Jan Peerce, "Amazing Young Tenor," Will Sing Here Feb. 22

Jan Peerce, music star of opera, radio, and the concert stage, will begin his Cleveland concert engagement on February 22. He will be presented in a three-performance series. As Chairman of the Symphony Orchestra, Mr. Peerce has planned a spring season of unusual interest.

"In the beginning," said Mr. Peerce, "蹬"... that the spring season will be a "pick" and one that gives great pleasure to both men and women.

The dates are Tuesday, March 14, at 4:00 p.m., at Severance Hall, and Thursday afternoon, March 16, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

The concert will be held in Cleveland, Ohio, and the program will be presented by the Cleveland Symphony Orchestra under the direction of Maestro Charles Munch.

The concert will be held in the Music Hall, and tickets will be available at the box office of the Music Hall.

The Cleveland Symphony Orchestra will present a series of concerts in the spring season, each of which will be given a performance of great beauty and artistic value.

The dates are Tuesday, March 21, at 4:00 p.m., at Severance Hall, and Thursday afternoon, March 23, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

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The Cleveland Symphony Orchestra will present a series of concerts in the spring season, each of which will be given a performance of great beauty and artistic value.

The dates are Tuesday, March 28, at 4:00 p.m., at Severance Hall, and Thursday afternoon, March 30, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

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The dates are Tuesday, April 4, at 4:00 p.m., at Severance Hall, and Thursday afternoon, April 6, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

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The Cleveland Symphony Orchestra will present a series of concerts in the spring season, each of which will be given a performance of great beauty and artistic value.

The dates are Tuesday, April 11, at 4:00 p.m., at Severance Hall, and Thursday afternoon, April 13, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

The concert will be held in Cleveland, Ohio, and the program will be presented by the Cleveland Symphony Orchestra under the direction of Maestro Charles Munch.

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The Cleveland Symphony Orchestra will present a series of concerts in the spring season, each of which will be given a performance of great beauty and artistic value.

The dates are Tuesday, April 18, at 4:00 p.m., at Severance Hall, and Thursday afternoon, April 20, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

The concert will be held in Cleveland, Ohio, and the program will be presented by the Cleveland Symphony Orchestra under the direction of Maestro Charles Munch.

The concert will be held in the Music Hall, and tickets will be available at the box office of the Music Hall.

The Cleveland Symphony Orchestra will present a series of concerts in the spring season, each of which will be given a performance of great beauty and artistic value.

The dates are Tuesday, April 25, at 4:00 p.m., at Severance Hall, and Thursday afternoon, April 27, at 4:00 p.m., in the Music Hall. The concert program will consist of five movements, each of which will be given a performance of great beauty and artistic value.

The program will open with "The Messiah," one of the composer's greatest masterpieces, and will conclude with "The Second Movement," another of the composer's greatest masterpieces.

The concert will be held in Cleveland, Ohio, and the program will be presented by the Cleveland Symphony Orchestra under the direction of Maestro Charles Munch.

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The Ursinus Weekly

EDITORIAL VIEWS • FEATURES

CAMPUS CAMERA

FACTS AND FIGURES ON FOOTBALL

SOCIETY EDITOR

REPORTERS:

Ursinus ADVERTISING MANAGER . David Hartman

NEWS EDITORS

Weekly 11ember following tory la t Friday morning:

CONCERNING FRIENDSHIP

Student council often are rather care­
less in their choice of friends; they seem to
think that they are almost any one that will
do just as long as he or she is a little good­
looking, or belongs to the same sor­
gency, or "frat." They never seem to go
any further than the ma n, and when the
day comes when they are either disappointed
or hurt. So it might be a good thing to
look into the highly important matter of
friendship.

A true friend is that person who does
not treat us just for what we are, but also
for what we aspire to be. True and lasting
friendship almost always finds its beginning
in the more obvious side of our natures,
and seeks to penetrate into the little-known
factors in our make-ups, and from there on
finds our real selves with all our nobleness
and baseness. Friendship survives only
when it has been willing to understand and
take the bad as well as the good.

Ther e are a few who see things
exactly as one expects them to be. There
are a few who set their standards high
and are not content with the work of
other people. A true friend is the one
who is willing to do his or her own work
first and then seeks you out. They
are not concerned with the company
you are in and how good or bad
your friends are. They are
concerned with your work and
how well you do it.

How can we be sure of a friendship?
How do we know if we have a true friend?
A true friend is someone who will
stand by you in the good times
and the bad times. They will
not leave you when you need them
the most. They will be there to help you
through the rough times and to
encourage you to keep going.

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Jan Peerce

(Continued from page 1)

Of the performance in Pittsburgh, Ralph Lewandowski of the Pittsburgh Press wrote: "As the golden voice rose, J. Frederick Liefeld of the Sun Telegraph shouted, "A hit!" and Dr. Frederick Dorian here witnessed in the Post-Gazette that 'Peerce's success was immediate." And so it was all along the route. The Los Angeles Examiner told of Peerce's appearance at the Hollywood Bowl: "Applause burst forth tumultuously, and he was required to repeat before the audience would let him leave the stage."

In Washington, Orion Dillard Glenn of the Washington Herald commented simply by saying: 'Mr. Peerce scored a most emphatic success."

And Philadelphia's Daily News reported: "The appearance of the inimitable Jan Peerce was reason enough for the ticket-seller to hang out the SRO sign."

Messiah

(Continued from page 1)

Students will be admitted free, but parents and friends of the College will be admitted only with tickets which cost fifty cents. The entire center section of Bomberger Hall will be reserved for those people buying tickets, and students will be seated either in the balcony or along the sides of the auditorium.

Tickets may be obtained from Joyce (Dorothean) V., and they will be on sale in Bomberger all week. In view of the great popularity of the performance last year, it would be wise to buy tickets early, since only a very limited number are available.

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THE URISINUS WEEKLY
Intramurals

The Intramural Touch Football crown goes to the undefeated Day Study gridders. The Day boys grabbed the title by brushing aside Curtis, 20-0, in the final playoff game.

Spoolball opened last week, with Wootchuck and Day racking up a six to six tie.

Finalists in the Fall Tennis Tournament are Wood and McCausland. The final is to be played at the discretion of 'Old Man Weather.'

The following is an answer to the "open letter" which was written by a 'Tennis Fan':

Dear 'Tennis Fan':

The Intramural Department always welcomes a show of interest in its activities and would be even more pleased if it were to receive constructive suggestions as well as criticism. Perhaps you can suggest how we can cope with wet tennis courts, adverse above-the-paint on the Science Building, but how we can cope with wet tennis courts, adverse above-the-paint on the Science Building, but

F. & M. Downs Bears

In Season's Finale

The Ursinus College Bear's finish their football season dimly last Thursday when Franklin and Marshall steam-rolled them under a 40-0 score on William Penn Field at Lancaster. After a scoreless first period, the F. and M. Diplomats started rolling and did not stop until they had amassed the two score of counters during the next two periods.

This winer's battled the touch-downs and converted four extra points in swamping the hapless Bears. They struck through the air and over the ground in the spot-emp and only in the opening period did the Bears stand in the game. Again it was the inability of the receivers to hold on to the "Toy" Daverchi passes that laid the foundation for the loss. Dawson, to his final game for Ursinus, played brilliantly throughout, but could not break his one-man show in the Drexel game against the highly favored F. and M outfit. His passing and kicking were the only outstanding features of the day for the Bears.

'Babe' Harris, also playing his last time for Ursinus, turned in a great 60-minute battle at guard and stood out on the Ursinus defense.

The Bears used Charley Heary, Charley Steimets, Gurdy Atkinson, John Walkrich, and Jim Johnston in the secondary as well as the regulars.

The Diplomates scored three touchdowns on the second half for F. and M. to score again. Jim Flowers scored on a long pass to Bob Gurmee, who caught the ball on the Ursinus 30 and raced across standing up for this first second-half tally. An 85-yard drive resulted in the next Diplomatic score, while the closing tally followed a 34-yard return by flowers and then his forward to Ken Shuster.

Ursinus made only a few slight gains during the game, due to the failure of the pass receivers to complete Dawson's passes. Near the end Sophomore Jack Coughlin put off several good chances and Al Tazza's passes found friendly receivers only during the short-lived Spirit Bear rally. This final pluggage brought final statistics to 16-11, but again the yardsage results prove to be the determining factor.

P. & M. 28 20 0-40

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