4-22-2010

The Grizzly, April 22, 2010

Caitlin Dalik
Katie Callahan
Tyler Wetzel
Ashley McComeskey
Shane Eachus

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/grizzlynews

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.
Authors
Caitlin Dalik, Katie Callahan, Tyler Wetzel, Ashley McComeskey, Shane Eachus, Lisa Jobe, Michael Delaney, Helen Ann Coin, Joshua C. Walsh, Olivia Minick, Josh Steinhouse, Gianna Paone, Katie Haldeman, Thomas Nucatola, Carly Siegler, and Nick Pane
Yesterday marks Ursinus’ Fifth annual CoSA

Dean Nolan named Vice President of Student Affairs

By Ashley McComeskey
asmccomeskey@ursinus.edu

On Thursday, Apr. 8, Dean of Students Deborah Olsen Nolan was named Vice President of Student Affairs by President John Strassburger.

In a campus-wide email sent last week, President Strassburger said, “She has developed an environment which fosters student achievement and has done so with professionalism and great warmth. Dean Nolan and her entire team are highly supportive of all students,” he admitted. “We could not ask for a better student life team.”

Dean Nolan explained that the new title was up for debate for awhile before President Strassburger made it official. “It’s exciting! But I was also kind of resistant, because I didn’t want the title to make me less approachable,” Nolan clarified.

Students have not had that concern though. Sophomore Katie Haunam spoke of her experiences with Dean Nolan. “She’s extremely easy to talk to, and hilarious. She’ll do anything to help you. She totally deserved [her promotion]. She’s awesome.”

Danielle Chmielowski, a junior, agreed. “I think [Dean Nolan] really understands the student’s perspective. She relates to us students really easily... I know times when I have had a problem and I’ve gone to her and was able to just talk to her about personal stuff. She’s just a good mentor and she has a lot of good insight.”

Dean Nolan joined the Ursinus Staff as an assistant dean.

“Dean Nolan” is continued to News, page 3.

John Corson announced as Ursinus Interim President

By Shane Eachus
sheachus@ursinus.edu

“Really I am just honored and flattered to have been asked to serve in this role.” These are the words offered to Ursinus College students and faculty, from the man with whom our institution will soon be entrusted for an undetermined amount of time.

On Wednesday, Jun. 30, 2010 Ursinus College will say goodbye to current President John Strassburger, as he steps away from the college as full time president. President Strassburger’s departure will leave behind a legacy of progress for Ursinus and campus wide improvement. Filling these shoes will be a difficult task, in step John Corson. Corson will be assuming the role of Interim President of Ursinus College effective Thursday, Jul. 1, 2010, while the Presidential Search Committee continues its task of finding a permanent replacement for President Strassburger and his 15 years of service to Ursinus.

Corson, a light-hearted and entertaining man, whom many on the campus will remember for his introductory speech the day President Strassburger announced his intention to step down, will soon be bridging the gap between Ursinus College presidents. Corson will bring years of experience from the business world and over 20 years of experience as a member of the Ursinus College Board of Trustees. Corson, a graduate of Williams College, and a member of the aforementioned

“Corson” is continued to News, page 3.
International News with Lisa: Earthquake in China, crash in Russia

By Lisa Jobe
lijobe@ursinus.edu

Monday, Apr. 12
WARSAW, Poland – Poland began a week-long period of mourning on Monday for President Lech Kaczynski, who died in a plane crash in Russia on Saturday morning. The president’s body was returned to Warsaw on Sunday as the official ceremony began, starting with supplies such as medicine and blankets. Low temperatures are a concern for the Suche region where overnight temperatures dropped below freezing.

CHINA – Around 400 people were killed and thousands are feared injured after a magnitude 6.9 earthquake struck China’s western Qinghai province. The town of Jiexiu was worst hit by the quake, which occurred on April 12, with 400 people killed and thousands injured.

Friday, Apr. 16
BISHKEK, Kyrgyzstan – On Friday, Kyrgyzstan’s deposed president, Kurmanbek Bakiyev, officially resigned and fled to neighboring Kazakhstan as part of a deal brokered by leaders of Russia, the US, and Kazakhstan. As part of the agreement, Mr. Bakiyev had to leave without his family, some of whom have already been arrested on various corruption charges. On Tuesday, Mr. Bakiyev had announced he would formally step down if the interim government promised the safety of himself and his family. In response, Roza Otunbayeva, the leader of the interim government, said they would guarantee Mr. Bakiyev’s safety – but not that of his family members. Mr. Bakiyev fled the capital city of Bishkek when protests over his rule turned violent. Ms. Otunbayeva’s provisional government, which took control after the violence subsided, wants to be able to prosecute Mr. Bakiyev for the deaths of 80 people in the violence. Kyrgyzstan, which is located in Central Asia, is home to a US airbase central to operations in Afghanistan.

MOSCOW, Russia – The Russian Foreign Ministry announced Friday that it is suspending adoption of Russian children by American families until new rules covering the adoptions can be created. Last week in news-in-brief, The Grizzly covered the story of 7-year-old Russian boy Aytom Savelyev, whose American adoptive family put him on a plane to Moscow by himself. His adoptive mother claimed the boy had psychological problems and she could no longer care for him. The incident sparked a firestorm in Russia. The US Embassy in Moscow says that there is little reason for concern, and that the current suspension should not affect the long-term ability of American families to adopt Russian children. A State Department team will travel to Moscow next week to work out an agreement to allow adoptions to continue. Russian officials are proposing a treaty that would “allow monitoring of children after they are brought to the United States.”

SouthEast Asian Student Association presents “Tour of Asia” to students and faculty

By Mike Delaney
midelaney@ursinus.edu

Lower Wimsler experienced an Asian Invasion last Friday, Apr. 16, when the SouthEast Asian Student Association hosted their annual Tour of Asia dinner and show. Running from 5:30 until about 8:00, Tour of Asia offers guests a unique array of Asian cuisine, followed by a series of performances from the campus’ own Asian-themed clubs.

Dinner included a variety of dishes to choose from, each offering a different flavorful experience. Three basic meats, being beef, pork, and chicken, could be found in the Bi Bim Bop, Ma Po Tofu, and the Chicken Curry, while the white rice and vegetarian Lo Mein rounded out the food groups.

A sugary treat called Bubble Tea, which featured tea milk, and tapioca in a single tantalizing concoction, was also available.

Hosts Danny Tomblin and Serena Mithboukar kept dinner-goers entertained with trivia questions focused on Asian dining, such as the proper use of chopsticks, and gave away prizes throughout the night. At around 6:30, the performances began, starting with a Korean dance medley to a number of modern songs, followed by the Japanese-Japanese Dance, which is a highly energetic choreography, before traditional festive dances in which performers may wear traditional kimonos. These acts were quickly followed up by Jacqueline Chu’s rendition of the song “Can I Love You” by Korean singer Seo In Young. Kyoko Yamashita, Ayaka Kitashima, Nanase Inoue and Yuki Isumisawa sang “Nada Sosou,” a touching song by Japanese vocalist Rimi Natsukawa, which they performed somberly in their matching yukatas. However, the girls quickly changed into shorts and t-shirts and got the audience clapping along as they danced to the “Oha Rock” by Japanese idol Shingo Katori, also known as Shingo Mama.

The Ninjutsu Club performed a martial arts demonstration titled “Shinobi X,” which involved numerous well choreographed self-defense sequences, sending a number of participants flying across a padded floor, much to the audience’s delight. Techniques became more and more varied as the martial artists placed each other in arm locks, twisted by staffs, and executed knife strikes with great ease, no doubt impressing their onlookers. A comedic video selection composed by Eddy Almonte, Mai Guss, Jacqueline Chu and Carmen Cheng was next presented, highlighting the stark differences between Asian and American lifestyles, such as shopping, talking to teachers, and dating. Further gags included learning to speak Chinese, which is a very complicated language involving numerous ways to pronounce the same vowels. And, last but not least, was a rendition of Korean variety shows, where contestants must answer trivia questions in rapid succession, facing grueling punishments such as eating mouthfuls of wasabi.

Tour of Asia was wrapped up with their traditional fashion show, featuring over 20 student models showing off their garments from across Asia, including China, Japan, Korea, and India. Though the catwalk lasted only a few minutes, the models, as well as dinner-goers, happily stuck around Lower Wimsler for a good while taking pictures and commenting on their favorite acts. Without a doubt, everyone is looking forward to next year’s Tour of Asia with great fervor.
John Strassburger 5K run is a success

By Mike Delaney  
midelaney@ursinus.edu

Main Street was backed up on Sunday, Apr. 18, as spectators watched nearly 150 people from the Ursinus Community walk, jog, and run down the sidewalk as part of the John Strassburger 5K charity. The event, orchestrated by sophomore Emily Patrick, was part of her business and economics class, where students were broken into teams with the goal of raising the most money toward charity with only so much in funds to start out with.

This 5K race is only one in a long line of charitable runs performed at Ursinus, most of which have been big successes. Patrick and her team felt that getting the campus involved in a charitable act reflected President John Strassburger and honored everything he’s done for the college.

“I emailed President Strassburger on the day he announced his retirement,” Patrick explained, “and he loved the idea of holding a run in his honor.” Strassburger was also allowed to choose the charity this run would benefit, and decided on Meds and Foods for Kids (MFK), which provides food, medicine, and other necessities to children in Haiti. The charity was started by Dr. Patricia Wolff, a professor of pediatrics at the Washington University School of Medicine, who’s also a good friend of President Strassburger’s. MFK is also well known for its innovative solution to starvation—a cheap drink known as Medika Mamba, which is derived from peanuts, full of nutrition and without expiration. “The 5K was a much bigger success than expected,” said Patrick. “We hoped to get 50 runners and walkers total, and instead had nearly 150. Probably the fact that President Strassburger’s name was attached to the event got people to come out and show their support.”

In total, 65 runners and 70 walkers signed up and made donations to the event. The race began at the Water Works Park, which is located on 1st Avenue near the Trappe Shopping Center, and followed a path down Main Street, taking a right at Wawa, and circling back through neighborhoods to the park for a grand finale. Runners took off at 1:00 in the afternoon, and made it back to the starting line within an hour. Junior Justin Garavel finished first and set a new course record in sixteen minutes and thirty seconds.

The Strassburger 5K run has earned around $2,500 at this point, but Patrick’s team is still collecting donations, and considering future fundraisers. This year they have already sold sushi and California tortillas, and on the day of the run they sold pizza, donuts, pretzels, and Rita’s water ice. Team member John Ryder is also responsible for the 5K t-shirts, which were sponsored by the Beach Net baby food company.

Other team members who made the run possible include Katherine Frazier, Greg Kristofer, Tiernan Grebh, and Garrett Washington, who worked to contact sponsors, organize the registration, gather supplies, and sell t-shirts.

Overall, this event was a huge success, and while Patrick and her group are unsure if they will be able to host the run in years to come, they are looking forward to at least one more fundraiser this semester to continue aiding Meds and Foods for Kids in President Strassburger’s honor.

"Dean Nolan" is continued from front page.

Presidential search committee took time from his day of visiting Ursinus to sit down and talk about his job that begins in just over 2 months. Throughout the course of the interview, Mr. Corson made a point of mentioning the fact that the current state of Ursinus will allow for his time here to go relatively painlessly. "The school has a lot of positive inertia moving it forward; in the right direction...I’m not looking to do anything significant or specific other than to be supportive of the various constituencies here that need support," said Corson.

When asked of his plans regarding his time as Interim President, Corson spoke highly of the state of Ursinus, "The place is in wonderful shape, the campus is beautiful, the buildings and grounds are spectacular, and we’ve got a real big building boom, aside from [the Berman Museum]." He went on to conclude about his role, "As an interim I don’t feel that it’s my job to start any new programs or initiatives, mainly because I won’t be here to see them through until the end, but also because everything is already running so smoothly and so well."

As far as familiarity with Ursinus life goes, Corson feels he has a good pulse of the Ursinus community. A parent of an Ursinus graduate himself, Corson understands the various concerns of parents and students alike, and says he will be doing his best to assist the school in any way a president would need to during his tenure as Interim President. For Ursinus, the campus should be prepared for much of the same: much of the same pride in Ursinus, from our President’s office, much of the same familiarity between students and administration, much of the same thing that brought so many of us here to Ursinus. Next semester expect to see a new, friendly face on campus. Corson, always quick to offer a joke and a smile, has given assurance that when his time comes to step into office, he plans on being around, routinely, much like President Strassberger has been in the past.

Students and Director of Leadership Development and Student Activities, has worked with Nolan for the past 20 years. He explained that Nolan has been involved in everything from student judicial meetings to new student orientation. "I love the unified focus we have here at Ursinus. We’re all so connected," she confessed. "I’m really proud of what this place is, and what our students do. Everyone has so much commitment. I’m so proud to be a part of it; I won’t go anywhere else." Nolan works constantly to implement positive changes in the student life programs on campus, and is responsible for things like Late Night Lower, and other programs that encourage students to be engaged outside of the classroom. McKinney, Associate Dean of Student Life in 1986. Working alongside Todd McKinney and Kim Taylor, she described her start at Ursinus with a smile, sharing stories and photos of her time working in Residence Life.

In 1996, Nolan was appointed Dean of Students and Associate Dean of the College and has since been working as an advocate for student achievement. "I love the unified focus we have here at Ursinus. We’re all so connected," she confessed. "I’m really proud of what this place is, and what our students do. Everyone has so much commitment. I’m so proud to be a part of it; I won’t go anywhere else."

Nolan admittance that along with her new title came a heavier schedule, but now she is able to give more input and opinions at a higher level. While she is busy with meetings most of the day, she still finds time to attend student events at night. "I try to manage my time so that I still have accessibility and visibility," she explained. McKinney said, "I think we’d be hard pressed to find a Vice President as dedicated as Dean Nolan is. She gives a hundred percent, all of the time."

He continued, "Dean Nolan was doing things that a normal Dean of Students wouldn’t do. So really, her title just finally caught up with her responsibilities."
4 - Features

The Grizzly

April 22, 2010

“The Lantern” unveiled with new surprises

By Helen Ann Coin
hecoain@ursinus.edu

On Apr. 14, Ursinus College revealed the 79th edition of “The Lantern,” the official literary magazine of Ursinus College. Each year, all Ursinus artists, including poets, writers, photographers, and painters, are asked to submit their works in hopes of entering “The Lantern.” Fortunately, the turnout was so big this year that the editors, seniors Amber Hyppolite and Nicole Dillie, agreed to make this edition larger than previous years. Instead of issuing two “Lanterns” per school year, they decided to only create one, large edition.

Overall, the 2009-10 “Lantern” contained 64 pieces of fiction, non-fiction, poems, and visual arts. Unlike previous years, this year’s “Lantern” is in color. According to Senior Editor Nicole Dillie, “The Lantern is a literary magazine, but we really wanted to tap into the fine arts talent that we know Ursinus has. Having more than one color spot really increased the number of submissions we received.”

Now, the Ursinus community can truly appreciate the artwork for what it really is—in full color, with all its natural essence. One of the most mesmerizing pieces is the front cover. Titled “Death by Chocolate,” Senior Deanna Hayes drew several boxes of chocolate, all of which were drawn with only colored pencils. If it does not sound captivating now, do yourself a favor and grab a copy of “The Lantern,” and you will quickly discover its authenticity.

In addition to adding color to this year’s magazine, the editors chose to eliminate themselves from “The Lantern,” making more room for other artists. Senior editor, Amber Hyppolite, notes, “I am very proud that we made the magazine so much more professional this year, with regard to no editors submitting; still, initially it was hard for me to restrict them at the same time, because our editors are talented writers and artists who deserve to have their voices heard as well.”

At the unveiling, five different awards were given to the different artists this year. First, the award for Poetry and The Krueger/Lantern award was given to Junior Robert Whitehead for his poem titled, “What Death Became After Cupidarius.” Respected poet and author, Constance Merritt, claims, “There is so much to love about this poem; its striking imagery, its intimate colloquy with tradition, its intelligence and its wisdom, and, best of all, the way it so patiently abides in mystery.”

Junior Jared Ellis won the Fiction award for his piece “Wet Tongues and Sweaty Cotton.” As “The Lantern” states, “The story, moved along by command- ing but natural dialogue, dwells not only on the complexities of being different, but also on the weight brought on by silence.”

The Non-Fiction award, junior Greta Martikainen-Watcke, received praise for her piece “One Boy in Four Pairings.” Distinguished author and future Ursinus faculty member, Jennifer Finney Boylan, notes that the piece is not the “providing a harrowing, but heartwarming portrait of a young woman’s arc through romance—and her own soul.”

The final award given at the unveiling, called The Dooley Award, is given each year to a Senior that demonstrates an overall outstanding, creative, and influential portfolio. This year’s award went to Stephanie Bartusis. Her piece titled, “Getting My Feet Wet,” is only one of several amazing pieces Barrus includes in her portfolio, one that receives praise for its daring and controversial topics. From topics such as counting and saving loose change to pay for education and alcohol to tasting the morning kiss in a kiss from a lover, to hearing the tragic news that the woman you love is dying, “The Lantern” covers many diverse topics that may appeal to anyone.

Why should you pick up “The Lantern”? Dillie hits the nail on the head when she answers, “Simply put; it’s your magazine... There are some very esoteric pieces in here and there are some that are simply fun. UC has a lot of variety to it and we wanted ‘The Lantern’ to reflect that.”

Like writing about music, the environment, clubs and other issues on campus?

Interested in writing for the Features section?

E-mail elbernhard@ursinus.edu
or gipaone@ursinus.edu

NCAA’s first openly gay football captain speaks at UC

By Josh Walsh
jowalsh@ursinus.edu

Last Thursday, The Gay-Straight Alliance (GSA) of Ursinus invited former NCAA Bloomsburg captain Brian Sims to speak on being the only known gay captain in college football. Sims is currently a lawyer in Philadelphia, the Staff Counsel for Policy and Planning at the Philadelphia Bar Association, President of the Board of Directors of EqualityPA, and Chairman of the Board of Directors of GALLOP, among other things.

Describing himself as “professionally gay,” Sims began his biography by recounting how he was approached by OutSports.com, a website devoted to gay athletes. It was one of the editors, Cid, who first informed him of the fact that, as far as OutSports could tell, he was the only “out” gay football captain in NCAA history.

Sims’ only reaction was: “Oh shit.”

Almost immediately after its publication, Sims’ article opened a floodgate of e-mails—good, bad, and scary. For the first few days, he got an E-mail about every 5 minutes. For the first three months, he got an E-mail every 15 minutes before he stopped counting. However, it was the scary E-mails, the roughly one-third comprised of teens who were scared to death to come out, that steered Sims toward his role as an advocate for gay rights.

He started compiling support groups and contact information to help these desperate cases. His first “lecture” was for faculty at the University of Pennsylvania, explaining how coaches could be cognizant of LGBT (Lesbian, Gay, Bisexual, Transgendered) student-athletes’ needs. For Sims, the most important factor in the gay rights movement is the Allies: straight white males who actively support gay rights and fight homophobia.

And we have the resources. According to Sims, 80 percent of college students ages 18-22 support the general package of gay rights, but when polled, college students believed that only a third of their demographic supported gay rights. According to Sims, the problem in the gay rights movement is not that people are unsupportive but that people think other people are not.

Sims’ stance is clear. It is up to the heterosexual white male majority to promote the gay agenda. “I would rather have one straight ally than five gay activists.” The task is all the more important since when heterosexual adult white males hear “Lesbian Gay Bisexual Transgendered” they hear “hate.” Not a prodigious start to gay rights reform. Basically, it is up to college students to support gay rights, not to mention racial and economic equality. Luckily, we have the resources. Now, all we have to do is start talking. Loudly.

Like writing about music, the environment, clubs and other issues on campus?
Going the distance with a nose

By Josh Steinhouse
jsteinhouse@ursinus.edu

When most people hear the name "Patch Adams," an image is conjured up of a delightful movie featuring Robin Williams in his glory days (before the likes of Al and Old Dogs). Few know that the movie was based on a real person, and even less are well-informed on the humanitarian missions that the real Dr. Hunter "Patch" Adams takes in over 69 countries throughout the year.

Over spring break, while many 22-year-olds were either showing off or downsizing their six-packs, I was nervously boarding a plane to fly 5,000 miles and 2 time zones to Guatemala to meet a group of 17 unknown volunteers from around the world to spend a week on a Humanitarian Service and Travel (HST) trip you’re thinking, “What the hell is that, and why wouldn’t you want to party in Cancun instead?” you would be one of many who actually asked me that in person. Put far too simply, to do it justice, clowning is using humor at poor areas or hospitals, orphanages, elderly homes, etc. to brighten a person’s day. You use your smile and heart and fun to bring all of that out in someone else. As Patch described it on the trip, “you’re a Dr. Dickerson.”

For those who have not been to Latin America, or to any area that is poorer than the United States, it is impossible to describe some of the livelihoods that must have there. From metal shacks put together with little more than cheap string and packing tape to the dirt roads that are major arteries, or even just a person who cared day after day opened my eyes to something that many rarely get to see: a true connection with another human being. That is not to say that your friends and family and boyfriends and girlfriends aren’t connections, but to connect with a complete stranger through love and laughter in a country where I spoke none of the language is magical beyond words. There is a scene in the movie where Robin Williams, after being caught by his professor for being with a patient without permission, describes the medical advantages of making someone laugh—the release of endorphins, greater oxygen flow, more blood cells to an infected area, and so on. You don’t need to have a medical license to see that laughter and love are powerful remedies to the most awful of diseases. No, it won’t cure cancer, or AIDS, or repair lost limbs. And many will go on these trips, like myself, feel a sense of hopelessness or helplessness as we watch a patient who can barely speak try to thank us for making her or his day better. But that sphere of foam on your face is all it takes to bring a smile to a child’s (or adult’s!) features, and I carry mine wherever I go as not just a chance to make someone one new happy, but to help me remember every person that has ever had a moment of joy from my little red nose.

Patch Adams spends over 10 months of the year away from his home in Arlington, Virginia on these humanitarian trips or speaking at public conferences and schools like Ursinus. In fact, there are many colleges that offer trips like these, including Penn State. Ursinus currently has several humanitarian trips of its own, including Habitat for Humanity, Colleges Against Cancer, and others. The complete list of community service missions that Ursinus offers can be found in the Student Life section of the Ursinus website. If you would like to hear more about the Gesundheit Institute or clowning with Patch Adams, visit the website at www.patchadams.com.

UCDC brings a round of fresh performances tonight through Saturday

By Gianna Paone
gpaone@ursinus.edu

"Looking for something different to do this weekend? The Ursinus College Dance Company (UCDC) will be holding the April performance from Thursday, Apr. 22 through Saturday, Apr. 24 at 7:30 p.m. in the Kaleidoscope Lentz Theater. Along with a showcasing of student efforts under the direction of Ursinus Dance Professor Cathy Young, the event will also feature pieces reflecting the work of celebrated jazz dance choreographer Danny Buraczeski, a guest on campus who is currently working with student dancers. His piece, called "Swing Concerto," also features the restaging efforts of Prof. Young as part of the National Endowment for the Arts grant that was extended to Ursinus Dance Department last spring. An extremely high-energy swing dance piece, the performance is said to be “so much fun to watch that you’ll want to be on stage with them!” according to junior Danielle Chimelewski, an Ursinus dancer involved with some of the weekend’s performances. The show’s opening also features another guest artist’s work: a modern ballet piece with choreography by Melissa Chisena, who currently teaches ballet on campus. Gracing the audience with an African dance piece, Marilyn and Sekou Sylla will reveal their choreographic contributions in a performance that Chimelewski describes as “high-energy, loud, and exciting—audience cheering recommended!” and "Chocotheque," of course, is also included. A senior piece, for example, features choreography by Prof. Young as well as the combined movements of seniors Roger Lee and Danielle Harris. Prof. Young will also participate in one of several duets, while the others are choreographed by Ursinus Dance Professor Chris Aiken and will offer an interesting mix of flow and tension. Undoubtedly, this weekend’s performance will be original and exciting! Tickets are $5.00 for general admission and $2.00 for students and senior citizens. Additional information and reservations can be obtained at 610-499-3795."
Discovering the pros and cons of unpaid internships

By Caitlin Dalik
cadalik@ursinus.edu

A recent article in "The New York Times" shed light on a controversial topic: unpaid internships. As I read this article, I found myself becoming angry. I have completed unpaid internships and understand why federal and state regulators have started to worry that unpaid internships are being used illegally by employers for free labor.

Today college students are under pressure to find jobs in this uncertain economy. Since the job market is super competitive, we are told by parents, career counselors, and professors to go out and get internships. It has become almost impossible to be considered for a job without internship experience, and because of this, college students will take unpaid internships solely to gain experience.

The Labor Department explains that for an internship to be unpaid it should be similar to training given at a vocational school or academic institution, it must benefit the intern and not just the company, and should offer college credit. The major problem is that companies hire interns to do their secretarial work and interns may not gain any real experience from the internship. Many unpaid internships involve unskilled work where interns are answering phones and making coffee runs.

Today about one-fourth to one-half of internships are unpaid and the number of unpaid internships has increased more than 300 percent in the last two years. Last year I applied to 40 summer internships; only two offered pay. Of course, the internships that offer pay are generally the most competitive. Since I applied to internships in the communications industry, I was aware that I probably was not going to be able to obtain a paid internship. However, I did not understand the extent to how competitive the internship field is. One of the many rejection E-mails from a company explained that they had over 4,000 applicants for less than 50 intern positions. But that was not all: this was for an unpaid internship. I had it in 80 chance of getting a spot. This blew my mind. As I continued to get rejection E-mails, I noticed how many people were willing to work for experience and no pay.

I ended up taking an unpaid internship because I realized that the experience was really what I needed. Not only did I have to commute 40 minutes to and from my internship, but my boss informed me that I would have to pay for my parking pass. With the cost of gas and my parking pass (and just general living expenses), I had no other option but to get another job part-time. Between my internship and part-time job, I was often working 60 hours a week, shuffling from one place to the next. This frustrated me because in order for me to gain experience, this unpaid internship stunted my summer income. For many college students, it is not an option to have an unpaid summer.

With each internship I took, I always expect to gain new skills and be involved with the team I work with. However, I seem to always find myself answering phones, making copies, mailing packages, and doing all of the busy work that my boss does not have time to do. Essentially being an intern means you are at the bottom of the ladder. Unfortunately, this is just where everyone has to start.

I cannot bash unpaid internships because they do often turn out to be great experiences. You can learn a lot about the industry you wish to work in and can gain valuable references. However, unpaid internships put a lot of college students who do not have a lot of money at a disadvantage. For me, I wish I could have interned every summer and winter break. However, it would have been impossible for me to work without pay. So my advice to underclassmen is to think about how important internship experience is to your future career and if you can afford to intern without pay. And of course, to look around for paid internships.

---

Transferring and adapting to life at UC

By Katherine Haldeman
kahaldeman@ursinus.edu

When going into the winter semester of your sophomore year, normally one would feel comfortable and ready to take on the world; however, if you just transferred to a brand new school you would probably be feeling rather uncomfortable.

When I decided in November I was going to transfer, I had major doubts and major anxiety, but I can confidently say Ursinus made it a pretty easy process. Unfortunately, since my transcript was needed from the Fall 2009 semester, it took a while to get my official acceptance, and by a while I mean, I officially was aware that I probably was going to transfer, I had major doubts and major anxiety, but I was often working 60 hours a week, shuffling from one place to the next. This frustrated me because in order for me to gain experience, this unpaid internship stunted my summer income. For many college students, it is not an option to have an unpaid summer.

The following (paid) internship lists were compiled by Vault.com. Check out their website to see if they interest you, too!

---

Top 10 Perks:
Disney College Program
Domino’s Pizza LLC
Garmin International
Google, Inc
J.P. Morgan’s Investment Bank
KPMG
Oracle
PGA Tour
Southwest Airlines
Whirlpool Corporation

---

Top 10 Most Unusual Experiences:
Bermuda Institute of Ocean Sciences
Child’s Play Touring Theatre
Farm Sanctuary
Federal Bureau of Investigation
Florida Grand Opera
Lunar and Planetary Institute
Morrie Arboretum
Phillips Academy - Summer Session
The Howard Stern Show
The Martin Agency
An Ursinus student's journey to Istanbul, Turkey

By Thomas Nucatola
thnucatola@ursinus.edu

Where in the world can you find Roman and Greek ruins, early Christian churches, mosques, world-renowned mosaics and several historic palaces? Turkey. Not only can you find these wonderful tourist sites here, but also a remarkably fascinating culture and history. Istanbul was the center of both the Ottoman and Byzantine Empires, and it bears their cultural and architectural ruins.

Istanbul was once home to thriving Christian, Jewish and Muslim communities. Now only small Jewish and Christian communities remain; however, the city remains at the center of the Greek-Orthodox community, and several prominent synagogues continue to function. The Muslim community is thriving. The mosques, which remain from Ottoman times, are functioning and well supported. Despite the beautiful architecture and the great sights, the people and the historical context of this society have been, by far, the most fascinating segment of this trip.

One of my first experiences in Turkey was the town of Mustafapasha, formerly Sinasos, (named so since 1923) in Cappadocia. Mustafapasha is a frequent stop for tour buses moving throughout Cappadocia, but not for any of its modern features. The town is a stop because it is both a real life example of modern Turkey and a reminder of Turkey’s complicated history.

Mustafapasha was once a predominantly Greek and Christian community, but only an old school, several crumbling churches and formerly Greek houses remained after the population exchange in 1923. The community no longer has any Greek members. Today, the dominant feature of the present community is its mosque, which sits at the center of the town and is a stark contrast to the town’s past.

As I toured the town, we viewed homes, which once belonged to the town’s Greek residents. Towards the end of our tour, the call to prayer went out across the town. Local men, mostly elderly, came out of their homes and walked slowly to their mosque in order to perform their religious duties. This town, which was once home to a thriving Christian community, had in 87 years, been entirely transformed from largely Greek and Christian to entirely Turkish and Muslim.

The circumstances surrounding Mustafapasha are not unique in any way. Turkey’s Christians have for the most part left, but Turkey remains an eternal home to the legacy of its Christian communities.

Summer movie preview: “Salt,” “Iron Man,” and more

By Carly Siegler
casiegler@ursinus.edu

“Sir, you don’t know what it is to be a young girl having your first period under Taliban rule.” An awkward silence falls over the book club as Phil Foster (Steve Carell) considers the accusation of a suburban New Jersey woman. Then in typical Carellian fashion he retorts, “Neither do you.” I am not actually planning on reviewing the movie “Date Night,” also starring Tina Fey, other than by saying that it was a very funny movie, the ideal combination of hilarity and utter ridiculousness. This is the first movie I have had the chance to see and it seems an eternity and the unadulterated joy I felt while watching it was somewhat symbolic for me. I have dipped my foot in the waters as I prepare to take the plunge into what promises to be an exhilarating summer at the movies.

As far as comedies, “Date Night” was the best non-foreign import I’ve seen in awhile. I am still bewildered as to why director Neil LaBute found it necessary to remake the brilliant 2007 British comedy called “Death at a Funeral” being released next week. It scares me to think that Hollywood is so starved for good ideas that they are remaking movies that are only three years old. I am hoping that the Tom Cruise/ Cameron Diaz “Knight and Day” (June 25) lives up to its trailer. Like date night, this is both a comedy (“Nobody follow us or I kill myself and then her!”) and an action flick. Sure, Tom has aged a few years since his “Mission: Impossible” days, but I still think he has it in him.

Coincidentally, Cruise was also slated to star (July 23) as a CIE-officer accused of being a double agent in “Salt,” but when the movie was delayed, they instead cast Angelina Jolie and gave her the role instead. Liev Schreiber also stars. Speaking of ass-kickery, who’s excited for “Iron Man 2,” and the return of Robert Downey Jr., as the super suave superhero? With the additions of a post-credit Scarecrow (Cillian Murphy (Scarecrow in “Batman Begins”), the Irish gem who puts out a new movie so scarcely that it is almost guaranteed that whatever he does will be utterly brilliant. Oh, and Leo DiCaprio also stars in the film opening July 16.

It is a bittersweet reality that is dawning, that one of the best years of my life is soon to end, and so I find it a useful coping mechanism to think of the future in terms of movies. Truly, I am comforted by the idea that if nothing as exciting as my freshman year of college happens to me over the next few months, then at least I will have some action-packed alternate realities to inhabit this summer.

The Grizzly
April 22, 2010
Opinions - 7

An awkward silence falls over the book club as Phil Foster (Steve Carell) considers the accusation of a suburban New Jersey woman. Then in typical Carellian fashion he retorts, “Neither do you.” I am not actually planning on reviewing the movie “Date Night,” also starring Tina Fey, other than by saying that it was a very funny movie, the ideal combination of hilarity and utter ridiculousness. This is the first movie I have had the chance to see and it seems an eternity and the unadulterated joy I felt while watching it was somewhat symbolic for me. I have dipped my foot in the waters as I prepare to take the plunge into what promises to be an exhilarating summer at the movies.

As far as comedies, “Date Night” was the best non-foreign import I’ve seen in awhile. I am still bewildered as to why director Neil LaBute found it necessary to remake the brilliant 2007 British comedy called “Death at a Funeral” being released next week. It scares me to think that Hollywood is so starved for good ideas that they are remaking movies that are only three years old. I am hoping that the Tom Cruise/ Cameron Diaz “Knight and Day” (June 25) lives up to its trailer. Like date night, this is both a comedy (“Nobody follow us or I kill myself and then her!”) and an action flick. Sure, Tom has aged a few years since his “Mission: Impossible” days, but I still think he has it in him.

Coincidentally, Cruise was also slated to star (July 23) as a CIE-officer accused of being a double agent in “Salt,” but when the movie was delayed, they instead cast Angelina Jolie and gave her the role instead. Liev Schreiber also stars. Speaking of ass-kickery, who’s excited for “Iron Man 2,” and the return of Robert Downey Jr., as the super suave superhero? With the additions of a post-credit Scarecrow (Cillian Murphy (Scarecrow in “Batman Begins”), the Irish gem who puts out a new movie so scarcely that it is almost guaranteed that whatever he does will be utterly brilliant. Oh, and Leo DiCaprio also stars in the film opening July 16.

It is a bittersweet reality that is dawning, that one of the best years of my life is soon to end, and so I find it a useful coping mechanism to think of the future in terms of movies. Truly, I am comforted by the idea that if nothing as exciting as my freshman year of college happens to me over the next few months, then at least I will have some action-packed alternate realities to inhabit this summer.

Showed above is a formerly Greek school with the minaret from the town’s mosque in the distance. Photo courtesy of Tom Nucatola
UC Women's Tennis continues with season

By Helen Ann Coin
hecoin@ursinus.edu

With their season coming to a close, the Ursinus College Women's tennis team continued their excitement and eagerness to take on their opponents with a fresh, new line-up. After finishing in 5th place in the Centennial Conference last season, only one spot away from playoffs, the team realized that they would have to be bigger and better this current season. Yet, after two of their star players graduated last spring, the team wondered how they were going to turn their new, young players into power players.

Senior Christina Lippe, one of the team captains, explained, "We needed the freshman to step up this year. The freshmen are very talented, but they need a little more match experience in this conference because our conference is very tough." With such young players lacking experience in this particular conference, the team decided to build strengths in other ways. One thing that the team hopes to achieve success on the court is by succeeding in building a strong, friendly, supportive team off the courts.

Senior Christina Lippe, one of the team captains, explained, "You have a team that loves to be with each other, it makes the season and the sport a million times more fun." To further their team bonding, the women's tennis team trained in Florida for their spring break. Along with having a match or practice each day during the break, the team had bonding activities at night and team dinners. "It is a great time for team bonding because all we do is hang out together and play," Lippe adds. All of the bonding and support for one another has actually helped the team overcome some heart-breaking failures by turning them into learning experiences. Earlier this season, the team suffered a devastating loss against Haverford. Lippe notes that after the match, "We tried out some new doubles teams and made practices a little more intense. Everyone had a very open mind about it and pushed themselves to become better on the court." Instead of hanging their heads in defeat, the players unified and illustrated trust in one another in order to produce better results in the following match. Usually, Ursinus loses to Muhlenburg in a shutout. However, Ursinus finished the match with a loss of only 6-3, the best they have done against Muhlenburg in years. "The team pulled themselves together after a tough loss," Lippe comments in reference to Haverford. While the Ursinus Women's tennis team exhibited few tremendous successes so far, the season is still quite young. The match against Muhlenburg conveys hope and promise for the team to give us a committed and driven season, even if the scoreboard does not reflect desired numbers.

After hearing about this passionate and positive team, one question seems to come to mind: How does she measure success? The scores may not be appreciated, but the close relationships and memories from almost seem just as much. As Lippe exclaims, "We are all great friends and we love hanging out with each other. We are constantly laughing and having a great time." For a college who strongly values sportsmanship and team unity, the Ursinus Women's tennis team demonstrates nothing but success.

Softball coaches might begin to look to UC for advice

By Nick Pane
nipane@ursinus.edu

Coach Terry McGowan certainly knows a thing or two about a string of successful seasons. Not only is he the Head Softball Coach, but his last name is also McGowan, in his tenth season as the Head Softball Coach, he is currently in the middle of another impressive run. The softball team sits at 21-3, good for first place in the Centennial Conference by a comfortable margin. The team is led by All-American pitcher and team captain, Lauren Davis-Macedonia, who has been nothing but spectacular since coming to Ursinus.

"I think she's one of the best pitchers, if not the best pitcher in the country," said McGowan. "Because of her, Ursinus has the best team. They are a team with only one senior and three juniors, the youth on the team is prevalent. Twelve freshmen and five sophomores complete the roster for the Softball team, something that McGowan is hardly concerned about. "This is a very unique freshmen class. They have a lot of depth and quality in them. There are twelve freshmen on the team, that's hard to do," said McGowan. "All of the coaches in the conference tell me they'll let you down because they're freshmen but they haven't. Other coaches want to develop their players, I don't believe in that. For me if they can play as a freshman, they can play." McGowan certainly holds true to that belief, because six of Ursinus' nine starters happen to be freshmen. With 21 of the 24 games resulting in victories, perhaps the other coaches in the conference should reconsider their own strategies. Ursinus continues to inch closer towards a playoff berth, and the likely number one over the season is still quite young. The match against Muhlenburg conveys hope and promise for the team to give us a committed and driven season, even if the scoreboard does not reflect desired numbers.

For me if they can play as a team, Ursinus can certainly be an expectation. The pitching is certainly a distinct advantage for Ursinus, but they are no slouches at the plate either. Four players are hitting over .300 for the Lady Bears, including Kelly Kalovick, batting .394, and Allison Pfrommer at .370. As a team, Ursinus averages exactly five runs per game, seemingly more than enough run support for their starting pitching. It is a unit that has great chemistry, which is something that McGowan relishes. "The one thing that I want them to take from this program would be the real meaning of teamwork," said McGowan. "I think the true meaning of teamwork, especially when you have this many freshmen with one senior and three juniors is really important. Sometimes, when you have this many freshmen you can be weaknesses, but they really appreciate and understand the meaning of teamwork and team play. I think that will follow them beyond graduation and throughout their careers.

Saturday is game day!

April 22, 2010:

Men's Golf
Muhlenberg @ Noon
CC Champs

Track & Field
Penn Relays all day

Men's Lacrosse
Muhlenberg double-header @ 12:30 and 3:30 p.m.
Gettysburg double-header @ 1 and 3 p.m.

Men's Tennis
Stevenson @ 1 p.m.

Softball
Muhlenberg double-header @ 1 and 3 p.m.

Women's Lacrosse
Gettysburg @ 3:30 p.m.