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The Grizzly, December 9, 2010

Katie Callahan

Briana Brukilacchio

Allison Cavanaugh

Lisa Jobe

Sean Miller

See next page for additional authors

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Authors

Katie Callahan, Briana Brukilacchio, Allison Cavanaugh, Lisa Jobe, Sean Miller, Michael Delaney, Danielle Chmelewski, Jonathan Palismano, Sarah Bollert, Stephen Hayman, Josh Aungst, Carly Siegler, Kyu Chul Shin, Anna Larouche, Shane Eachus, and Nick Pane

The Grizzly

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UC Performing arts to come together

By Briana Brukilacchio
brbrukilacchio@ursinus.edu

This Friday, Dec. 10, at 7:30 P.M., the first annual Solstice show is scheduled to take place in Bomberger Auditorium. The show will embrace the legacy of late President John Strassburger, who allowed the arts to flourish here at Ursinus. Many of the student artists on campus are passionate about the changes that they have seen in the Ursinus community; they wish to make these accomplishments visible to campus and the area surrounding the school by establishing this annual winter performance.

The audience can expect to see a collaborative effort to showcase the arts at the Solstice celebration. There will be performances by the Bearitones and B'Naturals, as well as dance pieces by Seismic Step, Escape Velocity, and the UC Dance Team, an assuredly hilarious appearance by ZBS Improv, and Breakaway Student Productions.

President of B'Naturals Caro-

line Andrews said, "Various performing arts groups on campus are beginning to promote one another...this concert will be in President Strassburger's honor as a way to show Ursinus as well as the surrounding community all of the hard work he put into the arts here."

While the event will undoubtedly be a testament to the late president, it also reflects well upon the current students who have been the driving force behind Solstice. Senior Davis Howly mentioned his business group, Agents of Change Marketing Group, decided to do a project promoting culture on campus. This led to their involvement with the Bearitones. The group worked this semester to create an



Last weekend UCDC, one of the groups performing at Solstice, put on their Fall showing. Part of the cast is pictured above (L-R) Kaitlyn Myers, Amy Hartl, Danielle Chmielewski, Nora Noland, Margaux Thieme-Burdette, Justine Betza, and Shreya Nidadavolu. Photo courtesy of Danielle Chmielewski.

EP for the Bearitones and wanted to have an a cappella festival to promote it. UC Ambassadors Ron Stranix and Brittany Gogluizza were also looking for a way

to promote performing arts on campus. The students put their ideas together to create this event.

"Solstice" is continued to Features, page 5

Conflux Festival allows for innovative technology

By Katie Callahan
kacallahan@ursinus.edu

This past October Professor Greg Scranton took a trip up north to New York's East Village to participate in the Conflux Festival. The weekend festival, which brought together 75 interactive performances, games, guided expeditions, and more, is in its 7th year-running and included indoor and outdoor exhibitions.

Scranton's project was entitled "Code: Drift." The work centered around the use of QR codes (quick response codes). After snapping a photo of the code with a smartphone, the phone's application can analyze what the 2-D bar code is trying to tell the viewer. The application

then sends the participant to an Internet site that is either based in text, visual, and/or sound.

Code: Drift includes a library of sounds, images, texts, gestures, physical prompts, pedestrian speech acts and more that changes a user's experience while in transit. Scranton mentioned that the project bases itself off of the idea of psychogeography and urban environments. Psychogeography focuses on the geographical landscape and how it may or may not change the way individuals view/act in their surroundings.

The project grew from Scranton's research and interest

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UCompost continues to help create change on campus

By Allison Cavanaugh
alcavanaugh@ursinus.edu

UCompost Continues its Sustainability Efforts

Composting has been a part of the Ursinus community's efforts to aid the environment for some time now. Since Fall 2009, composting at Wismer Dining Hall has saved tons of food scraps from landfills, using compost as an alternative waste management solution. Last year, students began thinking about ways to expand composting, not only due to the environmental benefits, but also in an effort to raise environmental consciousness among their peers.

Starting as a stewardship project for Professor Leah Jo-

seph's Waste as a Resource class, a study about composting in residence halls was conducted by Maryanne Berthel, Kristof Nerl, and Brian Lyons to see if there could be benefits in reducing waste on campus. After approaching Ron Wood, the general manager of Dining Services, to ask if they could place their compost in the same bins that dining services uses, he offered them empty pickle buckets that are normally recycled. They placed buckets in several houses and halls and weighed them after three weeks to find 142 pounds of compost was collected.

The project's efficiency "UCompost" is continued to Features, page 5

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International News with Lisa: Picasso and Assange

By Lisa Jobe
lijobe@ursinus.edu



South Korea stands strong against North

Monday, November 29

SEOUL, SOUTH KOREA – South Korea announced Monday that it would postpone an artillery drill on Yeonpyeong Island, an island in the Yellow Sea and the center of a current territorial dispute between North and South Korea. Last Tuesday, four South Koreans died in a North Korean artillery barrage of Yeonpyeong Island. The incident has pushed tensions on the Korean peninsula almost to the boiling point.

Also on Monday, South Korean President Lee Myung-bak warned that North Korea will face

dire consequences if it launches another attack against South Korea. "If the North commits any additional provocations against the South, we will make sure that it pays a dear price without fail," he said in a television address. (CNN.com)

Picasso painting rediscovered

Monday, November 29

PARIS, FRANCE – Hundreds of Pablo Picasso works worth a modest estimate of £5.5 million (\$8.5 million) were discovered in the home of a retired French electrician. The paintings, drawings, sketches, and lithographs are dated from 1900 to 1932 and include cubist sketches, a painting from Picasso's blue period, drawings and models from his more famous works, and portraits of his first wife, Russian ballerina Olga Khokhlova.

The works were first discovered in September when Pierre Le Guennec took the works to the Picasso Administration in Paris. At first, the works were suspected to be forgeries. On closer inspection, experts including Picasso's son Claude discovered the works bore a numbering system that only the artist would have known.

Le Guennec claimed the works

were a gift from Picasso himself; however the late artists friends and family find that hard to believe. Le Guennec has not been charged with any crime; however police are launching an investigation into why and how the works disappeared and reappeared 40 years later. (The Guardian Online)

Interpol targets WikiLeaks

Wednesday, December 1

LONDON, ENGLAND – On Wednesday, international police organization Interpol publicly announced that for the past two weeks, they have been issuing a broadly international call for the arrest of Julian Assange, the founder of whistle-blowing website WikiLeaks. Assange is due to face questioning about alleged sex crimes.

In a statement from its headquarters, Interpol announced that it first sent out its call for Assange's arrest on November 20, after Swedish prosecutors won an appeal for an arrest warrant that it could circulate. Assange is to face questioning on suspicion of "rape, sexual molestation and unlawful coercion."

The accusations were first made against Assange in August,

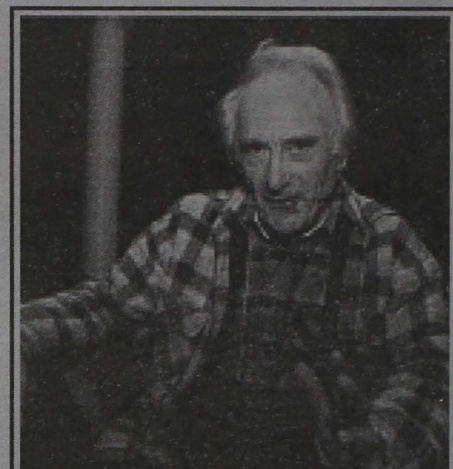
when he traveled to Sweden and had brief relationships with two Swedish women. Assange has consistently denied the charges, dismissing them as "dirty tricks" meant to punish him for WikiLeaks. (New York Times Online)

Israel fights forest fires

Friday, December 3

TIRAT CARMEL, ISRAEL – International firefighting teams were in Israel on Friday to aid Israeli emergency services in battling a massive forest fire. The fire, near the port city of Haifa, has killed 42 people and forced mass evacuations since it began Thursday morning.

At least 16 countries heeded Israel's international call for help, issued on Thursday when it became apparent that Israel's own



Pierre Le Guennec is currently being investigated after claiming to have been given roughly \$8.5 million worth of Picasso artwork from the late painter. Photo courtesy of artobserver.com

emergency services were not well equipped enough to battle the blaze. Turkey, whose diplomatic relations with Israel have soured since May, sent two firefighting planes.

Police have ordered the evacuation of 17,000 individuals from the Carmel Ridge, where the fire is focused. Most of the victims so far were prison officer trainees, who died on the way to help evacuate prison inmates when their bus was engulfed in flames. (Reuters, hosted on NewsDaily.com)

"Conflux" is continued from front page

in technology and urban environments. Scranton said, "My research and creative work stems from and has always been focused on usages of technology." The on-going project combines technology and individual participation to create a new form of interaction between person and device.

Nick Hanford became interested in the use of QR codes through Scranton and sees the use of them in today's society as promising to what could be in the future.

"I'm happy it's going the way it's going. If it ends up QR codes are mainly seen as a form of advertising and people embrace that, we have a better chance of subverting their goals," said Hanford. Scranton continued by adding the challenges of such a new form of technology is that the equipment, use of Smartphones that is, limits the usability of the QR codes. Without the Smartphone, it makes analyzing the code more difficult.

Although accessibility poses an issue, Scranton and Hanford are confident that people will still have an appreciation for what the technology has to offer. In fact, QR codes are becoming more prevalent in daily life. For example, advertisers are using the codes to give their regular advertisements another layer of interaction to the viewer. Also, most QR code readers are free to download and use via smartphones.

"I made the conscious decision to use QR codes because of its openness, [it's the] most ubiquitous," Scranton mentioned when referring to why he formed a strong interest surrounding QR codes regardless of the issue of accessibility.

Recently, the pair has applied for a festival in San Francisco taking place in the Spring entitled TRANSIT/STASIS: Ne-

gotiating Movement in the City. The festival hopes to attract those interested in movement through environments with an emphasis on movement through infrastructures or technological interfaces.

In the near future Hanford also plans on bringing the use of QR codes back with him to Boston and creating some kind of event to promote the usage of this new technology in the city.

Scranton is excited about the future of QR

codes and said, "My plans right now are to explore the potential uses [of QR codes]." He went on to mention that this technology is not like other forms of art, "we know how clay works—next month we might have the ability to do something else with QR codes."

To start making your own QR codes visit qrcode.kaywa.com.



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PHOTOGRAPHY

Brianna Gaddy Photo Editor

ADVISOR

Dr. Rebecca Jaroff

E-MAIL

grizzly@ursinus.edu

Breakthroughs in science bring new insight

By Sean Miller
semiller@ursinus.edu

Recently, there has been a metric ton of exciting findings in multiple scientific fields, posing astounding implications for the future. Although experts will continue refining their research to better understand what science has to say, it is worth mentioning a few of these discoveries as their knowledge slowly circulates.

First, a recent experiment at Harvard Medical School proved that scientists are able to reverse the physiological age of mice. This finding provides much optimism that, pending future testing, these miracle drugs may be refined for human use in order to cure certain diseases, heal tissue damage, or even extend people's lives. Part of doctors' future research will include preventing harmful side effects like the possibility

of cancerous growth.

Health critics and environmentalists everywhere should also be thrilled to learn that as of November 30th the Senate has approved the first major food-safety legislation in more than 70 years. This legislation, when officially approved by Congress, will give the Food and Drug Administration an increase of \$1.7 billion for providing better food tracking systems and more inspections of large-scale food production operations. It may seem like a lot, but this investment is actually quite small compared to the estimated \$152 billion dollars associated with food-borne illnesses.

Meanwhile, a new study posted in ScienceNow shows that the presence of mercury in the animal kingdom can influence the sexual preferences of certain bird species and perhaps other wildlife. This, of course, raises the controversial question of whether or not

certain compounds could affect such complicated mental constructs in humans.

In the weapons industry, the US military has unveiled its new "Smart Gun." The gun uses a laser guidance system and specially developed 25mm high explosive rounds which can be programmed to detonate over any target. This makes the gun ideal for taking out enemies in cars, bunkers, windowed rooms or even behind walls. This weapon may be thought of as a long range grenade, and undoubtedly has the potential to revolutionize ground force based fighting.

The online gaming industry is also changing with its new initiative which is using gamers to perform tasks which people are better suited for than machines, in order to collect data. For example, the game *ESP* pushes players to see how quickly they can give the same word describing a random picture on google images. With this data the most

popular words are then made into tags which help people find these pictures in future searches. The game *Phylo* game uses a similar method in order to help decipher the origins of genetic diseases in color coded pieces of DNA.

NASA's recent announcement on December 2nd has taken the news by storm, after it was revealed they had discovered a completely new life form which does not share biological building blocks with anything else on Earth. This bacteria, which contains arsenic in its DNA, changes everything we know about biology, and questions how this life form evolved.

Physics has a lot happening as well, where CERN, the central European particle physics lab, has successfully created and bottled a small amount of antimatter within a magnetic field. Contrary to fears that antimatter is destined to be used as a weapon, this miniscule

sample will help CERN scientists further understand particle physics and the mysteries of the universe. Additionally, a new, more comprehensive analysis of the relic radiation generated by the big bang suggests that the universe got its start eons earlier and has cycled through countless periods of birth and death, expansion and contraction. The implications of these results are incredible since this data may help us narrow our three main theories of the origin of the universe down to two or even one.

Given all the breakthroughs that have just happened within the last few weeks, imagine how much has happened in the world just in the course of the last year. With this in mind, everyone should be urged to look forward to everything science has to offer in both the near and distant future.

UC students embrace gaming and some late night fun

By Michael Delaney
midelaney@ursinus.edu

With classes, money, and even laundry to worry about, college is often considered the first step toward adulthood. It is no surprise, then, that several groups, games, and activities have arisen on campus which tend toward the youthful energy of our childhood to bring a little merriment to our everyday lives.

When tag just doesn't cut it, sometimes the added incentive of weapons, toys, and a cash prize

will get people into the game. For years, Phi Kappa Sigma has been conducting the Assassins game, a massive manhunt which calls upon each participant's utmost stealth and ingenuity.

According to Matthew Zuber of Phi Kappa Sigma, the success of Assassins comes in keeping competitive, while also offering half of the game's proceeds to the winner. The remaining proceeds are donated to the Leukemia and Lymphoma Society.

"It's an interesting game, and one that goes on all the time," said Zuber, "People are always a

participant, and have to keep on their toes." The goal of the game is to eliminate a target player with common implements such as spoons, pens, or Nerf guns. Hits can be made at almost any time save class and a few other locations. The game attracts as many as 20-40 players, and may last months until one is left.

Zuber emphasized that teaming up with friends usually makes Assassins more interesting. "The game's always at the back of their minds, so while they have other commitments they can have fun at the same time."

While not nearly as organized as Assassin, a small band of students have taken to staging Nerf wars in Olin on weekends, and have amassed quite an arsenal doing so. Taylor Weizerak, a sophomore, can be seen at these events with his many Nerf rifles, and explained how this started when he and his friends went shopping and happened to pick up some Nerf toys on a whim.

"We would have little fights in BWC, and then we started gradually acquiring guns," said Weizerak. "Then we went to Campus Safety and said, 'Where

can we play Nerf?' and they said 'Go to Olin.' And we just started playing every week, usually on Saturday." With a stash of guns loaded and ready to go, these intrepid students are always ready to take on new challengers.

Additionally, Weizerack is the President of the Magic Card Club, which meets Wednesday and Thursday nights in Lower Wismer to play this fantasy card game. Having started last year, the Magic Club has since been made official on campus, growing to roughly thirty members.

"We started meeting down here to play," Weizerack explained, "and then people just started latching on, like a snowball effect."

"Almost everybody knew the game," said Chris Goodwin, the club's treasurer, "It was only very few people that needed to be taught."

The club often conducts minor tournaments, as well as drafts where players have to construct a deck on the spot. Members will also attend off campus tournaments several times a year.

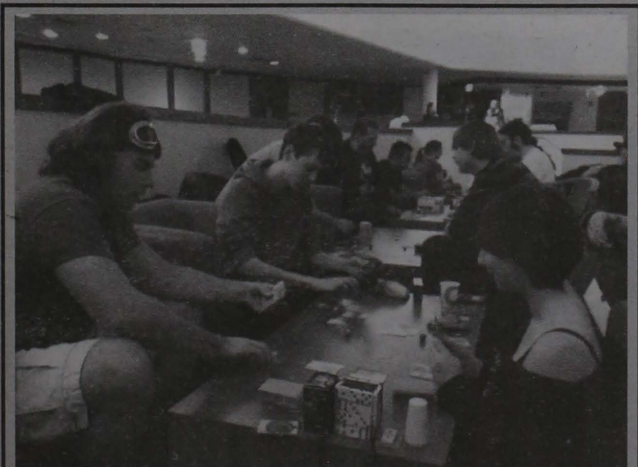
"We're just such a presence, because we have so many people here," said Weizerack, who also highlighted the club's upcoming Christmas draft. New members are always encouraged to join,

and are welcome to use club decks to start playing.

Meanwhile, the Riff Club is enjoying its fourth year in operation, meeting in the Pfahler auditorium on Friday nights to make fun of, or "riff," bad movies. "A bunch of our friends got together to watch the TV show *Mystery Science Theater 3000* every week," explained co-presidents Chris Michael and Josh Tanenbaum, "It got popular and we decided to start watching and riffing bad movies on our own."

With twenty to thirty members, their only goal is to relax and have a good time making fun of absurdly bad sci-fi and horror films. "We make jokes about funny moments in the movie in real time," Michael and Tanenbaum further explained. This past weekend, in memory of Leslie Nielson, the club watched his 1993 movie *Surf Ninjas*, and will soon be hosting a Christmas themed movie night.

These are only a few examples of students organizing games and activities in the midst of academia, and there are surely more to choose from. Ursinus may be a small school, but with a little creative thinking there are many opportunities to keep our childhood alive on campus.



The Magic Card Club meets in Wismer Lower
Photo by Michael Delaney

Clarifying the calamity of Clamer Hall renovations

By Sean Miller
semiller@ursinus.edu

In 1897, after leaving his world renowned Ajax Metal Company in Philadelphia to his son, Francis J. Clamer decided to move to Collegeville, and went on to serve a total of five consecutive terms as the Mayor. It was during this time that he built a beautiful mansion, which would generations later be given to the college as a dormitory for men, being named in Clamer's honor.

Built in 1903 and taking up a full block of Main Street, the fact is this building is aging considerably. Therefore, Ursinus has invested around \$5,000 in grants as well as facilities funds

into preserving and restoring the building- as a dormitory and as a historic gem.

The vast portion of the money is from a town grant for main street house façades, which was recently instated under Collegeville's new Main Street Manager, Linda Flederbach. Flederbach has set in motion a number of initiatives for cleaning up Main Street, as many students have probably noticed the new

trees and improvements to the sidewalk on the way to Wawa.

Along with the grant received from Flederbach, school funds will be going towards purchasing

new custom wood for the railings out front, resetting the concrete and stones which the railing lays into and refinishing the front gates.



Clamer Hall is currently undergoing renovations. Photo courtesy of ursinus.edu

Some Clamer residents have complained of the noise and presence of workers in the morning; and believe me, as a first floor resident of "The Calamity," it has been a little creepy waking up a few mornings to see people with power tools right outside my window. But the

general opinion around the house seems to be that work is necessary and appreciated. After all, it was the locked doors, dim lighting, and overall antique style that made Clamer a fitting house for this past Halloween's Haunted House.

Andy Feick, the Director of Facilities, says that there are plans to fix up the front steps and railing, some of the stone work, the front walkway, and a few aspects of landscaping if all goes according to plan. Even though there will still be much work to be done even after this round of renovations, with the great amount of space and cool designs of these former parlor rooms who can argue that Clamer is not a great place to live?

Local holiday light displays that are worth checking out

By Danielle Chmielewski
dachmielewski@ursinus.edu

Year after year, the month of December continues to be the most expensive month of the year. Buying presents, food, and decorations for the holidays can be stressful, especially for a college student with a dwindling bank account. How can we get in the holiday spirit amidst all of this stress? Here are some cheap ways to get in the holiday spirit this year.

A sure fire way to get in the holiday mood is to bundle up, hop in a car, and find houses with the best night light display. The best kept holiday secret of Collegeville lies on Glen Farms Drive, off of 9th Avenue.

If you think you have seen a great Christmas lights display,

think again. Before you leave for the holiday break, gather a couple of friends in your toasty car after 7 pm, turn right out of Reimert's parking lot, and keep your eyes on the left of the road. It is impossible to miss this incredible display.

Every single square inch of the house and the yard is covered in lights, and that's not all. Park your car right in front of their house and tune into a certain FM radio station, and you will see that the lights are synced to the music! This over 10 minute looped display is put on by an average Collegeville family, for the community's enjoyment.

If you feel like taking some time away from Collegeville, take a drive or hop on a bus to Philadelphia to take advantage of a few free holiday displays.

On JFK Boulevard and Market, the Comcast Center continues the "Comcast Holiday Spectacular 2010." This new tradition exhibits a 15-minute holiday show on their large video wall, which tops at the world's largest LED display with resolution that's five times that of an HDTV. This year it showcases lights, 1940's Swing style dance to Jingle-Bell Rock by Broadway dancers and ice sculptures. Shows run daily on the hour until New Year's.

Right around the corner in Dilworth Plaza on Market is Christmas Village, an extravagant holiday market featuring vendors in 80 wooden booths, thousands of lights and a central stage for performances by musical groups with a European flare. Pick up international unique seasonal holiday gifts for friends and family as

well as enjoy a ride on the holiday carousel.

Don't forget to catch the Wanamaker Macy's Christmas Lights show, which has been a Philadelphia tradition since 1956. These strands of LED lights hanging in the grand lobby put on a display hourly from 10 A.M. to 8 P.M. until New Year's. In addition, you may catch the Wanamaker Organ concert, which is after certain light shows.

If these aren't enough, simply walk the streets of Philadelphia and you'll see glorious holiday window displays to get you in the holiday spirit. What's the best thing about all of these things? They're free.

Everyone knows that one of the best ways to celebrate is to listen to music. It soothes, it excites, it inspires and it's free. Log

onto Pandora.com and create a Christmas channel, it this generation's new craze for free Internet radio.

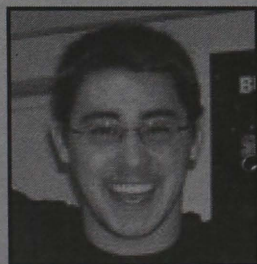
After you've set the mood, make yourself some hot chocolate, grab a pair of scissors and white paper and start cutting. There's nothing like unique paper snowflakes that we made in elementary school. Hang them from your ceilings, walls and windows for your own personal winter wonderland.

And remember, the greatest thing about the holiday season is the gift of giving. Take some time and realize who has made an impact in your life, and maybe write them a short note of appreciation. The holidays are all about togetherness. Have an open heart. Help those in need. And spread joy and love wherever you may be.

Word on the Street

with Katie Haldeman
kahaldeman@ursinus.edu

"What did you think about the new Harry Potter movie?"



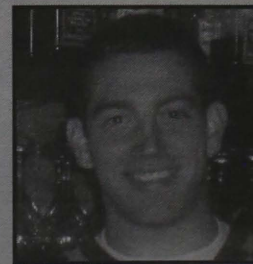
Phil Quick
Hopewell, NJ
Sophomore; Biology

Besides a couple of minor details that were either changed or ignored, the overall story was extremely similar to the book.



Amber Yacenda
Downingtown, PA
Sophomore; B&E

There were some changes I wasn't a fan of, but it was still amazing and I can't wait for the next one!



CJ Yespelkis
Radnor, PA
Senior; Math

I loooooooooooooooooooooove Harry Potter!



Jaclyn Hilf
Maple Glen, PA
Senior; Psychology

The ministry part was my favorite part of the entire movie, and I cried when Dobby died.

Banning of Four Loko may not bring change

By Jonathan Palismano
jopalismano@ursinus.edu

As everyone is aware, there is a new sudden controversy over the oh-so-popular alcoholic energy drink, Four Loko. But what really is the back story to this controversy, where did this drink come from, and where is it going?

Back in 2002, Sparks hit the shelves. It was among the first of its kind—an energy beer, containing a concoction of caffeinated

alcohol. The drink quickly rose in popularity across the nation, until it was faced with charges of being a health hazard shortly after it appeared in the market. After a number of states began to take notice, the recipe was changed in 2008, and Sparks became just a flavored malt drink.

Before Sparks' reworking in 2005, Phusion Projects LLC released their own brand of alcoholic energy drink under the name of Four with two lines: Four Loko and Four MaXed. It wasn't

until early this year that the former began to gain tremendous popularity, and with this popularity also arrived a great amount of controversy in regards to adolescents and college students binge drinking and landing themselves in hospitals.

First, colleges began banning the beverage and were soon followed by whole states attempting to prohibit its sale. On Nov. 16, Phusion Projects announced that they would be reformulating their recipe and removing the caffeine

from the drink. Organizations are targeting specific beverages rather than making a sweeping decision to ban the sale of all caffeinated alcoholic beverages.

The media also seems to be partly to blame for all the hype and commotion, as liquor consumption also poses the risk of hospitalization. The news coverage on Four Loko more than likely helped craft a culture around this drink—as they say, "any publicity is good publicity," and the notion that people are drawn to

the idea of controversy, the media only made Four Loko all the more enticing as a mark of cheap fun.

The ban is more a result of irresponsible consumers, and it is only a matter of time until another product takes its place. There is a lack of uniform standards in regard to the sale of caffeinated alcoholic beverages, and until some sort of law is created, Four Loko will just be another blip in the line of energy beers that enter the market.

"UCompost" continued from front page

encouraged the students to expand it beyond a semester long experiment, and since they had successfully collected a significant amount of compost, Residence Life approved the program. Lyons approached Julia Bull, who is a part of Sustain UC, to team up and together they helped found UCompost. Now, several residence halls and houses including BWC, BPS, Musser, and Yost houses have compost buckets in their kitchens. Members of the

volunteer based initiative collect the buckets daily.

The success of their project can be attributed in part to the support of so many different groups of people. Dining Services provides buckets for the students to use for compost collection, allows them to take their food scraps to the loading dock where they accumulate their own compost, and transports all of the material to Ned Foley, who runs his own composting facility called Two Particular Acres. Foley is a local farmer who created his own business turning compostable mate-

rials, including meat, dairy, and cardboard, into nutrient rich top soil and then sells it back to community members, five star hotels, and more.

Residence Life has also been supportive, allowing UCompost volunteers to have access to the buildings where buckets are located and encouraging RAs to help support the program. The Environmental Studies Department and Facilities have also been extremely supportive.

Composting has a positive impact on the environment in a variety of ways. Composted soil

is essential for organic farming, it acts as a natural pesticide, and it fertilizes plants, vegetables, and any type of garden. As the number and size of landfills increases, creating environmental problems such as ground water contamination, it is particularly important for us to consider alternative ways to dispose of our waste. Composting does not only serve as an alternative to ecologically hazardous practices, it also restores the soil and aids in the production of healthy produce.

Lyons hopes that their efforts will educate students about the

importance of composting and encourage more people to contribute. Vegetables, fruit, fish, eggshells, pasta, nut shells, chips, and even meat and dairy are only a few examples of what can be composted. So the next time you are in the kitchen after making a gourmet meal or you go to throw away those old food scraps that have been hiding under your bed a little too long, drop them in the compost bucket, which UCompost will be happy to set up so you can dispose of your compostable goods.

Internship Profile: Inki Hong

By Sarah Bollert of
Career Services

Inki Hong, a senior Biology major, was one of thirty pre-medical students to intern at Abington Memorial Hospital in Abington, Pa. this summer.

The internship program allowed Hong to become acquainted with various aspects of the medical field and hospital life, as he was able to shadow physician's assistants in the Emergency Room and observe Operation Room surgeries. He also participated in HELP, the Hospital Elderly Life Program, where he engaged elderly patients prone to cognitive decline. Additionally, the program provided interns the opportunity to attend lectures given by doctors or medical school advisors.

Hong recalls that "networking was huge at this internship." He says: "The people that you meet are really significant people." Through the series of lectures, Hong was introduced to the hospital's former Chief of Staff and current Chief of Pediatrics along

with various other doctors.

Interns were required to work between six and eight hours a week, but Hong, wanting to make the most of his opportunity to learn, went well beyond the minimum and worked 20 to 30 hours weekly. Hong valued the opportunity to "build personal relationships" with patients and the experience of seeing "what actually happens" in an ER or OR setting "up close."

In addition to the social skills needed for interacting with staff and patients in the hospital, Hong consistently exercised his observation skills in Emergency and Operation room settings. He appreciates the hospital's commitment to the learning process as he says: "Whenever I felt like I was lost [sic], someone would always explain to me the situation."

Hong was able to observe events like a robotic surgery and witnessed the intensity of watching a patient suffer from lung collapse. Through his experiences at the hospital, he was given "a larger sense of what it would be like to be faced with these situ-

ations." He says, "now that I've been through it I can actually say, okay, I can handle the blood, I can handle the smells."

Hong's experience reaffirmed that he would like to pursue medical school and a career as a doctor. He feels the internship built his "personal skills" and opened his eyes to "what healthcare is going to be like in the future." He says the internship gave him "a reminder of why [he is] taking these science classes." It also "reshaped his goals" in that he knows he wants to involve "the aspect of the future of healthcare in [his] life."

Hong advises student interns to "go beyond what is given to you." With his internship he recognized that one could "only see so much" if limited to the minimum of six to eight hours per week. He also recognizes the importance of questioning as a means for forming an understanding and a full perspective of your internship experience. He says to ask whoever and whenever you have a question; simply put: "It doesn't hurt to ask."

"Solstice" is continued from front page

"The three of us met and decided this was a wonderful opportunity to showcase student talent while honoring John & Trudy's deep love for performing arts at Ursinus," said Howly while adding, "The evening represents inter-group collaboration and recognition of student achievement through the arts." This event marks a new level of cooperation between the separate performing arts groups on campus.

With an idea in place, the logistics were taken over by Davis Howley and his business management group. What started as a plan to simply showcase the arts at Ursinus grew to include fundraising for the John and

Trudy Strassburger Fund. Money raised from the sale of the Bearitones first CD, "The Real Men of Ursinus EP," will go towards the fund along with ticket sales from the Solstice event.

Stranix, also President of the Bearitones, said, "I remember talking to President Strassburger towards the end of last year after our spring concert. He said to me 'Ron, you guys really impressed me tonight. It's times like these when I'm amazed at the hidden talent here [at UC]'. This quote is what really got me behind the idea of Solstice. There is a lot of hidden talent here at Ursinus; it's time we get to see it all in one place, on one night."

With additional reporting by Katie Callahan

Check out these events: CAB is playing the movie, "The Switch," this weekend starring Jason Bateman and Jennifer Aniston in Olin Auditorium on Friday at 9 P.M. and Sunday at 7 P.M. It's a comedy that came out this summer and is not yet on DVD. Then on Thursday the 16th in WLL there will be a massage exam breaker from 3-6 with massage therapists, smoothies, and relaxation chairs. And, like always, these CAB events are totally free.

Call of Duty release proves successful

By Stephen Hayman
sthayman@ursinus.edu

The much anticipated Call of Duty: Black Ops was released midnight on Tuesday, Nov. 9 for all major gaming consoles. What is known to be one of the most successful franchises in Xbox 360 history has certainly lived up to the hype with a variety of new features. As the Official Xbox Magazine, or the OXM, said: "We weren't just impressed with Black Ops, we were blown away."

Black Ops comes equipped with an epic single player campaign mode, an acclaimed multiplayer mode, and a four player co-operative Zombie Mode. Also, the Call of Duty

franchise has had the most amazing online play in any recent game, and Black Ops is no different. As GamePro says, Black Ops has a "ludicrously deep multiplayer experience." All of these features are what makes the game as amazing as it is, but the Zombie Mode has grown to become one of the most popular.

The Zombie Mode is a survival mode as you work alone, or with a team of up to four players to survive oncoming waves of zombie attacks. When asked in an interview on the Black Ops website what zombie vets can expect, Jimmy Zielinsky, the creative lead for the Zombie Mode, said, "As always, Zombies is a mode about discovery and survival, so certainly people can

expect more of this. Existing fans and new converts can also expect the unexpected when it comes to Zombies, like new boss enemies that can take out the whole team, and map design that can entrap you. There are lots of other surprises we don't want spoil for you."

The new Zombie Mode has helped to perpetuate the image that Call of Duty holds itself to. At the midnight release of Black Ops, the GameStop in Collegeville, Pa had a line extending all the way down the block, and many those waiting were Ursinus Students.

Black Ops can now be seen being played throughout every dorm on the Ursinus campus. This game has become so addicting that some students opted not to

purchase it right away, but to wait for a while before doing so. After talking to some of the students, it appears that many felt that if they bought the game, they would not be able to stop playing; it would take away from their schoolwork because they wouldn't be able to stop until the completion of the Campaign Mode in the game.

The Campaign Mode takes your character to various places in the world, like Germany, Russia, Vietnam, and other countries. Black Ops has a very detailed and intricate storyline that sucks in the gamers. This is why it has become so addicting. Black Ops is now available for all major consoles at all major game distributors.

The final diary entry

By Josh Aungst
joaungst@ursinus.edu

Dec. 1: That day meant I was officially able to shave without any moral or competitive consequences. However, I won't be going clean-shaven; the beard is here to stay. Of course I'll do some trimming around the neck and touching up of the upper lip, which feels like a prickly little caterpillar but is still perfectly invisible.

All in all I'm very satisfied with the end result. I look good with red around the chin. Over the past few years I've gone through phases of facial hair and smooth skin and I think I've found one conclusive fact: Beards are better. I'm not saying the beard is for everyone, but I would suggest giving it a shot; especially with the cold brisk winds in our forecast for the next couple of months.

Some may think that beards are unprofessional. I beg to differ. A nicely trimmed beard can look very professional. On the other hand, if you'd prefer the rugged look of a lumberjack or the goofy ambivalence of Zach Galifianakis, you can let nature take control of your wild bristles and take an organic approach.

I read an article over Thanksgiving break about the anniversary of the birth of the presidential beard. It seems that Abe Lincoln was the first president to have a full beard. He was given the suggestion to grow out his facial hair by a young girl. She complained that his face looked too thin for a man who was hoping to be president. Not long after he received this letter did the beard begin to take form. His beard is not only engraved in everyone's mind but also in our pockets. All the beardsmen in our competition have been hoping for little copper portraits of Abe to find their way into his own jar, and equally hoping that the paper Lincolns end up in a competitor's.

There were many beards in this contest and they all have a certain greatness to them. I can only hope that all the beardsmen will stand united, bonded by our mighty bristles to say, "United we grow, divided we shave."

Movie audiences are annoying, and other observations

By Carly Siegler
casiegler@ursinus.edu



I have a bone to pick with moviegoers. Especially moviegoers who have clearly made the conscious decision to see a film showing at a small, nonprofit theater that specializes in indie movies, foreign film, and otherwise high-caliber cinema.

The Ambler Theater, one of these same theaters near my hometown, is one of my preferred haunts over school holidays and the summer. Over the years, I have discovered some of my absolute favorite movies there, and although I am generally an average of 50 years younger than most of the other patrons of this theater, I have always found the AARP crowd to be a pleasant and informed audience.

So I was beyond appalled the other week, to be settling into my seat for "Fair Game," only to hear an older woman sitting down

the row from me exclaim that she had no idea that this movie was based on a true story. Wait, what?

Now, for people who don't follow what's new and shiny in entertainment, perhaps you just haven't heard of Doug Liman's screen adaptation of "Fair Game," based on the autobiography of one Valerie Plame. The name should be mildly familiar to most, of course, but especially if you are about to invest two hours of your life in a film about the woman, there is really no excuse.

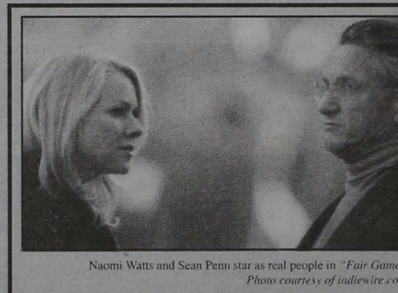
Come on people. I know the eight years of Bush Administration shenanigans made it a painful ordeal to turn on the nightly news, but how do you not know the story of Valerie Plame? She was the CIA officer whose husband, former U.S. Ambassador Joe Wilson, wrote an op-ed piece for the *New York Times* in which he claimed that the Iraq War had been sanctioned with insufficient, if not forged, evidence of the existence of nuclear weapons. So, in order to silence Wilson, a couple of goons (Why, hello, Mr. Rove, Mr. Libby) from VP Cheney's office went and leaked Plame's name to the press, and all hell broke loose.

Besides the fact that the movie itself is a fascinating look into the inner workings of the CIA, and boasts strong performances from stars Naomi Watts and Sean Penn, its true power lies in its veracity. The fact that this is a true story of the systematic

manipulation of the American people during one of the most crucial periods in our country's history makes it all the more important.

Three nights later, I was in the same theater, in the same seat, as a matter of fact, about to see "127 Hours," when I heard a very similar conversation to the one from before, where an elderly woman expressed her surprise that the events of this movie had actually occurred a few years back. Yes, there was a young man named Aron Ralston who was forced to remove his own arm which became trapped under a boulder while he was canyoneering alone.

Between the source material and the fact that Danny Boyle was at the helm of the movie, it should come as no surprise to an informed moviegoer that there would be no pussyfooting around. The movie is about one man's (a remarkable James Franco) ordeal, both psychological, and eventually physical. The actual amputation probably lasts no longer than 30 seconds max, and yes, it is very, very realistic, but it is the buildup that caused an audience full of people to squirm uncomfortably, and I suppose what caused women to get up and walk out 20 minutes into the movie. Now, if only they had



Naomi Watts and Sean Penn star as real people in "Fair Game"
Photo courtesy of indiewire.com

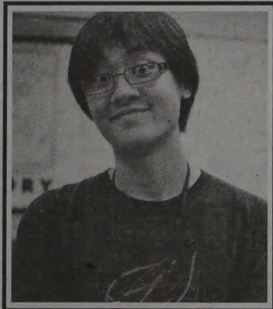
done their research...

I would like to take this opportunity to again say how deserving Swedish actress Noomi Rapace is of an Oscar nomination for her unbelievable performance throughout the entirety of the "Millennium Trilogy," the movies based on Stieg Larsson's best-selling novels, "The Girl with the Dragon Tattoo," "The Girl who Played with Fire," and "The Girl who Kicked the Hornet's Nest." People, see the original movies before the English-language remake that will be coming your way starting this time next year.

Speaking of awards, I will not be surprised if Natalie Portman dances her way to a nomination this year, with what looks to be a beautiful and haunted performance in Darren Aronofsky's ballet psychological thriller, "Black Swan," already open in limited release. Based only on the trailers, and on multiple listenings to the film's soundtrack composed by Clint Mansell, I believe that my winter break will be richly led at the movies. Cheers.

Korean war could cause international problems

By KyuChul Shin
kyshin@ursinus.edu



The recent tensions on the Korean peninsula were recently heightened when North Korea fired artillery shells on an island near the North Korean and South Korean border. This recent attack is a continuation of attacks between the two Koreas, and with this new attack came more bitter hatred and anger. Yet, despite all the calls for war by the war hawks in the South, these two

nations must realize that war will not solve anything; as a matter of fact, a war would do far more harm than good.

When a temporary truce was signed in 1953, which marked the end of total war between the two nations, the entire Korean peninsula was in ruins. Infrastructure was completely destroyed. Major cities were in complete shambles. Flash-forward 57 years and one can see the South is now a prosperous First World nation that has one of the highest living standards on the planet.

All that hard work over the past half a century could be completely annihilated within minutes. Seoul, the South Korean capital, is less than 120 miles from the North Korean border. Imagine the horror of an artillery shell from North Korea. The Seoul metropolitan area is home to 24% of the people of South Korea. If Seoul were attacked, where would all these people go? Most of them could head toward the South, toward cities such as

Busan, but how safe would they really be? The South could see a mass exodus of millions of its people. If that were to happen, millions would try to enter Japan, the United States, Macau, Singapore, Hong Kong, Australia, New Zealand, the European Union and Canada. Could these nations handle the number of refugees who will storm their shores?

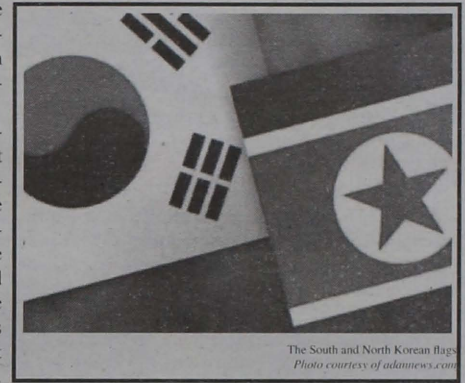
Perhaps a better question would be what would South Korea do after the end of the war? It would have suffered a severe drain of skilled young workers. The young people who could have been working to help rebuild the nation would be elsewhere making their fortunes and most likely would not like to return to a war torn nation that did not have the standard of living they were used to. It took over half a century for the South to obtain the prosperity it has today. If all these skilled young people, who were the driving force of the economy during the miracle years, were to simply disappear, the South can expect to

have the same living standards of an underdeveloped nation.

In addition, what would happen to the North? Surely a full-scale war would involve some of the battles being fought in the North.

The 10 million or so residents of North Korea who are not official members of the armed forces will most likely attempt to find an escape route. Clearly, a route toward the South will be next to impossible. Thus there is only one place for them to go, and that would be north.

More than anything in this tense situation, China is probably afraid of a mass influx of North Korean refugees entering their borders; afraid of a large number



The South and North Korean flags. Photo courtesy of adamnews.com

of unskilled workers who do not speak Chinese entering into the country, China will probably do anything to prevent war between the two Koreas.

The situation is precarious, and with the current debacle there may be many angry South Koreans and people around the world calling for blood. However, any such call will come with a grave price; a price that most countries will probably not be willing to shoulder.

Review of the Diversity Monologues

Anna Larouche
anlarouche@ursinus.edu

On Nov. 30, Ursinus' Bonner program sponsored The Diversity Monologues, a set of short monologues all written and performed by Ursinus students. The monologues were performed in the Kaleidoscope's Black Box Theater, where chairs were set up in a semi-circle facing the audience, and as each presenter finished with their piece, they would take a seat to watch their fellow performers.

The monologues touched on many different sects of Ursinus' own culture, many of which might have not been so obvious to some of the students attending. For me, the monologues I found myself most touched by were "The Arab's Monologue," by Kenza Sijelmassi and "The Cripple's Monologue," by Joshua Walsh.

Living in America, I would hope that most of us know that race is an issue that isn't easy to discuss for anyone. Whatever color skin you have, it's personal, and that's something that any student might think about weekly,

maybe daily.

An issue that many of us don't consider is religion. "The Arab's Monologue" expressed frustration at the fact that in America, Muslims are the minority that it's socially acceptable to hate. Would any Christian change their last name in any sort of application for fear of being rejected or judged? It's possible, but highly unlikely for reasons related to religion.

When asked this question, I had to stop and think myself. While I know that Muslims are persecuted, being agnostic (a fence-sitter, yeah) myself, I don't ever get the chance to experience what it's like to encounter that kind of discrimination on a day-to-day basis. I say this like it's a sudden revelation, but for plenty of white, Christian Americans, it is. After all, white privilege allows us to do so many things, including not taking words like "honky" and "cracker" with any bit of seriousness. Listening to this monologue, I had to take a step back from my life and realize that even though I'd like to consider myself open-minded (don't we all?), there are always people who I don't take a long enough

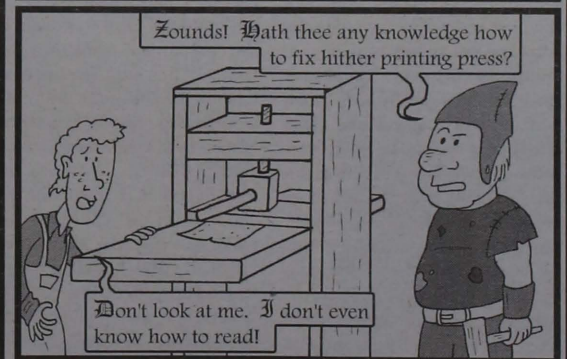
time to think about.

As for "The Cripple's Monologue," I felt largely the same way. When Walsh mentioned how he would see people walk toward each other, arms extended, he would think "I can't do that." How many of us take for granted simple ability, and fail to realize how much it affords us, in both physical expression and socialization? It was embarrassing for me to realize this, since I have a cousin with cerebral palsy—and it was only until that monologue that the reality of being disabled came into focus for me. Yes, you would think of it often, probably every day, no matter how comfortable you are with it. This is something I had never truly sat down and thought about. This is sad to say, since how many of us are close with someone, or at least know of someone, with a disability? It's something to consider.

Overall, the monologues themselves were extremely well-received. There was a talk-back after the performance, where compliments were given and a second performance was discussed.

Weekly Comic by Michael Delaney

YE OLDE URSINUSSE



Michael Delaney MSB 1296

Men's basketball looks to grow throughout season

By Shane Eachus
sheachus@ursinus.edu

The Ursinus College Men's Basketball team will certainly be defined by its youth during the 2010-2011 campaign. Ursinus will look to build on their fourth place finish in the Centennial Conference in 2009-10, as the team welcomes back a number of key contributors from last year's squad.

Senior guard Matt Hilton (Lewistown, Pa/Lewistown Area), an honorable mention all conference selection from 2009, will be joined in the starting lineup by three sophomores and one freshman, in the early going. Joining Hilton will be towering sophomore forwards Jon Ward (Allentown, Pa/Parkland) and Kevin Janowski (New Egypt, NJ/New Egypt), standing at 6'10" and 6'8" respectively, as well as sophomore guard Matt Donahue (Mechanicsburg, Pa/Trinity).

Rounding out the team's starting five early in the season has been freshman Jesse Krasna

(Fairless Hills, Pa/Pennsbury). Krasna has drawn the difficult duty of running the point in his first year as a Bear. However, after the preseason performance of Krasna there was little doubt in anyone's mind, according to junior co-captain J.J. Rapezynski (Garnet Valley, Pa/Garnet Valley), that Krasna would be able to get the job done.

Hilton, a team co-captain, led all of Division III in free throw percentage last year, converting 93.2% of his foul shot attempts, and will likely carry the bulk of the scoring load along with Ward, who has proven to be an absolute menace for opposing team's in the paint. Donahue and Janowski will also routinely fit into the scoring mix; while Rapezynski, junior forward Scott Niewiadomski (Brick, NJ/Monsignor Donovan) and senior forward T.J. Jones (Verona, NJ/Verona) will be counted on to provide quality minutes off of the bench. Junior forward Lou Meindl (Springfield, Pa/Springfield), who saw action in 11 games as a sophomore, will

also look to contribute a shooting touch off the bench for Ursinus. Two freshman, Ryan Adams (White Plains, NY/The Hun School) and Pat Vesturia (Medford, NJ/Bishop Eustace), who come into Ursinus as a part of a well received recruiting class, will be a part of the Bears depth from the bench this season as well.

Although the Bears may not have jumped out to the regular season start they were hoping for, dropping decisions to conference foes Franklin and Marshall, and Swarthmore College, the Bears have shown signs of great things to come. Rapezynski explained, "Our job, especially this early in the season, is to get better every day. We pride ourselves on playing our best basketball in February and March, so right now we are taking everything as a learning experience so we can



Before their home game against F&M, Laura Moliken presented UC Men's Basketball Assistant Coach Mike McGarvey (right) with a framed number 11 jersey. The jersey was retired due to McGarvey's outstanding performance while a player at Ursinus. Photo courtesy of James Wagner of the Ursinus Athletic Department

peak when it's most important."

Ward, a second team all conference selection and Mid Atlantic region rookie of the year from a year ago, has been on fire thus far averaging nearly 20 points and just under 9 rebounds per game. In addition to Ward's individual efforts, the team as a whole has looked great at times,

including their first half performance against nationally ranked Franklin and Marshall, which saw the Bears take a seven point lead into the break. Thus far the Bears have notched wins against rival McDaniel College and Eastern University. Ursinus will play again on Saturday against Dickinson College at 4 P.M.

Indoor Track and Field begins season

By Nick Pane
nipane@ursinus.edu

As is the tradition with Ursinus Track & Field, the first meet of the season was held at home this past Saturday. This particular year, however, was a little different, as the season followed the passing of former Ursinus president, John Strassburger.

In Strassburger's honor, the meet had been renamed The Bowtie Classic, recognizing Strassburger's signature bowtie that he was always seen wearing with his presidential attire. Neither team disappointed, with both the men and women winning the meet against strong competition, something that surely would have made Strassburger proud. "John was an avid runner," said Head Coach Chris Bayless, "He was always interested in what was going on, [and] what kind of times we were running." Strassburger always took an interest to how all of the sports teams were doing and the track teams were no different. He certainly would have been proud yesterday, as the teams took care of business in the first meet dedicated in his

memory.

For the women's team, Freshman Amy Galvin turned in a stellar performance in the High Jump, jumping 5-05 feet, 3/4 inches, conditionally qualifying for the NCAA championships in the first meet of the season. Junior Kirsten King took fourth in the 200 meter dash, finishing in 27.53 seconds. King would also take third in the 400, and help two relay teams to third and fourth place finishes. Freshman Victoria Goodenough also contributed heavily to the win, taking fourth in the 55 meter hurdles, and joining in the two relays. Goodenough competed in six events, a heavy load for a freshman, but she performed admirably, also taking fifth in the Long Jump, and tenth in the 200 meter dash. The women also received points from Senior Deb Yannessa and Junior Jordan Kellogg. Yannessa took third overall in the One Mile Run, and sixth in the 800 Meter Run, while Kellogg took fourth overall in the 800. Both girls also teamed up with freshman Rachel Albershardt, and Sophomore Brianna Kramer to lead the Ursinus women to a second place finish in the 4x800 Meter Relay. Fresh-

man Maria Fendrick took second in the Long Jump, and fifth in the Triple Jump and Junior Lauren Surman took fourth in the Pole Vault.

The men's squad also had an overall successful day. Sophomore sprinter Jordan Grannum took first place overall in the 200 Meter Dash, as well as a fifth place finish in the 55, and helping the men's 4x200 Meter Relay to a second place finish. Sophomore Sam Stortz also grabbed a first place finish, winning the 5000 Meter Run, and taking seventh place in the One Mile Run. Senior Brendan Gifford took third in the 800 Meter Run, while fellow Senior Jeremy Garavel took sixth. Both joined Junior Ben Mosher and Sophomore Tyler Gofus to take third place in the Men's 4x800 Meter Relay. Junior Andrew Carr took second place in the Shot Put, while freshman Dean Scott had a second place finish in the 55 Meter Hurdles.

The team will travel to Lehigh tomorrow for their second meet of the season. After honoring Strassburger in a strong way, both the men and women have gotten their seasons off to great starts.

UPCOMING GAMES:

Before Break:

After Break:

Friday, Dec. 10

Wednesday, Jan. 19

Track & Field @ Lehigh
5:00 pm Invite

WBball vs. Muhlenberg
6:00 PM

Saturday, Dec. 11

MBball vs. Muhlenberg
8:00 PM

WBball @ Dickinson
2:00 pm

Thursday, Jan. 20

MBball @ Dickinson
4:00 pm

Wrestling @ Galluadet
6:00 pm Valley Forge

Swimming vs. Leb. Val
1:00 pm

Friday, Jan. 21

Track & Field @ Ursinus

check out www.ursinusathletics.com for events during break that might be near you!