



3-31-2011

The Grizzly, March 31, 2011

Katie Callahan

Tim Jordan

Sara Hourwitz

Jarod Groome

Lisa Jobe

See next page for additional authors

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Authors

Katie Callahan, Tim Jordan, Sara Hourwitz, Jarod Groome, Lisa Jobe, Eva Bramescio, Katie Haldeman, Julia Fox, Jessica Orbon, Sarah Bollert, James Shelton, Sean Miller, Kyu Chul Shin, Anna Larouche, Shane Eachus, and Christopher Michael

The Grizzly

The student newspaper of Ursinus College

Collegeville, Pennsylvania

Thursday, March 31, 2011

Vol 35, Iss 19

SIFE wins regionals for second year in a row

By Tim Jordan
tijordan@ursinus.edu

On Friday March 25, the Ursinus College SIFE team competed at the Philadelphia Regional Competition, attempting to gain the title of Regional Champions for the second year in a row. Faced with a tough league that included several veteran SIFE teams, UC SIFE rose to the occasion by creating a stellar presentation that showcased all seven of their impactful projects completed throughout the year. Judges were thoroughly impressed by Ursinus' accomplishments, and awarded SIFE by once again naming them Regional Champions.

SIFE, Students In Free Enterprise, is a worldwide organization that encourages college students to teach and practice the principles of entrepreneurship, environmental sustainability, and life skills. Ursinus College SIFE, now in its fourth year, is one of nearly 600 programs that use business concepts to develop community outreach projects that improve



Members of the Ursinus College SIFE team with Adviser Stephen Bowers. The team won the Regional Competition this past weekend and will represent Ursinus in May at the National Competition. Photo provided by Ty Wetzel

the quality of life and standard of living for people in need.

This year, SIFE's projects were inspired by the theme of laying foundations for success across all ages. Their projects included teaching pre-school children about recycling, conducting a leadership workshop with middle school students, working with mentally disabled adults on

resolving workplace conflict, and teaching older generations the benefits of organic food. President Ty Wetzel stated, "We made an attempt not only to provide foundations for target populations in need, but to impact every generation from ages 4 to 83."

After completing their projects, UC SIFE then was challenged to develop a presentation

which would show how their projects impacted the community. Countless hours were spent developing the twenty-four minute Keynote presentation, which included testimonials, pictures, and statistics about SIFE's accomplishments. Presenters included Ty Wetzel, Rebecca Kamm,

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Career Webinar Series comes to Ursinus College

By Sara Hourwitz
sahourwitz@ursinus.edu

Want to become more prepared for future job and internship searches? Attend the Career Webinar Series offered by Ursinus' Career Services to learn useful tips that can help you through the process of finding the right job.

For the remainder of the semester, every Wednesday (aside from CoSA and Reading day), from 3 p.m. to 4 p.m., Career Services will be holding a webinar series featuring various speakers that will teach students how to properly network, interview, and obtain the career opportunities they desire. Carla Rinde from Career Services explains that the Career Webinar Series will en-

able students to "learn a skill or a strategy that they could successfully utilize in the future."

The Webinar series is sponsored by Talent Marks. The series actually includes nine speakers, lasting until May 18. However, Ursinus can only offer five because some of the webinars occur after Graduation takes place. The series is broadcasted live via the internet using "GoToMeeting." Students cannot personally interact with the speaker because the webinar is being broadcasted to various campuses all over the nation. However, "GoToMeeting" enables students to ask questions by posting them on their site

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Director Dominick Scudera presents two Woody Allen plays

By Jarod Groome
jagroome@ursinus.edu

Professor Dominick Scudera and his cast of 28 student-actors have put together Woody Allens' *Death Knocks* and *God* to be performed from March 27 through April 2. With one of the largest casts in Ursinus Theater history, the production is set to be an excitement filled comedy that captures the essence of fate and free will.

When asked why he chose to direct this piece, Scudera responded that he "wanted to find something comic at Ursinus, there has never been a flat-out comedy here. Woody Allen was the perfect playwright to introduce because, he is comedic, but still matches themes in courses like

the Common Intellectual Experience." Although this will be one of the sillier plays that is shown in the Blackbox Theater, its message is undeniable.

Scudera hopes the message of, "Making people think about why we are here as humans and whether fate is determined or humans have free will," comes through during the productions.

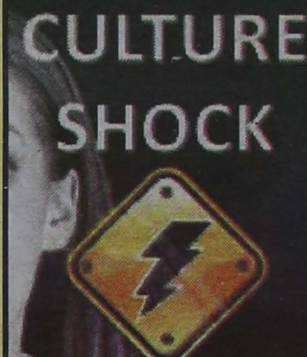
These are the messages that Woody Allen is known for as his 1970s play often questioned the existence and role of God in human life. Scudera made it his job to contemporize the production and alter the New York City references to Philadelphia and

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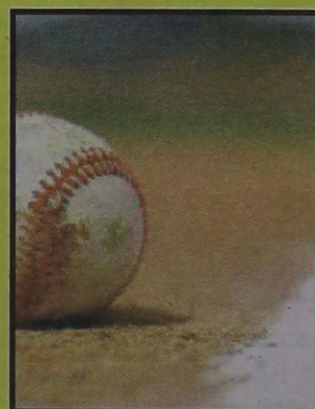
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International News with Lisa: Jail sentence and airstrikes

By Lisa Jobe
lijobe@ursinus.edu



saying that the demonstrations were peaceful, and that the fire was set purposely by officials who intended to burn incriminating documents and pin the blame on protesters. Many policemen fear that they will be charged for police violations under ex-president Hosni Mubarak's rule. (Reuters, hosted on NewsDaily.com)

Tuesday, Mar. 22

MUNICH, GERMANY – German prosecutors on Tuesday called for a six-year jail sentence for 90-year-old John Demjanjuk, accused of helping kill almost 30,000 Jews during the Holocaust, in what will likely be the final war crimes trial in Germany. Demjanjuk has denied any role in the Holocaust. Demjanjuk, who was born in Ukraine, says he served in the Soviet army until he was captured by Nazis and forced to work as a German prison camp guard. Demjanjuk is accused of assisting in killings at the Sobibor death camp, but denies ever working there. Prosecutors are saying they settled on a six year sentence due to the high number of deaths, and because many other prisoners

of war who became camp guards managed to escape. Demjanjuk was sentenced to death in Israel in 1988, after many Holocaust survivors identified him as a notorious guard at the Treblinka camp, but the sentence was overturned when new evidence suggested another person was more likely the Treblinka guard. (Reuters, hosted on NewsDaily.com)

Thursday, Mar. 24

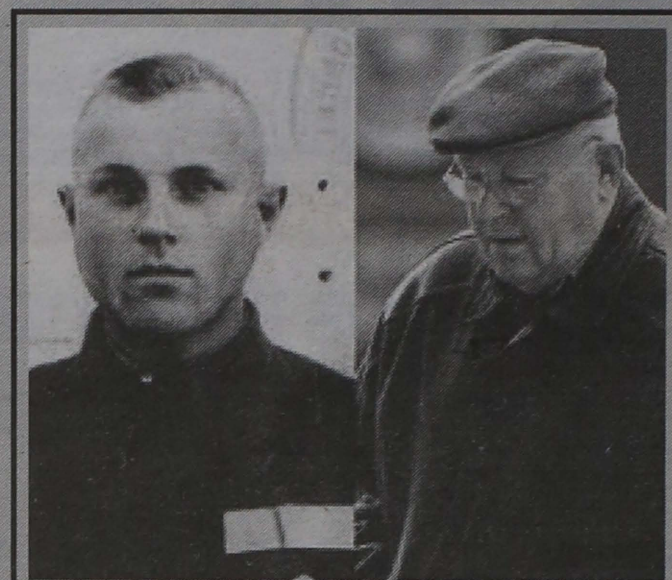
SANAA, YEMEN – Germany and the United Kingdom are pulling staff members out of the embattled Middle Eastern nation of Yemen, they announced on Thursday, citing “the rapid deterioration in the security situation.” In Yemen, which has been wracked with protests since the beginning of the year, support for President Ali Abdullah Saleh is diminishing. Saleh has accepted the opposition's demands for constitutional reforms and parliamentary elections by the end of the year. There has been no immediate reaction from the opposition, which has thus far been calling for an immediate step-down from power. Support for Saleh is diminish-

ing after a weekend that saw a harsh crackdown, leading to the deaths of 52 protesters. (CNN.com)

Saturday, Mar. 26

AJDABIYA, LIBYA – Libyan

rebels succeeded in retaking the key eastern town of Ajdabiya from pro-Gadhafi forces, government and rebel spokesmen confirmed on Saturday. Libya's deputy foreign minister announced in a news conference that forces loyal to Moammar Gadhafi pulled out of Ajdabiya, and reiterated accusations that allied airstrikes are killing civilians. The rebel's success in Ajdabiya comes one week after the U.N. mandated a no-fly zone over Libya, and coalition



John Demjanjuk, a 90-year-old man from the Ukraine, was sentenced to six years in prison by German prosecutors for the deaths of 30,000 Jews during the Holocaust. Photo courtesy of ukrainians.ca

airstrikes began to enforce the mandate. Preparations are being made for NATO to assume control from the United States of the military campaign against Gadhafi's forces. However, there are tensions abroad as to what the end goal in Libya is and how long it will take to get there. Gadhafi has shown no signs of planning to obey the U.N. Security Council's demands for a cease-fire. (New York Times Online)

Tuesday, Mar. 22

CAIRO, EGYPT – An Interior Ministry building in central Cairo caught fire on Tuesday, as Egyptian police held demonstrations for better pay and working conditions. Ambulances and fire trucks responded quickly to emergency calls, and there were no reports of casualties. According to one ministry source that refused to elaborate, the fire was “connected” to the demonstrations. However, another ministry source claimed that the protests and the fire were not linked. Some witnesses are

“SIFE” is continued
from front page

Kaitlyn Myers, Darya Piatrova, Janel Melnick, and Tim Jordan, with Kevin Zufelt and Dan Horowitz as Presentation Designers, and Business and Economics Professor Stephen Bowers as their adviser. After many hours of work, SIFE members felt strongly that this presentation was even better than last year's. However, winning regionals was not going to be easy once SIFE announced the Philadelphia Regional pairings. Included in Ursinus' League were perennial SIFE powerhouses Carnegie Mellon, Elizabethtown, and SUNY Oswego, all of which made it to Nationals last year. Despite the tough draw, SIFE members were still confident. Sophomore Presenter Tim Jordan said, “We felt like our projects and presentation could stand up next to any other SIFE team; we continued to believe we had put in the work it would take to succeed.”

After presenting first in their league, SIFE members were forced to wait the remainder of the day to learn their fate. When their name was finally called as

a regional champion, a wave of emotion swept through the SIFE team. Junior Vice-President Rebecca Kamm said, “It was so exciting to hear them announce Ursinus, it made our team know all our hard work and commitment paid off and was recognized.” By winning Regionals, Ursinus ended Elizabethtown College's twenty-year run of regional championships and won \$1,000 in prize money, taking another step in creating a tradition of excellence.

As much as the championship meant for UC SIFE, it was not the most important thing in its members' eyes. Kamm explained, “it's an amazing feeling to know we impacted others' lives through our projects, and that's overall what makes SIFE and competition such an amazing experience; winning is icing on the cake.”

When judges asked which project they are most proud of, UC SIFE members felt that their Students Today, Leaders Tomorrow initiative was their favorite. Aimed to help middle school students struggling to develop themselves as leaders, SIFE found Stewart Middle School, located in Norristown, PA as a population in need of developing leadership due to the

municipality's high crime rate and poor educational statistics.

UC SIFE brought in an experienced speaker and best-selling author, Tisa Silver, to present the importance of education and goal-setting. Through group activities, the students were also shown the importance of team work and effective communication.

UC SIFE member Janel Melnick said, “When shown the importance of leadership and goal-setting, students became more confident in their ability to succeed and effectively contribute to our community.”

The program has had a significant effect on the students, as many attended a college fair following the seminar to learn more about their educational futures. Also, thirty students indicated that they would immediately take on greater leadership responsibility following the seminar, and thirty-four students declared that they will set goals for their future.

Due to their success at Regionals, they now have the opportunity to showcase their projects against the rest of the country's elite. The team will now advance to the 2011 SIFE USA National Exposition in Minneapolis, Minnesota May 10-12.

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Volume 35, Issue 19

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Brianna Gaddy Photo Editor

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Dr. Rebecca Jaroff

E-MAIL

grizzly@ursinus.edu

John Prendergast talks about human rights

By Eva Bramesco
evbramesco@ursinus.edu

This past Tuesday, human rights activist and best-selling author John Prendergast came to Ursinus' Lenfest Theatre to address the student body. Prendergast has worked for the Clinton administration, the State Department, Congress, UNICEF, the Human Rights Watch, the National Intelligence Council, the International Crisis Group, and the U.S. Institute of Peace. Profiles in numerous magazines, guest spots on numerous documentary and news programs, and the authorship of 11 books including *Not on Our Watch* and *The Enough Moment* are also among Prendergast's numerous accomplishments. Prendergast co-founded the Enough Project, and serves as Strategic Advisor on the board of Not on Our Watch which is an organization founded by George Clooney,

Matt Damon, and Don Cheadle.

In his address to the students and faculty of Ursinus, Prendergast detailed the novel approach of *preventing* genocide as opposed to the traditional tactic of merely cleaning up the disaster left behind. Prendergast stated that we have been afforded a unique situation in that we have foresight into the issue of animosity between the North and South of Sudan. Instead of allowing the situation to escalate, which will result in mass fatalities, Prendergast wants to treat the causes of the disease of genocide- not the symptoms. He shared an anecdote with the audience of a working lunch he once had with George Clooney (who he jokingly refers to as "the oracle"). The two men were discussing how best to reach the ears and minds of the public and they managed to distill their purpose into one simple question: "If you had the chance to stop an atrocity, would you?" This is to

say that we all have this chance, and that we should make effective use of it.

Prendergast stated that there are millions of homeless in Darfur and that hundreds of thousands have been killed. He admitted that these numbers are staggeringly large and sometimes difficult to comprehend. To combat this, Prendergast shared the personal stories of two of his acquaintances.

By putting a name and a history on this cause, Prendergast moves his audience to feel an attachment to these people and helps offer a better understanding of the pain and tragedy that consumes these areas.

Prendergast goes on to enumerate a "menu" of options for action. The first item on the menu is recruitment. According to Pren-

dergast, the most reported reason for becoming involved in a cause is being encouraged by friends or family. The second method on the menu is writing to political representatives in the Congress or Senate. Prendergast, who has worked for congressmen, knows that constituent interests do not go unheard. He says while this may seem like a drop in the bucket, many drops are able to fill a buck-

et. The third and fourth items follow in suit with the second. Prendergast called on his audience to make their interests heard at the White House and also by their local news affiliates. By calling 1-800-GENOCIDE the caller is offered a news update of the ongoings in human rights affairs and is then transferred to the White House line to leave a message.

These messages are tallied daily as a means of tapping into the forefront of public concern. Finally, Prendergast suggested becoming involved with the Darfur Dream Team through which students in the U.S. raise funds and collect donations of school supplies to send to students in Darfur.

In one of his anecdotes, Prendergast tells the story of a woman named Amina who was forced to flee from the militias of Darfur with nothing but her children under her arms. She was stopped twice to see two of her sons thrown into burning buildings. Though she could hear them screaming for her to help them, she knew she must keep running in order to save her remaining children. Prendergast met Amina at a refugee camp and after telling him this story, Amina said to him "Now you know. Now you must tell someone." Ursinus Stand meets weekly in Olin, and petitions are available there to sign.

UC Stand meets weekly in Olin Hall. Information and petitions are available during meetings.

"The Vagina Monologues"

By Katie Haldeman
kahaldeman@ursinus.edu

"I love my vagina," was shouted across Olin Auditorium from Friday, March 17 through Sunday, March 19 as a group of women of Ursinus College performed *The Vagina Monologues*.

The monologues have been produced in the past with efforts from both Breakaway Student Productions, the student run theater group on campus, and V-Day. This year V-Day solely took the reigns and, "it was a huge success," said Director Carolyn Lang after closing night. Producers Ani Lockard and Danielle Reach and members of V-Day along with the cast all contributed to the show. Lang explained, "some [actresses had] no acting experience, and others with lots of experience," which helped contribute to a unique dynamic on stage.

The *Vagina Monologues* was, "a great opportunity for people who might not otherwise be involved in theatre to get a taste of performing while handling some pretty 'taboo' material," said Lang.

Lang explained, "The *Vagina Monologues* is an important work that speaks to the V-Day

mission statement: a global activist movement to stop violence against women and girls. It really opened the eyes of the UC community." By performing the monologues, V-Day was able to share their mission statement with the campus in a unique and fun way.

The author of *The Vagina Monologues*, Eve Ensler, who is a women's activist, and also the founder of V-Day, wrote this series of monologues based off of interviews done with real women. She asked them about their experiences with sex, love, abuse, what it is to be a woman, and other issues that women face on a daily basis.

"The monologues' themes range from a talking "Angry Vagina" that's upset that society tries to repress it...to a female sex worker describing her fascination with moaning," Lang added, "The piece is crazy. It's totally a piece of art that makes the audience think, 'I always wanted to know that, but was afraid to ask,' and sometimes even feel uncomfortable."

The show was a chance for the cast and crew to grow closer together while talking about some pretty deep issues.

"The coolest part of the experience was to see people who had

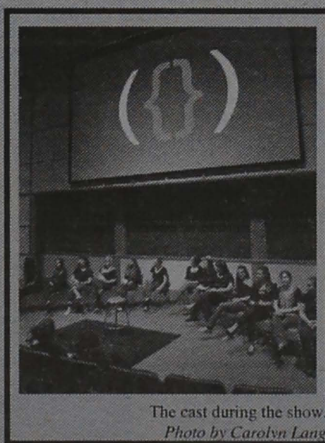
never performed in front of an audience get up there and talk about vaginas, or sex, or childbirth, or 'hair'. One of our cast members got involved because her dad made her promise him she would be in a theatre production...

People stepping out of their comfort zones and jumping into something totally foreign like they did during our production was by far the best part of the experience," Lang shared.

The show donated the proceeds of the show to the two beneficiary organizations of V-Day, Women in Haiti and the Women's Center of Montgomery County.

"We had a great turnout. I was really excited that the Ursinus community came out to support V-Day," Lang said.

Check out page 4 in Features for another photo from the show!



The cast during the show.
Photo by Carolyn Lang

"Webinar" is continued from front page

during the webinar. Throughout the broadcast, students' questions will be selected for the speaker to answer.

The Webinar Series commenced on Wednesday, Mar. 23, with Career Guru Richard Bolles leading the webinar. Bolles is the author of "What Color is Your Parachute?" which has been on best-selling lists for 40 years in a row. The book is popular worldwide, and the text has been translated in 22 different languages. Rinde says that Bolle's book is revered as "a bible for Career Services" in Career Services departments on numerous college campuses. During the hour-long broadcast, Bolles, who recently returned from Spain after being summoned to attempt to remedy their 24 percent unemployment rate, stressed the importance of devoting ample time to job searching. Bolles discussed interview techniques, resumes, and the ways in which individuals can find the careers best suited to their talents and interests.

In the upcoming five weeks of the semester, Ursinus' Career Services will present four more speakers from the Career Webinar Series. The future topics of the upcoming webinars include finding the right mentors, utilizing LinkedIn, using Twitter to

make job connections, and listening appropriately. The speakers will illustrate how each one of these resources aids the career search process and will introduce students to new technologies that can help them make more connections in the networking community. For example, LinkedIn, which Rinde describes as a "professional social network site," allows individuals to create profiles, enabling them to establish connections, or as Bolles calls them, "bridge people."

In addition, Career Services understands that students have conflicting schedules and cannot always attend the Webinar Series. As a result, the webinars will be posted on the Career Services website and will be available for students to watch presently until August. Furthermore, the four webinars that Career Services is unable to formally present to students, along with other webinars from the fall series, will be made available on the Career Services website as well.

All Ursinus students, no matter their discipline, are encouraged to attend the informative Career Webinar Series. Whether you're a senior heading off to the real world to find a job or an underclassmen looking for an internship, the Career Webinar Series can help you learn how to find the job or internship that fits you best.

Culture shock while currently studying abroad in Spain

By Julia Fox
jufox@ursinus.edu

When I applied to study abroad, I specifically chose a small city in northern Spain where I could focus all of my time and energy on the Spanish language. My only concern was the language barrier and I hardly even thought about the differences in culture. I had been to Europe on vacations before and felt comfortable with the cosmopolitan cultures of its major cities, so I didn't think that cultural differences would affect me. In my pre-departure class with Dr. Hardin, I learned about culture shock and what to expect in a new country, but as naïve as I was, I expected to easily fit right in.

My first few weeks in Oviedo, Spain, were full of minor "annoyances." People would bump into me in the street and knock me off balance without

apologizing or even returning my eye contact. On rainy days, people would almost take out one of my eyes with their umbrellas. At first I thought that the Spanish I had come into contact with were unfriendly, until I was introduced to "dos besos." Soon, everyone I met was invading (my idea of) my personal space and kissing both of my cheeks. Even if I backed away, they would lean in smiling, oblivious to my discomfort.

Even in my home life, there were many things that bugged me. At first I complained about my host mother and the fact that she treats me like a child. I'm not allowed to leave the table until my plate is clean, and if I walk around the house without slippers, I'm scolded. However, the rest of my friends living in homestays in Oviedo have the same complaints about their families. In the afternoons when we can't shop because the town is closed for siesta, we sat in cafes to avoid

our families and talk about how much we miss being treated like adults and eating dinner before ten p.m.

Now, well over two months in, I'm starting to realize that the behaviors of the Spanish people I've met are not rude or condescending. In the United States, I would have just cause to be annoyed when a store opens hours after its sign says it will, or when a stranger knocks me off balance, but here, attitudes are different. I'm starting to realize that when I apologize to someone I bump into and receive an odd look in return instead of forgiveness, it's because people here don't sweat the small stuff like we do in the US. They open their stores when they want to because life here is about happiness and not just buying things. Here, a 21 year-old is still a child and normally is still living at home, so when my host mother tries to take care of me, it's because she wants



Julia Fox (center) and friends. Fox is currently studying abroad in Spain. Photo courtesy of Julia Fox

to be an authentic Spanish mother to me instead of just a landlord. When I finally came to the realization that I'm in a new country with new norms and I can't judge Spaniards actions by American standards, everything started to click. Before I started my study abroad trip, I thought of culture shock as a debilitating feeling of isolation and fear so I didn't

recognize it when it first hit me. Finally, I'm learning that culture shock is really just this general state of confusion that I feel like I'm finally beginning to escape. And while I may never learn to love "dos besos," I do have another two and half months to get used to it and see it for what it is: just another cultural difference.



Actresses and participants from V-Day's "The Vagina Monologues," turn to page 3 in News to read more about the production. Photo by Carolyn Lang

"Theater" is continued from front page

Collegeville references. The art of making the production more relatable to its audience was a group effort as all 28 cast members incorporated their comedic references to the last several years.

This is one of the benefits of a large cast as "everybody has brought good humor to the rehearsal process, even though they are of different levels of experience," says Scudera. He says the 28 member cast is "fantastic because these days it's very rare to see so many young people come out for a production." That many

young and talented minds collaborating on a classic and respected stage-play can be nothing but a hit.

Scudera acknowledges that this production is different than any other production that he has ever directed at Ursinus before. Scudera says the "size and type of humor makes it unique. Woody Allen has a distinct voice and comedic taste and its challenging to produce and direct that voice."

The concept of a play within a play is constant within the production and it challenges the audience to participate in something that is highly metaphysical. All that said, Scudera simply expects the audience to "Leave laughing and questioning bigger questions

about god and fate." It is a play that is highly relatable to any audience as it addresses life questions that all people have asked and incorporates silly comedy that anyone would find humorous and entertaining.

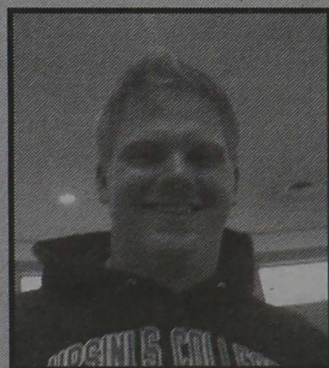
Scudera encourages students, faculty, and staff to "Come and see the play; it is a silly play that anyone can come and laugh to."

As a member of the cast, myself, I can assure you that the stage design, costume design and props are creative and aesthetically meticulous and pleasing. That, combined with the talents of great actors and a great director, has produced another great Ursinus production that anyone who is anyone must come out to see.

Word on the Street

with Jessica Orbon
jeorbon@ursinus.edu

"Where was your first kiss?"



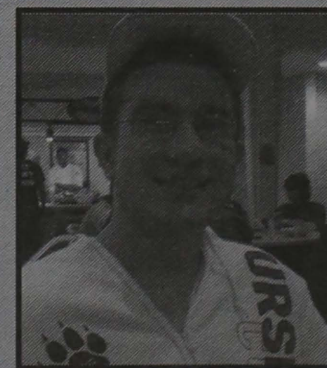
Andrew Carr
Junior
Math

"In the bathroom at an 8th grade dance"



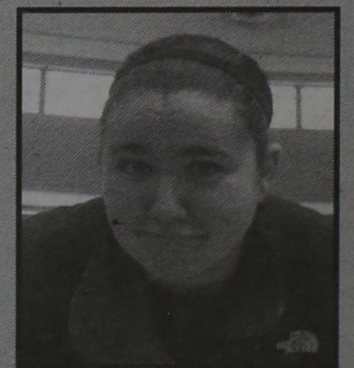
Audrey Burger
Senior
Psychology

"In a movie theater while watching 'The King'"



Jared Bohrer
Freshman
Undecided

"At a cast party after a musical I was in"



Morgan Lyndall
Sophomore
Politics

"My Pre-Debutante Cotillion"

Everybody wants to be tan

By Katie Haldeman
kahaldeman@ursinus.edu

Spring is right around the corner and people all over are not only starting to show signs of spring fever, but they are also ready to have that tan back. With this weather being not so nice, people are resorting to fake tanning: but is that smart, or healthy? Tanning has become the norm for teenagers around the world, but there has to be some consequence for those who start tanning at such a young age.

Doctors are starting to share ideas about prohibiting teenagers from tanning. But why? What is the risk? Well the biggest risk is melanoma. Melanoma is the worst form of skin cancer, and the leading cause of death by skin cancer. According to Madison Park's article on CNN.com, titled "Teens should be banned from tanning booths, doctors say," melanoma is "the deadliest form of skin cancer." Melanoma is a deep cancer that causes problems deep into the skin. Each year, since 1992, there has been a gradual increase in the amount of women tanning from ages 15 to 39 by about 3% per year. While that may be a small number, it still shows that tanning, and more

specifically, fake tanning, has become more and more popular. And more importantly, it affects people our age.

But why are teenagers the main target when it comes to the new desire to ban tanning? Park lists Dr. David Fisher, a dermatologist at Massachusetts General Hospital as saying that kids have less of an ability to make decisions on their own. They are more willing to go with what everyone else is doing and "the industry has exploited this fact." And it's true. Teenagers, are often offered discounts at tanning salons. These discounts are most prominent during prom season when everyone wants to look good. And this is where it all begins, the addiction to tanning.

However, tanning places have other tricks for luring students, teenagers, and their parents into thinking tanning is okay and a good idea, it's called the benefit of vitamin D. And to be honest, there are much better ways of getting vitamin D exposure. "The safer methods are supplements or incidental sun exposure" Park reports. So those claims that you get vitamin D from tanning, actually is just another lure to suck you in. You may be getting some vitamin D but possibly not enough to make the risks worth it.

But even if people know of this why do they still tan? A recent article on healthland.time.com, "The Misunderstood Psychology of Fake Tanning" looked into the psychology behind fake tanning.

The article states during a study, a sample of a 250 female population on a beach were given sunless tanning lotion samples and information regarding skin cancer. Two months later there was a 33% decrease in sunbathing in the group given the samples/information versus a 10% decrease by the women not given the samples/information.

In retrospect, adolescents between the ages of 11 to 18 were more likely to increase their use of other methods of ways to better their tan. Which again could show that teenagers are more likely to abuse tanning and fake tanning (healthland.time.com).

Fake tanning also varies from being outside on a sunny day. Park states "the intensity of the UVA radiation from tanning beds 'may be 10 to 15 times higher than that of the midday sun,' according to the report published in the journal Pediatrics."

So think about it next time you want to be tanner than you... is it worth the risk?

The 90s were All That

By Jess Orbon
jeorbon@ursinus.edu

Have you ever been watching TV and wished that the shows we loved as kids still aired? Do you feel like the cartoons and shows for older kids are sub-par compared to the seemingly genius programs we grew up on? Well, the moment we've all been waiting for is here!

Senior Vice President or the Nickelodeon Corporation, Keith

Dawkins announced last week that TeenNick will be rerunning Nick 90s classics like "All That," "Pete and Pete," "Clarissa Explains It All," "The Amanda Show," "Rugrats" and "Keenan and Kel." This was a decision that was made based off of popular demand for the re-airing of the shows via Facebook and other forms of social media. Entertainment Weekly reported that the shows will air during a 12am to 2am time slot called "The 90s Are All That." There was once a time where our world revolved around the lives of cartoon babies, dancing lobsters and a crazy guy who loved orange soda. Sophomore, Bill Rieck expressed his excitement about this Nick reunion, "I'm pretty happy that the 90s Nick shows are making a comeback. I used to watch them all the time and I can't help but to be happy now. There's no such thing as being too old for those shows either. It's like I'm a kid again, except I can drive now."

There will always be a feeling of nostalgia associated with watching these shows but despite the hype over this resurrection

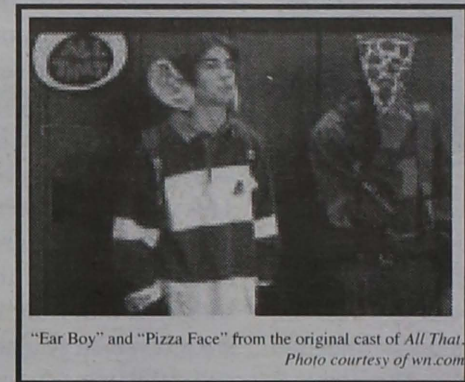
there are those 90s Nick fans who have their doubts. Kait Ott stated, "I'm actually really excited about the 90s Nick reruns. They meant so much to me as a kid and I can't wait to watch all of the shows that made me laugh. I just hope that I am not disappointed if they are not as funny as I remember."

Disappointment could easily

be a factor in the popularity of this new slot and whether it becomes a part of the permanent TeenNick schedule. We have to recognize that Nickelodeon was a

popular channel for kids and we, for the most part, took what was given to us. We were young and easily entertained. Needless to say, the happy memories that go along with these shows may be enough to captivate our attention once again. The quirky and lighthearted humor was a great thing to come home from school to and now it may be a great thing to use to escape the stresses of campus life.

"The 90s Are All That" will premier this fall. TeenNick executives will continue to market to their target audience, which Keith Dawkins states is "20 something year olds." With shows like "The Jersey Shore" and "Real Housewives" on the rise and original programming falling more and more out of reach, maybe this is exactly what television needs. A nice break from guidos and teen moms, TeenNick can provide us with a perfect excuse to be kids again. 90s Nickelodeon shows will hopefully stand the test of time and be able to entertain us like they once did. Look for the shows this fall on TeenNick at midnight!



"Ear Boy" and "Pizza Face" from the original cast of All That. Photo courtesy of wn.com

Internship Spotlight: Bob Wise

By Sarah Bollert of
Career Services

Bob Wise, a senior Business and Economics major, interned for 10 weeks this past summer at Unum Company in the Sales Department of one of their field offices in Wayne, Pa.

Wise says that he "developed a pretty close relationship with a lot of people" at Unum, a Fortune 500 company that sells group policy disability and life insurance. He says, "The whole office environment was actually perfect for me" and that the "internship was a lot of fun." Wise was the only intern at the Wayne office, but there were weekly conference calls with senior management which allowed Wise to see how the "whole company works." He learned about "technology, finance, marketing, human resources, and pretty much every aspect of the company." Wise says, "It was pretty unique and interesting."

Wise worked primarily in

sales support for the sales representatives. He did a lot of work in Microsoft Excel, prepared reports, and "did some prospecting for clients." He would also work to generate possible leads for the sales staff and conduct competitive research on other companies. At least twice a week he would travel with the sales reps, where he would sit in on client meetings, an experience he says "was really valuable." Wise shadowed the reps both in and out of the office and was able to do things like sit in on their calls and pick up on their sales techniques.

Although Wise isn't specifically interested in selling disability insurance, he says that he realized from the internship that he "really liked the sales aspect and the sales experience." In regards to his future career path, he claims he is "leaning toward something in [that area]." Wise says that his studies of Business and Economics at Ursinus touched upon ideas of a company's culture, and after working in an office environment

that he really enjoyed and connected with, he says that he is "taking [the culture of a company] into consideration in his job search."

Wise's favorite aspect of the internship was "getting out in the field, seeing what [the sales reps do], interacting with people, [and] working on [his] communication skills." Wise conducted a research project on one of Unum's competitors in the Philadelphia area, using his research and public speaking skills to present his findings at a staff meeting.

Wise hopes to work in financial sales after graduation. He knew before interning at Unum that he was interested in the field, and the internship "solidified" that plan. For students applying to internships, Wise advises "to look everywhere that you can and try to use your personal network and your personal connections as much as possible." He says, "I think largely that's what it's going to come down to, is who you know."

It's happening....

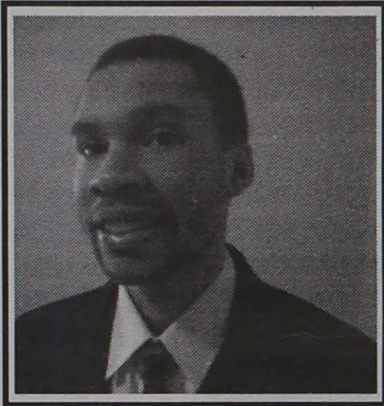
*Saturday, April 16 from 11 a.m. to 4 p.m.
in front of the Kaleidoscope.*

Don't. Miss. Out.

The Grizzly would like to note the article entitled "Phi Kappa Sigma wins Airband 2011" in the March 24th issue was written by Tracie Johnson, not Brett Cohen as listed.

Response to a past article Give artist a break

By James Shelton
jashelton@ursinus.edu



I read the article "Facing Segregation in the 21st Century through Campus Programs" in the Grizzly last week. We are entitled to our opinions and free to express them. Therefore, I am free to express my opinion in response to this article. The article was written with good intentions, and I believe the author truly sees a threat to the Ursinus community. However, I must contend that the views presented in the article overlook a larger problem of society in general that affects the Ursinus community just as much as any other institution in this society.

The critique of the new SPINT housing and the W.R. Crigler Institute makes an assumption about the reality of the situation between minority and white students in a predominantly white school that is simply not true.

The article expressed a view of a universal experience among Ursinus students of different races that I don't think is accurate. The concern over minority students receiving an unfair advantage over white students assumes that both groups compete academically on an equal footing. Why is there a concern for retention rates of minority students if we all have an equal chance to succeed? Why is there a concern for the dropout rates of minority students not only in college, but in high school as well if everybody needs help? This is not a coincidence but representative of a greater problem that holds back the American society from truly being equal. Race is not an outdated notion but still affects everyone in America whether positively or negatively and it affects everyone here at Ursinus as well. Ursinus is not exempt from the structure of the American society. I don't think the issue of race can be separated from economics because it is through economics that there is still inequality. Race has been used to reinforce inequality in our society. The author expresses a belief that we all need to be seen as individuals and I agree with him. We should be judged by what we do, not by stereotyped assumptions. This belief is good in theory. However, it is not really exercised in practice and that needs to be understood.

As for the new SPINT housing, where does it say that white straight students can't apply to any of these new houses? Anyone can apply to these houses just like anyone can apply to the other SPINT houses. One's only qualifications are that one has an interest in the theme and one has ideas for activities that can contribute to the theme. The themes happen to acknowledge cultures that are vital parts of the Ursinus community. Not only that but they represent cultures that have been traditionally marginalized and unrecognized in society. The new SPINT houses are great opportunities to promote diversity at Ursinus. To remove these themes does the opposite of making Ursinus more diverse. I thought a diverse community respected differences rather than ignoring them. There's a difference between equality and sameness. We are not all the same nor do we have the same experiences and that should be understood and recognized. The reality of our community is that we do have differences among us as well as similarities, and we should be united while everyone gives effort towards that unity. We should accept the differences among us, and all of us must work together to find common ground while maintaining our cultural identities at the same time. There must be value in our differences.

By Sean Miller
semiller@ursinus.edu

In light of millions of Americans pointing fingers at Rebecca Black for producing "the worst song of all time," I want to say a few things. First, in order to understand why this video was created and what made it so popular we need to reflect on the music of today's pop culture.

When I first watched Rebecca Black's video "Friday," I couldn't help but think how lucky she is. As a kid, I wrote plenty of songs—and dreamed that someday I would be able to record them professionally. I wanted to sound as good as the bands I listened to. I would come back to them years later and laugh at how stupid they were and how similar they were to songs of other bands I used to listen to: Good Charlotte, Simple Plan, All American Rejects... Let's face it—they're not the best musical artists in the world. Frankly, I think most songs by these kinds of bands (contemporarily known as sell-outs) tend to be very catchy but have little lyrical value or originality. Yet, growing up this is almost all I was exposed to: the radio and mainstream crap. Not to say that all mainstream hits are crap, but it certainly explains how songs like "I'm In Miami Bitch!" become popular, or how Justin

Bieber has a career (besides the fact that he's just soOo dreamy!). I couldn't be more thankful that my Dad got me into the Beatles when I was little—who knows how long my Eminem and Black Sabbath phase would have lasted.

The simple matter is that now-a-days parents don't know or care about what music their children listen to; I would argue that a vast majority of suburban and urban kids are exposed to mostly just mainstream garbage. Music is something that can be very personal, and for me music was a crucial part of growing up. If we just take a moment to consider how culturally and emotionally pervasive music can be, and cross this influence with how impressionable and myopic we are as kids, we begin to see the power music has over millions of people's lives. I hope some parents are considering that it might not be the best idea to let your kids listen to Biggie talk about his hardcore life or listen to anything by Afroman. ("Colt 45" and "Because I Got High" were pretty big my freshman year in high school). So before we go pointing fingers straight at a thirteen year old, I merely want to make an observation as to where the majority of modern musical tastes are stemming from in America's youth.

"Black" is continued
to Opinions, page 7

Charlie Sheen is winning and fully entertaining while doing it

By Eva Bramesco
evbramesco@ursinus.edu

Charlie Sheen is winning. And there is no stopping him. His antics have pulled our attention from distressing global events, and he has successfully seeped into almost all forms of entertainment and news media. The spotlight that is shining on him right now is not only much brighter than any he would have been able to muster had he stayed an everyday lothario/ TV actor, but is also brighter than the spotlight shining on anyone or anything else right now. If there was a race to escape Charlie Sheen's now ever-looming presence, we would lose, and yes, he would win.

Make no mistake. He is completely fulfilling his job title of entertainer. Sane people could

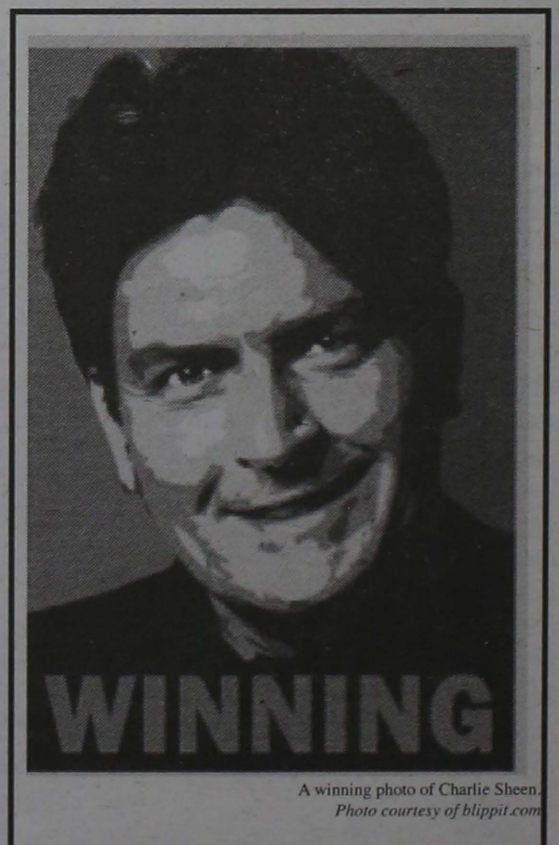
not write the absurdities that come out of his mouth if they tried. He is absolutely ludicrous and I, for one, am loving it. What I am not loving with such intensity is having a firsthand look at what a brain ravaged by drugs looks like. I am not loving watching a man utterly disappoint his children. And I am not loving that simply because society loves a train wreck, Charlie Sheen has gotten more attention than Japan and Libya combined. It is true that the entertainment media may simply have less to work with than legitimate news sources, but it is shocking how much coverage one man's ranting is able to garner from networks promising hard-hitting news stories. Though, it should be noted that on his Twitter, Sheen is calling for his "cadre" to "love (the Japanese) violently."

However, there is many a

silver lining to be found in our Sheen obsession. Firstly, Sheen is an incredibly effective campaign against drug use. Even young children who may also occasionally claim to be warlocks can see that this man is straight up mentally ill. Secondly, there has been an incredible surge of high quality auto tune songs of Sheen's various interviews. And finally, I am of the opinion that he could be convinced to do just about anything at this point. I have compiled a list of things Charlie Sheen might be just crazy enough to do. Items on this list include speaking at my brother's high school graduation, temporarily joining a marching band, and writing a book of poetry—wait, scratch that last one, it looks like someone already suggested that to him.

At this point Sheen has more

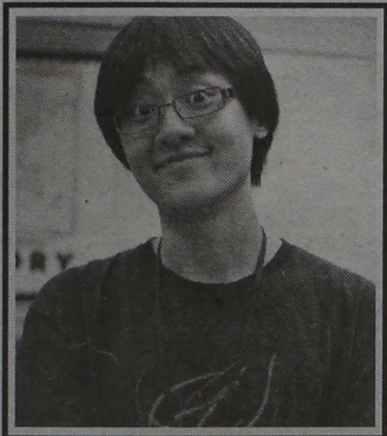
confidence in himself and his abilities than any person I have ever seen, famous or unknown. I must admit, I would love to be that obviously sure of my every decision. Sure, his life is going up in a fiery blaze, but if you asked him, he would assure you that there is a master plan, and if you can't see it you are a troll. A man with this level of fearlessness must either be a great man or a foolish one. In Charlie Sheen's case I would argue the latter, but that does not mean that he, and therefore we, are not winning.



A winning photo of Charlie Sheen.
Photo courtesy of blippi.com

United Nations take action against Qaddafi

By KyuChul Shin
kyshin@ursinus.edu



Numerous human rights abuses by Colonel Muammar al-Qaddafi, the longtime ruler of Libya, have finally forced the hand of the United Nations Security Council. Having now voted in favor of intervention, some happily believe that allied intervention will bring

a swift end to the fighting and bring peace to Libya. However, it seems more likely that such an intervention would not help in accelerating and end to the war; rather, it is possible that an intervention, as compared to no intervention, may actually prolong the war.

Anti-Qaddafi forces have been unable to take advantage of the recent bombardments by the allies. Although one would expect strong success against Qaddafi forces following allied bombing, there has been next to no territorial changes. The fact of the matter is that the rebels simply do not have the supplies or the training to effectively combat the experienced Qaddafi soldiers and Sub-Saharan mercenaries. Pro-Qaddafi troops are better equipped and are actually professionally trained soldiers; one of the main problems with the rebels, despite the large number of defected sol-

diers who make up their ranks, is that the majority of the members are simply civilians dressed in military garb. In addition, these civilians do not have the heavy equipment necessary to take out tanks or return heavy artillery fire. As long as Qaddafi's troops have the advantage in weapons, they should be able to hold their position for a very long period of time.

Suppose for a moment that Qaddafi decides to stop fighting. He may decide to commit suicide, go into hiding, or surrender to the rebels or the allies. Even if Qaddafi no longer holds any power, there is no guarantee that the war will end. Even if the allies were to enter Libya and defeat and even execute al-Qaddafi, the fighting would continue for years. There are too many people, including his sons and the Libyan defense minister Abu-Bakr Yunis Jabr, who are in too deep with the

Qaddafi government. Surrendering would not only mean that they would lose all their power and privileges, but the possibility of death awaits Qaddafi supporters as well. Such fears would most likely prompt supporters to continue their fight as guerilla fighters. It is without question extremely difficult to fight guerilla units. Pro-Qaddafi fighters would have a better knowledge of the geography of their country and could easily blend in with the civilian population. Of course, foreign fighters who speak no Arabic would have a very hard time in defeating every single fighter. Thus, there would be the need for native soldiers who would be more effective in dealing with the rebels.

The allied forces, after completing their airstrikes and removing the colonel from power, should do their best to train the rebels in modern military tactics.

Many of the Libyan people have expressed a desire to make this their revolution; they have worried history to write that their revolution only worked thanks to a Western intervention. If everything goes well, they will not have to.

Yes, allied forces would have a better equipped military, but that does not help very much when fighting guerillas. In this situation, superior weapons do not guarantee automatic victory. In such circumstances, allied forces could be bogged down for months or possibly years. Such a situation would echo the Iraq War and a past that most Americans would really not want to revisit at the moment. Despite the fact that Americans forces in Iraq managed to capture Dictator Saddam Hussein less than nine months into the war, the war waged by the insurgents lasted for years.

It's more than fruit: A rant about women power

By Anna Larouche
anlarouche@ursinus.edu

Yesterday was like any other day: I went to class, interrupted someone's low quality meal at Wismer with the screech I attempt to pass off as my laugh, and had my daily rant about the slow decline of humanity. What infuriates me lately is this strange new feminism that involves harping on about the power of women, but only in connection to the status of their sexuality.

Let's begin with something we all learned about: the bra status on Facebook. Apparently, this silly desperate-housewife begotten movement made the news. I can't imagine why for any other reason than that men saw statuses about bras, their brains exploded at the mere thought of a woman talking about her bra on the internet and these consequential deaths forced this little cry for attention to receive a mention. Because of this, there have been copy-cat movements budding up all over the internet ever since.

Now, all of these movements claim to be fighting for some righteous cause centered around women. Let's pick breast cancer—because men don't get breast cancer, I guess. The most recent movement I saw

was making your status a flavor (or a fruit?) in connection to your marital/sexual status. So, what you do is, you make your status a flavor (they didn't have my status, so I made it up—"Dragonfruit"—because I am a dragon looking for love), and then when all other women do the same, we'll all know about each other's relationship status! And then breast cancer awareness will be spread! And, ladies, all the men will be so totally confused, because they're doofy. Have you seen the commercials? They can't even do laundry without a woman's help!

This is where I get mad. Here is an excerpt from the manifesto of this movement: "Let's get this one to do the same, and show everyone how powerful women are." First of all, you're not using proper grammar. I don't want to be a part of an illiterate movement.

But here it is, ladies and gentlemen. The true pinnacle of woman power: talking about your relationship status on Facebook using a fruit name in order to raise breast cancer awareness. I don't even want to get started on how confused this movement is about itself. How are any of those things remotely connected to begin with?

The most depressing thing about this sort of action is that

women believe they can neither achieve any sort of recognition nor do anything great without first subtly mentioning their chests or vaginas. Women believe today that their sexuality is so important that it has to be the foreword to ANY thing they do, including raising breast cancer awareness (which this movement doesn't do, but stay with me), or just trying to assert their own influence in the world. Why must a woman's power be so inconsequential that it has to first be done through the most apathetic of venues—the internet—then be connected to her sexual status?

Women have no identity other than the strange coveted place between their legs.

This doesn't address the fact that what people believe is "activism" today has been diluted to changing your Facebook status for an hour, or that this sort of breast cancer "awareness" is silly, does nothing to raise "awareness" (Who are we trying to make aware? What are we trying to make them aware of—the fact that breast cancer exists?), or that women today play into this garbage like they're part of a symphony.

It's about the state of

feminism in general. It's not about women becoming real people anymore. Women simply engage themselves into stereotypes created for them. They drown these social cues. And they don't even think about it. In today's world, how powerful women are can't be determined by what an individual woman thinks about an issue or even how she acts upon it. It's categorized into another

"...you're not using proper grammar. I don't want to be a part of an illiterate movement..."

silly reference to her sexuality. Women cannot do anything without first getting someone—typically a man, who isn't "in" on the joke—to think about her availability.

Maybe I'm just an angry bra-burner. Perhaps this really is what feminism is about—she's grape because she "wants to be married." She's wearing a black lace bra—surprise, it's about breast cancer!

If it is, I refuse to subscribe to it. I'll remain staunch in my belief that women can do something more, and it doesn't have to be connected to their bodies. And that their lives can be less about their appearance and more about their minds.

Until then, I'm still a dragonfruit—single dragons out there, my number is 215-555-8345.

"Black" is continued from Opinions, page 6

If you're one of those who thinks this girl is hopeless, I beg you to take one of your own masterpieces from 7th or 8th grade and put it on display for the world to see. I'm sure they'd love it... See the problem isn't Rebecca Black. In fact, from what I've seen, she actually has a beautiful voice for her age. So you can blame the writers and producers from Ark Music Factory who worked with her to actually turn out this mainstream inspired song. *Rolling Stone* called "Friday" an unintentional parody of modern pop, but comments like "I hope you cut yourself" and "I hope you get an eating disorder so you'll look pretty" are going way too far. I mean she's not responsible for writing the majority of the song, she didn't make this song viral, and most of all, the girl is 13 years old! "Girls at that age have plenty of other things to worry about," says sophomore Katie Pierpont. It really is unfortunate that this song became as popular as it did (primarily after it was shown on *Tosh.0*).

Perhaps people shouldn't be so critical of a 13 year old, and Daniel Tosh should consider the ramifications of a celebrity bashing a young girl's passion in front of the world. And perhaps we should consider what influence TV and modern pop culture is having on our youth, and ourselves.

Ursinus community celebrates ground breaking

By Shane Eachus
sheachus@ursinus.edu

On Thursday March 17 the Ursinus Athletic department welcomed friends and alumni back to campus for an aptly "green" St. Patrick's Day ceremonial ground breaking for Patterson Field. The ceremony was held to mark the beginning of the two phase, multimillion dollar overhaul of the school's outdoor athletic facilities.

Athletic director Laura Mollen, Interim President of Ursinus College John Corson, coaches and student athlete representatives for the benefitting athletic teams were joined at the ceremony by members of the board of trustees to the college and donors for the project as well as Dr. Bobby Fong, who will begin his term at Ursinus as President of the College during the summer of 2011.

Dr. Fong spoke towards the

major advantages of converting from grass to turf; now the roughly two thirds of Ursinus students who participate in some sort of sport (either intercollegiate or intramural) will be able to utilize the space at extended hours, seemingly regardless of adverse weather conditions. No longer will the football and soccer teams be chased indoors or to limited hours on the Eleanor Snell Frost field due to rainy weather and fear of damaging their playing surfaces for the entirety of their seasons. Now, these programs should be given the opportunity to practice on a consistent quality surface.

However, as Dr. Fong and other speakers mentioned, the Patterson field and track renovation will serve more than just the athletic department's interests.

"At the end of the day, this project is about more than just sports, it's about a student's education as a full fledged individual." Dr. Fong continued, "I do

think that habits of good physical culture integrate into this."

Included in the project will be a state of the art turf field, which will be used by the football team, men's and women's soccer teams, the men's and women's lacrosse teams and intramural sports at Ursinus. In addition to the turf, the first phase of the renovation will also welcome a resurfacing of the outdoor track, and lights for Patterson field.

The addition of lights to Patterson should allow for more flexible practice hours, if need be, as well as open the possibility to night contests for outdoor sports other than Field hockey and lacrosse. Currently, only two fields at Ursinus have lights (the Eleanor Frost Snell Athletic Field and the football practice field).

Phase one of the project should begin in early April and it will be completed by the time athletic team's return for training



During the ceremony, Junior Geoff Swann played trumpet while members of the Ursinus community broke ground for the new stadium. The first part of the stadium renovations will begin in early April and commence before pre-season begins for fall athletics. Phase two of the project will begin once the fall season is over.
Photo courtesy of College Communications

camp in August. Phase two of the project will take place after the 2011-2012 sports seasons, and it will include bleacher renovations and an improved entrance to the Patterson field complex.

In related news Ursinus has been forced to say goodbye to the sycamore tree that's ancestral-

roots have been buried beneath Patterson field for over half of a century. Although it was not possible to save the tree in its current location, there is rumored to be a plan for replanting of the sycamore's seedlings just beyond the borders of the east end of the track.

Hope springs eternal as baseball season opens

By Christopher Michael
chmichael@ursinus.edu

The 2011 Major League Baseball season begins at 1:05 on Thursday March 31st as the Yankees take on the Detroit Tigers in the Bronx, while the Nationals face the Atlanta Braves in Washington D.C. There are several interesting storylines to follow this year as the San Francisco Giants try to repeat as World Champions. The off-season featured several big name free agents changing teams, with four time All-Star outfielder Carl Crawford signing with the Boston Red Sox, 2008 AL Cy Young award winner Cliff Lee returning to the Philadelphia Phillies, and All-Star Jayson Werth joining the Washington Nationals.

The AL East division looks to be highly competitive between the Rays, Red Sox, and Yankees. It seems that yet again the AL wild card spot will emerge from the AL East. Besides signing Crawford, the Red Sox made a trade with the San Diego Padres to acquire All-Star First Baseman Adrian Gonzalez. The New York Yankees failed to sign Lee,

but did add a top notch pitcher in reliever Rafael Soriano, who will pitch the 8th inning to set-up for closer Mariano Rivera. Although the Rays lost Crawford to free agency, their minor league prospects, revamped bullpen, and veteran additions such as Manny Ramirez and Johnny Damon

should allow them to have a solid shot at the playoffs. The Toronto Blue Jays are in rebuild mode as they have traded Shaun Marcum, but have received quality young players in deals and were finally able to unload Vernon Wells' mammoth contract to the LA Angels. The Baltimore Orioles, also rebuilding, could be a sleeper team after acquiring Derrek Lee, Mark Reynolds, and JJ Hardy.

The Chicago White Sox look to be the favorites to win their division after signing slugger Adam Dunn to be their designated hitter while also re-signing First Baseman Paul Konerko. However, the Minnesota Twins have a good chance to repeat as AL Central division champions while the Tigers should also be competi-

tive. The Cleveland Indians and Kansas City Royals can only hope that their young players and prospects continue developing.

Although the Texas Rangers won the AL West title last year on their way to their first World Series appearance, their repeat attempt will be without Lee and Vladimir Guerrero. The Oakland A's hope that their young pitching rotation led by Trevor Cahill and Gio Gonzalez will be able to take them to the playoffs, while the Angels need to have rebound years from pitchers Dan Haren and Scott Kazmir. Meanwhile in Seattle, the Mariners try to avoid having the worst record in the AL.

Roy Halladay, Cliff Lee, Roy Oswalt, and Cole Hamels hope to bring the Phillies their fifth consecutive playoff appearance, although Chase Utley and Brad Lidge will start the season on the DL. The Atlanta Braves won the Wild Card and have a good shot to return to the playoffs. The constantly rebuilding Florida Marlins hope that young players such as

Mike Stanton will bring about their first playoff appearance since winning the World Series in 2003.

The Milwaukee Brewers and St. Louis Cardinals will try to take the division title away from last year's champs, the Cincinnati Reds. The Brewers improved their rotation by adding 2009 AL Cy Young award winner Zack Greinke and Marcum. The Cardinals signed Lance Berkman, but have lost Adam Wainwright for the season due to an elbow injury. The Cubs traded for starting pitcher Matt Garza from the Rays, but still have an uphill climb for a playoff spot.

The awesome pitching rotation of the San Francisco Giants looks to propel them to another division title. The Colorado Rockies locked up young players Carlos Gonzalez and Troy Tulowitzki to long term deals as they challenge the Giants for the division championship. Although the Padres surprised everyone by winning 90 games last year and had a great season from starter Mat Latos, they failed to make the playoffs. The Dodgers and Diamondbacks should be improved from last year, so the Giants will have their hands full in their repeat attempt.

"The awesome pitching rotation of the San Francisco Giants looks to propel them to another division title."

UPCOMING EVENTS:

March 31:

Softball
3:00PM vs. Rowan

Baseball
3:30PM vs. U. of Sciences

Softball
5:00PM vs. Rowan

April 1:

Baseball
3:30PM vs. Muhlenberg

April 2:

Track & Field
Danny Curren Invite @ Widner

Women's Lacrosse
12:00PM vs. Bryn Mawr

Baseball
12:30PM vs. Washington