans are subject to change.

Schwolsky has a lot of responsibility as editor. She has to assemble staff, hold meetings, make sure everything is organized, and get sponsors. With this new issue Schwolsky



Taylor Sparks/The Grizzly

Contact Schwolsky at saschwolsky@ursinus.edu to get involved in The Lantern.

wants to make some changes as well as employ old ideas.

For people who want to submit to The Lantern but are unsure of their diction, syntax, or grammar, The Lantern staff offers writing workshops.

Last year Abby Reynolds proposed that they hold workshops to help people with their submissions so that if they have a good story containing some errors they can still make it into The Lantern.

Although the idea never became a reality last year, Schwolsky hopes that it will this year.

She also hopes to have a bigger staff and more submissions.

Schwolsky's biggest plan lies in the unveiling of the magazine. Because the writers and the staff have worked so hard she wants to have an impressive unveiling.

She's not giving too much away, though, until the end of the spring semester when the unveiling occurs.

Most of all, Schwolsky hopes to have a lot of participation from all people of each class.

She also hopes to see some more submissions to the visual

arts category and is optimistic about it because there are so many new art majors.

However, each category is important because it keeps the diversity and showcases the talent that Ursinus has to offer.

No one should be too intimidated to submit because it's something anyone can achieve.

So keep your eyes on your emails because Schwolsky will be notifying people of upcoming writing workshops and when submissions are due.

The dates are coming fast, too, with submissions due at the beginning of November.

If wanting to get a sense of past submissions, visit the English department.

Older copies are accessible and free.

**Celebrity
Look-alikes!**

Email us to
nominate your friends!

Investment Club undergoes revival, expansion

Jenna Yaich
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The Ursinus College Investment Club has returned to the campus with a new vision for the 2011-2012 academic year.

The UC Investment Club is comprised of a group of students who are dedicated to improving members' understanding of investment management, and who aim to help members develop practical investment skills and test them in the markets, as well as to create access to career opportunities in the investment industry.

Club president Matthew Yuros said that the club was not as active in years past and that this year's officers want to revive the program and make it more educational for the Ursinus students.

Yuros, a senior business & economics major who works as a Private Equity Analyst at Radnor Financial, said that the club has new plans for the Ursinus community and encourages students of all majors, as well as members of the administration, to become involved.

This year the club is running a campus-wide Mock Portfolio



Liz Kilmer/The Grizzly

The Investment Club meets in Bomberger 016 every Wednesday at noon. All are welcome. From left: members Ryan Furlong, Mark Kiefer, Club President Matthew Yuros, Clay Hall.

Challenge in which participants simulate stock trading.

"The UC Investment Club is the only place where Ursinus students can currently gain exposure trading stocks on a real platform," said Yuros, who uses the TD Ameritrade Thinkorswim PaperMoney application to simulate a real trading desk.

The Mock Portfolio Challenge presents members of the club with an opportunity to develop a sense of authentic real-time trading by setting them up

with \$200,000 of play money.

"The Thinkorswim platform gives students the ability to get engaged in the markets by trading equity and derivative securities, forex, and more, as well as providing students with probability tools and charts to be used for technical analysis," said Yuros.

The Mock Portfolio Challenge offers entry to both individuals and groups, so sports teams, fraternities and sororities are encouraged to sign up.

Yuros noted that one does not need to be majoring in business and economics to participate in the competition. In fact, students do not even need to have a finance background.

The Investment Club has a Portfolio Management Team who helps members with questions and captains teams of their own.

The Investment Club has many off-campus activities on the horizon as well.

The club will be heading to New York for the National Fed Challenge on Nov. 10, 2011 and plans have been arranged to take trips to the Federal Reserve Bank of New York, as well as the Philadelphia Stock Exchange.

"The reason that I joined this club is because I do not know much about investments," said Mock Portfolio Committee member Chris Burcham.

Burcham, a senior business & economic major, wants to become involved in sales and managing, and encourages others like him to join the Investment Club. "Even if one is not a business or economics major this club is something to seriously consider."

According to Yuros, the club provides opportunities for

those who are new to investing. "We offer numerous workshops and guest speakers throughout the year. We also provide valuable advice and networking opportunities for students interested in financial internships and careers," said Yuros.

Yuros added that the officers are pooling together all of their contacts in the hopes of creating a larger network in the Philadelphia and New York finance circles for all Ursinus College students to utilize.

"The UC Investment Club aims to be a supplement to the education at Ursinus - where students can apply what they learn and use the club's contacts and resources to further their education."

Anyone interested in joining the UC Investment Club is encouraged to come to meetings, or speak with those involved.

The club meets weekly, on Wednesdays at 12 p.m. in Bomberger 016.

Membership is free and those interested may join at any time.

Students and faculty can still register for the Mock Portfolio Challenge until Oct. 12, or join the Investment Club mailing list, by emailing invest@ursinus.edu.

Steer your career in the right direction

Emily Duffy
emduffy@ursinus.edu

Swap Times Square with Olin Plaza, replace a taxi cab with a tricked out golf cart and you've got the Ursinus edition of "Cash Cab," brought to UC by Career Services.

Yesterday afternoon, (a day after this issue went to press) the "Career Cab" drove around campus, picked up students and asked them career related trivia questions.

Career Services decorated the golf cart with balloons and signs, yet still attempted to make the golf cart look as much like a taxi cab as possible.

The trivia questions covered a wide range of career-related topics, ranging from celebrity majors, to where stu-

dents can go to find information about specific career issues.

The concept was conceived at the beginning of the semester during a meeting.

The team at Career Services, all fans of the Discovery Channel hit "Cash Cab," tossed around the idea until settling on "Career Cab." The team decided that doing something similar on campus would be a cool way to raise awareness about Career Services.

"It's an exciting way to get our name out there," said Carla Rinde of Career Services. The team planned to wear hats and whistles in order to draw as much attention to the cab as possible.

"At the very least the students will get a ride to their residence hall," she said.

Although cash was not awarded, there were plenty

of fun prizes such as candy, pins, hats and highlighters.

Even President Bobby Fong was a part of the action. He agreed to act as a guest Ben Bailey for part of the day, asking the questions and doling out prizes.

"We're hoping this will be a lot of fun," Rinde said.

In addition to fun, however, the goal of this event is to increase visibility, and to show students that Career Services is the place to go to learn about graduate school, jobs, and internships.

The hardworking people in Career services are there to help students.

"We want students to know that we are accessible, friendly and our door is always open," said Rinde. Students are encouraged to contact Career Services for any questions they may have.

UC Bike Share returns

Kahlil Pitman
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On Sept. 16, Ursinus College once again opened its UC Bike Share program, which allows students to rent bikes throughout the academic year for only a onetime payment.

For only five dollars for both semesters, students can rent bikes for 24 hour periods to help them get to those off-campus locations a bit faster. Students agree that this program is a great addition to the many programs that Ursinus offers.

Not only may the bikes be utilized for traveling for those students who do not have cars on campus, but they are also useful for recreational use. Just down the road from the school is the Perkiomen Trail, where bikers can enjoy miles of beautiful scenery as they ride endlessly through the woods.

UC Bike Share representative Elizabeth Hooper explained that the program started three years ago after students Laura Ng and Ray Clark (now alumni) came up with the idea as a way to give students

another recreational activity, as well as a means of transportation. Every year since the program has started, slightly over 100 people have signed up. Last year there were 130 participants in the Bike Share, and the year before there were a few more than that.

The organization, however, has faced minor problems, for instance, overdue bikes. Students are urged to return bikes following their rental period.

Hooper was asked what can be done to improve the Bike Share Program and she said, "We are working on going completely green in the next few years! I think this will be an awesome improvement to the program. We have also made some changes to the membership sign ups this year, in hopes to improve that aspect of the program."

If you are interested in joining the Bike Share program, visit the Business Office in Corson Hall to give your five dollar payment.

From there you will receive an email instructing you to pick up your membership identification sticker from the Campus Safety office.

Campus Job of the Week

Position: Zack's Foodcourt Worker

Contact: Maryanne DiEgidio (mdiegidio@ursinus.edu)

To learn more or apply, click "Employment at Ursinus" to access the new "Student Jobs On Campus" page under UC GATEWAY

Gears of War 3 retains gore, but adds emotion

Dave Muoio

damuoio@ursinus.edu

Love it or leave it, *Gears of War* is an icon of modern gaming. The original's silky smooth cover system was a departure from standard shooters of the time, becoming the status quo in nearly every third person shooter since.

The first stand-out title for the Xbox 360, it boasted a wealth of multiplayer support coupled with the jaw-dropping graphics that only a new system could deliver. The series' second debut built on its predecessor's strengths, adding even more gleefully gruesome weapons as well as the revolutionary co-op Horde mode.

With such a strong history comes an equally strong expectation for the conclusion of the *Gears* saga. Thankfully, *Gears of War 3* doesn't disappoint.

Following design director Cliff Bleszinski's mantra of

"Bigger, Better, more Badass," *Gears 3* aims to take every epic moment from the first two games, add extra guns and explosions, and shove it back down your throat. Boosting itself to a four player cooperative campaign, every encounter becomes a frantic experience of more enemies, opportunities, and chaos.

Boss fights are a fusion of the new and the old with many taking the old *Gears* monsters and repainting them in a new, terrifying light. Similarly, the brown and gray mush that many of the series' detractors attack has been given a facelift.

While still the norm for many war-torn areas, plenty of environments are bright, shining, and packed with blooming plant life, a stark contrast to the blood that will no doubt be filling your screen.

And speaking of blood... *Holy Shit*. Chain sawing an enemy clean in half returns, as well as the utter destruction an explosive

round causes to the human body. However, each and every one of the series' trademark executions has been either revamped or re-imagined to create what may be the most brutal game on the Xbox 360.

Characters sprint into battle with bayonets armed, ready to forcefully impale whoever they contact. Others rip off the arms of their downed opponents and bludgeon them to death with their own limbs. Pistol-whipping, curb-stomping, neck snapping, decapitation... the list goes on and on.

While there is both a gore and language filter, be aware that this is most certainly an M rated game. It's all a fantastic show, just be sure that you're ready for it.

Gears campaigns have always had a gruff and straightforward narrative tone, and, for better or for worse, this entry is hardly any different. You will follow large, meaty men as they swear and banter their way

through whatever obstacles they face. You will have a singular objective to reach with very few options other than to shoot whatever moves.

Despite this, *Gears 3* presents the player with a sense of desperation and loss that was almost absent in previous entries.

Regularly emotionless characters reminisce, sacrifice, and question the world around them while the story finally provides answers that have been missing for far too long. A true rarity in an industry choked with money grabbing sequels, this conclusion actually feels like an ending for Marcus and the rest of Delta Squad.

However, the 10-12 hour campaign won't be where most players spend their time.

Gears 3 ships with the pinnacle of the series' multiplayer, a finely tuned evolution of what *Gears 2* last offered. Versus mode is still a competitive battle of skill and wits, and will no doubt

become the bulk of your online experience.

Thanks to a public beta test last spring, each of the ten maps feel balanced, and the weapons each have their individual niches (although many fights will still devolve into rolling and shotgunning).

Horde mode returns with a new currency system where players spend money received from combat on fortifications to survive wave after wave of enemy forces.

To top it all off, Beast mode is the new go to mode for delightful carnage. Playing as increasingly deadly monsters featured throughout the campaign, roles are reversed as players get to become the deadly swarm they've learned to hate. It's the perfect reinvention of the wheel that developer Epic Games is known for.

Put it all together, and you've got a package that makes *Gears of War 3* well worth your sixty bucks.

Abbas's bid for Palestinianian state raises questions

Kyu Chul Shin

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So it has finally happened. The Palestinian president Mahmoud Abbas has formally requested the United Nations to recognize a Palestinian state made out of the West Bank, Gaza Strip, and east Jerusalem. Nevertheless, President Abbas' application may take weeks if not months for the Security Council to act on.

Let us assume for a moment that the United Nations, despite United States and Israeli opposition, decides to recognize Palestine.

Such an action will create many questions; what does this mean for Israel and her relations with Palestine?

What does this mean for American interests in the Arab world? What does this mean for the Palestinian people as a whole?

Many Israelis are particularly worried about losing half of Jerusalem, a city they consider to

be sacred.

We know that one thing is for certain; if the United Nations does decide to recognize Palestine as a state, no one will know the full consequences.

There may be a tremendous amount of violence in the short term or there may not be any violence at all.

However, in the long run, it may simply be best for there to be an independent nation-state called Palestine existing alongside Israel.

In a recent article on ynet news, Elior Levy mentions that some people, such as Mr. Abbas, do not recognize Israel as a Jewish state.

But it is a bit strange to consider Israel anything else.

If not a Jewish state, it is certainly a nation where Jews are given preferential treatment; all Jews, regardless of their national origin, are allowed to immigrate into Israel and most, depending on whether they possess an Oleh certificate, are allowed to become Israeli citizens.

Although many Arabs reside

in Israel and are Israeli citizens, they live in a country where they are a minority.

Some may like their life in Israel, but the president, prime minister, speaker, the majority of the members of parliament and the Supreme Court president are Jews.

There is little hope for any young Muslim Arab to ever reach a top political position.

However, in an independent Palestine where Muslim Arabs are the majority, perhaps it may be just a bit easier for those young people to reach their potential.

The United States has made it clear that it is in no ways accepting this action.

However, the world is now changing.

Although it has long been a three way talk between Palestine, Israel, and the United States, we now live in a more multi-polar world where the voices of all nations are needed in order to solve problems.

President Sarkozy, the president of France, has called

for a resolution to the whole debate, Helene Cooper and Steven Myers said in their article in the New York Times. In addition to France, Russia is also a strong supporter of the Palestinian cause.

President Obama has declared that "peace will not come through statements and

resolutions at the U.N." Cooper and Myers report. He is correct; peace will certainly not come from anything the United Nations has to say.

Nevertheless, it is an important first step in the Palestinian quest for recognition on the world stage and perhaps is the first step towards peace.

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Puzzle by websudoku.com

UC honors Hall of Fame class of 2011

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As in any academic or professional setting, there are those among us capable of going above and beyond expectations. These individuals have a remarkable ability to succeed as a result of natural talent, and a commitment to hard work.

For an even fewer number of people, rewards are bestowed upon them to forever cement their legacy for the accomplishments that they work so hard to achieve.

Among these rewards, specifically in athletics, includes recognition into the Hall of Fame, the ultimate honor for ultimate dedication and sacrifice to the sport that an athlete loves.

As one of the first events on campus for Homecoming weekend, Ursinus honored its 2011 Athletics Hall of Fame class with an induction ceremony in Lower Wismer that welcomed the Hall's seven latest inductees.

Paula (Fronckowiak) Krupa (lacrosse), Peter Hinckle (football), Megan Larkin (basketball, soccer, lacrosse), Richard Barrett (baseball, basketball), Lisa (Newmaster) Hogan (softball), Frank "Skip" Werley (basketball coach), and Michael Piotrowicz (baseball, basketball) were all honored Friday night, as faculty members, including President

Bobby Fong, spoke at the inception.



Courtesy of James Wagner

The UC Athletics Hall of Fame class of 2011 is inducted. From left: Paula (Fronckowiak) Krupa, G. Frank "Skip" Werley, Michael Piotrowicz, Richard Barrett, Megan Larkin, Peter Hinckle, Lisa (Newmaster) Hogan

The seven inductees, with the exception of Coach Werley, are graduates from classes spanning 24 years (1978-2001) and six different sports. Like the many classes before them, the class of 2011 is a proud and well-respected group of alumni.

All six of the athletes had some remarkable accomplishments, including school records, Most Valuable Player awards, All-Centennial and All-American

"Obviously we look at athletic achievement during a person's career. But we also take into account their educational experience, leadership, and character."

— Laura Moliken
Athletic Director

selections, and a national championship, won by Krupa's lacrosse team.

They all exemplified the high-

est of achievements and honors during their time here at Ursinus, and their careers rightfully came full circle last Friday night.

However, their nominations are not based on stats and records alone.

"There is a Hall of Fame Committee that sorts through nominations, does additional research, and ultimately chooses the inductees," said Moliken, "obviously we look at athletic achievement during a person's career. But we also take into ac-

count their educational experience, leadership, and character."

Such is the case with a school with a rich academic history, which demands as much of its students in the classroom as it does on the field. It is why a reward of a different kind has been established for a student who best represents the desire to succeed and to see others succeed.

To honor students that completely dedicate themselves to Ursinus athletics, the Blanche B. Schultz award was created, given to someone who gives back to Ursinus athletics.

This year, Piotrowicz was the recipient, a strong player and leader during his playing days, according to his coach and the many alumni that pushed for Piotrowicz to be nominated for the Hall of Fame.

"[Mike P] was a tremendous leader and inspiration to many during his athletic career," said Moliken, "upon graduation and continuing now, Mike P supports many areas of the college in different ways. Ursinus is a better place because of Mike Piotrowicz."

On Friday night, Ursinus gave back to those who worked so hard during their time here. It was a special event for a special group of people, who made their time here as memorable as possible, and now the school will make sure that their legacies are never forgotten.

Bears sneak by in wins on Homecoming weekend

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Homecoming is always a busy time at Ursinus College.

This past weekend was no exception, as Saturday featured tents set up across campus, alumni, families, and students spending amicable time together outdoors.

Several main street houses were adorned with red and gold ribbons to celebrate a new year at Ursinus as students and alumni packed the football stands hours before the game to tailgate, barbecue, and quite simply reunite.

"The Ursinus community is so close-knit," said senior Anne Lopera, "It's nice that we're able to keep our ties with the alumni."

And, as always, the weekend

is jam packed with home sporting events to accompany the return of alumni on homecoming weekend.

This year's events featured Women's Soccer, Field Hockey, and Volleyball all facing off against Franklin and Marshall, and Football and Men's Soccer taking on McDaniel.

Both Football and Men's Soccer taking home victories, sparking the sense of school spirit so apparent on homecoming.

"The football game was fun to attend with family and friends", said junior Shreya Nidadavolu, "There was a lot of community support."

The final score of the game was 35-28 with Ursinus coming out on top.

"We fought through adversity to win that game," said junior

Al Desiderio, "Winning a close game like that shows our maturity."

The game was tied at 28 until nineteen seconds remained in the game, when sophomore quarterback Chris Curran scored on a one-yard touchdown run.

"We made the plays when we had to," said Desiderio, "McDaniel is better than they were in the past, and we're treating every game from here on out like a playoff game. So this win was big."

"The game was a long fought battle between two very disciplined teams," said senior Khalil Pittman, "As with any competition, though, only one team could come out the victor. On Saturday, obviously the best team won."

Halftime of the football game

also welcomed the much-featured crowning of homecoming king and queen. This year's victors were seniors Kevin Tallon and Liz Wallace.

"It feels really good to be able to have represented my organizations and make them proud by winning," said Tallon, "It is really nice being voted king, and it makes me proud that I could represent Ursinus. It was the icing on the cake to this year's homecoming."

Men's Soccer was a close contest too, with the Bears taking the game over McDaniel, 1-0 in sudden death overtime.

"It was our first conference win of the season, and it to put us at 1-1 in the conference," said senior Mike Alfieri, "We couldn't have asked for a better atmo-

sphere, under the lights on homecoming, and storming the field after scoring."

As for the teams that didn't emerge victorious, they are all taking a learning from losses.

"We are disappointed we didn't walk away with the win, but we are continuing to work hard" said senior field hockey player Corrine Freeman, "We learned a lot as a team from Saturday's game and are going to come back stronger."

Volleyball is also looking to bounce back after losing to Franklin & Marshall, the defending conference champions.

"We learned a lot from the game," senior volleyball player Kim Goldberg said, "We learned that we need to communicate more. We'll bounce back."

Bears Terrorize McDaniel in Homecoming Win



Top Left: Sophomore running back Bryan Ellis (#20) ran for 180 yards and a touchdown in the win, taking home the Kenneth Walker Trophy for most outstanding player of the Homecoming game.

Bottom Left: The Bears celebrate a score during the Homecoming game against the McDaniel Green Terror. Ursinus won the game, 35-28.

Above: The UC Bear entertains the crowd during halftime.

Photos Courtesy of Taylor Sparks

UC Sports Schedule 9/29-10/1

9/29
Volleyball
vs. Bryn Mawr
7:00 p.m.
Helfferrich Hall

9/30
Cross Country
Paul Short Run
2 p.m.
@ Lehigh University

10/1
Football
@ Moravian
1:00 p.m.
Rocco Calvo Field

10/1
Women's Soccer
@ McDaniel
1:00 p.m.
McDaniel Soccer Field

10/1
Men's Soccer
@ Washington
1:00 p.m.
Roy Kirby, Jr. Stadium

10/1
Volleyball
@ McDaniel
1:00 p.m.
Gill Center Gymnasium

