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Career Services recognized as LGBTQA certified

By Elisa DiPrinzio and Sarah Boller

The Ursinus Gay-Straight Alliance is more than just a club for those who identify with the LGBTQA (lesbian, gay, bisexual, transgendered and questioning) community. This group holds exciting events each semester that attract attention from students all across campus, regardless of their sexual orientation. Above all, the survey questions concerning the range of school of life are treated equally and with respect. As Ursinus gains awareness about the GSA community, there has been increased support from a wide range of school office, including Career Services, which is now officially an LGBTQ Certified Career Center.

The Career Services Office received this recognition on August 25, after participating in the Career Center Certification Program (CCCP), which consisted of nine survey questions concerning the types of resources available here to members of the LGBTQ community. This certification was awarded by OUT for Work (OFW), a national non-profit organization. According to their website, “OFW functions as a complimentary component in the total educational experience of LGBT students, primarily in the development, evaluation, initiation and implementation of career plans and opportunities.”

A primary reason for Career Services achieving this certification is a page on their website which includes a collection of search engines geared towards LGBTQ students, as well as links to networks and scholarships, such as the National Organization of Gay and Lesbian Scientists and Technical Professionals. Nancy Reilly, Administrative Assistant at Career Services says, “We hope that students will make use of these resources,” and confirms that the Career Services staff is “excited to be a part in raising awareness.”

Career Services can also thank Ursinus College Dining Services and Sodexo for making their achievement possible. Since OFW first began in 2005, a number of top organizations, including Sodexo, have consecutively joined as partners in bringing its program to LGBTQ students nationwide.

“Career Services” is continued to News, page 2

Berman Museum celebrates community within Collegeville

By Michael Delaney
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Over the next few weeks, the Berman Museum, with the help of the Spiral Q Puppet Theater, a Philadelphia-based troupe of artist-activists, will be focusing its efforts towards cooperating with the town of Collegeville in preparation for a celebration of unity with the campus and the surrounding town.

Susan Shifrin, the Associate Director for Education with the museum, as well as professor of art history, is heading this project, which has invited representatives from the town, the college, local businesses, and several grade school teachers and classes, to participate. “The primary goal for the museum,” said Shifrin, “is to reach out to the Collegeville community adjacent to the campus in a way we haven’t done before.”

To make this program a success, the museum will be hosting several workshops which will give participants the chance to coordinate and construct their artistic creations. Spiral Q will be in attendance of these meetings to help express the hopes and aspirations of the museum and of Collegeville through public art and performances.

One of these workshops will take place on October 24th, in conjunction with the Berman Museum’s 20th anniversary. “The best way to accentuate what we’re about, which is community,” said “Community” is continued to News, page 3

Residents of Reimert Hall collect can tabs for troops

By Katie Callahan
kacallahan@ursinus.edu

Miller High Life recently ended their tab collection efforts which lasted from July 1 to Sept. 30. According to millerhighlife.com, for each can tab collected the company would donate ten cents, up to $1M, to Iraq and Afghanistan Veterans of America (IAVA). After catching wind of the organization before they saw a sign outside of a distributor’s store early in September, IAVA, while improving the lives of Iraq and Afghanistan veterans and their families, helps open communication between life overseas and life back in the U.S. All the tabs collected were submitted to participating distributors of Miller High Life and Miller High Life Lite.

“Tabs” is continued to Features, page 5
U.S. soldier charged with murder in Afghanistan

Monday, September 27
TACOMA, WASHINGTON - A U.S. soldier charged with murdering civilians and other crimes in Afghanistan made his first court appearance on Monday. Army Specialist Jeremy Morlock, 22, is charged with the premeditated murder of three Afghan civilians, as well as "assaulting a fellow soldier and wrongfully photographing and possessing visual images of human casualties."

Eleven other soldiers have invoked a constitutional right not to testify in the case.

Morlock, originally from Alaska, did not testify Monday and is not expected to. If he is found guilty, he may face the death penalty. Morlock was brought before a military court on Monday as part of what is known as an Article 32 hearing, in which evidence is presented to an investigating officer who then decides if there should be a court-martial. Four other U.S. soldiers were charged with the same murders as Morlock, and another seven U.S. soldiers were charged with conspiring to cover up the murders.

(Article from Reuters, hosted on NewsDaily.com)

Terrorist fears in France

Monday, September 27
PARIS, FRANCE - Tensions mount in France as President Nicolas Sarkozy warns that terrorists may be planning a new attack on France. On Monday, a bomb squad was called to a Paris subway station to investigate an unclaimed package. The package did not contain any explosives.

Tensions are also high because of the September 15 capture of five French employees and two African colleagues at a French-operated uranium mine in Niger. A branch of al-Qaeda in the Maghreb, a region of primarily Islamic countries in North Africa, has claimed responsibility for the kidnapping.

Defense Minister Herve Morin announced Monday that the government believes the captives were taken to Mali, a country in western Africa, and are still alive. Morin also said that the government is waiting to receive a list of demands from the al-Qaeda group, in order to begin negotiating the release of the hostages.

(The Washington Post Online)

Kim Jong-il's son likely to take power in North Korea

Thursday, September 30
NORTH KOREA - New video footage and a photograph released Thursday by North Korea appears to show Kim Jong-un, third son of Kim Jong-il and heir apparent of North Korea. Kim Jong-un is likely to succeed his father in a gradual transfer of power. Kim Jong-il is thought to be in poor health. The video footage shows Kim Jong-un at a meeting of the ruling Workers' Party, where he was appointed to top military and political positions.

Analysts have long since believed that Kim Jong-un was most likely to take over "the Communist dynasty" started in 1948 by his grandfather Kim Il-sung. Now, analysts say, there is now "little doubt" that Kim Jong-un will eventually take control of North Korea. (BBC News Online)

Ecuador's president taken hostage

Friday, October 1
QUITO, ECUADOR - Ecuador's police chief resigned on Friday after police officers staged a revolt the day before and held President Rafael Correa captive for over 10 hours. The standoff ended when Ecuadorian soldiers entered the police hospital where Correa was being held and rescued him.

At least two people are dead after the uprising, which started when security forces took over barracks in a number of cities in protest of a new law that would cut their salary and benefits. The law is part of an initiative to rein in government spending. Correa had gone to barracks in the capital of Quito to address complaints directly, and was caught in a group of angry police officers who physically assaulted him. He fled to the police hospital, which was then surrounded by protesting officers. After being rescued, Correa made a speech that lashed out at the protesters as "a bunch of ungrateful bandits." (New York Times Online)
**UC GOES PINK ’10**

*By Ashley Cottoi*
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Next week is Breast Cancer Awareness Month. Supporters of breast cancer research are doing different activities to support the efforts of multiple organizations. At Ursinus we are doing our part to support those efforts. Here is a list of what to expect during the next week, Oct. 11-15.

**Monday:** Breast cancer facts will be displayed all over campus and there will be breast cancer shirts on sale at lunch for $10. All the proceeds will go to the American Cancer Society and sales will continue throughout the week. This day will also feature the Facebook event “UC Real Men Wear Pink.” Pictures will be taken of UC guys during lunch wearing a pink bra holding a sign that says, “Real Men Wear Pink” and will be uploaded and tagged on Facebook (continues through Friday).

**Tuesday:** Feel a boob in Wismer!... Fake boob that is. If you figure out which one has a tumor and which one doesn’t you get a prize. There will also be a chance to receive self-check exam instructions for women in Wismer.

**Wednesday:** Make booth sugar cookies with pink icing and red gum drops.

**Thursday:** Bras from the UC community will be hanging outside Wismer while inside there will be pink breast cancer awareness ribbons.

**Friday:** To wrap up the week, there will be mammogram reminders to take home for fall break to the ladies in your life.

veillance, which span from the great collection of treasures from America’s favorite past time. Some of the collection includes a painting of Nolan Ryan, which is signed by the Hall of Famer himself, depicts him as a Texas Ranger, towards the end of his career. Though in his early 40’s during his time as a Ranger, one can still see that Ryan has the burning competitive flair of a 20 year old in his eyes. Another painting shows a veteran Cy Young, who owns the Major League record for victories with 511, wondering whether his tired and battered arms and legs could take him through another season of ball. A Harper’s Weekly magazine from the late 1800s sits side by side with a 1955 sports magazine showcasing Yankees great Yogi Berra. There is even a photograph of Lou Gehrig and a young Joe DiMaggio side by side together, symbolizing the passing of the old generation of great ball players and the rise of the new. Though none of us may have actually seen these great athletes in action, these paintings help bring them back to life to for a new generation to learn about their legends.

To imagine looking at the same ball that the great strikeout artist Steve Carlton threw in the game he recorded his 3000th strikeout, or a helmet signed by the 1999 World Series champion New York Yankees team, stirs the imagination. What thoughts could have been churning in Carlton’s mind as he was working his way to baseball immortality? What emotions would have run through the bodies and souls of the Yankees that year as they battled the Braves to secure their own immortality?

Each bit of the collection is a piece of the puzzle of the game of baseball. From an engraving of the first ever baseball game in Hoboken, New Jersey, year as they defeated the Braves to secure their own immortality?

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"Tabs" is continued from front page

When asked why the suite felt like this was the organization to donate to, Ubertaccio asked, "Who isn't pro-troops?"

Ubertaccio stressed that the collection was not a competition and they were not encouraging people to drink more beverages but just were encouraging Reimert students to save the tabs and drop them off at the end of September to their resident advisor. This activity was one of many Ubertaccio and the rest of the Reimert staff is hoping to incorporate into the year.

"How can we get everyone involved with everyone together," said Ubertaccio when discussing ideas that can involve the entire Reimert community.

Although Oktoberfest looks like it will stay in retirement, the tab collection sparked more ideas regarding what Reimert could possibly do this year. The brainstorming was partially influenced by initiatives from the UC United Society of Leaders and their efforts in creating a stronger community within the Ursinus campus. Other ideas include homecoming festivities which could incorporate an ultimate fan competition and making the holiday light competition from last year even bigger and better.

"Why couldn't Reimert be a haunted house," said Ubertaccio when exploring the possibilities of the complex. According to Ubertaccio, Reimert is currently being underutilized and has massive potential to do amazing things. "[Reimert is an] extremely special place, you can't find it anywhere else," he said. He also stressed a certain pride he feels while living in Reimert, and he hopes by the end of the year, if students don't feel it already, they start. He wants students outside of Reimert to respect the complex more and realize that this is not just the party hub of the college, but to realize that it is the home to other UC students also.

"I live here because it's the coolest place on campus," said Ubertaccio. Reimert as a whole collected over 10,000 tabs to be turned into cash and given to IAVA.

The Reimert tab collection inspired other groups on campus to get involved too. Currently, Main Street is collecting tabs for the Ronald McDonald House throughout the month of October. The winning house will receive a pizza party from Residence Life organized by Dana Pienta, Resident Director for Main Street. Last Saturday, Burns explained, the inside coop on Main Street were invited to pick pumpkins, see the animals, and even enjoy some ice cream.

"As for this week, on Oct. 7th, CAB is taking Ursinus students to the Union game at PPL park to watch the Union take on Landon Donovan and David Beckham and the rest of L.A. Galaxy at 8 PM. Also, this week for Ursinus students, CAB will be giving a special showing of Toy Story 3—which is not yet released on DVD. Also happening this weekend is a bus trip to Dorney Park which is sure to be a great time for all those going!

"Keep your ears open for your chance to participate in events involving where you live on campus. If you have an idea talk to your resident advisor!"

CAB October Preview

By Katie Haldeman
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From races to movies, to Union Soccer Games—Ursinus College Campus Activities Board is ready to provide us with some fun and exciting fall activities.

President of CAB, Elizabeth Burns, gave the inside scoop on what to expect for the month of October around campus.

CAB kicked off October last Saturday with a trip to Mercer's farm. Burns explained that everyone said it was a lot of fun. Students got a chance to pick pumpkins, see the animals, and even enjoy some ice cream.

As for this week, on Oct. 7th, CAB is taking Ursinus students to the Union game at PPL park to watch the Union take on Landon Donovan and David Beckham and the rest of L.A. Galaxy at 8 PM. Also, this week for Ursinus students, CAB will be giving a special showing of Toy Story 3—which is not yet released on DVD.

Also happening this weekend is a bus trip to Dorney Park which is sure to be a great time for all those going!

Occurring later this month is the UC/RC CAB October Preview on Tuesday Oct. 12th in Wismer Lower starting at 8 P.M. Participants in the previous race which was held in September said it was a fun way to relax on a Tuesday night. Burns explained that, "it will be an easier track this time around." Hopefully that will allow for more winning races.

To finish off the month of October there will be homecoming events. These events will range from costume contests to all sorts of things. There will be tons of events held in Wismer Lower on Oct. 30th. Be on the lookout for what's in store for that spooky and fun night.

Burns is excited to share that there will be a lot of off campus activities with the change in weather. Everyone should be paying attention to those CAB emails to see what fun things they have planned for our students.

For any students on campus interested in being a part of CAB make sure to stop by their meetings Monday nights at 7 pm in Wismer Lower. They love to see new faces around and also to get new and fresh ideas to spread around campus.

And as CAB President Elizabeth Burns said once before, "CAB is like a chewy vitamin, tastes good and is good for you!"
The Grizzly
October 7, 2010

Features - 5

Ursinus dance groups know how to move it

By Tracie Johnson
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For the 2010 fall semester, dance groups at Ursinus have a lot of exciting shows and events to offer. These groups include the Ursinus College Dance Company (UCDC); Escape Velocity; the Ursinus Dance Team and Seismic Step. What these groups have in common is their commitment and great respect for dance, but each group presents very versatile styles of dancing, which makes the range of opportunity and potential in dance at Ursinus appear endless.

Starting off with UCDC, the fall line-up consists of five pieces. The first is a new Hip-Hop work called "Red Walls." This brotherhood dance company, so we can look forward to those futuristic styles. The last two pieces, choreographed by Cathy Young, are "Limbic Waltz" and a duet that she choreographed years ago, which will be performed by two dance majors.

Next up is the UC Dance Team which is "an opportunity for students to come together to choreograph and perform for sports games, dance shows, and to eventually compete against local schools," said Lauren Fogarty, who is co-heading the team this year. Although they try to include various styles of dancing, their routines mainly consist of combinations of jazz and hip-hop. The dance team has been an official organization at Ursinus for four years, and has greatly improved according to Fogarty. "The beginning is always hard because there are different obstacles and kinks to be worked out for new organizations...."

I think this year the dance team will show our full potential and we will give ourselves a better name and reputation than in previous years. Although it's not quite a definite, the dance team is planning on performing at homecoming, but will definitely perform at all home men's basketball games. In addition, "we plan on participating in other shows that other dance organizations and groups have to offer. Our team is planning on putting on different shows and fundraising events, including a date auction on October 12th to raise money for the Make a Wish Foundation," said Fogarty.

Now onto Escape Velocity (EV). Serving as the student-run dance company of Ursinus, EV allows students to try their hand at dancing, choreography and stage management. According to former EV president, Roger Lee, "EV began years ago as a way to get student choreography presented to the Ursinus community. It was also a way to bring students together from different artistic disciplines to put a show on together." Escape velocity not only grants its students the opportunity to be dancers and choreographers but photographers, videographers, executive board members and most importantly, leaders being that everything is for the and by the students. "Any step involved in putting a show together, we have students running it" said Brittany Gogluizza, who is heading EV this year. This semester their performances will be October 28th at 6 pm and 8:30 pm, the 29th at 6 pm, and 30th at 1 pm and 3 pm. All shows will be held in the Hellerrich Dance Studio, and tickets will be $2.

Last but not least, SEISMIC STEP! Founded by Leticia Walton, of the Ursinus Class of 2011, Seismic Step is a groundbreaking dance program that allows students to venture into another form "to create rhythms with their body" according to Walton. Stepping started with an all guy quartet that used to sing on the corner. This brotherhood of performing arts encouraged fraternities to use this form of dance as their signature dance. "Stepping brings another aspect to the Ursinus dance community, because we have ballet, jazz, cheerleading, but stepping is very new and is brings out so much personality," explained Walton. Step goes by the motto, that "we are the rhythm, we are the heart-beat." This year, Seismic step will be presenting something seismic, "we plan on bringing something that Ursinus has never seen...a dance and step competition, it's going to be huge and most importantly it's going to benefit autism awareness," said Walton.

So whatever type of dance appeals to you, make sure to get and take advantage of the wide variety Ursinus students offer across campus this fall.

Seeking Tenure: Professor Gregory Scranton, MCS

By Jen Beigel
jbeigel@ursinus.edu

Gregory Scranton, an assistant professor in the media and communications studies department, is eligible for tenure this year. Professor Scranton has been at Ursinus College for five years, though he says it does not set that long. He specializes in New Media, which is a field of study that blends art and media. It involves video, sound, interactive web, and basically anything that has to do with digital technology.

"My background is multi-disciplinary, which means that as an artist, I'm not just concerned with the paint and the brush and the canvas and how the image looks," he says. Professor Scranton started out at Villanova University as a nursing major, though he transferred to Oberlin College after his first year and became an art major. He then got a Masters of Fine Arts from the University of Minnesota in 2004.

After graduating, he returned with his wife to the East Coast to teach at Ursinus. He also appreciates the small, tight-knit atmosphere of Ursinus. He says that it is a very different atmosphere than the University of Minnesota, where it was harder for professors and students to get to know each other. "My favorite thing about Ursinus is the overall teacher-student relationship and the expectations that go both ways," he says. "To be able to have very personal relationships is meaningful because you're able to continue the thread outside of class."

Professor Scranton appreciates it when students take the time to continue dialogues outside the classroom. One of his greatest challenges with being a professor is students who blatantly have no interest in what he's teaching, even if he recognizes that there will be the occasional student who just needs to fulfill a requirement. Still, he finds it frustrating when students make minimal effort in classes and finds it hard not to take it personally.

Despite the challenges, he considers teaching a worthwhile profession. "The act of teaching itself is very rewarding," Professor Scranton says. "Not that I necessarily see it as a noble act, but there's a certain value to it."

He enjoys teaching because he often finds parallels between what he is teaching in class and the research he does outside of class. He also finds connections between his classes and his position as the faculty advisor to both WVOU (the college radio station) and the Ursinus College Cinematic Guild.

He thinks that one of the greatest strength professors can have is the ability to admit when they do not know something. "One quality that professors are fearful of embracing is admitting that we're not the only source of knowledge and that we're not always experts in our field," Professor Scranton says. He feels that there are learning opportunities that can be found in a subject one does not know a lot about.

Professor Scranton is thankful to Ursinus College, especially to the Media and Communications Department and the late President Strassburger, for the opportunities he has been given over the last five years. Since New Media is a new field, many colleges do not have professors that specialize in it. Professor Scranton is the first professor here to specialize in New Media.

"I look forward to the opportunity, if I'm given that opportunity, to expand my course offerings and continue to challenge my students in new and engaging ways," Professor Scranton says.

Students are an important part of the process of professors being chosen for tenure. Send a letter to the Dean's Office Letters are due by Oct. 8.
Please, put Shia LaBeouf on call for saving the world

By Sean Miller
semiller@ursinus.edu

October 7, 2010

The Grizzly

For those of you who enjoy a good sci-fi thriller, I’m sure you’ve become accustommed to Shia LaBeouf coming to the rescue just as robots are about to take over the world. From “Transformers” in 2007 to last year’s “Eagle Eye,” it would even seem that the concept is starting to get a little tired.

Well, it’s time to wake up, because according to a recent article from “Wired Science,” this idea might soon become our reality. “The investment arms of the CIA and Google are both backing a company that monitors the web in real time,” and says it uses that information to predict the future (Wired.com).

The company is called Recorded Future, and it scours tens of thousands of websites, blogs and Twitter accounts to find the relationships between people, organizations, actions and incidents — both present and still-to-come. In a white paper, the company says its temporal analytics engine “goes beyond search” by looking at the “invisible links” between documents that talk about the same, or related, entities and events. “As I sat back and read the article, I couldn’t help but think, ‘Why does this sound so familiar?’” Then it hit me—Hollywood. With the sheer amount of sci-fi and political blockbusters they crank out annually, it’s really no surprise that they’ve finally come up with something a bit more grounded in reality. But who would have guessed that their predictions would manifest themselves so soon?

The 2008 thriller “Eagle Eye,” directed by D. J. Caruso, tells the story of a young man (Shia LaBeouf) and a single mother (Michelle Monaghan) who are brought together by an anonymous caller, and coerced into carrying out an expensive plan by a possible terrorist. However, unbeknownst to them, these calls actually originated from a scheming government intelligence program.

The guiding objective of the team was to use Admiral Ackbar, a squishy-faced, dripping green ooze all around the team and fans. The ooze could be cherry-flavored or something equally delicious. It’ll be a big hit with the kids... On second thought, we may make Clogg’s ooze out of a lime-type smoothie and have him scream “IT’S A FRAPPE!” as he runs around, flinging festive imitation sputum onto cheering football fans.

I’m aware that Mike Delaney, on the “Grizzly” editorial staff, has created a visual mockup of Clogg’s, as well as several other updated Ursinus mascots for your consideration; and while I’d really like to stick with Clogg, I should point out, in all fairness, that’s only because I came up with him and that instantly makes him better than any of Mike’s ideas. Either way, I’m going to stop writing now, because I have much more pressing things to do, such as sleep for a brief period of time, after which I’ll likely wake up refreshed and ready to proofread whatever Pulitzer-worthy article I have just written. Help me out, Ackbar? “IT’S A NAP!”

The lighter note: School spirit with mucus

By Josh Tannenbaum
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Picture yourself on a sleepy Sunday morning. You hop off your bed, or floor, or a complete stranger, and you start up your computer or open your newspaper. Just kidding. The only really practical use that I can think of for a newspaper on a college campus is as some really original funnel-and-tube contraptions, if abandoned, so there’s a piece in your newspaper funnel on college football mascots, namely that of Mississippi State College, or “Ole Miss,” so named because their team used to consist of a wrinkled, kindly old woman who sat around the 20 yard line, knitting monogrammed bonnets for each of her 23 cats.

On second thought, she was out with an injury (hip fracture) and the college decided to form a team of able-bodied underclassmen and eighth-year seniors. Unsurprisingly, this new strategy worked a lot better and the school decided to keep using it, although the old nickname stuck. This left the school rather lacking in the mascot department, since the new team was called the Rebels and hiring irate-looking men with assault rifles to rile up the crowd was generally considered to be in poor taste. Since ole Miss’s attempted gritty reboot of its mascot was basically doomed to fail (albeit hilariously), some MSU students aban­ doned their Rebels in favor of the more ruggaged, ad­ orable re­ els of “Star Wars,” the mention of which I’m fairly sure will cost that college millions of dollars in incidental royalties. Anyway, the new idea floating around MSU was a campaign to use Admiral Ackbar, a “Star Wars” character who kind of looks like what would happen if a giant squid mated with a chocolate-chip cookie. His catch phrase, which I actually didn’t make up, is “IT’S A TRAP!”

So I got to thinking that our school, Ursinus, needs a mascot update too. Enough with that “Ursa” bear constellation Latin thing! It’s archaic and most people don’t get it. I’m thinking we start pushing Clogg, the Ursinus Sinus.

I think about it. He can run around the field adorably, a large pink wad of something-or-other with a gargantuan smiley face, dripping green ooze all over the team and fans. The ooze could be cherry-flavored or something equally delicious. It’ll be a big hit with the kids... Oh, and how does the film end? Well I don’t want to spoil it for you, but just keep in mind— we still don’t let computers run anything by themselves... yet, but trust me, it’s better that way. If there is one thing that sci-fi-thrillers have taught us over the years, it’s that artificial intelligence will inevitably lack the emotional capacity to make humane (human) judgment calls, especially when it comes to the value of human life.

Continued Reflections

John Strasserburger has left a profound mark on all who have known him. We celebrate his intellectual exuberance, his inspired leadership and his legacy as a tireless advocate for the liberal arts. We will miss his easy laughter, his bottomless curiosity and his warm friendship. Our love and sympathy go to Trudy and the entire family.
—Tom and Annette Lucas

The mighty pyramids rise in their symmetrical majesty from the sands, each a silent tomb housing the remains of the architect. The asymmetrical Kaleidoscope with its angles like facets of a diamond, bitters with the artistic vivacity and motion of life. It shall remain always the grandest gem in John Strasserburger’s diadem.
—Gary Hodgson, Safety Officer

He touched the lives of so many while he was here at Ursinus. The things he accomplished and his diligent work ethic will, of course, not be forgotten and his legacy will live on.
—Matt Baron
Sounding off on UC ginkgo trees

By Carly Siegler
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You know how J.D. Salinger attended Ursinus College for a grand total of one semester before he dropped out, published "The Catcher in the Rye," and then went on to become the world’s most infamous recluse? Never made any terrorist watch lists? You know how UC commemorate Salinger with a plaque on his name? Well, I think it is safe to say that Mark Zuckerberg, the 26-year-old CEO of Facebook, is the youngest billionaire in the world, will someday be touted as one of Harvard University’s most esteemed alumni, despite the fact that he also dropped out of school prematurely, and at least as portrayed in the tour de force new film "The Social Network," is so socially maladapted that even the awkward turtle crawls back into its shell when he enters a room.

I definitely have to give Zuckerberg props for good sportsmanship. As of a day after the movie’s release, there are 57,415 people who “like” its page on Facebook, meaning that 57,415 people now know that the creator of everyone’s favorite website is in fact a bigger ass than the guy who changes his Facebook relationship status to “single” without informing his girlfriend.

Although Zuckerberg has sta­ted in interviews that he will not be viewing David Fincher’s film, which is based on Ben Mezrich’s book “The Accidental Billionaires,” which is itself based on the true story of a college junior (played with so-good-it’s-creepy detachment by Jesse Eisenberg) who changed his Facebook, meaning that 57,415 people now know that the creator of everyone’s favorite website is in fact a bigger ass than the guy who changes his Facebook relationship status to “single” without informing his girlfriend.

Well, I think it is safe to say that Mark Zuckerberg, the 26-year-old CEO of Facebook/
By Monty Reeder
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Next weekend, 20 NCAA Lacrosse Teams will kick off their season while contributing to a great cause at Ridley High School in the 4th Annual Nick Calleluori Classic. For the second straight year the Ursinus Men's Lacrosse team will be participating, after selling HEADstrong T-Shirts on campus to raise funds for an awareness of blood cancer.

The Nick Calleluori Lacrosse Classic has become the premier men's collegiate fall ball lacrosse tournament with all of its proceeds going towards Blood Cancer Research and Family Assistance. The tournament has raised approximately $425,000 towards the HEADstrong Foundation's mission in the elimination of blood cancers.

The Bears' Lacrosse Team will not only be contributing to a great cause, but also have an opportunity to build on a very successful season last year under first-year head coach Jamie Steele. This is the one chance the team has before the season to compete against other teams due to the rules in place by the NCAA allowing schools to participate in only one tournament each fall.

Last year, the Bears were 3-0 in the tournament and had a very successful weekend. This year they hope to build on their success and have key matchups against Widener University and Neumann University, which should provide a measure of where the team is in their preparation for the spring season.

Division I schools will be competing on Saturday, October 9, while the Ursinus Bears and the rest of the DII and DIII schools will be playing on Sunday. The Bears are scheduled to face Neumann University at 12:30 on the Natural Grass Field and Widener University at 4:00 on the Stadium Turf Field.

Nicholas "Head" Calleluori graduated from Ridley High School in June 2004 as a three-sport athlete. With hard work and determination he earned a role on the Hofstra Pride Lacrosse team the spring of his freshman year. In September 2004, Nick was diagnosed with Non-Hodgkins Lymphoma, which started a brutal 14-month battle with cancer. Although Nick fought a relentless battle, he succumbed to the disease on November 28, 2006. It was Nick's idea to begin the HEADstrong Foundation, to help those who have been diagnosed with blood cancers, and to put an end to this disease.

HEADstrong is partnered with The Leukemia & Lymphoma Society, the world's largest organization dedicated to funding blood cancer research, education and patient services. They are also partnered with "Be the Match" - Bone Marrow Donor Registry To drive home the HEADstrong Mission, it is their idea to allow each team to experience the importance of its hard work, each team will be assigned a HEADstrong Honorary Captain, someone currently dealing with blood cancer. The Honorary Captains will be part of the team for the day, and will serve to inspire them, with their relentless courage.

For those wishing to contribute to the cause and attend the tournament, single day admission will be $10 for adults, $5 for children (12) years and under and free for children five and under. A two-day pass is available for $15.00 for Adults, and $7.00 for Children (12) years and under.

Philadelphia welcomes back Donovan McNabb

By Sara Hourwitz
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Donovan McNabb walked into the familiar confines of Lincoln Financial Field sporting his patented number “5” jersey, except this time wearing burgundy and gold instead of the green and white jersey he wore for 11 years. Even while wearing a jersey that belongs to the Eagles’ archrivals the Washington Redskins, Donovan McNabb received a roaring standing ovation from the Philadelphia faithful. McNabb raised his hand in gratitude of their support.

Although McNabb was cheered during the pre-game, fans turned on him as soon as he received his first snap. All the fans hoped to see was for the Eagles to dominate the Redskins. Unfortunately for Eagles fans, this was not the case. By the end of the first quarter, the Eagles were down 14-0, and to make matters worse, Eagles quarterback Michael Vick was knocked out of the game with rib and chest injuries after he was hit simultaneously by Redskins defensive backs Kareem Moore and DeAngelo Hall. Starter turned back-up Kevin Kolb would take over, but was not able to lead the Eagles to a successful comeback. McNabb and the Redskins defeated the Philadelphia Eagles with a final score of 17-12.

During this intense game, McNabb threw for 125 yards, while Kolb threw for 201 yards. Each quarterback threw one touchdown pass and had one interception. Sunday's game between the NFC East rivals was a much anticipated one in the world of sports. Football fans from all over the nation were excited to see Donovan McNabb's first return to Philadelphia since being traded to the Washington Redskins on Easter Sunday last April. They also wanted to see how Eagle fans would receive the man they once saw as their hero. Would the fans from the City of Brotherly Love, who booed McNabb when he was first drafted second overall by the Eagles in 1999, applaud McNabb as he walked out of the tunnel, or would the stadium echo with boos?

In a meeting with the media this past week, McNabb appeared to be trying to avoid all the hype about his return to Philadelphia, saying that he was more concerned with the Redskins “getting back on track.” McNabb’s lack of concern didn’t stop everybody else from sharing their feelings about the much anticipated game.

Even though they didn’t know what to expect, many students did hope that Eagle fans would refrain from booing McNabb. A lot of students, like Sophomore Mike Fraser wanted to believe that Eagle fans would cheer McNabb, he anticipated hearing boos from the crowd because he didn’t see why fans would appreciate him “when many of them wanted McNabb out of Philadelphia.”

At the conclusion of the game, McNabb and Eagles’ coach Andy Reid shared a hug that lasted several minutes, a sign of the mutual respect, admiration, and great sportsmanship that each possess. During his post game interview with Pam Oliver of the Fox Network, McNabb reinforced that this win was a team victory that was critical in order for the Redskins to get back on track. At the same time, McNabb was deeply touched by the “warm welcome” that he received in this new “enemy” territory.

Through their warm reception of McNabb, it is evident that Eagles fans still love and respect their former quarterback. They wish him well but not when he’s playing against the Eagles.