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The Grizzly, February 25, 2010

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The Grizzly

The student newspaper of Ursinus College

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Thursday, February 25, 2010

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Airband Date Auction meets, surpasses goal

By Stefanie Moyer
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In an effort to raise funds for the Dignity House, Airband sponsored a date auction on Wednesday, Feb. 17, in Lower Wismer. The Dignity House is a nonprofit organization established by formerly homeless people to stop the cycle of homelessness and poverty in Philadelphia.

Thanks to the entertaining MCs junior Davis Howley and sophomore Michelle Ermatinger-Salas, a diverse group of 36 individuals and groups from the Ursinus community were auctioned off. These individuals and groups auctioned off a wide variety of things, for example dinner, a back massage, baked goods, being someone's servant for a day and salsa class.

The group raking in the largest donation was the Bearitones; the Omega Chi Sorority purchased a personal serenade for 160 dollars. The Blonde Ambition Tour,



Anthony Morgan purchased the Blonde Ambition Tour consisting of Kim Taylor, Katherine Patel, and Dean Nolan (pictured left to right) for \$75. The women offered a candle lit home cooked dinner for 4 people. The MCs for the evening (pictured on page 3) were Davis Howley (right) and Michelle Ermatinger-Salas (left). The Auction raised \$1,300, surpassing their goal by \$300.

Photo courtesy of Dana Pienta, 2010 Airband Advisor

which consisted of Dean Nolan, Katherine Patel and Kim Taylor was the highest purchased faculty group. Their offer of a candlelit, home-cooked dinner for four sparked the interest of senior Anthony Morgan, who purchased the B.A.T. for 75 dollars. The only professor to volunteer

himself (as well as his wife) to be auctioned off was Ed Gildea who offered a dinner and movie night.

As one of the many individuals who auctioned themselves off, sophomore Courtney Jones explained that "it was a bit nerve-racking standing on the stage watching and waiting for people

to bid on you but it was all worth it in the end." The new members of Omega Chi that were auctioned off "had no idea how much to expect students to bid since none

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'Drawing the Curtain' opens at the Berman Museum

By Mike Delaney
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Thursday, Feb. 18, was the opening of the Berman Museum's newest exhibition, "Drawing the Curtain." This display, a collection of several pieces of controversial artwork, is ultimately a study of censorship throughout the history of the arts, and encourages viewers to consider how censorship plays a role in today's media. This study was organized by both Susan Shifrin, Associate Director for Education, and Deborah Barkun, Assistant Professor of Art History, but was ultimately made possible through the hard work and ongoing research of several of their students.

Seniors Jasmine Ellis, Kayla Federline, and Lori Kuttler, along with juniors Jacquelyn Bowen, Lindsay Knauer, and

Emily Smith, each researched the works of artists best known for controversial creations, as well as the different forms of censorship each artist was subjected to. "In research, we were given a list of different subjects and prominent censorship issues," said Federline, "and we had to figure out how to marry these issues to the eventual exhibit."

"Drawing the Curtain" is hosted in the Berman Museum's upper gallery, and appropriately decorated with curtains separating different parts of the show room as a reminder that in the past these artworks were hidden from the public. Part of the display includes examples of famous artworks which have been censored in the past, such

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Spread the word to end the "R word" next week

By Chelsey Nehila
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On Wednesday, Mar. 3, members of the Best Buddies club will be perched outside Wismer Hall, participating in a global event called Spread the Word to End the Word. Young adults and college students around the world will join together on that day in a mutual effort to eliminate the derogatory use of the word "retard."

This event, originated by the Special Olympics and Best Buddies International, has the goal of raising society's awareness about the dehumanizing and hurtful effects that the word "retard(ed)" can bring to those who are classified as mentally retarded, as well as to the family members and loved ones of those who are intellectually challenged.

Most people do not think of this word as hate speech, but that is exactly what it is.

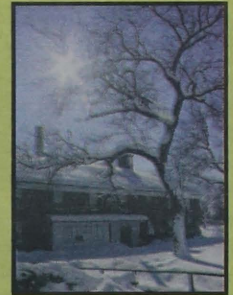
The term "mentally retarded" is defined as having a level of intellectual functioning that is well below the average IQ—an IQ below seventy-five—resulting in limitations in the person's daily living skills. The term originated to depict those with below-average IQs in a descriptive fashion with a scientifically-based end.

People in today's society, however, have redefined the term "retard" into an offensive slang that refers to a person who is socially inept or foolish.

The "R" word has seemed to replace the adjectives stupid, dumb, ridiculous, unfair, etc. in

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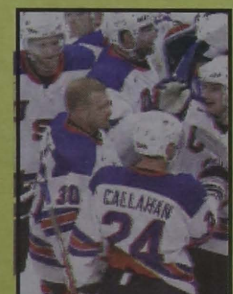
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International News with Lisa:

Deadly train crash in Belgium, military coup in Niger, whaling controversy

By Lisa Jobe
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Monday, Feb. 15

HALLE, Belgium – At least 18 people were killed and an additional 162 were injured on Monday morning when two commuter trains collided. An official added that those numbers may not be final. Neither the railway operator Infrabel nor the train operator SNCB was sure what caused the crash. A spokeswoman said that three of the dead were women and 15 were men. It took half an hour for emergency services to arrive at the scene after the crash, which occurred at 8:30 a.m. local time. Many other railway services throughout northern Europe were inter-

rupted by the crash. (CNN.com)

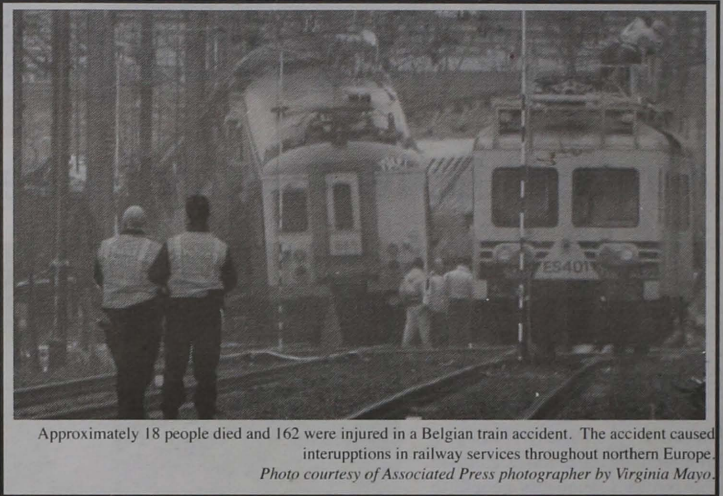
Wednesday, Feb. 17

LONDON – Police arrested 70-year-old documentary filmmaker Ray Gosling on Wednesday after Gosling admitted on air to killing a terminally ill former lover. The confession seemed to “slip out” during an episode of the BBC program “Inside Out,” which aired on Monday, Feb. 16. Gosling was narrating the program, which focused on “end-of-life decisions.” In a departure from the prepared script, Gosling admitted to smothering a former male lover, stricken with AIDS, with a pillow. Gosling was arrested Wednesday on suspicion of murder and questioned in a Nottinghamshire police station. He has not yet been formally charged. Gosling has refused to publically reveal the name of the man who died or where the supposed killing took place. The dramatic reveal has reignited furious debate in Britain about euthanasia. Assisted suicide is illegal in England and Wales, but in many specific cases the law has not been clear-cut. (NYTimes.com)

Thursday, Feb. 18

NIGER – In a televised announcement last Thursday night,

a Nigerian military official said that Niger’s constitution had been suspended. The announcement came hours after the Niger Embassy in London reported “an ongoing attempted coup d’état.” The statement went on to say that “sporadic gunfire” could be heard from the presidential palace, and that they were fairly sure President Mamadou Tandja and the cabinet members with him at the time were safe. However, other media reports throughout the afternoon claimed the president was missing. The evening announcement, read by Col. Goukoye Abdur Karimou, claimed that Tandja and his cabinet were being held in a military camp. P.J. Crowley, the U.S. Assistant Secretary of State, told reporters that it appeared an attempt was made at assassinating President Tandja. Tensions have been rising in Niger lately, due to Tandja’s attempts to change the laws that would prevent him from



Approximately 18 people died and 162 were injured in a Belgian train accident. The accident caused interruptions in railway services throughout northern Europe. Photo courtesy of Associated Press photographer by Virginia Mayo.

running for a third term. Tandja has been president of Niger since 1999. Niger is one of the poorest countries in the world, but it also has eight percent of the world’s uranium. (CNN.com)

Friday, Feb. 19

AUSTRALIA – Australia’s Prime Minister Kevin Rudd has told Japan to stop whaling activity in the Southern Ocean by November, 2010, or face international legal action. Mr. Rudd also said that he was hopeful that continued negotiations with Japan would bring about a peaceful and

voluntary halt. Japan’s Foreign Minister Katsuya Okada will be visiting Australia this weekend. Though a 1986 international law officially halted whaling all over the world, Japan still hunts hundreds of whales a year, through a loophole in the law that allows for “lethal research.” Japan’s current government, which came to power in September, has upheld support for whaling because of its cultural significance to the Japanese. There have been several violent skirmishes between Japanese whalers and anti-whaling activist groups. (BBC Online)

“Spread” is continued from front page.

everyday language and in joking manners. If you walk around campus, you are likely to come across at least one person who uses the “R” word—even if unintentionally—in a derogatory, demeaning way.

Even a member of President Barack Obama’s personnel, Chief of Staff Rahm Emanuel, used the hurtful word to call Mr. Obama’s health care overhaul “F—ing retarded” during a weekly strategy session among liberal groups and White House aides, according to a *Wall Street Journal* report.

What many people don’t realize is how hurtful and offensive the word “retard(ed)” can be when used out of context.

The “R” word is discriminatory and demeaning to those who are mentally retarded, as well as to those who have loved ones who are intellectually challenged.

When twenty-five-year-old Kristin Nehila, a young woman diagnosed with Down’s Syndrome, was asked about

her emotional response to the debasing word, she responded, “It hurts me. It is not nice and it hurts my feelings. It makes me feel like people are making fun of me.”

When a single word that is highly used in everyday conversation brings about such pain within intellectually disabled children and adults as well as their family members, and when leaders of the country are using the term out of context in a way that brings pain to many individuals in our nation, awareness must be made and change must be wrought.

In a society that continuously fights to put an end to the offensive and derogatory use of racial and ethnic language, it is now time to focus our efforts in ending this injustice.

That is why the Special Olympics and Best Buddies International have come together in an effort to “Spread the Word to End the Word,” an event in which the entire day is devoted to educating societies and raising awareness about ending the dehumanizing

use of the word “retard.”

Students around campus are encouraged to stop at the table and sign the pledge, which

states: “I pledge and support the elimination of the derogatory use of the “R” word from

everyday speech and promote the acceptance and inclusion of people with intellectual disabilities.”

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as Michelangelo's "David" and the Vietnam Memorial, while the rest are actual paintings and photographs which have been (and still are by some) deemed offensive.

Photographs by Thomas Eakins, who was affiliated with the Pennsylvania Academy of Fine Arts in the late 1800s, show early attempts to censor nude photography, for which Eakins was dispelled from the academy. The display also features a painting by one of Eakins' students, Albeart Jean Adolphe, in which a nude figure is painted over to provide a loincloth.

Be they photographs or paintings, these pieces of art portray a very important message to the Ursinus community. "There have been events in the past where students think their work will be censored or they must censor themselves," said Susan Shifrin. "We want to make it clear that a liberal arts college is a place where the freedom of expression should be the norm." Alongside Professor Barkun, these two felt that the best way to lift the veil on censorship on campus was for controversial pieces to be collected in a student exhibit.

As the opening reception came to a close, guests were invited to an informal talk with the student

curators, who answered questions and shared what they learned from this unique independent research.

"The definition of censorship is complex," said Bowen, whose case study included more examples of over-painting of offending paintings from the Renaissance period. Later she commented, "It's important we consider how to present controversial material rather than not present it at all."

"The question isn't what can we show to make people uncomfortable," Kuttler added, "but how can we show them why these pieces were censored." Work which Kuttler and her fellow students conducted included researching specific art history, public reactions to controversial art, and the definition of censorship itself. During this time, both students and professors came to their own conclusions what censorship means, and when it is appropriate, if ever.

"Something doesn't deserve to be censored just because I say it does," said Knaauer, "so who does decide?"

"Drawing the Curtain" will remain on display until Apr. 18. The week before it closes, two symposiums will be hosted at Berman Museum, the first being a student talk about censorship, and the second featuring guest speaker Louis Sirkin, a well known first amendment attorney.

Student-Athlete Advisory Committee takes UC athletics beyond the fieldhouse

By Gianna Paone
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"U to the U to the U-R-I, S to the S to the S-I-N, N to the N to the N-U-S—fight, Bears, fight!" Heard this shouted at the last basketball game or swim meet? Probably not, quite yet, because bringing back the cheer —introduced by the Helfferich Hooligans in the '60s—is just one of the many brand new facets of the Student-Athlete Advisory Committee's (SAAC's) current initiative.

Each committee consists of student-athletes who meet to discuss problems that such athletes and their peers face. It was instituted by the National Collegiate Athletic Association (NCAA) with the goal of students' providing insight on the student-athlete experience and input on the rules, regulations, and policies affecting student-athletes' lives on member institution campuses, according to NCAA's Web site. Separate SAACs exist nationally for each of the three athletic divisions, but on a local scale, several Ursinus students comprise the school's own.

For the first time in Ursinus' history, SAAC now has a student executive board, complete with President junior Veronica Perry, Vice President sophomore Mike Alfieri, Secretary sophomore Chrissy Taylor, and faculty advisor Jeff Schepers, head coach of the Women's Gymnastics Team.

Perry explains that all schools in the Centennial Conference have a committee and that two SAAC representatives from each meet annually in March "to discuss leadership qualities and problems faced while being a student-athlete, such as integrating student-athletes and the rest of their campuses,

ensuring their adequate nutrition and diet, and finding ways to encourage and improve attendance at sporting events."

In response to such ideas, Ursinus' committee developed an annual tradition that began on Friday, Jan. 22, 2010: the first SAAC-organized pep rally. The night's events consisted of a variety of games for students—athletes and non-athletes—a teaching of the cheer described above, and brief speeches by a student-athlete representative from each attending sports team to recap how their season either went, is going, or looks for the spring.

"The turnout was great," says Perry, who initiated the idea for a pep rally, "and hearing from athletes themselves about their seasons was a new perspective and gave everyone a sense of Bear pride!" The committee hopes that in following years, the pep rally will become larger and more students will attend, especially those who aren't athletes. They also intend to host it on homecoming weekend, where it will hopefully remain as part of a tradition.

Another one of SAAC's goals is to encourage student-athletes to give back to their campuses and surrounding communities in the form of volunteer work, and Ursinus' athletes certainly haven't fallen short.

The football team, for example, participated in the Adopt-a-Family program for the second holiday season in a row, offering a way to provide presents for each family's children and gift certificates for holiday dinner groceries.

The field hockey team, after making the Final Four, offered an hour of community service to a local elementary school, where they helped to teach skills and

play games with fourth graders.

The men's soccer team helped to organize box recycling on student move-in day, and the men's basketball team performs a variety of service projects throughout the year, two of which took place in the fall.

Though not an actual "service" act, the swim team teaches children's swimming lessons in their off-season, using the proceeds to fund their winter training trip.

The gymnastics team volunteers annually for a championship meet that a local club team hosts at Helfferich as well as another competition that raises money for breast cancer patients. Many of the gymnasts also traveled to Camp Woodward, a gymnastics camp near State College, PA, in the fall to chaperone national-qualifying gymnasts who are likely to compete for colleges in the future.

Additionally, many of the teams participate in and dedicatedly fundraise for Ursinus' Relay for Life in April. SAAC's faculty advisor, Coach Schepers, explains, "The sports team representatives appeared very willing and motivated to move the program forward."

After the pep rally's success and the keen volunteering efforts of Ursinus' student-athletes, SAAC continues to plan for future events. "We're working on having head athletic trainer, Pam Chlad, offer an informative lecture on nutrition to student-athletes as well as the rest of the campus community," says Schepers. "Look for this event sometime in early spring!"

Interested in having your voice heard regarding campus athletics? Contact one of SAAC's board members or your team's representative!

"Date Auction" is continued from page 1.

of us went to the date auction last year," explained sophomore member Alyssa Chico, "All we did know is that we wanted to be one of the highest bid on groups... and we accomplished that goal! It feels unbelievable to know that we were able to help out for such a great cause."

Not only was this event for a good cause, it also provided the students at Ursinus College with something fun to partake in with their fellow counterparts.

"This was such a great event and I am so glad to see so many people come out to support Airband's efforts" explained junior Emma Bacharach. She was so impressed with how well the date auction went last year that she decided to attend this year as well as recommend to her sorority that all the girls attend. "I think this year tops last year's efforts. There were more students and faculty that came out for this event and everyone seemed so generous with their donations."



MCs Davis Howley and Michelle Ermatinger-Salas.
Photo courtesy of Dana Pienta.

Although this event raised the same amount of money as last year, \$1,300, they not only met, but surpassed their goal of raising \$1,000. This was unexpected seeing as less people volunteered to be auctioned off.

The Dignity House will certainly be thankful for senior coordinator Amber Hyppolite the Airband committee for their efforts in helping raise funds to eliminate poverty.

If you missed out on this event then make sure to stop by Airband, an entertaining music performance show filled with dancing and lip synching, on Saturday, Mar. 20, 2010 at 8 p.m. in the Kaleidoscope.

Save The Date! Marga-RELAY-ville

Relay For Life of Ursinus College is
April 9 at 3 p.m. until April 10 at 9 a.m.

Sign your team of 8 to 15 people up now at
www.relayforlife.org/paurinus.

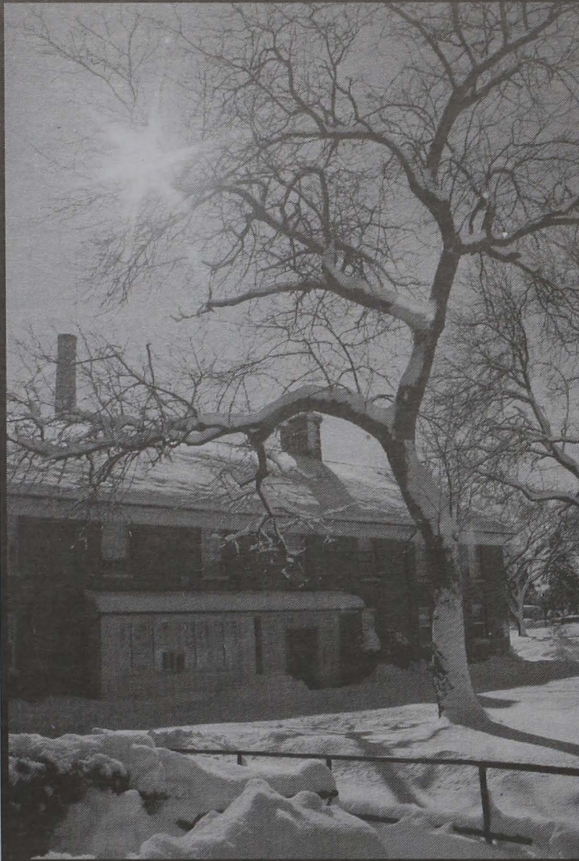
E-mail Laura (laprahlad@ursinus.edu)

or Sam (saeverhart@ursinus.edu)

with any questions.



Grizzly Special Feature: Snow Photos



Photos by: (top left) Rachael Frawley, (top right) Emily Mercadante, (mid right) Mike Delaney and (bottom) Jennifer Hope.

Career Corner: Internship Experience Key to Employment for New College Grads

By Career Services
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What gives a new college graduate an edge in the job market? Internship experience, say employers responding to a recent survey conducted by the National Association of Colleges and Employers (NACE). Employers taking part in NACE's *Job Outlook 2010* survey expressed a strong preference for candidates who had taken part in an internship. More than three-quarters of responding employers said they prefer candidates with the kind of relevant work experience gained through an internship.

In comparison, 16 percent said they were interested in candidates with any type of work experience, and 2.5 percent said work experience didn't factor into their hiring decisions.

Interestingly, employers' preference for internship experience is independent of the current state of the job market. "Regardless of the state of the job market, employers consistently report a preference for candidates who have relevant work experience," says Marilyn Mackes, NACE executive director. "Over the years, our surveys have shown a trend toward hiring new college graduates with internship experience."

In the current job market, with employers having fewer opportunities and a larger pool of candidates to consider, that internship experience is crucial. "Taking part in an internship will not guarantee a new graduate a job, but it certainly boosts the candidate's marketability," says Mackes.

In fact, in addition to relevant work experience, employers have a fairly extensive list of skills and attributes they seek in job candidates. "Communication skills, a strong work ethic, a high GPA, teamwork and interpersonal skills, and proven leadership abilities are among the skills and qualities that employers want their new hires to bring to the table," says Mackes. "An internship can help a student develop many of these skills; in addition, the internship gives the student a track record that he or she can present to a potential employer as evidence of these abilities."

Author speaks on campus about "Bringing Nature Home"

By Maryanne Berthel
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Dr. Douglas Tallamy spoke on Monday, Jan. 15 about his book "Bringing Nature Home," giving Ursinus a chance to further understand how to create landscapes that are not only sustainable, but rich in beauty and biodiversity. As a professor and Chair of Entomology and Wildlife Ecology at the University of Delaware as well as a writer, Dr. Tallamy takes an active role in promoting and communicating sustainability issues to a wide range of audiences, giving Ursinus the opportunity to expand our knowledge on the subject area while also developing skills in communicating complex issues such as sustainable development.

The title of his book "Bringing Nature Home" speaks to the beliefs that humans "don't really believe that we need nature," and that "nature is happy someplace else." Because of these and many other subconscious values humans sometimes have toward nature, we do not manage our landscapes responsibly or sustainably

because we don't believe our yards should be a part of nature. The typical landscape in suburban settings, for example, is grass—and if we're lucky a few ornamental trees. It is a "simplified landscape" that does

People often travel to Longwood Gardens or even state parks to "see nature" and "experience wildlife," but Dr. Tallamy argues that one need not to travel farther than your backyard.

As a child, Dr. Tallamy realized the wonders of nature playing in an empty lot next to his home with a pond full of pollywogs swimming his imagination into new transformations, only to see that very ecosystem be desolated by a bull dozer to build another

evolved with over time. In doing this, birders no longer have to go away to see a diverse array of species and children have the opportunity to hold a caterpillar in their hands that most children only dream of, while watching a most colorful butterfly dance across the "lawn." People are mostly unacquainted with the beauty that can come with developing a more native landscape, thinking only exotic plants can make their landscape beautiful. The images Dr. Tallamy showed in his presentation illustrated exotic looking species that we could never imagine seeing just beyond our doormats, but every vivid picture he showed was taken in his backyard.

Along with all of this beauty, biota and managing is quite literally a grassroots movement

that encourages responsibility and active citizenship towards the ecosystem.

With many of the steps people take to be more sustainable it is much more difficult to see positive feedback right away, and know that the actions one takes are truly making a difference. Dr. Tallamy's approach allows for the homeowner to start seeing

the change they are making right away, with immediate increases in birds, butterflies and much more, giving them the positive feedback that is often hard to grasp. Managing landscapes with native plants gives people tangible evidence that if we work within the ecosystem rather than trying to separate ourselves from it, we might realize the very beauty that resides in this region and in this world we live in.

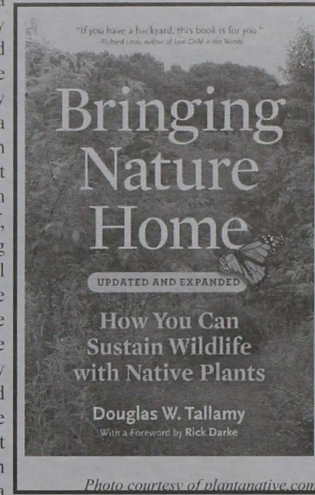
"Tallamy's book focuses on solving the issue of decreased biodiversity and gives people active ways to start understanding and changing their landscapes to not only be more sustainable, but also one of great beauty."

not allow for many species to persist in our lawns or our daily lives. This typical homogenized landscape was highlighted by Dr. Tallamy, who used his lecture to communicate the urgency and need for sustainable development in order to conserve biodiversity, the diversity of life.

Tallamy's book "Bringing Nature Home," focuses on solving the issue of decreased biodiversity and gives people active ways to start understanding and changing their landscapes to not only be more sustainable, but also one of great beauty.

house and lawn much like his own, with no pollywogs and barely any nature he recognized. These devastating events are so commonplace in our world today, but we can give species a home by beginning to work with nature rather than against it is through reconciliation ecology, finding a middle ground where both nature and humans can co-exist.

One way to find this middle ground, as presented by Dr. Tallamy, is through managing our lawns and landscapes by planting native plants that species in the area have adapted to and



Skin We're In addresses self-esteem issues

By Alyse Reid
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Before I started Ursinus as a freshman, I grew up in a small community in Pennsylvania that held a very apparent focus on physical appearance. My two older sisters, both absolutely beautiful, succeeded in almost everything that they did and my parents expected no less of us. Between the expectations of my town and my constant comparisons to my sisters, I can remember, even in elementary school, feeling like a disappointment.

High school was the worst for me. I never felt like I fit in with even my closest group of friends and I felt ugly in every way possible. It was not until my senior year of high school that I finally began to reconsider what I thought of myself. I was not at all ugly, and even more so than that, I had reason to love myself. Last year as my friends and I began to discuss future plans and career goals (you know, what high school seniors normally talk about),

I listened to my friends discuss everything that they could not do. They tore themselves apart, something that I had grown used to in my high school. As I listened to my friends, it occurred to me that I was not alone in my battle against self-esteem. In fact, this battle was all around me.

I started Skin We're In over the summer, simply asking for support for the cause and support for each other. I wanted to make people more aware of this struggle against low self-esteem that haunts many of us. My hope was that by creating this support, our members would stop looking in the mirror and wishing to be someone else. That one more person would feel comfortable with himself. That together we could create love for ourselves and for others that would spread.

When I started as a freshman this past August, I was amazed at Ursinus' close-knit atmosphere. We have support for all sorts of organizations and sports teams. Yet I quickly realized, even Ursinus is not an exception to this battle against low self-esteem. I

have met people struggling with their appearance, struggling with their personality, struggling with their sexuality, and struggling

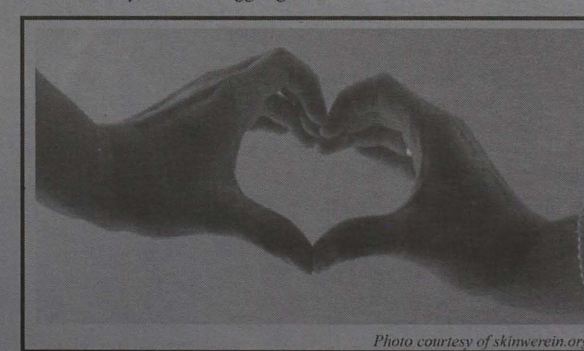


Photo courtesy of skinweerein.org

with their intelligence. I have met people who were made fun of or abused in their pasts that have carried their pain with them their entire lives. They are just like any other person you might see on campus, but you would have no idea who they truly are until you get to know them. My hope is that by starting Skin We're In on campus, we will stop judging people based on their appearances or their first impressions.

Instead, we should look for their inherent beauty. Our mission is to take focus off outward appearances and turn from hatred to love.

We want to have speakers come to speak, campus events, fundraisers, open meetings, anything to allow as many people as possible to feel a part of this. Skin We're In is open to men and women as well as students and faculty. Every person who has struggled with self-esteem has a place in Skin We're In. We have many plans for Skin We're In and each day our support grows stronger and stronger. It amazes

me how quickly we have gotten responses from students on campus, and every day I feel incredibly grateful for all the support we have received thus far.

Yet at the same time, I am still so aware of how much more we have to go. We want to help others, but we want to start here. We are still waiting to move forward with our last step of being approved as an on-campus organization and the support that we are gaining is imperative to the success of Skin We're In. Please, consider how much support we can create for one another, love that will remain with us long after our days at Ursinus. Consider what a difference we can make. Consider how many people will finally feel comfortable with themselves, knowing that they are not alone. If nothing else, next time you look in the mirror consider this: YOU ARE BEAUTIFUL.

For more information about Skin We're in, please visit skinweerein.org.

An "Island" worth visiting gives many chills and thrills

By Carly Siegler
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Call me crazy, but I am going to respectfully disagree with Zach Shamburg. In my time at Ursinus, I have observed that Zach and I not only share a healthy obsession with Hollywood, but we are generally congruent in our opinions of the entertainment industry, so I too began questioning my own sanity when I realized that I had multiple points of contention with his latest article.

First, Justin Long's status as a verifiable movie star is irrefutable. I am convinced that this boy is singlehandedly responsible for revamping the "Die Hard" franchise, for the contin-

ued success of Mac computers, and for finally convincing women everywhere to stop waiting by our phones because he (insert name(s)) is never going to call, so we might as well take rejection with a grain of salt and go shopping instead. Therefore, it is probably safe to attribute anything positive that has happened to our economy in the past few years to Justin Long as well.

Second, I am adamant that "Avatar" should absolutely NOT win Best Picture at the Oscars, but I will pick this fight at a later date, because the main point I would like to refute here is Zach's hypothesis that because its release date was pushed back four months, "Shutter Island" was destined to be a mediocre film. I saw Scorsese's latest on Friday, and found it to be his most his psychologically daunting and hydrophobia-inducing film since "Cape Fear".

"Shutter Island" is based on the novel by Dennis Lehane, author of other Boston-area thrillers "Mystic River" and "Gone Baby Gone", and who probably writes at this point with the knowledge that his books will be optioned for films before the dust has had time to settle on the shelves. When I first saw the trailer for "Shutter Island" last summer, I was

so intrigued by its central burning question ("Who is 67?") that I went out and bought the book, finished reading it within a matter of hours, and when I finally allowed myself to re-enter reality, I felt like I had been drugged. It was *that* good.

Sure, directors have screwed up good books before (to date, "Blood and Chocolate" is the worst I have ever seen), and as angry as I was at Paramount for making me wait, I never doubted that it would be worth it. Between the kick-ass material, the kick-ass director, and the kick-ass star Leonardo DiCaprio, I had no trouble preemptively putting my faith in this film.

Both book and movie open with the severely seasick U.S. Marshall Teddy Daniels (Leo) kneeling in front of a toilet as he is ferried to Shutter Island, home of a mental hospital for the criminally insane. Teddy and his new partner Chuck (Mark Ruffalo) are investigating the disappearance of one Rachel Solando, accused of drowning her three children. No one is quite sure how Rachel escaped from her locked room, and as the empathetic Dr. Cawley (Ben Kingsley) concedes, "It's as if she evaporated, straight through the walls." As Teddy comes to the realization that Rachel must

have had help from the inside, a hurricane is brewing outside, and but in the eye of this storm, Teddy no longer knows who, or what, he can trust.

From the old woman who greets Teddy with a finger over her lips to the rat-infested cliffs of the island, the movie was a very faithful adaptation. I do not remember Teddy having quite so many flashbacks of being a U.S. soldier liberating Dachau in the book, but the images were haunting, and helped the audience to fathom Teddy's inner turmoil. For me the movie was just like re-reading the book, except this time with pictures, and because of this, it was probably less thrilling for me than those in the audience who did not see what was coming. Instead I watched for foreshadowing, and I am utterly convinced that had I not read the book, I would not have seen this twist until it hit me over the head with its force.

I agree with Zach on his as-

essment that Leonardo DiCaprio is well on his way to becoming the best actor of his generation, and if nothing else, then the actor who makes the best choices. Look out for some interesting parallels to his character in "Revolutionary Road" in Teddy. I was also pleasantly surprised by Mark Ruffalo, who I had never paid much attention to before. Ben Kingsley can do no wrong. Ever. Michelle Williams had a nice creepy

turn as Teddy's dead wife, as did Patricia Clarkson as... Well, I cannot really say for fear of giving away an important plot point.

A great movie and an Oscar-worthy movie are not always compatible. For instance, "Avatar" - Great movie, but if it wins an Oscar, I am moving to Canada. "Shutter Island" - Awesome movie, but Paramount and Marty had no problem pushing back its release because they were realistic that this is a film that goes for the thrill rather than the kill.

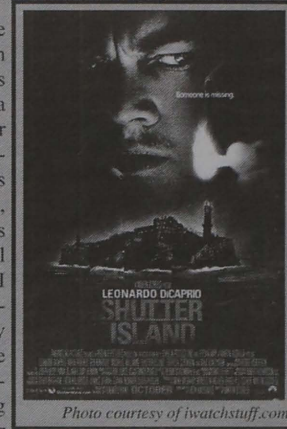


Photo courtesy of iwatchesstuff.com

Cutting down waste by recycling kegs instead of cans

By Robert Vogt
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It's Friday evening and you and your friends are planning for an eventful night here on our great campus community. Since you are a college student odds are that you like to drink beer. As a result of your refined taste in beverages, you and your friends need to go out to one of the local purveyors of this age old libation and buy it. There is just one problem. Since you are a college student you will likely find yourself a little strapped for cash. You could get away with splitting a case of naturals from Austin's for around 7 bucks a person but that would only get you fifteen beers for the night if you were to split the case with one of your friends. So what is a poor ole college student supposed to do? The answer: Buy a keg.

Ursinus College currently does not allow kegs on campus, but it is my hope that one day soon the school will open its eyes

to the rights and demands of the student body. I mean if it weren't for the very reasonable tuition we pay each year, the school would be just as short on cash as we students are. What are the benefits of buying a keg, you may ask. What are the short comings to this decision? Well here are a few pros and cons of the long lost keg.

First, consider the economic aspect. You get 141 cups of beer in a keg for roughly 46 cents per cup bringing the total damage to \$65 tax included. In contrast you get the exact same quantity of beer in 6 and a half cases or 165 cans for a price increase of 50 percent more per cup for a total of \$103.28 tax included. The current economic crisis has Washington bailing out Wall Street, so I ask why the school can't bail the students out.

For all of you environmentally conscious people out there, kegs are significantly more environmentally friendly than buying cases. Kegs are directly recyclable which means the keg you

use one night can very well be the exact same keg you use the next weekend after its been cleaned and refilled. Cans on the other hand are recycled yes, but they go through a process of melting and reshaping. This uses significantly more energy than recycling a keg.

Critics of the keg note the use of plastic cups as a necessity of consumption. It is true that most beer consumed

from a keg is through the use of plastic cups, which are hard to recycle, but they are easy to round up in a sweet or house. This may save the energy and time of the cleaning staff here on campus. Rather than pick up the cans which are never refillable,

the crew can save time, energy, and school resources by cleaning cups!

There is the question of binge drinking as well. Some argue that kegs will promote binge drinking. I have an urgent news flash for those who hold this view. I, along

with most everyone, know that binge drinking is every weekend. In fact I plan on doing just that this weekend. Why would

kegs promote something that already happens? It is a stationary watering hole; I can't carry a keg from party to party. If I can, well... I will likely make the school proud one day playing professional sports or touting the origins of my abilities while

in a strong man competition on ESPN.

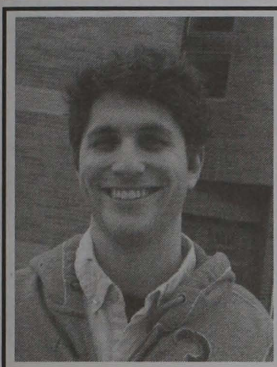
But I digress. In essence the school should let us students use kegs as a viable option to imbibe on the weekends. The school exists to serve the students who attend it. Why place more rules and fines upon us for something that would not only benefit the students but the school at large. As students, we respect the administration for giving us the opportunity to learn and grow as adults. So why does the administration not reciprocate this respect? Why are we expected to use reason and logic in the classroom but viewed as incapable as applying those qualities in other areas. I suggest we have a school wide protest where all those legally able should buy kegs tonight. Let's see if the school will actually fine us all, and let's see what they are going to do with all those kegs if they try and take them away. I say, damn the man. If we want it we gotta take it! So who's with me?



Photo courtesy of transformmywealth.com

What's a "BAFTA"? And what does it mean for Oscars?

By Zachary Shamberg
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Well, maybe I was wrong about *The Hurt Locker*. After all, I have been wrong before (once). Everybody keeps telling me to give this film a break:

"So what if it's anti-war?" they ask. "You want to see pro-war movies only?" Well, one in the last twenty years would be nice.

"It's a small art house film!" they shout. "You want to see only big-budget Hollywood movies win all the awards?" Well, excluding *The Departed* in 2006,

the last five years have brought us nothing but small, indie films as Best Picture winners. In fact, *Slumdog Millionaire* was headed straight-to-DVD before a tiny distributor picked it up at the last second.

"A woman directed it, for Christ's sake!" exclaimed one rabid fan. "Isn't it about time female directors get their due at the Oscars?" I couldn't agree more. I still think Sofia Coppola was robbed in 2003 when she didn't win for *Lost in Translation*. And I would have been totally fine with seeing Jane Campion accept the award for *The Piano* in 2003. But to say that Kathryn Bigelow (no relation to Deuce, I hope) should win simply because she's a woman is a flawed argument; in fact, it's completely nonsensical. To hand Bigelow the award on behalf of female directors everywhere would be like giving Carlos Mencia an Oscar because no comedian had ever won before: sure, it'd be nice to see him win, but not *him*. Can't we find a female director whose highest-grossing film isn't *K-11: The Widowmaker*? I'm all for

handing the Best Director Award to a woman, but I think that the first winner should be someone a little more deserving. Someone with a bigger body of impressive work (like Coppola, for instance).

And finally, the best argument I receive: "Sorry that *The Hurt Locker*' isn't in 3-D, Zach. I know that's the only reason you loved *Avatar*!" Actually, the reason I loved *Avatar* is because it essentially changed the way movies will be made for the next hundred years. But that's a different topic for a different article. The fact that *The Hurt Locker* isn't in 3-D doesn't change the fact that I just don't believe it's a truly great film. More to the point, I don't think it's an award-worthy film. But the people over at the BAFTAs may disagree with me.

For Americans who may be unaware (I'm speaking to roughly 98% of the population here), the British Academy of Film and Television Arts hosts their own quasi-Oscars every year as a precursor to the Academy Awards. It's not usually a great forecaster for the Oscars, but it certainly adds some more plotlines to the



Director Kathryn Bigelow. Photo courtesy of am1150.ca

from writing acceptance speeches, but they certainly make the two Brits legitimate contenders.

The real surprises of the night came at the expense of the Oscar winners *Avatar* and James Cameron: Bigelow and her *Locker* won both Best Film and Best Director. Not only that, the movie won the all-important Best Original Screenplay (which always helps an Oscar bid) and the smaller (but equally important) awards for Editing, Cinematography, and Sound. So what does it all mean? Maybe *The Hurt Locker*, the small, low-grossing, female-directed film that didn't have a chance in hell when it was released over the summer, may be poised to take home the biggest award of all on Mar. 7 at the Oscars.

Like I said earlier, I've been wrong before. Hopefully it's not that time again.

already convoluted Best Actor/Best Director/Best Actress/Best Picture races. Colin Firth and Carey Mulligan benefitted from their home field advantage with wins for *A Single Man* and *An Education*, respectively. Those victories may not have deterred Jeff Bridges or Sandra Bullock

New Playstation 3 online game

By James Kilduff
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MAG is a first person shooter for the PS3 taking place in 2025. First off, the game is online only, so anyone who wants a stunning single player storyline will not receive one. The issue with many people and this game is, simply, that the game is not *Modern Warfare 2*. To its credit it's more reminiscent of *Battlefield* and *Modern Warfare 2* to many is the end-all-be-all until *Modern Warfare 3*.

The graphics are below par for a PS3 game but when you're talking 256 players on a map it sounds understandable. The only issue is that this isn't exactly *Braveheart* we're talking about here, the chances of seeing that many people in your face are probably very low, making the graphics issue a little bothersome for some. The game's level system allows unlocks of new game play modes, customizable options for your character, and skill points to unlock and upgrade skills and weapons. This allows you to choose your own path to become your type of warrior. Un-

like some other games this makes it less of a jump-in-and-play game and something to invest a little time in.

MAG wanted to push a new breed of war game into existence. A consistent world where each battle fought actually means something lost or gained for a player's chosen side rather than for a player's stats. The issue is that one has to wonder what they are fighting for. Having your chosen side's "power" bar higher than the other sides, is nice but what do players get from that? There's no story beyond the basics so it would have been nice to see some kind of development with leading sides.

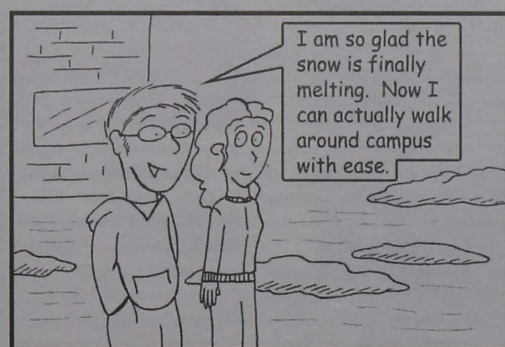
MAG also attempts to "live" in the real world through a Twitter account from a fake news network reporting on the battles. On the website you can watch videos of this news network as well as get the up to date "stock index" of the fighting PMCs. The attempt to fabricate a world outside of the game utilizing social networking is a step forward for this type of game and could open up some future ideas.

The major issue I had with the game was actually starting to play it. Due to its nature of being on-

line only, updates are mandatory. This isn't something terrible as most games have updates but in this case MAG nearly got a trip back to the store. The update froze at 95% on its 61 MB download and wouldn't push past this. Forum searches dictated this was not the only occurrence of this situation and it even happened to someone on the same day. After numerous searches on a solution and about four to five hours of waiting the game was still unplayable. The next day the game was left on (just for 2 MB which should take a couple seconds on the network) for about two to three hours and finally downloaded. One might think that the company that makes the game would offer information about a common bug, but Zipper Interactive didn't even have a support line.

Overall the game is a good start but not quite there and sadly falls in the shadow of one of the biggest videogame releases in history. Due to its sole online play it creates issues for many players, doesn't allow all to be involved and lacks a clear attainable goal for players. I'd give it a seven out of ten, if I could actually get this download to work...

The Grizzly is now on Facebook! Search for us and become our friend. We will be doing weekly surveys, be posting discussion questions, and more! Don't miss out.



Michael Delaney MB 2/25/10

Do you believe in miracles? USA stuns Canada

By Katie Haldeman
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With the United States men's hockey team finally organized and ready to go, people are at shock at how quickly this team of 23-men came together and formed an alliance.

It took up until Feb. 15, 2010 to finally get the full (and official) roster for the United States men's hockey team. From the 23 man roster, twenty of the players are experiencing their Olympic debut. The three players on the team with Olympics already under their belt are, Brian Rafalski of the Detroit Red Wings, Chris Drury of the New York Rangers, and Jamie Langenbrunner of the New Jersey Devils. Rafalski and Drury participated in both the 2006 Olympics as well as the 2002 Olympics, while Langenbrunner participated in the 1998 Winter Olympics held in Nagano, Japan.

At the present time, the men's hockey team is 3-0, with 9 points, going into the semi-finals. Following them is Canada with two wins, but only 5 points. Both the United States and Canada have played the other two teams in



The USA Men's 2010 Olympic hockey team. Photo courtesy of fox43.com.

Group A, Norway and Switzerland, prior to their game. The United States beat Canada in the final preliminary game on Sunday, Feb. 21 with a final score of 5-3.

At the end of the first period, USA was up 2-1 with both goals scored by Rafalski. Canada's goal was scored by Eric Staal with assist credit going to both Brent Seabrook and Jonathon Toews. Only a few minutes into the second period, Canada's Dany Heatley scores from a rebound, adding to the fast moving and upbeat game. The third period proved to

be the most exciting of the game and opened with team USA leading 3-2 with a goal from forward Chris Drury. Jamie Langenbrunner was leading the forwards of Team USA with 12:55 ice time while Rafalski was leading with 14:34 on the blueline.

At the start of the third, we saw an array of power plays and penalties. Rafalski took advantage of the power plays and scored to taking the game to 4-2, bringing the USA to a two point lead. We can thank Stuter and Langenbrunner for the assist. Rafalski "iced" the puck to the net, bouncing off

Langenbrunner's stick and sliding right into the corner of the net through the legs of Canada's goalie, Martin Brodeur. With only three and a half minutes left in the game the pressure was on for goalie Ryan Miller as Canada brought the heat. Miller's quick stick work was a success until Sidney Crosby got the puck in the right corner with an assist from both Rick Nash and Duncan Keith with 3 minutes and 9 seconds

remaining, making for one fast paced and entertaining ending to a hockey game. As the game was coming to a close, nerves were flying as Canada pulled their goalie. The fifth goal was scored on the open net by a diving Ryan Kessler from around the back of the Canadian forward. The game ended on a high note for team USA with a win over Canada, 5-3, in one of the greatest games in Winter Olympics history.

Both semi-final games will be held on Feb. 26, 2010 and the final game is on Feb. 28.

Ursinus Sports this Weekend

Friday
 Gymnastics hosts
 Wilson/Ithaca, 6:30 p.m.

Saturday
 Track at CCs, 11 a.m.
 (at Haverford)

Women's Lax at
 Stevenson, Noon

Men's Lax hosts
 Stockton, 1 p.m.

For more information, visit
 the Ursinus Athletics
 Web Page



"Werth" the wait: Phillies spring training

By Matt Campbell
maccampbell@ursinus.edu

Phillies fans have of last year's end to the World Series was seeing Jayson Werth's stare-vowing revenge aimed at the New York Yankees as they celebrated their world championship.

That was then, this is now -- and, good luck seeing much of Werth's face at Spring Training this season.

Enter the Beard.

No, the Phillies didn't resign Eric Bruntlett. Werth just picked up where Bruntlett left off.

Werth showed up to Bright House Networks Field on Monday looking more like Happy Gilmore's caddy after apparently spending his off-season in a cave somewhere west of Philadelphia.

The growth was so extreme it even earned Werth a comparison to Grizzly Adams on iSportacus. Let's just hope (as pointed out by the 700 Level) that C. Montgomery Burns doesn't buy the team cause Werth would need to shave then for sure.

The beard is fitting for an organization whose legend is growing as one of the most entertaining to

watch during Spring Training.

Between the infamous prank on Kyle Kendrick, to the newest installment focused on Phillies director of baseball communications Greg Casterioto, the Phightins are definitely keeping things light-hearted down in Clearwater, Fla.

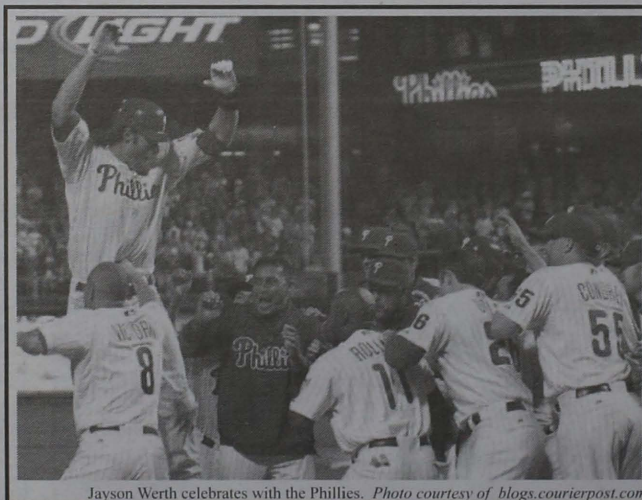
Here are some things that Phillies Faithfuls think Werth is hiding in that facial mane...

Pedro Martinez:

Pedro was fairly quiet this off-season and remains unsigned. Maybe he could hop right out of Werth's face in due time. You can't keep a mouth that big quiet for too long. We know he's in there somewhere -- it's just a matter of when he'll make an appearance. Maybe he just can't find his way out.

Shane Victorino's new signature T-shirts:

The Flyin' Hawaiian needs somewhere to store all of his new T-shirts that will surely be hitting a Jersey Shore near you. The



Jayson Werth celebrates with the Phillies. Photo courtesy of blogs.courierpost.com.

loud and extravagant tees were developed by Silver Star and were given the final OK by the Phightins center fielder.

The Beard's Twitter password:

Philly's new favorite beard has its own Twitter account, and is pleased to be tweeting from Spring Training. Suggestions from fans about what to do with the ferocious fur were being posted faster than you could say,

"Shave it off."

The beard even has its own Facebook fan page. Ah, the wonders of technology.

There you have it Phightin' Fans. Not even a day before the first full-team workouts for the defending NL Champs and already they seem loose and ready.

Let's just hope that they put as much energy into their workouts as they do into enjoying themselves in the Sunshine State.

On This Day In Sports...

1987 - Michael Jordan, scores Chicago Bull record 58 points in a game

1989 - Dallas Cowboys fire coach Tom Landry after a 29-year career

1991 - Bruce McNall, Wayne Gretzky & John Candy buy CFL's Toronto Argonauts

1993 - Florida Marlins introduce their mascot "Billy"

1994 - Phil Rizzuto elected to Baseball Hall of Fame

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