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Biology department receives $1.3M grant

By Danielle Chmelewski
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Biology students have a lot to be excited about in the near future, because a $1.3 million grant to Ursinus from the National Science Foundation will be supporting the transformation of two Thomas Hall labs into state of the art facilities that will help further student-faculty research. Rooms 110 and 212 in the academic building will be gutted and renovated to benefit cellular and molecular biology research. A brand new air handler will be replacing the old, providing humidity control and temperature regulation. New lighting and shades will regulate the sun.

The most beneficial renovation will be the new layout of the lab. Countertops will line two walls, and islands with sinks and additional storage will be arranged in the center. The space will also allow for a series of genetic suppressor screens, which were not usable in the current space.

According to Andy Feick, the Facilities Director, because this is Ursinus College’s first project with the National Science Foundation, the schedule of completion is fairly uncertain. The renovations will either take place this December through June at the soonest or May through Fall of 2011. These renovations will benefit the biology department in two main ways. First, the labs will be able to hold more people, and therefore increase the number of students doing research. Second, it will allow students to more effectively work together in the space.

“One of the major benefits will be increased student interaction,” explained Dr. Rebecca Lyczak. “We hope it will foster new conversations between students. “Biology grant” is continued to News, page 3.

Shorter rush period impacts thoughts surrounding Greeks

By Alyse Reid
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Thunderous singing and chanting ring across the Ursinus College campus as roses are handed out and hands are shaken. It can only mean one thing: Rush week for the Greek community.

This year the administration, along with the help of student leaders on campus, altered the Greek Life regulations. One of the most significant changes implemented was the restriction of freshmen in the rush process. In order to make this transition easier, rush was moved forward to the first semester and shortened to just one week.

The administration made this decision in order to allow first-year students to truly experience college life before making a full commitment to the Greek community. For some, the changes have added a great deal of positivity to rush, while for others the adjustment has been slightly more difficult.

Junior Rebecca Kamm, a member of the sorority Phi Alpha Psi, stated, “It’s really hard to get to know girls. We are being rushed into decisions as a sorority, but the girls who are trying to decide if they want to join our sorority are being forced too quickly to make the decision as well.” Kamm also commented on a rather unpopular addition to the changes of rushing: All events must be dry.

“I like that it’s dry...we are sure to get to know the girls this way. But when you join a sorority, drinking "Rush" is continued to Features, page 5.

Students continue the growth of the UC organic garden

By Elisa DiPrinzio
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September is officially Organic Harvest Month, says the Organic Trade Association (OTA), so now is the perfect time to check in with Ursinus’s own organic garden, a student-run group that has been attracting multiple new members each semester. What started in 2004 as a Summer Fellows project has developed into a fertile, three-acre sanctuary complete with a beehive, a butterfly garden and a recently donated sculpture from the Berman Museum.

This year, the organic garden’s expansions include chickens, an orchard with thirty trees, and raised beds for urban gardening potential. For the first time, Ursinus has teamed up with Urban Tree Connection, a program that converts empty urban lots into gardens that will ultimately help sustain low-income city neighborhoods. Much of this year’s produce from the UC Garden is being shipped into Philadelphia, where it provides healthy nourishment to families in need.

Garden Director, Kyle Shelton, is looking forward to increased productivity in this upcoming season, as well as an irrigation system to replace the extended hose that is used for watering at this time.

Since the Garden now runs on solar power, its core volunteers have even discussed the possibility of a solar-powered concert featuring four or five bands to attract new members and promote community participation.

Shelton, now a senior, has been the director of the "Garden" is continued to Features, page 5.
Cuba lets go of state employees

By Lisa Jobe
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HAVANA, CUBA – Cuba announced Monday that it will lay off at least 500,000 state-employed workers by April 2011, and, “reduce restrictions on private enterprise to help them find new jobs.” It is a dramatic step in President Raul Castro’s attempts to radically change employment in communist-run Cuba. As many as 10 percent of Cuba’s 5.1 million employees could soon be out of a job, but private-sector job opportunities will be increased, and more Cubans will be allowed self-employment.

The announcement, which appeared in newspapers and could be heard on television and radio, was vague on how such a change will actually be implemented. Castro has long complained that Cubans expect too much from the government. Cuba has been moving toward economic reform since July 2006, when serious illness forced Fidel Castro to cede power to his younger brother Raul. (The Associated Press, article hosted by Google.)

15 people killed in plane crash

By Allison Nichols
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TEHRAN, IRAN – Thirty-two-year-old American Sarah Shourd was reunited with her mother in Muscat, Oman on Tuesday, after she was freed from the Tehran prison where she spent the last fourteen months. Shourd’s bail was posted in Oman by Omani authorities. She left behind her fiancé Shane Bauer, 28, and friend, Josh Fattal, also 28.

The three Americans were detained after they strayed into Iran while hiking in the Kurdish region of Iraq. Iran accused the hikers of spying, which the United States and the hikers denied. In a statement, Shourd thanked Iranian President Mahmoud Ahmadinejad and Iran’s supreme leader, Ayatollah Ali Khamenei, for working toward her release. She also said she would focus on securing the release of Bauer and Fattal. (CNN.com)

Lecture on protecting manatees highlights human interference

By Allison Nichols
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Dr. Katie Tripp, Director of Science and Conservation for the Save the Manatees Club, presented a lecture entitled, “Manatee Management or Human Management?” on Monday in Pfiffler Auditorium. Tripp, who received her bachelor’s degree from Eckerd College in St. Petersburg, Fla., and her Ph.D. in Veterinary Medical Sciences from the University of Florida, urged the public to take more responsibility for Florida’s favorite maritime mammal.

Tripp began the lecture with a spoiler alert: the answer to the problem of endangered manatees is human management, not manatee management. Tripp explained that the biggest cause of manatee death from humans is watercraft hits, stating, “It is a minority of manatees that do not have scars from boats.”

“Public perception when you work in this field is hugely important,” Tripp said, pointing out that a misinformed and uneducated public is a big source of problems for manatee protection.

For instance, there has been much confusion since Florida’s state laws adopted a new system in 1999 which no longer defines manatees as endangered, causing people to think that they were fine. As a result, people were less careful around manatees and put them in even more danger.

Evidence of an uneducated public can be found on our own campus, where a student who wished to remain anonymous believes their boat hit a manatee this summer in Englewood, Fla. This was a problem that Tripp identified in the lecture: it is hard to educate a constantly changing population. She explained that boaters come to Florida from all over the country, which makes it hard to inform everyone about the endangered manatees.

Power companies have created an even bigger problem for manatees. As a result of power companies pulling water into their plants and releasing warmed water back into the bay, manatees have become dependent on the artificial warm water sources. Between 70 and 80 percent of Florida manatees are reliant on coastal power plants.

Agencies are trying to help manatees become independent of power plants because technology is not a reliable source for a habitat. The perfect habitats for manatees are the springs in Florida. However, as Tripp identified, “humans demand a lot of water in Florida,” and in an attempt to gain easier access to water, a dam was built blocking off access to such a spring. The Florida environment keeps changing, so it is difficult to find a dependable home for the manatees.

Harassment from humans is another problem facing manatees. As more manatees are moved to springs, more humans travel to the springs to interact with the manatees. When people do this, they get in the way of manatees’ travel, and interrupt them in their vital daily activities. Tripp’s lecture included pictures of names scratched into the backs of manatees and a manatee that was struck with an arrow. According to Tripp people are “crossing boundaries” and the springs have “turned into a petting zoo.”

Save the Manatees Club is a national nonprofit and membership-based organization established in 1981 by Jimmy Buffett, and former U.S. Senator Bob Graham. Tripp said that the role of the Save the Manatees Club is to, “do what is best for manatees when no one else will.” The club is always raising money for public awareness, research, and legal action when needed. They do so with member donations and through their adopt-a-manatee program.

Although Tripp’s work revolves around the protection and safety of manatees, she helps an even larger population. As Tripp said, “When you protect manatees you protect everything that brings people to Florida.” The protection of manatees helps to maintain a healthy environment for everyone, and hopefully, with the help of Tripp and people like her, the manatees will continue to do so long into the future.
How to become a "deep learner"

By Sarah Houriwitz
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When you are sitting in a classroom and listening to the lecturer speaking, do you actually care what is being said? If so, why do you care? Are you paying attention to the professor because you want to ace their next test to improve your GPA, or because you are actually fascinated by the information being discussed? These types of questions were addressed last week by Dr. Ken Bain, author of What the Best College Teachers Do.

Thursday, Sept. 16, Dr. Bain, the Vice Provost for Learning, Director, Research Academy for University Learning, as well as a history professor at Montclair University, spoke to Ursinus faculty and students about deep learning.

Deepest learning, according to Dr. Bain, occurs when the students are required to think while remaining actively engaged with the material. Instead of standing at the podium, Bain wandered around the Kaleidoscope auditorium, engaging himself with the audience members. While unconventionally teaching, he explained that there are three types of learners: surface learners, strategic learners, and deep learners.

Surface learners learn by memorizing the material taught to them. Bain stated, “they are largely driven by fear,” because they want to survive in school. The surface learner approach seems the easiest, but it is probably the most difficult because it is based on memorizing material.

Strategic learners, although on a higher level than surface learners, are not the best type of students. They are driven mostly, if not solely, by grades and the desire for recognition. These types of students aren’t risk takers because they don’t want to badly impact their grades. Instead of learning conceptually, strategic students learn procedurally.

The best type of learning, according to Dr. Bain, is deep learning. Deep learners do not simply consume the information presented. They think about the implications of the information they receive and try to apply it to reality. They enjoy learning conceptually, especially by speculating and theorizing.

Even though we should all strive to be deep learners, most classrooms do not foster the environment necessary for deep learners, Bain explained. A lot of this is caused by the stress of time. Many teachers have to follow a curriculum, so they must ensure that all of the material is covered. Bain states that the time constraints force professors to rush the information and then give students an exam to see if they can “re-categorize” the correct answers. This style does not ensure that students actually understand the material.

Grades also contribute to the loss of deep-learning. Bain explains that grades cause the students to lose interest in the material being taught. This occurs because the students, “feel a loss of control and feel manipulated,” by the distribution of grades.

How can professors try to encourage deep learning within their classrooms? In his book, Bain offers several suggestions, but last Thursday he spoke of the two which are most important. According to Bain, professors must encourage a situation in which their expectation of the exam is lowered. When this happens, students can’t help but become curious about why their idea failed. The second condition that Bain believes is vital for the fostering of deep learning is that, “learners must care that their mental model doesn’t work.” If the students care, then they will want to build a new, realistic model that actually works.

Dr. Bain’s talk was videotaped and will be put on Blackboard for faculty members only, so that those who did not attend the talk can still listen to and benefit from Dr. Bain’s strategies. Perhaps Bain’s advice and his unconventional method of lecturing will encourage Ursinus professors to promote and encourage deep learning.

Project Pericles to sponsor "Debating for Democracy" in the Berman Museum tomorrow

By Traci Johnson
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Tomorrow, Sept. 24th, Project Pericles will be sponsoring Debating for Democracy (D4D) from 10 A.M. to 4 P.M. in the Main Gallery of the Berman Museum of Art. D4D is a six-hour long workshop that trains participants to be progressive leaders. According to projectpericles.org, “Each 6-hour workshop will help attendees discover the power of using stories and connecting through values to mobilize support, persuasively communicate, and motivate people to act. Participants will have the chance to explore the tactics for pursuing change, including advocacy, electoral campaigns, lobbying, organizing, and policy development.” The event is open to all students, regardless of political party affiliation. The goal is for students to come out and speak on issues involving social equality in an unbiased way.

According to projectpericles.org, the Washington, D.C.-based Center for Progressive Learning (CPL) has trained over 5,000 individuals in every level of political involvement. The CPL is a national nonpartisan political training institute and is heading the program. As one of 28 periccan colleges and universities, Ursinus is bringing this event to campus for the first time. Periccan colleges, “are committed to the ideals of civic engagement,” says Assistant Dean of Civic Engagement at Ursinus, Dr. Christian Rice. Acting as the Director of the Bonner Program, Project Pericles and U-CARE, Dr. Rice tackles any opportunity for the Ursinus Community to be more civically involved. “D4D is an opportunity to learn skills for democratic participation...to build your skills as a citizen,” said Rice. “You’ll participate in influencing legislation, speaking to elected officials, and activities that allow you to affectively advocate and persuade legislators at your point of view.”

The students of Ursinus are being given the opportunity to enhance and project their political cause more efficiently. Anyone can come to this workshop and gain a sense of empowerment and leadership, all while learning how to be more engaged in matters that affect all of us as citizens.

Contact Dr. Christian Rice for questions about the program or how you get become more involved on campus and in the community.

"Biology grant" is continued from front page

Currently, the long benches topped with high shelves make it hard for students to communicate with each other easily while working in the lab. According to Dr. Rebecca Kohn, the new lab space will not only be more accessible to lab meetings as well. Dr. Kohn and Dr. Lyczak will be sharing one laboratory space, which will be utilized by two research groups studying C. elegans worms.

"All three professors who will be utilizing the new labs highly appreciated the opportunity for more collaborative work. Dr. Dale Cameron, who will be using his new laboratory to continue his research using yeast cells to study prion-like protein aggregation, emphasized the importance for students to work together.

"Being a part of a research team helps foster that sense of community within the department," Dr. Cameron pointed out.

The space will grant students an opportunity to bounce ideas off of each other and help another one succeed, which is an asset truly valued by the Ursinus community as a whole. Having students work together more will truly benefit the success of future research endeavors.

The Science Department also predicts that the new renovations will entice more students to join research. Dr. Cameron even had to turn away a couple of students this past year simply because there was no room. However, with the help of this grant, he will now have to turn away those that are interested.

The grant process was not an easy one to say the least. Submitted on Aug. 20, 2009, the award letter was not received until one year later on Aug. 22, 2010.

Spearheading the grant writing was Dr. Robert Dawley, with the help of the three professors who will be using the new lab spaces. They worked diligently with Dean Levy, Andy Feick, and Charlene Wysokicki, the Coordinator of Research & Sponsored Programs, to make this grant attainable.

"Everyone is really excited about it, because these proposals are so competitive," Wysokicki explained. "We do know that we were one of the first three institutions to receive an award!"

The reviews of the proposal were fantastic, said Dr. Lyczak. One review even stated, "This is an excellent proposal that should be funded. Ursinus College does more to train a high priority group of students than the dozen other proposals reviewed!"

Receiving this grant will act as a stepping stone to receiving future grants from the NSF. But for now, students and faculty in the Science Department can look forward to a beautiful new lab space to continue their research.

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

- Joel Bish, Psychology
- Rebecca Jaroff, English
- Greg Scranton, MCS
- Matthew Shoaf, Art
- Louise Woodstock, MCS

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 8, 2010.
by purchasing the chemical treatments that many advertisers are trying to sell college students, as many of these treatments do not work. Instead, the flyer that McMillin is distributing instructs students to collect the bugs in a Ziploc bag or a sealed container and take it to the Facilities Department. The student should then go to Wellness to make sure that the bites are definitely the result of bedbugs. If bedbugs are confirmed, Ursinus will call in exterminators to kill them and then will decide if any other action, such as evacuating the house, needs to be taken.

Students should also take precautions to prevent bedbugs, such as frequently washing their sheets, avoiding putting items that can carry bedbugs, such as backpacks and purses, on their bed, and trying to reduce clutter where bedbugs could hide.

“Jersey Shore”: Getting past the grenades so they can smush

Everyone has heard of the “Jersey Shore” whether it be willingly or unwillingly. The “Guido” phenomenon has sunk its spray-tanned claws into popular culture; one can only hope it will stay because it’s far too easy to become irrevocably attached. The vocabulary has become a part of most everyone’s everyday speech.

For example, the phrase G.T.L. has become everyone’s go to phrase for their evening activities. Then there’s the moments when people see a “Grenade;” or what about those times when the only words to be said are those of the one and only, The Situation. No one can help but find their “Guido” antics entertaining, in fact, deep down almost everyone does whether they want to admit it or not.

This season the housemates have relocated from Jersey to Miami. The real surprise is the return of the infamous Angelina who was sure to stir up plenty of drama. The other housemates — Snooki, JWOWW, Pauly D, The Situation, Vinnie, Ronnie, and Sammi — have also returned and are sure to “bring da ruckus.”

It would appear that this sea son’s high points can be found in the fights between the “Guidettes.”

What is better than a cat fight? A “Guido” cat fight. The recent fight between JWOWW and Sammi was pure entertainment.

The cast has taken the Gui do identity and they have successfully marketed the image to a huge audience.

For example, I was recently in an F.Y.E. and there were “Jersey Shore” bobbleheads and pins.

Was I tempted to buy one? I would be lying if I said I wasn’t. The cast has turned a sizeable profit by embracing their trashy personas which is actually a pretty clever business plan. In a way, I am jealous of the Guidos on the show. There are no expectations of them.

They have publicly exposed themselves as utterly intolerable people, yet that is why we love them so much. Normal people have to suppress their unlikable qualities whereas the characters put every horrible aspect of themselves on display.

Watching the “Jersey Shore” is almost a masochistic endeavor: it literally guarantees the loss of brain cells. It is such an unintelligible, vacant, and shallow show but the nation is hooked. It is the embodiment of a “guilty pleasure”.

The Situation put it best in season one: “As far as I know, everybody loves The Situation, and if you don’t love The Situation, I’m gonna make you love The Situation.”

Word on the Street

Kevin Amuquandoh
Kenya
Sophomore: Neuroscience

Kelsey Yoo
Whitehall, PA
Sophomore: Neuroscience

Lindsay Teuber
North East Phillo, PA
Junior; ESS

Ernie Constantine
Long Island, NY
Senior; Business/Economics

“If you could bring back one extinct creature...what would it be?”

“The drop dead gorgeous girl, who cooks, cleans and does laundry, doesn’t say much. Loves watching sports, hangs out and drinks beer with the guys.”
Professor seeking tenure: Dr. Rebecca Jaroff

By Sara Sherr
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There are currently five professors up for tenure this year at Ursinus College. Although a lengthy process, these decisions make and shape the learning experience at any school. In the English department, tenure-seeking professor Dr. Rebecca Jaroff comes up more than occasionally.

Jaroff, who is currently in her sixth year as an assistant professor of English at UC is also a 1981 Ursinus graduate. She's certainly seen the progression of the college and knows it well. She's also seen her passion for literature with students. "It's not just me teaching them," Jaroff explains. "I love the collaborative learning process. I think they really teach me as much as I teach them."

More than once has Jaroff heard that she doesn't much like "my least favorite part of grading," she says, "I'd much rather talk to a student about his or her essay can be improved rather than giving him or her a grade. They get discouraged by grades, when what they really need to do is work for improvement. In the real world of literature you have to deal with actual rejection. There's a lot more to essay writing than just a grade, and it's very important for students to express something in a clear, articulate way."

As for the world of literature, Dr. Jaroff is very familiar with being published in literary journals. Focusing mostly on Antebellum, which is 1800s to 1860s women's literature, she is also very interested in ecocriticism (the word isn't even recognized by spell check because Dr. Jaroff's field of study is so, "cutting edge"). One day she hopes to head an environment in literature course here at Ursinus.

In the time before her environment in literature class arrives at Ursinus, she's keeping herself busy by teaching a variety of English and journalism courses, her favorite to teach being Literary Theory. "I think it's the most challenging for students, in that it transforms the way they view literature. Many students have said it's the best course they've had in the major," said Jaroff.

Jaroff stays involved in campus life by also being the advisor to The Grizzly student newspaper. To learn more about ways to recommend Dr. Jaroff and/or the four other professors seeking tenure, turn to page three in this paper. Student opinion is taken seriously and appreciated by the tenure committee.

"Rush" continued from front page

happens," said Kam as she and fellow sister Stephanie Bonaccorsi agree that dry rushes are disillusioning for students who are not joining Greek life on campus. But perhaps these changes have not been as problematic as some believe. Sophomore Jessica Orbon mentioned that these changes will affect most of the campus, even the rough 35% of students who are not involved in the Greek community.

Orbon admits, "I was really worried that it would be difficult to transition into all of this, but I've realized how important these new rules are. With a shorter pledge period, it will be much easier to control any hazing that takes place."

Much like Orbon senior Erik Derr, a member of Phi Kappa Sigma, felt very optimistic about the changes.

Derr prefers this year's rush process to past rush seasons due to the amount of time that the group is able to spend together before spring graduation. He can also understand the stress of the situation, but ultimately believes this change was for the best.

"Garden" continued from front page

organic garden since the winter of his freshman year. Shelton is an environmental studies major who has always been interested in sustainability and Biology, and one of his first jobs in high school was at a garden center. During this time, he helped maintain the garden and one of his responsibilities was teaching the community about environmental stewardship.

Shelton says that when he first arrived at Ursinus, the Organic Garden was relatively unknown on campus. After learning about the program in an email from the school and connecting with UC professor Rich Wallace, Shelton decided to take the position as director and begin organizing volunteers.

"The more time I spent out there," he said, "the more time I wanted to spend." The garden soon became one of Kyle's passions, and it also allowed him to enhance his personal leadership and management skills.

Katy Diana, a 2006 alumna and environmental studies major, founded the garden for her Summer Fellows project as an experiment to promote sustainability and campus-wide participation. The plot where the garden is located was once part of the former Hunsberger Estate, and the family donated it to Ursinus on the condition that the land remained undeveloped. This stipulation made the area a natural location for Diana's project.

"It's nice to have a group of students who are passionate about the environment, and who are willing to work hard," Diana says. "I'm very proud of what we've accomplished so far."
Video Music Awards were entertaining, but underwhelming

By Kayla Ann McLeod
kamcleo@ursinus.edu

I, I, I told ya! I told ya, Baby! Baby! The lyrics to Rihanna's hit single, "Rock Star," don't even need completion before immediately bringing to mind the 2010 MTV Video Music Awards. Like every other individual who fits into the 12-25 year old demographic for popular music, I was pumped for the show.

Eminem opened up alongside Rihanna, with their hit single "Love the Way You Lie," but I found homework more entertaining. Eminem just doesn't do it for me. After his performance, I was not moved in the least; and Rihanna, what in your right mind makes you think that having your hair match your lipstick is flatting? Do you not remember Charlie Baltimore from Murder, Inc? That look was not flatting on her either, love. You are no exception. The candy-red is very sour.

Lady Gaga, on the other hand, was more on the sweet side. Nominated a total of 13 times, she took home eight of the moonmen, including the coveted "Video of the Year" award. I was glad for her, because I love her music. What I did not enjoy was her inability to hold it together upon the reception of every single award. We understand that you love us "Little Monsters," but Gaga, no... Stefani, you look fake as sh—poop. We all know that you have no reason to be bawling.

Naturally, I, along with much of America was curious to see what Gaga would wear next, and like the true champ that she is, she didn't disappoint. While all three of her outfits were interesting to say the least, the last and most controversial was, unfortunately, unoriginal. America's Next Top Model. Season 10. Episode 4. Gaga, you should do your research. You can't shock America if Tyra's already thought of it first! Try a little harder. I do think you were onto something though with the Kermit poncho and lingerie.

Speaking of underwear, one artist that makes most cougars jump out of their clothing seemed to have a tough performance last week. As a fellow Tennes­see native, I have always fa­vored Usher's "Way" since about 1997. However, the 31-year-old singer performed his latest elec­tronic singles "DJ Got Us Fallin in Love" and "OMG." Although his dancing was electrifying as usual, Usher's vocal presentation was seriously lacking. Out of breath and sounding a tad bit flat, Usher's increasing age was more evident than ever.

Last but not least, Taylor Swift and Kanye West. Honestly, as the show progressed, I was disappoint­ed at the lack of camera shots of either artist's reaction to the count­less references to last year's show. Taylor started off tonight's performance smoothly enough, but from the time that she started the chorus of the song, everything went quickly downhill. Why would you pose like you're hitting an 80's Whit­ney Houston note when you're not doing anything special? That just makes you look stupid, Taylor. Her performance was essentially a melodramatic pity party with a guest list of one. And I'm sorry; "You're still an innocent" qualifies as bad writing to me—bad writing and grammar. I'm sorry that Kanye had the balls to stand up and say what every single person was thinking. I'm sorry; it was true. Continue with your middle school, mediocre writing.

Kanye, on the other hand, killed the stage and ultimately had the last laugh. Yes, I was dis­appointed at the absence of one of my favorite summer jams, "Power," however, I was overjoyed at his musical come­back to the situation. His sarcastic "Runaway" lyrics, like, "Let's have a toast for the douche bags," left audiences not only smiling and laughing, but defi­nitely forgetting all about Swift. Keep it up Kanye. People are just mad because they know you have a reason to be cocky.

Overall, I'd give the VMAs a slight thumbs-up this year. I was expecting fireworks and Michael Jackson back from the dead, but instead MTV left viewers with mere sparklers. Maybe next year's show will be bigger and better. (Taylor/Kanye collaboration, anyone?)

"Machete" is mindlessly fun entertainment with a bit of blood

By Dixon Speaker
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I woke up last Sunday morn­ing with a plan. I was going to get out of bed before noon, shower, go to brunch, then go to the library and get a head start on my work for the ensuing week. I did end up getting out of bed before noon and making it to brunch, but on returning to my suite, before I could even sit back down, two friends confronted me with a scheme that would either make or break my day. "We're going to see "Machete" now!" they said. "Do you want to come?"

Against every fading memory of my mom lecturing me to put schoolwork first, I grabbed my wallet and left for the theater.

If anyone reading this is given the same opportunity as I was, I suggest taking it, because "Machete" is one of the most enter­taining movies I've seen in a long time. First appearing as a "fake" trailer in Quentin Tarantino and Robert Rodriguez's "Grindhouse" in 2007, "Machete" received such a positive internet response that Rodriguez was given the go-ahead to create a full-length feature. For those unfamiliar with Rodriguez's work, he's most famous for directing such action classics as "From Dusk Till Dawn," "Sin City," and "Spy Kids.

Shot in a low budget, B-movie style, it's "Machete's" mastery of the most basic forms of entertain­ment that makes the film so enjoyable. If you're looking for a compelling plot, intelligent dialogue, and a meaningful message, then you should probably pass on this one; but if you enjoy guns, explosions, and cold, hard steel parting endless streams of blood like the Red Sea, then you need to see this movie.

Danny Trejo, code name Ma­chete, plays an ex-federal agent from Mexico who is trying to make his way in America. He ends up being framed for the attempted murder of the Senator of the state of Texas, and spends the rest of the movie hacking, slashing, and dismembering his way to justice. As far as story­line, THIS IS ALL THERE IS, so I won't waste time talking about it further, because the real beauty in "Machete" lies in its charac­ters. Machete is tough, ruthless and harder to kill than Rasputin.

Running at just under two hours, "Machete" doesn't waste time with a long elaborate plot set up or a concealed love story. It simply throws the viewer into a storm of bullets, knives, and blood, which doesn't end until the credits roll. The action and fighting are executed fantasti­cally, and the movie is extremely effective in accomplishing what it clearly set out to do: to create a classic, over-the-top action mov­ie with (as I can't stress enough) lots and lots of blood.

For anyone who likes action, a good laugh, or just an excuse to put off homework for a few hours, "Machete" is the movie for you.

Please note, last week's article entitled, "Counterpoint: New Eminem song is catchy, but unsettling" was written by Ronak Darij. The Grizzly apolog­izes for this mistake.
The Catholic Church: Taking the next step towards healing

By KyuChul Shin
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Recently, the head of the Roman Catholic Church in Belgium, Archbishop André-Joseph Léonard, announced and fully acknowledged the incredible amount of sexual abuse committed by Catholic priests in his country. During the speech, he also announced his plans to open a center for victims where "recognition, reconciliation and healing" would be a top priority. I applaud Archbishop Léonard for what he has done. I really do. It takes a tremendous amount of courage to admit there are problems. However, this is only the first step in healing the wounds that this scandal has created. More needs to be done not only in Belgium, but in the entire Roman Catholic Church.

Although the Archbishop was clearly angered by the events that have occurred and promised to accept abuse victims with open arms, he failed to issue a formal apology. There was no proposition to prosecute abusers or compensate victims, an example of the "protecting one of our own" philosophy that has kept such abuses hidden for decades.

Fellow priests are not willing to reveal the abusers among their ranks, perhaps it is now time for the many priests who have abused victims in the past to come forth and step out from the shadows. It is now time for all former and current priests, no matter where they live or who they are, to finally come clean with the sins they have committed. If only one priest is willing to step into the light, he may give the courage for other priests to reveal what they have done. It is only through acknowledging what has occurred in the past that priests and their victims can finally close this horrible chapter in the Catholic Church's history.

In addition, other priests who have been caught but are protected from prosecution thanks to the statute of limitations should also publicly apologize for what they have done, ask other priests to come out of the shadows, and step down as priests in the Catholic Church. It is in this way that any sort of justice can be given to the victims who have suffered so much. Priests should follow the example of Bishop Roger Vangheluwe, who resigned in April after it was revealed that he had been sexually abusing a boy who also happened to be his nephew. It is only after this old order completely passes and the new order proves that it is not of the same ilk of the old that some sort of trust can be built.

No matter what, rebuilding trust between the Catholic Church and the people of the world needs to be a top priority of the Catholic Church. For hundreds of years the Church has been trusted by people to be a guiding force not just in religious affairs, but in everyday life. These recent scandals across the world have dented the once rock-solid trust, and only by acknowledging these abuses and taking steps towards "recognition, reconciliation and healing" can the Church once again take its dominant place in the lives of Catholics everywhere.

The never-ending ordeal of crossing Main Street

By Bree Gaddy
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There is something so beautiful about Ursinus in this early fall weather. The campus's aesthetic value is indeed a large part of why I don't mind walking from Olin to my house on Main Street. That is, until I actually reach Main Street.

The moment I arrive at the great divide between campus and home, particularly during rush hour, a completely different mood seems to crash down upon me. The sunshine peeking through tree branches, and the peaceful quiet broken only by students calling to one another. In its place is the constant, droning movement of traffic, of busy people going to important places. This is a different world, but the existence of life outside of Ursinus is not all that surprising.

Until you try to cross the street. Then it's all angry faces and middle fingers. Personally, I don't understand. Yeah, I get that my crossing the street is shaving off 30 seconds of your journey as you wait for me to get through the crosswalk, but I've listened to the warnings issued by my RA aboutjaywalking: I abide by the state rules, waiting until some kind soul provides me with my chance to make my journey across the busy sea that is Main Street. Yet, even then I'm met with cursers and angry shrugs, and those wonderful middle fingers that are shoved irritably out of half-open windows.

Okay, fine, I get it. I'm a silly college student stopping you from cruising down Main Street at a consistent 35mph. Then again, I never told you to stop for me. I didn't do what I've been advised to by many fellow travelers. I don't, "Just go when there's a large enough break, because even if they hit you, you're the one who's going to get thousands of dollars anyway." No, instead I'm waiting patiently for someone, anyone, to stop.

It didn't have to be you, the man who stopped long enough for me to start walking, only to see you make a death glare as I wait incorrectly across; then to flip me off after I've already crossed the street? You have a good day too, Sir, thanks so much for stopping for me! No, actually, that's okay, never do it again. Flipping me off once was just fine, but I really don't need a repeat performance.

To be fair, I understand the frustration. As a driver, stopping every couple of feet is annoying, and after a long day, I'd be impatient to get to wherever it was I needed to go. At the same time, though, Ursinus students have important places to be and jobs to get to, just like the commuters passing by in their cars. I'm not even asking every car to stop. (As it turns out, most people I see are on their cell phones, too preoccupied with their own lives to worry about me making it to my class or work on time, anyway.) However, is it really necessary to send such negativity my way, and curse at me, when you're the one who stopped to let me pass in the first place? Can someone explain to me the logic in this? It really just takes 30 seconds to let Ursinus students pass, and most students I know are grateful enough to give a small wave of thanks in exchange for the chance to cross the street.

Weekly Comic
by Michael Delaney

Wow, look at that really weird statue.

Don't let those kids get you down. You're a wonderful piece of art just like us...
UC alum honored with prestigious gymnastics accolade

By Briana Brukilacchio
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Anyone who has been to an Ursinus College gymnastics meet knows that Kira Oldham-Curtis was a star in each event. She was an, “outstanding gymnast during her tenure here at Ursinus,” according to Laura Moliken, the UC Athletics Director. In addition to being already recognized by coaches, teammates, students, faculty, and the gymnastics community as a phenomenal athlete and individual, Kira was recently honored with the official title of 2010 Division III East Region Gymnast of the Year by the National Association of Collegiate Gymnastics Coaches for Women (NACCGW).

Oldham-Curtis was named an All-American on the bars, vault, and beam. It may come as a surprise that she, “didn’t even know that this award existed” however, in regards to her latest title as Gymnast of the Year. She says her reaction when she received the email from her coach about the award was amusing.

“First she questioned if the honor was real, then she laughed and called her mother.” She attributes much of the distinction to her gymnastics family at Ursinus.

“If I didn’t have my teammates, friends, and coaches then I wouldn’t have been able to accomplish nearly as much as I did,” mentioned Oldham-Curtis. As far as sharing the news with her team she said, “I don’t think I actually told anyone on the team about it. For those of you that know me, you know I’m not the type that would mention it...sorry!”

Despite her humility, word spread around campus and the UC community is bursting with pride for the gymnast and for the accolade that can be attributed largely to UC’s athletics program.

Head Coach Jeff Schepers called Oldham-Curtis, “a dedicated, talented, and extremely hard worker, which really paid off during her senior year.” The Director of Athletics Schepers spoke for much of the campus when she said, “The East Gymnast of the Year award is well deserved. Kira was not only a terrific athlete during her time at Ursinus, but also an excellent student. She is a true ambassador of the College and the athletics program. We are thrilled that she has received this prestigious award.”

Schepers agreed, “Kira deserved the award, and it was nice to see the other East Regional coaches believed the same thing.”

The title was a much deserved end to Oldham-Curtis’s gymnastics career. She said, “Now that I am officially retired, my body is beginning to fully recover from all of the aches and pains I’ve accrued as a gymnast. Gymnastics is one of the few sports that actually ends after college (unless you’re a 5’ robot with crazy European parents that are also your coaches). I know I will always remain involved with the sport, whether it’s coaching or cheering from the stands.”

While she is enjoying her time as a recent graduate of Ursinus College, the retired athlete misses her team and has a few words of encouragement directed towards them as they prepare for a new season: “For the UC Gymnastics Team - I miss you all and I’m trying my best to come out and visit. So until then...work your butts off in the gym, enjoy life outside of it, and prepare for a great season! Woooooaaahhhhh Becaaaarsss!”

UC Field Hockey: In it to win it for ’10 season

By Kate Lechleitner
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Every year, Ursinus College waits to see the Field Hockey Team dominate the Centennial Conference and the Final Four. Field hockey games are definitely the games to see on campus, and this year should be no different. Coach Moliken looks forward to another great season saying that “this team is a lot of fun to watch play. They have the ability to be great, along with the talent and skill to win a national championship.” From day one of pre-season, the team has been working towards their ultimate goal: not just a Conference Championship and a Final-Four appearance, but obtaining a National Championship Trophy. Nobody feels the desire to win more than senior captains and defenders Lindsay Dott and Taylor Weidensaul.

“We set high expectations for ourselves each season. We like setting our goals high and putting the pressure on ourselves from the beginning so we work hard to achieve those goals,” says Weidensaul. Dott agreed and commented on the importance of conference play, saying, “One of our expectations every year is to win our conference. This is important since it allows us to continue to the next round for regionals.” So far, the Bears are off to a good start. Playing tough competitor Messiah College in the first game of the season, Ursinus lost 4-2. Messiah scored two goals early in the game, a deficit that proved to be difficult to overcome as the game continued. Five days later, the women matched up against Rowan and won 2-1. Ursinus had the advantage in shots-on-goal and penalty-shots. Conference-play has started off on the right foot with two solid wins over Bryn Mawr College and Haverford College. In the Bryn Mawr game, sophomore Catherine Bitterly achieved a career-high four goals and one assist while junior Alyssa Thren scored three goals. Megan Yoder and Jennifer Baynick both scored twice to clinch the win in the Haverford game. Although the start of the season has been optimistic, the women know that tough times are ahead of them. Commenting on some of the team’s challenges, Weidensaul said, “Every year we lose great players due to graduation and we have to adjust and develop a new team with our own style of play that is unique to any other season.” Coach Moliken agrees with this and adds, “peaking at the right time” is important for a team that plans on playing until late November. Only time will tell if the Bears can handle the pressure and the challenges ahead. The women are not just known for their hard work on the field. For the sixth year in a row, the Ursinus Bears were awarded the National Field Hockey Coaches Association National Academic Team Award. The team has a cumulative grade-point-average that is well over a 3.0 and is proud of not only their achievements on the field, but also in the classroom. The Bears face off against Dickinson on Saturday, September 25th at home. The team’s motto this yeah, Lindsay Dott says, is “OWN IT!” Be sure to watch and cheer on the Field Hockey team as they possibly move towards “owning” a Conference and National Championship this season.