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The Grizzly, April 21, 2011

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The Grizzly

The student newspaper of Ursinus College

Collegeville, Pennsylvania

Thursday, April 21, 2011

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Trappe Tavern features student radio show

By Liz Kilmer
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With sponsorship from Bud Light, Tony Luke's, and Mitchell & Ness, senior Brandon Kamin has successfully infiltrated the Trappe Tavern's weekly silver-coin night with his self-titled talk radio show.

From 8 to 10 p.m. every Sunday, Trappe customers may now enjoy a live "over-the-top program bringing the latest news in a fun-filled manner," says Kamin, who proposed the idea to owner Dave Duryea in early January. Duryea reportedly loved the idea, signed a contract on the spot and placed Kamin in contact with Bud Light personnel. The show premiered several weeks later, on Mar. 27, welcoming three co-hosts: cheesesteak king Tony Luke, Jr., Sports Radio 610 WIP host Marc Farzetta and Ursinus junior Liz Kilmer. Since the premiere, other co-hosts have included Villanova linebacker and recent NY Giants invitee Terence Thomas, former Howard Stern

guest "Mark the Bagger," as well as several Ursinus students.

The behind-the-scenes crew is likewise comprised of students; sophomore Has-san Elghawy is the show's head producer while senior Jason Ward is the lead videographer. Ward films the entire program, which can be streamed live at brandonkamin.com, offering viewers a glimpse at "the inner workings of an actual radio show," says Kamin. Viewers, as well as Trappe attendees, may especially take pleasure in watching the show's weekly wing-eating contest; around 9 p.m., two Ursinus students compete head-to-head to consume two dozen wings. "I



Brandon Kamin encourages Drew Seidenberg (left) and Shane Whalen during the wing eating competition. Photo by Anahi McIntyre

enjoy watching those guys eat," says Trappe Resident Brent Mitchell. Senior Drew Seidenburg, aka "Heavy D," is presently the four-time defending champion, earning himself four pairs of

Phillies tickets. Other prizes, including gift certificates to Mitchell & Ness and Luigi's

"Radio Show" is continued to News, page 2

Relay for Life raises money for the American Cancer Society

By Allison Nichols
and Sara Hourwitz

The students of Ursinus College united at the Relay for Life event Saturday night to honor cancer survivors and help raise money for the American Cancer Society.

Starting at 4 p.m. Saturday and running until 9 a.m. Sunday, Relay participants walked the track, fundraised, and enjoyed various forms of entertainment. This year's theme for Relay was "Wish Upon A Cure."

There were over 30 teams participating in the annual event, raising a total of \$26,000 dollars. Although they were shy of their goal of \$46,000 students have until August to continue to fund-raise for this worthy cause.

Unlike past years, Relay for Life 2011 was held in the field house. According to co-chairs Rebecca Kamm and Ashley Cattai, "It's inside because of issues with the weather in the past. Turns out it was good that we planned to have it inside because the field was being redone anyways."

This change of location seemed to be rather popular among students. Sophomore Grace Gennaro, captain of her team the Pink Pedal Pushers, remarked that "Relay is so much better than last year. Because it is taking place in the Field House, there's more togetherness with the all activities being in one place."

"Relay" is continued to News, page 3

Ursinus is Talking About student photography

By Katie Haldeman
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Ursinus is Talking About is a program that our students are starting to get used to, and honestly starting to love. It started with the reading of *The Brief Wondrous Life of Oscar Wao* written by Junot Diaz, and turned into a events across campus these past two semesters. Between lectures from professors, dance performances by our dance department, rock musicians like Patti Smith coming to visit and more, the UC community has really opened up to the idea of Ursinus is Talking About. Plus, it is just another thing that makes Ursinus unique.

The most recent event is a photo contest for students across campus. It is called, "UITA..."

You!" and it is being sponsored by USGA (Class of 2012) and RHA. Erica Schindewolf, current President of the Class of 2012, gave insight into this event. USGA and RHA paired up because there are a lot of people who are a part of USGA who also are involved in Residence Life. "We wanted to pair up because that way we could have the proper funding and support to get this project going. We want to see more collaboration of organizations on this campus in order to really create a campus unity," Schindewolf said.

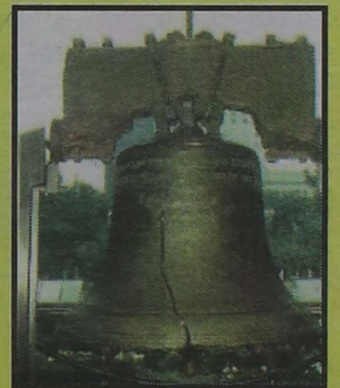
They want to get the students involved by having them take pictures of how they see

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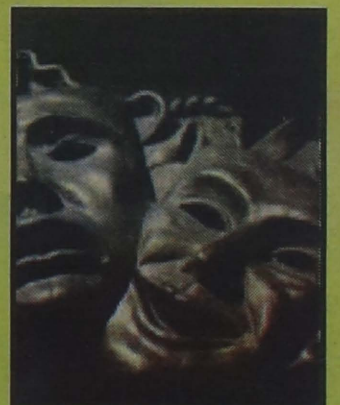
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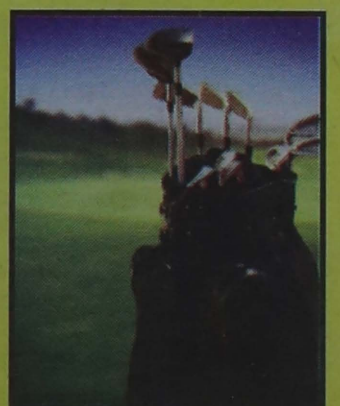
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International News with Lisa: bombs and murder

By Lisa Jobe
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conomic sanctions in an attempt to force Gbagbo from power, but it was airstrikes from French and United Nations helicopters that crippled Gbagbo's defenses and allowed him to be captured. The United Nations and France were quick to insist that their intervention was only to protect civilians. Ouattara faces challenges from Gbagbo supporters who shared his anti-West views; Ouattara also faces accusations that some of his forces participated in the killing of civilians during the unrest. *(New York Times Online)*

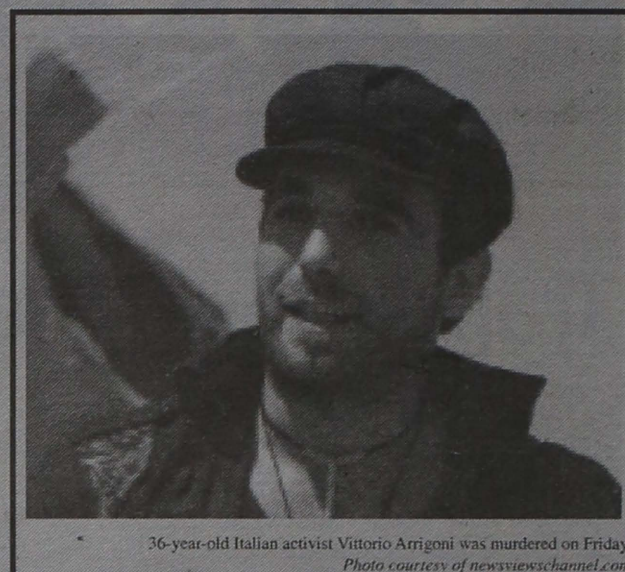
Tuesday, Apr. 12
MINSK, BELARUS – On Tuesday, police in Belarus began the hunt for those responsible for a bomb that killed at least 12 people in a crowded metro station on Monday evening. State police sent out a description of the suspect, a heavyset man in his 20s, and announced that three people were questioned but were not suspects. The defense ministry said that 204 people were hospitalized, 26 of them in serious condition, as a result of the blast, which oc-

curred during rush hour at a busy metro station in the capital city of Minsk. President Alexander Lukashenko called the explosion an attempt to “destabilize” a country where such terrorist attacks are unprecedented. Lukashenko was elected for a fourth term in December, as a result of an election that some say was flawed. One anonymous source feared that Lukashenko will use the bomb attack as an excuse to crack down on political opponents. *(Reuters, hosted on NewsDaily.com)*

Friday, Apr. 15
WEST JAVA, INDONESIA – An apparent suicide bomber attacked a mosque in Indonesia during Friday prayers, killing himself and wounding 28 others. The attack occurred in the city of Cirebon, on the island of Java. It is the first such attack in two years, but follows a recent outbreak of letter bombings. Many Indonesians are Muslim, though the country itself is secular. According to some analysts, militants in Indonesia have begun attacking state symbols, possibly in retaliation for re-

cent arrests or kills of high-profile militants by Indonesian police. The arrest of Abu Bakar Ba'asyir, widely seen as the spiritual leader of many of Indonesia's radical groups, generated a great deal of media attention. He is currently on trial. *(BBC News Online)*

Friday, Apr. 15
GAZA – The body of a pro-Palestinian Italian activist was found in an abandoned house in Gaza on Friday, Hamas officials announced. Two men were arrested in connection with the abduction and murder of 36-year-old Vittorio Arrigoni. An extremist group aligned with al-Qaeda has claimed responsibility for the murder. A YouTube clip



36-year-old Italian activist Vittorio Arrigoni was murdered on Friday. Photo courtesy of newviewschannel.com

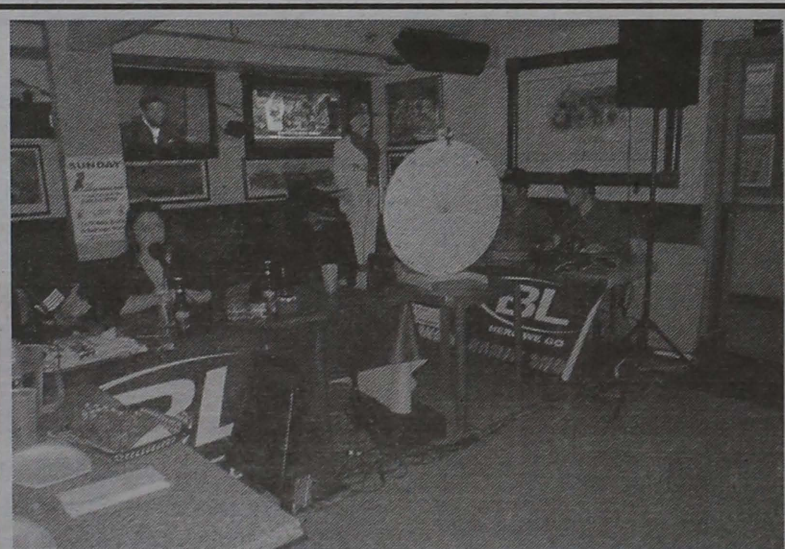
was posted online on Thursday, showing Arrigoni beaten and blindfolded; subtitles in Arabic referred to Italy as “the infidel state” and called for the release of their leader Hesham al-Sa'eedni, currently detained in a Hamas prison, in exchange for Arrigoni. However, officials say that Arrigoni was killed shortly after the video was released, suggesting his captors had planned to kill their victim from the start. *(Reuters, hosted on NewsDaily.com)*

“Radio Show” is continued from front page

Pizza, are awarded throughout the show to raffle winners.

According to Trappe Tavern waitress Jess Leonard, the show “brings a much-needed, new energy to silver coin night.” It was the preexisting energy, however, that led Kamin to pursue the Trappe Tavern as the show's first off-campus venue. “I thought that it would be the perfect location,” says Kamin, noting the Trappe's atmosphere and status as a “big Ursinus congregation.” Appealing to the non-Ursinus crowd, however, has been Kamin's greatest challenge: “the challenge is getting new listeners to adapt and convert to being fans of the program... gaining respect, a little bit more every week.”

Prior to conducting *The Brandon Kamin Show* at the Trappe, Kamin and his crew broadcasted on-campus every Friday evening, conducting a number of noteworthy interviews. “After we had Governor Ed Rendel on [the show],” says Kamin, “I realized the program's unlimited potential.” The crew



Members of the radio show are all set-up. Photo by Anahi McIntyre

decided to travel.

Thus far, their travelling endeavor has paid off, as Trappe customers seem impressed with the program: “I always enjoy listening, [they have a] good broadcasting group up there,” said Mitchell. Correspondingly, the Trappe management is pleased; according to manager Allen Smith, “the show has been great, it brings the students in earlier than normal.” At the time being, the program is set to broadcast live every Sunday until graduation. Following graduation, Ka-

min intends to pursue a career in television. “I've been fortunate enough to be in discussions with a few production companies who are interested in pursuing some concepts with me as their ring-leader,” says the Ursinus senior, “my goal is to put genuine ethnography back into reality television with a side dish of some Yiddish ‘chutzpah.’” This past year, Kamin costarred alongside Tony Luke on 6ABC's *Tony Luke's Eglemania*, and has been invited to return.

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Ursinus students highlighted in New York Times article

By Jessica Long
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On Mar. 21, The New York Times featured an article about Ursinus College as the alma mater of writer J.D. Salinger, who was in life private and in death remains elusive.

It is common knowledge on the Ursinus College campus that J.D. Salinger attended the school; however, to much of the wider world, it is less known, largely because of the fact that Salinger was such a private person. Michael Winerip, the author of the article that appeared in NYT, describes how Ursinus made many consistent efforts to contact Sa-

linger to honor him. However, the only response that ever came was in the form of requests to end the attempts to associate the writer with the school. One of these was the request to end the scholarship named for Salinger that was intended to encourage and support future writers.

The school, however, maintains the scholarship under a different name, the Creative Writing Award, or as students know it, "Not the J.D. Salinger Scholarship." For the class of 2014, the recipient of this award is Logan Metcalf-Kelly, who currently resides in Salinger's former dormitory, Curtis 300.

Logan was interviewed for the article, an experience he

called "surreal." The New York Times contacted the school about the article, and the school in turn contacted Metcalf-Kelly and other students who have resided in the room.

It appears, however, that more than just the interview was surreal. Logan described an experience he had earlier in the year: "Not long after I came here I was reading in a biography of Salinger about the young writer sitting on his bed in his dorm room at Ursinus, regaling his gathered friends with stories—I read this sitting on the bed in Salinger's dorm room."

In addition, Logan mentioned to Winerip how he would have also appreciated living in the for-

mer dorm room of Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *What is the What*. A few weeks ago, Eggers sent him "A copy of his book *Zeitoun*," a recent book by Eggers, "with a note inside."

The Creative Writing Award is given to students who write with a distinctive voice. Metcalf-Kelly describes his voice as a combination of his favorite writers, especially Faulkner. To him, voice is essential in a writer. For instance, Logan said in the NYT article, "I think Eggers' *A Heartbreaking Work of Staggering Genius* had the impact on our generation that *Catcher in the Rye* had on its generation," he said. Logan explains why: "His en-

ergetic voice I think is what got me, like that of Holden Caulfield. I think *A Heartbreaking Work of Staggering Genius* is relatable to young people these days, yes. Again, I think the energy of his voice is what does it."

As the school states in the description for the scholarship, "Mr. Salinger never graduated, but we like to think that if his genius had been recognized with an award like this, he might have." For aspiring writers like Logan Metcalf-Kelly, this scholarship has the potential to contribute to their lives, and direct them on their paths to becoming writers.

Dennis Winters visits Ursinus campus

By Tracie Johnson
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Shale drilling in Pennsylvania communities.

"Given his history with working with environmental issues, like the demand for strong mercury regulations or advocacy for clean energy, Winters has real experience and astute knowledge when it comes to Environmental action, and we [Bonner Environmental Action Group] thought it key for us to bring him here to Ursinus and educate us about the club and the various issues they work on," said Ursinus sophomore and Bonner, Rodolfo Coplin.

Fellow Bonner Abby Rude says the group felt that, "given [Winters] experience in environmental activism, he could give good tips on how any/everybody can help positively affect the environment."

Winters provided attendees of the lecture with literature representative of the Sierra Club as well as postcards to be sent to political official Pat Toomey and others to fight for environmental rights.

"I'm not assuring that this will influence the way they vote or their legislation, but at least they can't say knowing it wasn't brought to their attention," Winters said while advising people to sign the letters. In support of strong mercury regulations, Winters also had attendees sign carbon emission postcards that are to be sent out to the Energy Protection Agency, EPA.

When informed about Ursi-

nus' Organic Garden, Environmental Action Group and Climate Action Plan he gave UC a "thumbs up." Encouraging all students to participate in the Ursinus Environmental Action Group, UCEA, Winters duly noted that it is more about how we live our lives outside of college.

"I've seen people take environmental courses and then by the farms, buy the SUV, live miles from where they work and do all of the wrong things as far as the environment is concerned," said Winters, "I would hope that as college students that you get involved with the environmental students group, find out what issue they are working on...you've got to be involved. That's how you build activism."

One little thing that everyone can do to help the environment is to recycle.

As the month of April continues the Bonner Environmental Action Big Idea Group will be hosting more events involving environmental issues. On April 28, in Wismer Lobby, the Ursinus community can expect a demonstration/presentation that will inform everyone on how much we waste as a campus. On April 30 the Big Idea Environmental Group is teaming with UCEA on Earth Day, where there will be face painting and fashion show with designs made out of trash, or recyclable resources, and a tour of the Organic Garden.

Photos from 2nd annual Tri Sigma Drag Show



Regan Dohm with Chris Howard and Justin Avery. The contestants performed, answered questions, and strutted their stuff on stage. The Drag Show raised over \$200 for The Tri Sigma Foundation. All clothing donations were donated to The Goodwill.



Michael Wasserman, Zach Sheib, and Kevin Tallon. Sheib won overall and Tallon was the first runner-up. Photos and captions by Taylor Sparks

The Grizzly would like to apologize for last week's article entitled, "Ursinus enjoys sixth annual CoSA event," which was written by Jessica Orbon, not Jessica Long as stated.

Ursinus College Dance Club rocks the stage

By Katie Haldeman
kahaldeman@ursinus.edu

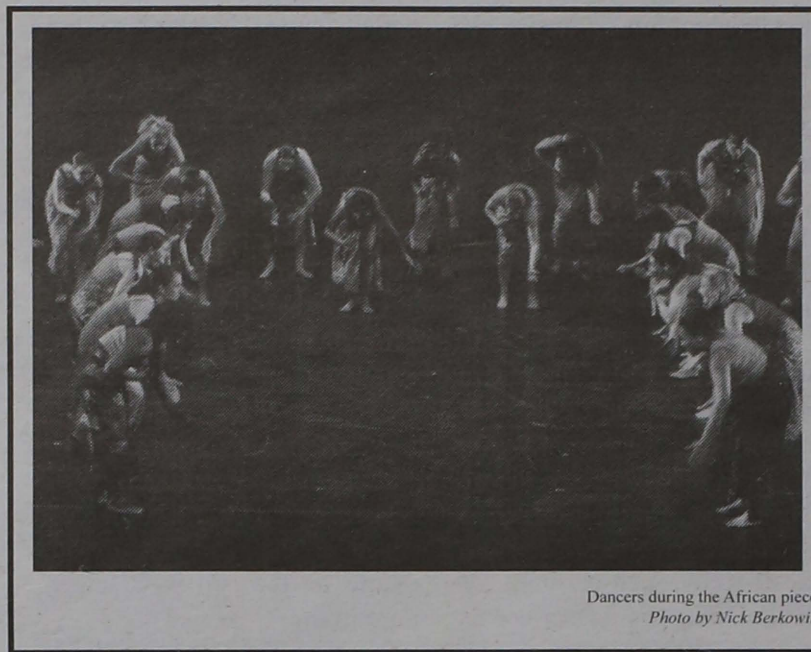
The fog cleared and the audience went wild. After they had spent the last seven minutes watching ten dancers bang on drums, move walls, and jump around the stage they were not sure exactly how to react. With a full line-up of five fantastic dance pieces, the audience loved this year's Ursinus College Dance Club performance.

The first dance was an African piece called "Harvest Time" which was staged and choreographed by Marilyn and Sekou Sylla. The meaning behind the piece was the idea of harvesting the crops. The program reads: "The villagers are excited because it is time to turn over the soil, plant their seeds and harvest their crops. They sing in anticipation of a bountiful harvest this season." The dancers in the piece ranged from new dancers to those who have been dancers for years. Seeing as there was live music, it

was impossible to not feel a part of this piece. All performed with a tremendous amount of energy and excitement.

The next piece was a contemporary piece choreographed by Melissa Chisena, entitled "Le Passage." The piece was meant to show different emotions, starting with a solemn feeling and ending with happiness. With twelve dancers, this piece was full of fast arm gestures and abrupt falls. Melissa Chisena is an adjunct faculty member here at Ursinus College, teaching ballet in the Dance Department.

Four tables entered the stage, the curtain came up, and a lecture came on. A Chris Aiken original piece was happening. Ten of Ursinus' dancers entered the stage for what was to be an eventful and extraordinarily athletic piece. Between the intricate partnering that was going on to the flips and jumps over the tables, this piece most definitely kept the attention of the audience. Aiken brought this piece back from 2004. It was the first piece Professor Aiken



Dancers during the African piece.
Photo by Nick Berkowitz

had ever choreographed here at Ursinus College, and is his last seeing as he is leaving us at the end of this semester for a job at Smith College.

After intermission the last two pieces performed. The first was the senior piece, choreographed by Professor Cathy Young. It could possibly be the most memorable piece of the show. Between the live music

played by Professor Holly Gaines and Professor John French and the photographs that were displayed on the stage that were taken by Ursinus student, Josh Krigman, there is no way to forget this piece. Titled "What Falls Away", the piece tells the story of a journey – a journey to somewhere else. A huge inspiration for this piece was the music composed by Kile Smith that profes-

sors Gaines and French played at the President Strassburger memorial service, "This Broad Land." The seniors who were involved in this piece all felt a great deal of remorse when President Strassburger passed away. This piece was a tribute to not only their journey onto the next step but also his journey.

The final piece in the show was "Red Walls." "Red Walls" was also performed last semester during UCDC, and was staged and choreographed by Joe Chavla. Chavla was a guest artist at Ursinus College last semester. He brought this piece to our stage for the first time with an all female cast. The girls are beyond excited to have been able to be a part of something new, something that changed history.

Seniors involved in dance at Ursinus will be performing a farewell show later in the semester. Keep your eyes open for your last chance to watch them perform one last time before they graduate.

CAB organizes student trip to Philadelphia for the day

By Mike Schmidt
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Students who are familiar with CAB, the Campus Activities Board at Ursinus, know that they are an organization always on the lookout for exciting new events. The list of events planned or run by CAB in the past includes outdoor movies, karaoke sessions in Lower Wismer, and the ever-entertaining Casino Night among others. So it was only a matter

of time before one of UC's busiest student organizations set their sights on Philadelphia and arranged a trip to the City of Brotherly Love.

Junior Elizabeth Burns, CAB's president, described the process of how the organization decided on the Philly trip that took place this past Saturday. Not surprisingly, they'd been busy planning it for much of the semester. "The first couple meetings of the semester are really big brainstorming meetings for

CAB" began Burns, adding that such meetings are "where we get most of the ideas for our events for the rest of the semester." Burns also noted that although it had been conceived early in the semester, the trip was postponed "until the weather would be a little bit warmer and nicer" to ensure that students could really enjoy themselves.

Burns, however, did not go on the trip, which headed to Philly Saturday afternoon and left the city around 9 p.m. CAB

members Maeve Flynn, Paige Fronheiser, and Alaina Gaines were able to participate though, and described the experience as a positive one. "About 30 students joined us for the trip" said Freshman Flynn, although that number was not quite enough to fill the bus CAB had for the trip. Once in the city, "students were free to roam for about five and a half hours" added junior Gaines, and spent their time on a number of things including shopping, sight-seeing, and of course grabbing

a famous Philly cheesesteak for lunch. Among the highlights of the trips was seeing various street performers. "We saw ghostbusters, magicians, as well as hoola-hoopers" said Gaines. Flynn noted that popular spots such as Penn's Landing and South Street were also great to visit in the beautiful weather.

Overall, the trip was a great success for those who went, and

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Word on the Street

with Jessica Orbon
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"What was your favorite childhood toy?"



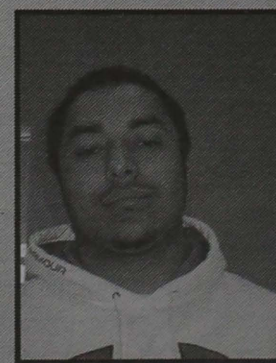
Kaitlyn Ott
Sophomore
Media & Comm.

My Barbies



James Harper
Junior
Media & Comm.

Legos



Drae Lewis
Freshman
Undecided

My Buzz Lightyear
action figure



Colleen Vineer
Junior
Spanish/Middle Eastern

The Lion King game on
Sega Genesis

CAB gives options for students to escape the books

By Elizabeth Burns
elburns@ursinus.edu

We will all be glad when the semester comes to the end and we can get a break from classes. While we wait, the Campus Activities Board (CAB) has a few more chances for you to escape the school books and have a ton of fun!

CAB has three more big events planned for the last weekend before finals. On Friday April 29, 2011 CAB will be hosting their "Great Gatsby" Party on Paisley Beach. The event will be reminiscent of a 1920's outdoor cocktail party, so students should feel free to come dressed in their chicest 1920's fashions (or any nice spring outfit), dance under the stars and enjoy a mocktail on CAB.

And as requested, CAB will

be throwing their second Foam Party on the BWC Triangle on Saturday April 30, 2011. So don't worry if you missed it last semester. Just put on your bathing suit or foam-resistant clothing and enjoy dancing in the best part of a bubble bath—the bubbles!

And to top off CAB's big final weekend, they are bringing back a campus favorite—Casino Night! Be ready to gamble the night away on Sunday May 1, 2011 in a celebration of the end of the semester. Students have the option to play black jack, poker, roulette and craps with the free chips provided to them by CAB. At the end of the night, students can exchange their chips for raffle tickets and use those tickets to attempt to win any of the several fabulous prizes. In previous years, CAB has raffled away prizes such as a GPS, an Ipod, a chocolate

fountain and a spa package. But you've got to play to win!

Although classes end, CAB is not quite finished. Be on the look-out for CAB's relaxing and revitalizing exam breaker. In previous semesters, CAB has brought message therapist and free smoothies. Finals are hard and you deserve a break!

CAB's will also be taking the students off campus to enjoy a Philadelphia Seventy-Sixers basketball game against the Miami Heat on Sunday April 23, 2011. Although all of the tickets have already been sold, CAB plans to continue offering reduced admission to sports games next year. CAB has already taken students to a Philadelphia Union soccer game this past fall semester, which proved to be a very successful event.

Those may be the only events for the rest of the semes-

ter, but CAB just finished their busiest time of the year, Spring Fling. Last week CAB hosted an event everyday starting with the Egg Hunt Sunday evening and culminating in a live concert by John Rush, the Human Ipod. Overall the week was a success, as students got a chance to compete in Family Feud, decorate delicious cupcakes and watch The Green Hornet at an outdoor movie.

And don't forget, CAB wants



Students enjoying last semester's foam pit.
Photo courtesy of Elizabeth Burns

to hear your opinions! Even though the year is almost over, if you want to help plan and run fun events on campus, do not hesitate to come to a meeting on Thursdays at 7pm in the Wismer Parent's lounge.

Internship Spotlight: Laura Faith

By Sarah Bollert of
Career Services

Laura Faith, a senior Psychology and Neuroscience double major, interned for 10 weeks this past summer in Chester, Pa. at Crozer Chester Community Hospital's Social Steps Psychiatric Rehabilitation program.

Faith, for the most part, worked with schizophrenic adults at the out-patient hospital. She went into her internship search hoping to specifically gain experience with this population, as she plans to work with schizophrenia patients in the future. "I got really lucky because it was like exactly what I wanted to do," Faith says. Faith found the internship by researching potential workplaces in the surrounding area: "I looked at every single place near me that had something to do with mental health." Her schedule was flexible since the Social Steps program doesn't have an official internship program, and she was the only intern working for the summer.

The program's goal is to make the people dealing with mental illnesses more independent. Faith taught a cooking class twice a week to develop the patients' skills in that area. She was also involved in teaching social skills and sat and talked with

the patients every morning. Faith also had to learn to write in "a certain way" when taking progress notes on the patients each day, and she believes following those guidelines helped improve her writing skills. Additionally, she was able to read their medical charts, which helped her learn DSM (Diagnostic Statistic Manual) codes, the numbers for diagnoses.

"You have to have a lot of patience," Faith says, when it comes to dealing with this population. "Some of them have anger problems and will get in fights." Faith notes, "You just have to always stay calm, because if they're freaking out and you freak out, that's just not going to help."

The internship "definitely" reinforced for Faith that she would like to work in this field. She would like to get her PhD in Clinical Psychology, and for the most part would like to do research. "I would really like to work at a grad school so that I can do research and teach classes and be involved in a hospital, because usually there's a hospital near



Photo courtesy of Sarah Bollert

[sic] and associated with the grad school," Faith says.

"I enjoy both research and hands-on things like my internship," Faith says. However, she notes, "The internship made me more motivated to do research primarily because a lot of the people were so severe and had a lot of cognitive problems, so just seeing them [sic], just made me want to help contribute to the research to improve their quality of life."

Faith advises students, "When you're looking for an internship, you just have to be relentless and contact everybody." She says, "You just have to keep looking."

"UITA" is continued
from front page

Ursinus' campus. But there are guidelines. It is requested, and a rule, that the picture be taken in the style of Robert Frank, the current spotlight artist in the Berman Museum. Schindewolf explained, "Robert Frank's work is the current media for Ursinus is Talking About this semester, so we wanted to use him in order to play into the Ursinus is Talking About initiative." And so far the turnout has been great. There has been tons of expressed interest and submissions thus far.

The program was created because, "We wanted to make the event about us as Ursinus students, allowing students to have control and involvement in Ursinus is Talking About," Schindewolf shared, "I was struggling to find a way to create involvement from the campus with Ursinus is Talking About and I thought that

if we created a program about the students they would be more engaged and invested in participating. I wanted to reflect on the Ursinus community through photography and UITA."

The top five photographs will be on display on April 21 in the gallery. The photographs will be shown all day as to allow the entire campus a chance to stop by and see the artwork of their peers. That is not the only prize. The top winner will receive a grand prize with a value of over \$200. Spread the word to not only submit photographs but vote on the Ursinus is Talking About Facebook page.

Also, be on the lookout for information about the 2011-12 school year Ursinus is Talking About events, which are centered around the television series *Battlestar Galactica* and the book, *A Boy's Own Story*, written by Edmund White. Look for chances to get involved with Ursinus is Talking About.

"Philly" is continued
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the CAB members wanted to emphasize the affordability of such a trip to other students. "For only five dollars we had so much fun!" said Gaines, adding that "a majority of CAB events are like this." Fronheiser echoed her statement, saying "I hope people understand that this is a wonderful, cheap

trip to get into Philly for the day." CAB are certain to plan more trips to Philly in the near future, and students who missed out this time will more than likely have another shot to get into the city for an affordable price.

"CAB are always planning new and fun events like the trip to Philly, and you can be sure we will have another trip planned in the near future" said Flynn.

Senior Reflection: My time as a Kosher thesbian

By Brandon Kamin
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My thespian career? Uhhh... winning? Joking. Perhaps my theatrical experiences here at the 'U' started off a little unorthodox. Freshman year I was playing football and in *Escape Velocity* but I thought, "eh, why not audition and see what happens..."

I've been involved with theater and other performance-oriented activities since I was young, so receiving a call-back for *The Real Inspector Hound* wasn't shockingly abnormal (especially considering 60 others did as well). What became eye-bulging was the celebratory email on receiving the lead 24 hours later. The Lenfest itself had already blown my mind and Beverly Redman, director and queen of theater curriculum, was quite the intimidating judge during auditions. BUT I DID IT... right? (Cue wrong answer sound effect). Two days later, well after I had informed the mother, I received an email apologizing for the mix up. What was the confusion? The actor "originally" cast, who at first turned the role down, was able to switch his course schedule around. Since he was an upperclassman, I got the boot. Talk about a welcoming party to

the Ursinus theater family. I simply thought, "matzah-BALLS." Unfortunately, my mother, who is the Tony Soprano of gossip for Jewish women on Philadelphia's notorious Main Line, had already called the entire family tree to have them reserve tickets in advance. "Mom, they gave it to someone else..." Momma-duke's response? Let's just leave it at loud Yiddish and profanity infested.

After this fiasco, I took a year off from theater and focused on football and dance (yes... football and dance—I know). However, a year later, Domenick Scudera sent a campus-wide email promoting auditions for *The Diary of Anne Frank*. Talk about a meaningful inaugural performance. When I landed the role of Mr. Van Daan, I knew that, as a Jewish man, the next months would be intense for me; not to mention our first rehearsal had us in vans en route to the Holocaust Museum in Washington D.C.. It was that day that my fellow 'mensch' of a cast member, Sir Zach Shamberg, and I bonded forever. Considering that a living survivor of the Holocaust attended the first performance, my first play at Ursinus was certainly beyond satisfying.

I officially had the stage bug. After *Anne Frank*, I dipped my feet in ZBS (Zombie Bitch Slap,

the campus improv troupe) and I loved Bobby Block's (Tongue & Groove Improvisation) intensive workshop. By my junior year, I had let bygones be bygones, and I landed a supporting role in the comedy *Picasso at the Lapin Agile*, directed by Dr. Redman.

That spring, *The Elephant Man* became my first leading role.

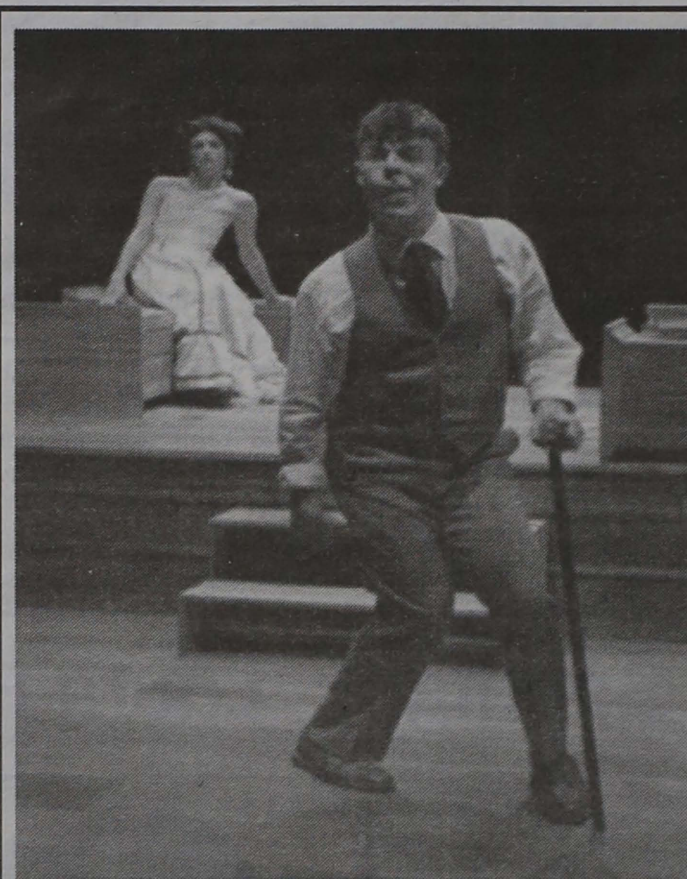
Contorting my body and doing 20 minutes of torso stretching before rehearsal every night really took its toll, but Domenick kept saying, "You dance—this is easy!" Not quite. However, what the painful twisting did do was display to my family, friends, and quite honestly myself, my surprising acting range. Talking slowly, slurring a British accent, all while my mouth and

limbs were tangled up like my iPod headphones after an hour in my pocket, was without question the most physically challenging role I've ever taken on. The role itself, the beaten and mistreated John Merrick, played alongside an incredible cast and crew, was by far the most emotionally rewarding experience I've had in

the theater.

I took senior fall semester to pursue broadcasting endeavors, placing theater on hold, but coming back from winter break, I knew only one more opportunity to audition for a shot at Black-box glory existed. The play was Woody Allen's "God," directed by Domenick Scudera, and I earned the lead role of Diabetes/Phidipidies. First off, Woody Allen is genius, period. The hilarity and core questioning that surfaced throughout the script was certainly worth the rehearsals. Not sure if the whole cast actually made it to one rehearsal until the night of the first performance, but heyyy, talk about a smiling way to retire.

I had a couple amazing roles to close my collegiate theatrical textbook. In closing, a small scratch of advice for students on the fence of joining activities: Try it out—Don't worry about what people think, because if it's what you enjoy, then true friends will support you regardless and the others who don't are just schmucks. Carpe diem, my friends. Hakuna matata.



Kamin in "The Elephant Man" with Sophie Lazare ('10) in the background.
Photo by Jim Roesse

Britney Spears is back to old ways with bad singing

By Taylor Sparks
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If you're like me, you sat anxiously waiting in front of your computer or by the nearest FYE for Britney Spears' "Femme Fatale" to come out. After all, for the past month, on every blog site you see, there's been a headline that reads something like "Britney's back!"

The thing is, she never really went anywhere; in fact, she was on tour for her album "Circus" less than two years ago. So what's the big deal? While I'm not a true diehard fan of Ms. Spears, I do admit that ever since she shaved her head and started running around beating cars with umbrellas, I was curious as to what would happen next for her, not just personally, but musically as well. It seems that others have done the same, supporting her music, even when they knew it

was ridiculous (VMA's 2008, anyone?)

Last week, after much hype, Britney performed during a "Good Morning America" special, as well as in Las Vegas for

her MTV documentary titled "I am the Femme Fatale". These performances were supposed to show her fans that she was "back and better than ever": (according to her management), but for

many of those critiquing her, it did the opposite. Bloggers and news sites wrote that her dancing was weak, her singing was terrible, and that she was lip syncing. My response to that is that, first of all, we already knew her singing was terrible and that she lip syncs. Last time I checked, she never had a voice like Mariah Carey or Christina Aguilera. In fact, her last couple albums have had so much tweaking and autotune added to them, who knows if she even has an actual voice at all.

What fans need to realize is that the Britney we remember from 1999 with the 'I'm a slave for you' dance moves is long gone. In her place is a 29-year-old who basically stomps her feet and bobs her head every now and then. The more her management tries to hype her up, the more opportunity her fans have to become disappointed when her performances don't live up to their ridiculous expectations.

The fact is, she's already showed what she's got and now it seems like she's out to have a good time and entertain. While her album is dancetastic and catchy, with songs such as 'I Wanna Go,' 'Till the World Ends,' and 'Hold it Against Me,' I think it's time to face the reality that in a world full of Lady Gagas, Katy Perrys, and dare I say it, Justin Biebers (it hurt my heart just writing that), Britney doesn't really stand a chance.

CALLING SENIORS:

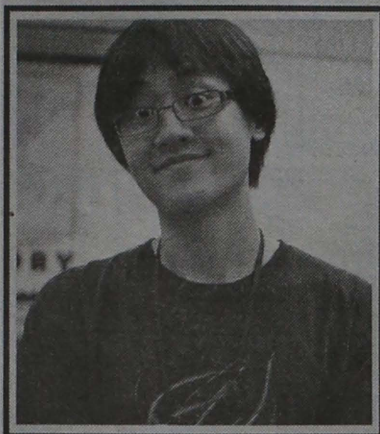
Want to talk about your last four years at Ursinus? Submit to the last 2 issues of *The Grizzly* by Monday, April 25th to have your experience printed in the paper! We want the good, the bad, and everything in between.



Photo courtesy of idolator.com

Difficult decisions must be made for the Ivory Coast

By KyuChul Shin
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In 2010, Laurent Gbagbo, who was the president of the Ivory Coast for the past ten years, lost a presidential election to Alassane Ouattara. Following his defeat, president Gbagbo absolutely refused to give up power and began to persecute supporters of Ouattara and Ouattara himself. Ouattara refused to allow Gbagbo to bully him and his supporters; thus a succession crisis arose

where those loyal to Gbagbo and those loyal to Ouattara began an armed conflict. Soon afterwards, the French nation started to intervene on the side of Ouattara and sent its own military forces into the fight.

Now, I know what you are all thinking. The French, having been the colonial overlords of Ivory Coast in the past, are entering a war they have no right to enter. Some might be saying that the French are being quite "neo-colonialist" by intervening in the affairs of a former colony. However, one should not be looking at the events taking place here as neocolonialist or interventionist; rather, one should be looking at these events as humanitarian aid more than anything.

War is never a good thing for anybody. It is not good for the soldiers on the frontlines and it is even worse for the civilians who are not capable of defending themselves. Much of the fighting between the two factions has

taken place in the economic capital of Abidjan, where the people have been suffering for months. Gbagbo made sure to cut off the city from any outside help and because of this, hundreds of thousands of civilians, who are in all honesty nothing more than victims of circumstance, have been starving. Things were so bad that troops loyal to Gbagbo resorted to asking people door to door for drinking water. Of course, what was going on in the Ivory Coast is nothing compared to Libya; the majority of the fighting has taken place in one city. When innocent civilians are being harassed by troops and are not able to find the food they need to survive, that is a humanitarian crisis.

With the help of French troops, Ouattara forces have finally managed to capture Gbagbo. The burning question is what will happen to the former president? Some suggest that he should be tried for crimes against humanity in an international court. Others



Chaos in the Ivory Coast
Photo courtesy of telegraph.co.uk

say justice should be dealt by the new president and the people of Ivory Coast. There is also the question of how soldiers and supporters of Gbagbo should be treated. Should the higher-ups be tried alongside Gbagbo in an international court? Should they simply be forced into exile and never return to the Ivory Coast? How about all the sol-

diers? Should they be pardoned, or perhaps they too should be put on trial? Although it is not certain what will become of the former leader and his people, one thing is for certain: the people of Abidjan are now capable of sleeping soundly at night without hearing the sound of guns ringing through the air.

Is The Grizzly looking a bit grizzled?: An Editor's perspective

By Carly Siegler
casiegler@ursinus.edu



This is not me writing an article because I'm the Opinions Editor, and there is empty space in the Opinions Section. Although, I am, and there is. I'm writing because, come Sundays, I always seem to realize that I am one or two or three articles short of my quota for the week.

You see, it's not for lack of trying on the part of the editors. Every Monday, at 6:30pm in Olin 103 (shameless plug, I know), we have our meetings for interested writers. Even after bribing the campus with food, we generally only have three or four people show up to each meeting. The different editors go around the room and share our ideas for the week,

and then the interested writers can talk to individual section editors about ideas that were mentioned, or any of their own ideas they'd like to write about.

I sometimes have trouble coming up with article ideas to give to people, because opinions are very individualized, and I cannot know what interests individual writers. I try to be broad in my suggestions: "Write about politics, entertainment, the campus. If you have an opinion, write it down." The whole point of an Opinions section is that people write about what they are passionate about. I like to write about entertainment, but I could never bring myself to write about politics. I know that there are many people that are exactly the opposite. In general, I write a lot less this year than I did last year because I want to encourage others to fill the section. That, and as I'm sure all of you can relate to, I'm just too busy.

Some colleges put out a newspaper every day. I don't know how they do it. Where do people find the time to sit down and write an article? I don't have time to be writing this right now, but I am, because I'm trying to make sense of the overbooked world we live in. I am going to be honest with

you. I am not going to be continuing with this job next year. It has been an interesting experience, but it is time-consuming and not as rewarding for me as I would have hoped. I love writing, so I thought I'd love editing just as much, until I realized that editing was leaving me no time to write, and I have opinions. We all have opinions. We're young adults in the 21st century. It is impossible not to.

So here we have this great forum to share our opinions, but for our own personal reasons, we're not taking advantage of it, and I'm starting to think that it's not worth trying anymore. I could be wrong, but I truly believe that in a few years time, *The Grizzly* will not even exist—at least not in print form. If that is the case, will anyone actually make the extra effort to go online to read a newspaper they only pick up while they're waiting for their friends in Wis lobby? Will I? I don't know. Of course, the general indifference toward our campus newspaper is only a reflection of what is going on in the journalistic world on

a larger scale. Everything is becoming electronic. We know the news before it's even happened, and as far as opinions are concerned, why write a whole article when we can say what we want to say in 160 characters or less on Twitter?

As far as convenience is concerned, it is certainly easier to get the day's headlines right on your cell phone, but at the same time, there is something very comforting to me about holding a piece

of newsprint in my hand. Whenever I'm home, we have *The Philadelphia Inquirer* delivered to our house, and every morning I go outside with my bed head to get the newspaper, and I pull out the Sports section for my mom and the Entertainment section for myself, which we read over breakfast. So I really am torn. Is it time for this campus to move past a weekly printed newspaper? If you have an opinion on this, I would love to hear it. Honest.



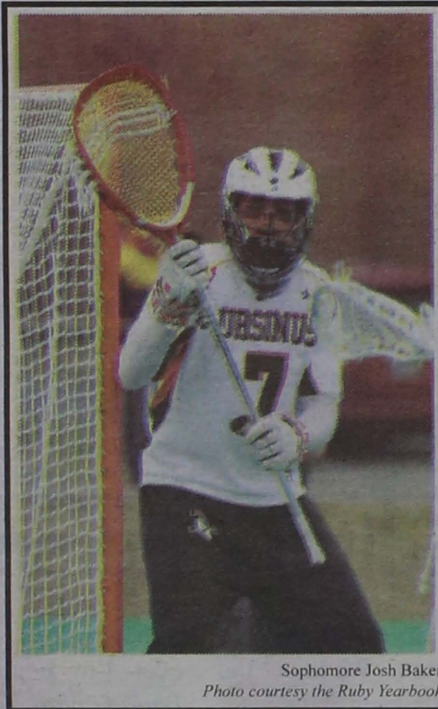
Photo by Katie Callahan

UC Men's Lacrosse prepares for playoff run

By Sara Hourwitz
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With just a final game left on the schedule for the Ursinus Men's Lacrosse team, the playoffs are fast approaching. It is a time where quick adjustments are a must as teams begin to finalize their plans for the second season, determined to prove that they are worthy of a championship. With such a young squad at Coach Jamie Steele's hands, experience will be everything this year as the team attempts to send off their seniors as winners.

Steele certainly believes that the team has lived up to his expectations, and praised the work of his squad. "We've had a lot of adversity this year that we've



Sophomore Josh Baker
Photo courtesy the Ruby Yearbook

had to fight through from injuries," said Steele, "[but] at the same time we always talk about how we don't make excuses. I feel like we are very mentally tough. We work very hard on and off the field. We're coming, we're close, [and] we've got a great opportunity." The team has dealt with adversity in losing key members to injuries, players that often contribute on the offensive end. However, the team has endured, putting themselves in prime position to secure a playoff spot in the Centennial Conference playoffs. Something that has helped in the wake of injuries on offense is strong play in net.

Sophomore Josh Baker, who was buried on the depth chart just a year ago, has emerged as an extremely

reliable and talented goalkeeper that has kept the team in a lot of games this season. Steele had nothing but praise for his young goalie. "[He] has been one of the best goalies in the conference," said Steele, "His numbers are right up there with anyone in the country. He has been a pleasant surprise, and no one handed it to him. The other guys are playing well, but he worked extremely hard." Steele also credited great senior leadership and more success in faceoff percentage as key intangibles and components for the team. However, there is still work to be done before the regular season finally comes to a close.

While the team has been strong on the defense, there are still issues that lie in the scoring department. "We need to score some more goals," said Steele matter-of-factly, "We're working at it, we're trying. I think that's something with where we got hit the heaviest with injuries. Guys have had to step into roles that they might not have [initially] been in." Steele continued to stress that the team has still worked hard despite the difficulty that comes with replacing key



Senior Pat Gillen
Photo courtesy of the Ruby Yearbook

players, and feels that the team can wrap up a few more wins before the season is over to get some positive momentum swung in their direction with the playoffs on the horizon.

As team wraps up a considerably successful season, they should certainly be proud of themselves for fighting through injuries and having a plethora of youth on the squad to be in the position that they are in a talented upper echelon of lacrosse in the

Centennial Conference. "I would say, they've met all my expectations, and in some cases, exceeded them," said Steele, "How they approach every day, I've been very proud of this team and how they've battled and fought and conducted themselves in all the different situations on and off the field." There is a lot to be pleased with a young and talented squad that will earn a lot of important experience in the postseason.

Senior Spotlight: Chris Capone and Brian Lutzow

By Mike Schmidt
mischmidt@ursinus.edu

The last semester before graduation is an exciting time for any college senior. With the real world looming, they are focused on such priorities as securing jobs or internships for after graduation and earning high marks in their final courses. In addition to gearing up for life after college, though, seniors also have the opportunity to reflect on how they've spent the last four years of their life. For senior athletes, that often involves rewinding to highlights of their sporting careers: championships won, personal bests achieved, and accolades won both individually and as a team.

Seniors Chris Capone and Brian Lutzow are two such athletes. Capone, a political science major, and Lutzow, a business economics major and media minor, have both been playing golf at Ursinus since they were freshman. In their careers at Ursinus,

they have been met with considerable success, but their passion for the game was ignited well before they arrived at Ursinus.

"I was interested in golf thanks to my grandfather" said Capone, who started playing in his freshman year of high school and continued through college. Already a talented ice hockey player, he decided "that a less-contact sport would be best" after injuring his hand in a hockey game, and he took up golf while he recovered. Years later, he is still captivated by a game that he appreciates "for the exercise, the camaraderie, and the natural beauty of the course".

Lutzow got a similar start in the game in that his family was the primary catalyst for his interest. "My dad is involved in the golf industry and got me interested from an early age" said Lutzow, who started playing when he was five. Since then he has consistently performed on the team here at Ursinus, a team whose success he attributes to the fact that "we are all selfless and are

excited to see each other perform well".

The similarities between Capone's and Lutzow's relationship with golf don't stop there. Both athletes point to the same event, the golf team's spring trip, as the highlights of their respective careers. For Capone, it was a hole-in-one he shot his freshman year. "I wasn't playing too well" reflected Capone,

so he told himself to "just get it on the green". When he took his shot, he was pleasantly surprised to see it not only land on the green, but hit the flag stick and go right in. "I was ecstatic" said Capone, who described the feeling as "awesome". Lutzow, who was with Capone when he shot his hole-in-one, designated his sophomore year golf trip to the Dominican Republic as the highlight of his golf career. Though Lutzow doesn't recall hitting a

hole-in-one, he remembers the trip because he and his teammates "were able to play great courses, grow as a team, and experience a new culture".

But the next great adventure for these two student athletes doesn't lie on the golf course, but rather in the working world. Luckily, they both feel prepared. "We were expected

to maintain strong GPA's and low golf scores" joked Capone, demonstrating the versatility of all student athletes here at Ursinus that juggle rigorous academics with competitive sports. He and Lutzow both feel prepared for the future, and with all the practice they've put in on the golf course and in the classroom here at Ursinus, they may well have found the winning formula for success in life, regardless of whatever hazards stand in their way.

Do you know of a senior athlete that deserves to have a spotlight in The Grizzly? E-mail Sports Editor Nick Pane at nipane@ursinus.edu

TODAY'S HOME EVENTS:

Softball
3:30PM
at Haverford

Women's Tennis
3:30PM
vs. Bryn Mawr

Baseball
4:00PM
vs. Widener