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Hundreds gather for Family Day

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Ursinus College held its annual Family Day event this Saturday, Sept. 17. The event, open to the families of both Ursinus College students and faculty members, serves as a day to unite the Ursinus community. Family Day has been an annual event for over 15 years now and is one of the largest events held each year.

According to Vice President of Student Affairs Deborah Nolan, at least 200 UC community members registered their families to attend the event.

"It brings the entire community together from 11 to 2." Nolan said, further emphasizing how important of an event Family Day is to students, faculty, and their loved ones.

One of the highlights of Family Day was the country fair, a mixture of face painting, faculty, and their loved ones.

The Noise generated from the speakers rivalled the live music at the country fair. Cheers could be heard throughout the campus.

Another positive aspect that Nolan noted about Family Day is how the athletic competitions are balanced with academic displays.

In addition to the four sporting events, there were also three different showcases to celebrate student achievement at the Footprints Beyond the Classroom events. During these events, students who participated in the Ursinus Summer Fellows Program or who studied abroad the previous semester were given an opportunity to present their research and experiences to the campus.

All of these events highlighted the diverse nature of activities that are available at Ursinus College.

See "Family" on pg. 3

Fefu Offers Questions, Not Answers

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This fall in the Kaleidoscope, eight women will gather with the intent to plan a theater education program; but their meeting will result in more questions than answers.

"Fefu and Her Friends," Irene Maria Fonnes' 1977 three-part play, is currently in production under the direction of Ursinus theater professor Beverly Redman.

The all-female student cast has been rehearsing since early September and the play will premiere on campus in October.

Set on a spring afternoon in 1930s America, Fefu follows its title character, played by junior theater major Kristin Cichowski, and her seven friends through the rooms of her New England estate.

Though the women assemble with a specific purpose in mind, their dialogue runs off course to twist and turn through the difficult subject of womanhood and identity.

Fefu's complex voice blows the lid off of this topic from the very beginning.

"My husband married me to have a constant reminder of how loathsome women are," she tells her friends in the opening scene.

Cichowski thinks the play and its subject matter will make an impact on both the men and women of the campus community.

"Fefu and Her Friends is extremely relevant for Ursinus' campus and, frankly, any other liberal arts institution," she said. "Every day, we engage ourselves in further discovery of who we are as individuals and citizens that encompass a greater whole."

The play's action is just as complicated as the concerns of its eight multifaceted personalities.

"The opening of the play shows a group of women coming together for a lunch and a rehearsal of a symposium," said Redman, who plans on keeping the puzzling play shrouded in further mystery by divulging few details.

"Things begin to occur that become hard for them to explain."

Joining Cichowski on stage and playing Fefu's friends are Rachel Blunt as Emma, Quinn Gilman Forlini as Cecilia, Ali sha Kinlaw as Paula, Anna La rouche as Julia, Christine Lay as Sue, Carly Siegler as Christina, and Rebecca Walter as Cindy.

Redman took into consideration the real life personalities of her actresses while casting the play's characters, all of whom develop through intimate exchanges with one another.

"I was looking for women who were open to working together as a tight ensemble," said the director.

The choice to put on Fefu and Her Friends, with its all-female cast, is a continuation of Redman's efforts to provide more opportunities for Ursinus' actresses.

Last fall, Redman cast female students as the male leads of a modern take on Shakespeare's The Merchant of Venice.

"Oftentimes theater programs have more women than men coming to auditions, yet the plays are heavy with male roles," said Redman. "After hearing our women at Ursinus complain about that for a number of years, I decided to focus on them for a couple of shows."

Behind the scenes, students are working with technical director John Raley on the construction of a set designed by Ursinus by professional designer Jason Simms.

"The set is impressive for this show," said Redman. The particulars, however, remain undisclosed.

"It is not something I want to describe. It is part of the surprise."

Designer Jim Leifner is overseeing the set's lighting while Jessica Risser Milne is designing the actresses' costumes. Redman has
International News with Lisa: Floods in Pakistan, Suicide bomber kills 45+, protests in Egypt

Aid Sought After Floods

Tuesday, Sept. 13
KARACHI, PAKISTAN – Pakistan called for increases in international aid after torrential rains exacerbated flooding in the southern part of the country that has killed 270 people. Government officials say that at least 5.3 million people and 1.2 million homes have been affected. The flooding has also affected 1.7 million acres of arable land in Pakistan’s breadbasket.

Local officials say the devastation is worse than last year’s flooding in the same area, which affected a total of 21 million people.

Now, the Pakistani government is trying to fend off criticism that it did not take adequate measures to provide flooding relief for the second year in a row.

Aid groups have been recommending for months that the government invest in ways to mitigate the effects of heavy seasonal rains.

The UN World Food Program agency is sending emergency supplies, and the United States is sending food and medical aid to Pakistan.

(Sources: AFP, hosted on Google)

Suicide Bomber Strikes Funeral

Thursday, Sept. 15
PESHAWAR, PAKISTAN

At least 45 were killed and at least 70 wounded on Thursday when a suicide bomber attacked a group of mourners at a funeral for a local carpenter killed in a road accident.

Pakistani news reports that around 200 people were attending the funeral when a bearded man ran towards the crowd and detonated a bomb attached to his body. A police official said that the carpenter, Bakhat Khan, “was an ordinary soul.”

He was also a member of the Mashwani tribe, situated along the Pakistan-Afghanistan border.

(The Mashwani tribe is generally anti-Taliban, but Khan was not a prominent figure in the tribe whose relatives would necessarily be at risk from a Taliban attack.

Malik Zarin, a Mashwani tribe elder, was recently killed in a suicide bombing at an anti-Taliban meeting.

(New York Times Online)

Cartel Targets Bloggers

Thursday, Sept. 15
NUEVO LAREDO, MEXICO

Two bodies were found hanging from a pedestrian bridge in Nuevo Laredo, an apparent warning from Mexico’s drug cartels to those who use social media to speak out against cartel violence.

The unidentified bodies were a man and woman who appeared to be in their early 20s; the bodies had been mutilated and showed signs of torture.

An accompanying sign read, “This is going to happen to all of those posting funny things on the Internet.”

The sign specifically threatened two blogs that report drug-related violence, Al Rojo Vios and Blog del Narco.

They were signed “Z,” a possible reference to Zetas cartel, which operates in the area.

There are no witnesses, and finding a perpetrator will be nearly impossible, according to a public prosecutor.

It will be equally difficult to determine if either of the victims actually posted online denouncing drug cartels, as people often do not use their real name.

(Sources: AFP, hosted on Google)

“Fefu” continued from pg. 1

worked successfully with all three professional designers in the past.

In line with the play’s complicated plot and the production’s secretive elements, Fefu and Her Friends will delve into the big questions that haunt eight women’s lives without offering its characters or its audience any specific answers.

“The play parades as though it will deliver a neatly wrapped little rhetorical argument, something about women and community,” Redman said. “However, the play will thwart attempts to walk away with anything. It will get stranger and stranger. That’s its charm and its fun.”

Fefu and Her Friends will open on Wednesday, Oct. 5, at 7:30 p.m. in the Kaleidoscope’s Lowest Theater. The show will continue every evening at the same time through Oct. 8. Tickets are $2 for students and senior citizens and $5 for general admission.

For further information and ticket reservations, call the Ursinus Box Office at 610-409-3795 or send an email to boxoffice@ursinus.edu.

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

- Melody Nixon, Modern Languages
- Beverly Redman, Theater and Dance
- John Spencer, Education
- Jennifer VanGilder, Business and Economics

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 7, 2011.
Phonathon raising the bar

Mike Schmidt
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Last year, the UC Phonathon put up records numbers in terms of funds raised for the college's Annual Fund. The Phonathon, which consists of Ursinus students who call alumni, parents, and friends of the college seeking donations, raised over $200,000 between the fall and spring semesters last term.

Yet Chelsea Sproul, the head of Phonathon and Assistant Director of the Annual Fund, insists that this year could be even better.

"We had a really successful Phonathon last year, so I'm looking forward to a great fall semester," said Sproul, who is in her second year of running the Phonathon at Ursinus.

Sproul works together with Ursinus students, who make up a majority of the Phonathon staff, supervising their fundraising efforts by monitoring their calls and giving them tips on how to connect with alumni.

Under her guidance, callers establish report with past Ursinus students while raising money that aids current Ursinus students. This relationship between the past and present students of Ursinus is a special one for Sproul.

"In short, it's amazing," said Sproul, who notes the "impact on the lives of current and future students" which her callers have by raising so much money for the Annual Fund. The Annual Fund supports the day to day needs of the college, with a large percentage of it going to financial aid.

With so many current Ursinus students benefiting from financial aid and scholarships, the work of Phonathon callers in securing donations from past students helps Ursinus grow as an institution.

"I'm always telling the student callers how important their role is for Ursinus," said Sproul. "They really have an impact on money raised for the Annual Fund."

Keeping this in mind, Sproul tries to make Phonathon as enjoyable a job as possible for the student workers. There are "nightly and semester long incentives," which include anything from mid-shift snack breaks to a "bonus point" system that can add hours onto callers' paychecks at the end of the week.

Callers can get bonus points for meeting nightly goals, participating in "theme nights" hosted by each shifts' student managers, or showing up to every shift they sign up for.

Sproul said the goal is to "give students even more reason to come to work."

Phonathon callers and managers are finishing up training this week; calling will start the following week. The Phonathon room is located in the basement of Pfahler in room 101.

Shifts take place weeknights from 6:15-8:45 p.m. with the exception of Fridays. Sunday shifts are held from 5:15-8:30 p.m.

There is an additional Thursday shift in the afternoon from 2:4 p.m. for callers who cannot work nights.

Callers and managers can schedule their work nights around their academic and extracurricular obligations, and are only required to work two shifts a week.

Recruitment for the fall semester has ended, but any student interested in becoming a Phonathon caller for the Spring 2012 semester should feel free to stop by Pfahler 101 on a calling night and observe a typical night's shift.

Students will also be notified via e-mail concerning new caller recruitment following winter break.

To close out the day, the Campus Activities Board treated the Ursinus College family to a viewing of the movie "Bridesmaids" on the Paisley beach.

The viewing was open to all visitors and provided a final piece of entertainment.
Internship profile: The Hill School

Lisa Jobe, a senior Media and Communications major with a minor in Psychology, interned this summer in the Communications Office of The Hill School, a private boarding school in Pottstown.

Jobe was connected to this internship opportunity through the Career Services Office. "I knew I wanted to do an internship for my ILE," she said, "so I just walked into Career Services one day [and] made an appointment.

Once she sat down with one of the career advisors, she was informed of the internship at The Hill School.

One positive aspect of the internship was that Jobe was very independent. She said she valued, "the independence she felt she was given [at Ursinus] and [apply] them to an actual, real work setting."

She also credits her internship with providing her the confidence of knowing what to expect if she were to go into a job of a similar nature. This was Jobe's first test of her interest in her major and its practicality in the working world, and she believes that this experience has been positive and informative, confirming that she would like to be involved in Communications in some form.

This internship has "shifted [her] focus" more towards PR than Marketing, which she was formerly considering. She's now working on her Capstone paper on a media analysis of PR coverage and campaigns, a testament to the internship's influence on her academic pursuits.

Her advice to interns is: "Don't be afraid to ask questions." Also, in regards to the internship process, Jobe brought in an issue of The Grizzly featuring her column to demonstrate her writing skills. She said, "Don't be afraid to show off a little bit."

New psychology professor looks to promote research

Dr. Jennifer Stevenson is the most recent addition to the Ursinus psychology department.

Equipped with a doctorate in psychology, Stevenson is beginning her career at Ursinus instructing Neuroscience 120, The Brain and Its Mind, as well as Psychology 210 Experimental Design and Statistical Methods for the 2011 fall semester. Her spring semester courses have yet to be determined.

"When I was five, I wanted to be two things," Stevenson said. "I wanted to be either a waitress or a teacher and I never did become a waitress."

Despite her unfulfilled desire to be a part of the food service industry, Dr. Stevenson entered college knowing that she wanted to study psychology.

She received her undergraduate degree from Davidson College, which is located outside of Charlotte, N.C. To receive her doctorate, she enrolled in the University of Wisconsin, where she taught one class a semester for two-and-a-half years.

Stevenson's main interest of research in her field is the cognitive abilities of autistic adults. She stated that her most prized accomplishment in the field is a recent paper published in Disabilities Studies Quarterly.

These plans include separating students into small groups to design research studies in which students will collect data and analyze it. With this strategy, Stevenson hopes to enhance the psychology course and get her students involved first-hand in the research process and the statistical analysis involved.

Although this may seem like a daunting task, Stevenson said it will be rewarding as well.

When asked what attracted her to the campus, Stevenson said that Ursinus is much like her undergraduate school and she loves the sense of community that the college provides.

Stevenson also said that although she loved doing research exclusively, she didn't feel complete without teaching. When she discovered the ad for the position at Ursinus on a psychology website, she was thrilled that the position at Ursinus would provide her with a forum in which she would have the opportunity to teach and conduct research.

Stevenson said she is delighted this opportunity became a reality. She is very accustomed to the liberal arts college lifestyle.

As a student, she liked the idea of truly knowing her professors and being able to have conversations with them. Working at Ursinus, Stevenson is provided the opportunity to familiarize herself with her students and obtain an overall sense of community and enjoy the sense of familiarity that a liberal arts college fosters.

Stevenson is eager to advance in her field and become more involved at Ursinus. Though she said she's still adjusting to life at Ursinus, Stevenson has a positive outlook for her future at Ursinus and future as a professor.
Undergraduate and research professionals. This one seems to be more research-based rather than others that are more retail-based," said Reynolds. "This is not the first conference I have attended. However, it will be the first I have presented at.

The cyberbullying detection is only one part of the huge research project funded by the NSF. Reynolds worked this summer as part of the NSF Grant and Summer Fellows Program to further research.

"Personally, our research is based on the instances of cyberbullying in social networks," said Reynolds.

"Our main focus over the summer was to detect trends in the language by those who posted on the site. Each instance was then checked for five different levels of curse or insult words.

"The team then created a decision tree through the machine learning program called Weka, which was able to correctly label 78.5 percent of the known instances containing cyberbullying.

"Some of the other routes we plan on taking are looking at the time of day that a user posts, removing the 'netspeak,' and, possibly the username," said Reynolds.

If the username is clearly more of a girl user name, are they more likely to be bullied? The ultimate goal of this project, however, is to be able to spread the information we learn from this research to all other networking sites.

Reynolds' invitation to participate in the computer science aspect of this large project has changed her to a double major in Computer Science, and she has also decided to pursue this research as an honors project.

The Ursinus community can be on the lookout for Reynolds' on-campus presentation sometime this fall and next spring.

Organization Helps With Self-Esteem Issues

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A growing organization on campus called Skin We're In helps students build self-esteem and realize their unique qualities. In a world where people place so much importance on physical beauty, Skin We're In strives to help uncover inner beauty.

The goal of Skin We're In is to help raise awareness for self-esteem and body image issues. Not every person struggles with these issues in the same way, but Skin We're In tries to reach out to everyone, reminding them that they are unique.

Alyce Reid, the president and founder of the organization, feels very strongly about the purpose of the club.

"I created this organization because I recognized how many other people struggle with the same self-esteem issues that I do as well," said Reid.

"I thought that rather than working alone, we should work together to relieve the pressure that we put on ourselves to be perfect. Now, it's easier to recognize why we might judge other people when we're being honest about our own feelings or insecurities.

"The media in today's society is often criticized for setting unrealistic standards for both men and women. In this era, we are more consumed by the media than ever before. The media shapes our everyday thoughts, even when we are not aware of its influence. This is what drove Reid to create Skin We're In.

"Every week the members of the group have a specific agenda of what they want to do during their meetings.

"We discuss upcoming events, set weekly goals for the group, do activities that could be anything from creating a vision board to a relaxation meditation, and we sometimes have discussions about pressures on campus, and pressures in the media," said Reid.

With such an authentic purpose, it is not difficult to understand why the popularity of the group has skyrocketed in the same way, but it's not as common to see masses of students outside with open containers of all sorts.

"It's not so bad waking up the next day," said Baker, "You don't see a bunch of cans and broken bottles everywhere."

"I know people have experienced stepping on glass in the past, so I like having a cleaner Reimert," said Desiderio. But it is not exactly what students have been used to being able to do in Reimert.

"The bad part is that when we want to just hang out or drink outside with the nice weather or even play volleyball it's nice to have drinks out like you would at a barbeque," said Baker.

"Now you have to chug to leave your room to go somewhere else because you can't walk around with your bottle. It's going to be unsafe just because a lot of people are going to be more intoxicated because they have to chug before they leave for anywhere," said Desiderio.

Reimert is a special case because of the building itself. The policy states that a student may drink in his or her dorm room or suite and nowhere else. Students have argued that they should be able to drink in the courtyard because it is an isolated place closed off on all sides and that they have been able to drink outside in the past.
Students should question the meaning of education

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$52,120. Want me to write that out? Fifty-two thousand one hundred twenty dollars. (Bonus: Multiply by 4 for a really fun number!) Though many or even most of us aren’t paying the full going rate for an Ursinus education, the number still looms over us with its particularly large weight.

Students throw it around in conversation when they feel unsatisfied by Wismer weekends or the broken table in their apartment (Dear Facilities: This is a hint,) but we don’t often bring it up when we talk about the education we’re getting here.

More to the point, we don’t even seem to have conversations about the education itself.

And really, isn’t that what we’re here for— that whole “education” bit?

Raised by two educators, I’ve always felt that education is important to both individuals and the greater society.

However, like most others in my age cohort, I didn’t even think consciously about the decision to come to college.

“You’re kicking me out of Kutztown High School with a diploma in hand come June 2008? Okay, cool. I’ll just go somewhere else after here. Ursinus? Sure, that place feels right. Let’s do this.”

I feel lucky, because I’ve come to love Ursinus, flaws and all, and I’ve really appreciated both the classroom education and the academic experiences I’ve participated in here.

Looking back, though, I never really gave thought to why I’d necessarily go to college (to get a job or something eventually?) or what it meant to be college-educated.

I definitely didn’t ask why I’d been subjected to 13 years of Kutztown public schools, nor the 2 years at St. John’s pre-school. I was a “good” student by someone’s standards, but hell if I even knew what it meant to be a “good” student.

Think about your own life.

How many years have you been in some sort of school setting? Let’s say you went to one or two years of pre-school, then Kindergarten through 12th grade. That’s about 14-15 years of formal education by the time you’re 22. Let’s not try to do the math on graduate school.

Did you ever wonder why you’ve spent the majority of your life pursuing education? Or how you’d begin to define these concepts— education, school, learning, intelligence, intellect, knowledge?

I find it curious that Ursinus doesn’t require an education course as part of our core or approach these issues with all students in CIE.

We may be pushed to examine the sort of “Why are we here?” questions of the universe in CIE, but we never ask “Why are we here?” with the ‘here’ defined as Ursinus College.

A liberal arts school, of all places, is the perfect place for students to interrogate the meaning of education.

Our website says that CIE ‘takes its bearings’ from Socrates’ statement: “The unexamined life is not worth living.”

I propose that an unexamined education is not worth pursuing. So tell me… why are you here?

Academics should take precedence over parties

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Have we lost sight of college’s true purpose? We have all heard it murmured around campus: I live for the weekends. Or perhaps we’ve heard a group of girls chatting about what outfit they plan on wearing in order to look “sexy.” Bottom line, the campus seems to center around the social aspect of college.

College used to be something greatly valued and appreciated in the past, but it has evolved into one big, ongoing party. College’s primary purpose was education and preparing students for the “real world,” but I think you can argue that its primary purpose to students today is partying.

Go out to Reinhart on Thursday through Saturday nights and you can see that the vast majority of students aren’t working on their schoolwork. While, yes, I recognize that some are, it seems that most are working on getting drunk.

If you’ve had classes on Fridays, partying comes first. I promise you, partying all the time is not preparing anyone for the “real world.”

College being taken for granted. Maybe it is because the money for school isn’t coming directly out of our pockets, or maybe it’s a change in our generation’s attitude. Whatever the reason may be, college students have lost sight of the true purpose of school.

Students seem to be forgetting that their futures are determined by what they accomplish here.

Getting refreshed all the time is not a marketable skill unless you are planning a future in bar hopping. However, focusing on your grades and getting your GPA up will look great on a résumé. And isn’t that what college is about? Building our experience and résumé in order to enter the working world?

Classes cost roughly $4,500 a piece each semester. So skipping class because you are too hung-over costs you financially and academically. Of course, don’t forget the cost of books, which I have often seen used as coasters at parties.

I understand that the freedom of living away from home is intoxicating, but there needs to come a time when you buckle down and grow up. Every once in awhile is completely acceptable, but just like everything else: moderation is key. You need to find the balance between party life and scholastic life.

R. Erich Bassler
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We found the “open letter” to the freshman girls from the first issue to be, quite bluntly, rude and closed-minded.

While we can only assume the utmost sincerity in the intention of this piece, your word choice, and general tone give that of an elitist looking down from her ivory tower.

Your overreaching assumption on the intentions of a group of women you have never met perturbs both my colleague and I on a truly human level.

To assume that these women “have no self esteem or feeling of validation outside of being sexually desirable to these (mostly) disgusting examples for men” which is clearly a generalization and not really rooted in any solid fact of the character of any man on this campus.

Your point is that we feel this article was l Maced and libelous towards a community of people that you have not interacted with on a personal level beyond the possible cordial door-holding. While both my friend and I feel that free speech— especially on a liberal arts college campus— is paramount, how one uses it should be subject to polite discretion and more journalistic ethics.

What we are asking for is some respect for the lives of others, that judgment not be passed by unknowing parties, and that a certain standard be upheld. Please consider our thoughts when writing your next article.

Letter to the editor: “An open letter...” too closed-minded, rude

Solution to last week’s puzzle

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1 3  5  8  2  7  4  9  6
2 4 6 3 5 7 1 8 9
7 1 2 6 9 8 4 5 3
4 5 8 1 3 2 6 9 7
8 1 7 9 5 4 2 1 5
6 9 7 5 8 1 3 2 4
5 2 3 4 7 9 8 6 1
1 8 4 2 6 3 9 7 5
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Puzzle by websudoku.com
Coach’s Corner: Meet Diana Clavin

Coach Clavin is thinking playoffs as the Lady Bears continue conference play

Marina McCann
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"The Playoffs" is the perfect phrase to describe the team focus of the 2011-2012 Ursinus Women's Volleyball team. Led by head coach Diana Clavin, the Lady Bears have one goal in mind: make it to the playoffs and win.

Diana Clavin has been the head volleyball coach at Ursinus for 6 seasons, assisting the Lady Bears in furthering their experience and overall game.

Clavin began her volleyball career at Gettysburg College where she played for four years before becoming an assistant coach at Swarthmore College.

When asked what attracted her to come to Ursinus and coach the Lady Bears, Clavin said she "saw the position open and was interested because Ursinus was in the conference I was interested in."

She sent in her resume and was called in immediately for an interview before becoming an assistant coach at Swarthmore College.

When asked about the secret to her coaching success, Clavin said that as a coach Clavin is "so sweet..

"I cannot thank her enough for giving me an opportunity to play," said Berzins.

Similarly, Berzins said practices in preparation for big games are "always interactive with positive energy. We get fired up before and during every game," she said.

In her time away from the sidelines, Clavin recently became a mother and said that although challenging, juggling being a mom and full-time head coach is made a lot easier by her players.

From a sports perspective, Clavin's first love is volleyball. Playing since her high school days, Clavin enjoys being around the game and coaching the sport that she loves.

Coaching can be a difficult task to manage, but Clavin said as far as coaching this season, she hopes to see each girl get better throughout the season.

"The goal this season is the playoffs, so we are striving for that," Clavin said.

"As a team, the Lady Bears have a motto of "always focus on the team and not just the individual," certainly a recipe for the type of team success that Clavin and the women's volleyball team strive for throughout in 2011.

Clavin is looking to lead the Lady Bears to the Centennial Conference Playoffs for the first time in school history.

Turf field among new traditions of homecoming

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It is a special time of year when alumni return to celebrate the schools and athletic teams of which they were once part.

For Ursinus College, this weekend has always been a time for the college's teams to take center stage.

Homecoming Weekend 2011, however, will shine even brighter as we celebrate the school's new Turf Field among new traditions of homecoming.

"Homecoming is a great opportunity for our former student-athletes and coaches to return to campus, to see their former teammates, cheer on our current teams, and to appreciate the growth of our athletic program," said Athletic Director Laura Moliken.

The weekend kicks off with the Hall of Fame ceremony, where we induct former student-athletes and coaches into our Athletics Hall of Fame.

"In addition, we have a Friday night soccer game, followed by multiple sporting events on Saturday. The weekend provides us all over the years and how special they are.

Including the Friday night soccer game, where Women's Soccer will host Franklin & Marshall under the lights at 7:00 p.m., Saturday morning will feature the Volleyball team hosting F&M at 11:00 a.m., the Field Hockey team against F&M & F&M at 12:00 p.m., and the Football team welcoming McDaniel to Patterson Field at 1:00 p.m.

Closing out the day's events will be the Men's Soccer team, hosting McDaniel at 6:00 p.m. Saturday evening.

With three of the weekend's five sporting events being played on the turf, Patterson Field will be seen by plenty of visitors and alumni who have only ever seen it as a grass playing surface.

An evolving Ursinus College is what will welcome them home.

"Homecoming is a great opportunity for our former student-athletes to return to campus, to see their former teammates, cheer on our current teams and to appreciate the growth of campus," said Moliken.

For Sports Information Director James Wagner—who has experienced Homecomings at previous institutions—the weekend at Ursinus is different than any other.

"I went to school at Susquehanna and I've been a part of Homecomings at two of the three schools I've been to and, from what I've noticed with the different schools, here at Ursinus it's a festival atmosphere," said Wagner.

All the teams are home and they get the chance to be a part of the festivities and I think this year it's going to be really special with Patterson Field.

"Now we have a great venue for the Football team and the Soccer teams and for the campus in general."

Wagner expects more crowds at this year's contests because of the increased schedule flexibility afforded by the lights, allowing one game to be played Friday night.

This will spread games throughout the day on Saturday, ensuring a constant flow of energy and enthusiasm from the Ursinus community that will in turn feed Ursinus' sports teams and make certain a sense of pride for all Bears, past and present.
Field Hockey aims to continue championship ways

Victoria Cameron
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After an exciting and successful 2010 season, the women's field hockey team is setting their sights high once again.

Last season, the Lady Bears won the Centennial Conference Championship, and went on to the NCAA tournament, where they qualified for the final four, bowing out to Messiah College.

A great deal of change has occurred since the culmination of 2010, including the promotion of long time and legendary head coach Laura Moliken to Director of Athletics, and the subsequent promotion of new head coach Janelle Benner, an assistant under Moliken in 2010.

Another major change for the Bears will take place in goal. Senior Jill Lukens will be starting in goal this year after the graduation of last year's starter Lauralee Lightwood-Mater.

Lukens and six other players for the Bears will look to fill the voids left by graduation of a great deal of talent.

However, as per usual with Ursinus Field Hockey, the Bears have plenty of players prepared for the task.

“We are really excited for this season,” said co-captain Nicole Hanby, “The team has been working hard with skills and training in the hopes of making it to the NCAA final four again and hopefully winning a national championship. We lost a good number of seniors/starters but we definitely have the talent to do really well this season.”

Coach Benner also has high expectations for the girls this season. She is looking to win another Centennial Conference Championship, to go to the NCAA final four, and to win a National Championship. The players also have high expectations for the season.

Senior forward Alyssa Thren, a perennial All-Centennial Conference selection, will drive the offense for the Bears. Thren holds the conference record for goals in a season (34) and goals scored by a freshman (17) during her 2008 campaign.

Thren will be joined offensively by the likes of senior forward Corinne Freeman and junior forward Catherine Bitterly.

The Lady Bears are off to a strong start, as they have started the season with a perfect 5-0 record.

They had two big wins against SUNY Cortland and Rowan University, both nationally ranked teams. Against Rowan, the Bears were forced to come from behind to get the win.

“It was a confidence booster for the girls to know that they could be down and still go on to win,” said Coach Benner.

The girls have also had three shut out games against Neumann University, Gettysburg, and Bryn Mawr, a game in which they amassed 14 goals.

The Lady Bears, currently ranked 3rd in the nation, will be one of several teams playing this homecoming weekend, as they host the Diplomats of Franklin and Marshall College at 12:00p.m. on Saturday afternoon at Eleanor Frost Snell Field.

The Field Hockey Team runs through drills as they prepare for a homecoming meeting with F&M.

UC Homecoming Sports Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/23</td>
<td>Women’s Soccer</td>
<td>7:00 p.m.</td>
<td>Patterson Field</td>
</tr>
<tr>
<td>9/24</td>
<td>Field Hockey</td>
<td>12:00 p.m.</td>
<td>Eleanor Snell Frost Field</td>
</tr>
<tr>
<td>9/24</td>
<td>Football</td>
<td>1:00 p.m.</td>
<td>Patterson Field</td>
</tr>
<tr>
<td>9/24</td>
<td>Men’s Soccer</td>
<td>6:00 p.m.</td>
<td>Patterson Field</td>
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</tbody>
</table>
| For more information on Friday and Saturday's homecoming athletic events at Ursinus College, see page 7.