



11-19-2009

The Grizzly, November 19, 2009

Caitlin Dalik

Katie Callahan

Jonathan Edward Barber

Seika Ueda

Christopher Wierzbowski

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Authors

Caitlin Dalik, Katie Callahan, Jonathan Edward Barber, Seika Ueda, Christopher Wierzbowski, Lisa Jobe, Ashley McComeskey, Dante DiMidio, Callie Ingram, Gianna Paone, Maryanne Berthel, Ellen Bernhard, Abbie Cichowski, Helen Ann Coin, Liz Kilmer, James Kilduff, Kate Lechleitner, and Luke Benko

The Grizzly

The student newspaper of Ursinus College

Thursday, November 19, 2009

WVOU Gains Notoriety

Jonathan Barber
jobarber@ursinus.edu

Ursinus junior Brandon Kamin started in his field just like many other kids – fetching coffee for senior workers, making photocopies, and filing papers. However, there was one difference: he started much younger. “People are doing at my age what I started doing when I was 15,” he says.

Nowadays, Kamin hosts a weekly radio show, “The Brandon Kamin Show,” on WVOU Ursinus College Radio on Tuesdays from 5-8 p.m. His show tackles all of the topics Ursinus College students care about – movies, music, social life, sports, professors, and more. Kamin credits his



photo courtesy of Brandin Kamin

neighbor, Glen Macnow, as a mentor. Macnow is a radio show host on Philadelphia sports station 610 WIP. Macnow taught Kamin about vocal fillers, diction, outlining a show, and how to properly conduct an interview. “I would bring a portable boom box, record the show on a cassette tape, and walk it over to his house.” When he was finally old enough to receive an internship, Kamin began helping at

WIP’s studios in Philadelphia, where he eventually earned the position of on-air assistant. “I would go on four or five times per show to update them on news.” Kamin learned from Macnow that for every hour on the air, you should spend an hour and a half researching and preparing in advance. “I live by that rule.”

Kamin has separated himself from other radio show hosts by sounding like a natural on the air. Ursinus

basketball coach Kevin Small observed that “Brandon looked like a 25-year veteran.”

Kamin’s guests recognize how professional his operation is. “Honestly, his show puts college radio to shame,” says student Zach Shamberg. Mark Smedberg, a senior, elaborates on what makes Kamin’s show special: “He keeps things moving, cuts

down on dead air, and provides entertaining commentary. Music, talk, interview, and humor all share in his air time.” Ursinus football coach Peter Gallagher was impressed by the technical execution of the show. He requested to be introduced by a specific AC/DC song. “Within seconds,

“WVOU Gains Notoriety” is continued to Features, pg. 4

UCTV prepares for second show

Seika Ueda
seueda@ursinus.edu

On Tuesday Nov. 10, members of UCTV, the Ursinus campus cable station gathered together at the second lounge of New building. Proceeding with a calm and fun mood, the members developed their ideas for the next broadcasting.

The meeting started with reviewing their first show and talking about plans for the next show. The members watched the DVD of their first show and exchanged their ideas about what was good and bad in the show, what kinds of programs should be on next, and how to gain more audience and members.

In this semester, the first show of UCTV was broadcast at the beginning of November. The show was about 30 minutes long and broadcast on channel 11. The show was composed of news and comedy programs, along with fake commercials. Roger Lee, the General Manager of UCTV, said that most of the feedback from viewers was positive. However, the members think the first show was just a warm up. “The biggest thing is to try to eventually make the thought of UCTV into an entire station instead of just a single show,” said one of the members, Hassan Elghawy.

The meeting concluded with the goal of separating the program into two different shows and putting an emphasis on entertainment/comedy. Lee plans two different programs by himself, and Elghawy and Justin Cunard plan to make “something that’s spontaneous and entertaining.” Lee explained that both of his programs are going to be entertainment shows. He intends to gather up a fake audience and entertainers, and finally make a reality show. He also plans to make a comedy-based news program. “I want to target Ursinus students,” Lee said.

“For the next show, there will definitely be a second Campus Security Special Unit episode,” Elghawy explained about one of the programs that he works on. The Campus Security Special Unit is the main program that Elghawy and Cunard made in the first show. Reflecting the high popularity of their humor and comedy sense, they will bring the program back to the second show. Cunard said the segment of their program will be based on scripts written by the people who will be involved, and they will shoot the program within a

“UCTV” is continued to News, page 4.

Ursinus involved in Main Street program

Chris Wierzbowski
chwierzbowski@ursinus.edu

Seated behind a desk in what used to be a barber shop, The Collegeville Main Street Manager Linda J. Flederbach looks out the first floor windows of the Art House, gazing at the bustling street which she will steward. Flederbach grew up in Windgap, about an hour north of Collegeville, and currently resides in Boyertown, where she had served as the Main Street Manager for four years.

After 14 years of lobbying for membership, Collegeville was accepted into the Main Street program in October of 2008. The Collegeville program started officially in April 2009. The funding for the project is given by the Department of Community and Economic Development (DCED), with the Pennsylvania Downtown Center acting as a liaison between the borough and the DCED, as well as offering training and support. The Main Street Four Point Approach is considered by the program as the “foundation for local

initiatives to revitalize their districts by leveraging local assets—from cultural or architectural heritage to local enterprises and community pride.” This foundation consists of Organization, Promotion, Design, and Economic Restructuring. The four points have been melded into four committees whose group members are comprised of volunteers from the Collegeville community.

According to Flederbach, the goal of the Main Street program is to refocus the consumer’s attention from the businesses which have been popping up outside of towns due to urban sprawl and development, to a community’s primary business district. The goal is not just about making more money; the program manager explains that Collegeville looks to festoon an abstract idea: “There is a sense of place here that people want to have so when you look to develop it, you look to develop that sense of place.” Flederbach explained that elements such as Ursinus College,

“Main Street” is continued to News, page 2.

I
N
S
I
D
E



Cuts for a Cause
Page 3



Rethink and Recreate
Page 5



Mars and Cosmo?
Page 6



Swimteam Undeclared
Page 8

International News with Lisa: American hikers charged, Blackwater bribes

Lisa Jobe
ljjobe@ursinus.edu

Monday, November 9

TEHRAN, Iran – Iran will charge three American hikers, detained in the country since July 31, with espionage, according to an Iranian prosecutor. The three Americans were detained on charges of illegally crossing into Iran through Iraqi Kurdistan, an autonomous northeastern region of Iraq. The hikers' family and friends insist that the trio did not realize they were close to the Iranian border, and made an honest mistake. The United States, having no diplomatic relations with Iran, has depended on Switzerland to negotiate with Iran for the release of the hikers. A Swiss diplomat has met twice with the Americans: Shane Bauer, Sarah Shourd and Josh Fattal. The most recent visit occurred on October 29, and the diplomat reported that the three were in overall good health, but that they seemed nervous and scared. (CNN.com)



the bribes were intended to stifle criticism of Blackwater following a 2007 incident in which Blackwater security personnel shot and killed 17 Iraqi civilians. The shootings, which occurred in Nisour Square, increased Iraqi hostility towards the company and its sometimes reckless behavior. Both Iraqi and American investigators determined that the shootings had been unjustified, so Blackwater officials used the bribes in order to avoid losing their extremely lucrative defense contract with the U.S. government. The payoffs were approved by then-president of Blackwater, Gary Jackson. A spokeswoman for the company claimed the allegations were "baseless." (NYTimes.com)

Thursday, November 12

JAPAN – Japanese prosecutors have dropped the charges against an American man who allegedly kidnapped his children from his ex-wife in Japan. The charges were essentially dropped once Christopher Savoie, a Tennessee native with Japanese citizenship, was released from prison in October, but Thursday's statement has made it official. Savoie and his ex-wife, Noriko Savoie, went through a bitter divorce in January, though they were still living in the United States at the time. Noriko received custody of the

children, but promised to stay in the United States. Savoie had visitation rights. In August, however, Noriko fled to Japan with the children. A Tennessee judge granted custody to Savoie, but Japan did not recognize the arrest warrant that was issued for Noriko. Savoie's current wife was doubtful that an agreeable resolution could be reached by both parties. (CNN.com)

Friday, November 13

PETAWAWA, Ontario – When Prince Charles, the son of Queen Elizabeth II and the next in line for the British throne, ascends to the throne, one of his many roles will be the king of Canada. Canada and 52 other sovereign nations (many of them former British colonies) share Queen Elizabeth II as their current monarch. However, Prince Charles' tour of Canada with his wife, the Duchess of Cornwall, was not exactly met with pomp and circumstance. The tour ended just as it had begun – unremarkably. Most of the groups who came out to see Charles were fairly small in size, only a few dozen; this is a huge contrast to the groups of thousands that turned out to see Prince Charles and Princess Diana in the 1980s. Even in Quebec, where separatists often greet royal visits with large-scale riots, things were calm. Only a few protestors were present for Charles's visit. A few Canadians, however, were supportive, and some disappointed by the suggestion that royal visits no longer spark interest. One woman blamed the media: "In the past when we had royal visits, we heard all about it. Now, it's just a flash." (NYTimes.com, with additional information from Wikipedia.)

"Main Street" is continued from page 1.

the Berman Art Museum, the Perkiomen Trail, as well as Collegeville's reputation as a safe, nice place to live, are all aspects of what comprises the identity or place of the borough. Flederbach also explains "place," through the establishment of "connection" between community members, she wants to "bring people together, first of all, and, I think what's happened is that people don't connect as much as they used to traditionally they're not having as many front porch gatherings, and get-togethers."

Flederbach's has felt that the relationship between Collegeville and Ursinus is a good one and that the "Ursinus student body is a great resource to tap into." She explains that she feels this way based on her interactions with members of the UC community who decided to get involved like students from SIFE who served on some committees, and Paul So, who is currently serving as an intern with the program.

Paul So, a Business and Economics major living in North, served as an intern for the city controller in Philadelphia, where he saw lectures that got him interested in government work. "A lot of the speakers at Philadelphia motivated me to help change (the city) I guess that's where all the change happens, at the top." When asked about the relationship between UC's role in Collegeville, So believes that "we are a big part since Ursinus is most of Collegeville, we play a big role, at least we should play a big role."

Ursinus has played a great role in the nurturing of this program during its first months by providing the Main Street program with an office, including heat, internet, and an attractive wood floor, within the Art House dormitory. Flederbach insisted that Ursinus and the program's other

patrons should be lauded for their help during the early growth of the program, "so that maybe others will want to give."

One of the current initiatives is to do a Market assessment of Collegeville in order to best figure out what people want and need. Preliminary Flederbach believes that small niche shops would work best within this small Pennsylvania community. As far as the behemoth of a shopping center off of 422, Flederbach feels that "some establishments that may make it challenging for us to attract niche shops, like, for instance a gourmet cheese shop

because of Wegman's cheese section." The manager believes that the center will serve as a welcoming mat, and that Collegeville now needs to pull the patrons of the shops down the road two miles.

"The Main Street Program is really a process, any change that's going to happen will not happen overnight." However, with an experienced Main Street Manager, a supportive community, and a dynamic intersection of culture, nature, and commerce, there may be potential for greatness.

The Grizzly

The student newspaper of Ursinus College

Volume 34, Issue 12

EDITORIAL BOARD

Caitlin Dalik
Katie Callahan Editors-in-Chief

Liz Kilmer
Laurel Salvo News Editor
Zach Shamberg Features Editor
Matt Campbell Opinions Editor
Sports Editor

PHOTOGRAPHY

Matt Whitman Photo Editor

ADVISOR

Dr. Lynne Edwards

grizzly@ursinus.edu

Train hopping: an adventurous way to travel

Dante DiMidio
dadimidio@ursinus.edu

College students like things that are free; free pizza, free t-shirts, free beer...the list goes on. This article isn't about free things. It's about free experience and people who see the country, part of it anyway, from a different perspective: from the back of a steel beast. By steel beast I mean freight train. Popularized during the great depression as a means of free transportation, the motives behind freight hopping today have clearly changed. It's not a matter of transportation so much anymore, but adventure. Those who partake in train hopping are no longer just hobos. Rebellious teens, college age people and even slightly older look to train hopping for a sense of adventure as well as a temporary escape from reality.

Train hopping has become also more high-tech. Many hoppers videotape their trips. Some of those videos end up on *YouTube*. My personal favorites are done by Wizehop in Canada. Others choose not to make their videos public as they fear freight companies are stepping up security as a result of this practice. Security in and around freight yards was, and still is, especially tight post 9/11. Chicago for example uses infrared cameras to spot stowaways. This is why hoppers try to avoid freight yards. Crossing international borders is also a terrible idea. Canada also uses infrared cameras like Chicago.

A person's train hopping kit might include a change of clothing, digital camera, trash bags, water, a few Cliff bars, cell phone, crank flash light, radio, a map, pocket knife and a good railroad atlas. Often hoppers take a scanner to monitor the radio chatter between engineer and freight depot so they know where they are stopping and

going to end up. One thing a train hopper has to accept is no matter how much planning they do they will never be in total control and will always end up walking at least for a few miles.

Staying well hidden, especially during the day, is imperative. Since riding on freight trains is technically trespassing of railroad property, hopping at night wearing all black clothing is recommended to avoid being seen. Rail fans, people who enjoy filming trains going by, are usually especially hated by freight hopping because they usually call the railroad police to report freight hoppers. Also, most don't have the guts to jump on a freight train and take a ride and therefore are considered chickens by freight hoppers.

The most adventurous part of the trip is usually catching a train and avoiding rail road police. Punishment usually ranges from simply being asked to get off the train to a several hundred dollar fine and a night in jail. It all depends on who catches you and if they are having a bad day. Some engineers don't mind having a rider as long as they know they are there. Of course there are far more dangers than just getting caught. Getting flattened by a train or loosing limbs is always a risk.

There are many horror stories online. One of my favorites involves a break man unhooking the boxcar a rider was in and leaving him stranded in the middle of the Nevada dessert. Another involves almost freezing to death while riding in Colorado. Freight hoppers choose to accept these risks.

Train hopping is extremely dangerous and illegal. This piece in no way encourages one to become a freight hopper. The Grizzly and its affiliates in no way support this practice.

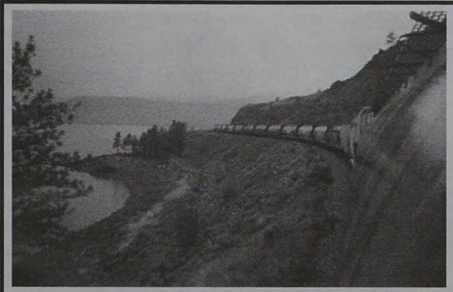


Photo courtesy of Google Images.

Relay for Life holds open house to recruit teams for 2010 event

Ashley McComeskey
asmccomeskey@ursinus.edu

The Annual Relay for Life Open House took place Monday, Nov. 16th in Wismer Lower Lounge, with festive decorations, free pizza and encouragement from the Relay Planning Committee. The open house was the first opportunity for teams to register for the Relay for Life, which will take place April 9-10, 2010, and also provided students with information on how to get involved and support a good cause.

The Relay for Life event was started in the 1980s by a doctor who wanted to raise money in support of patients who battled with cancer. Ursinus College now annually joins the cause, and helps to raise funds and awareness for cancer research. Teams are formed now in an effort to do a group marathon- members of a team are expected to take turns walking for 24 hours. According to the Relay for Life website, each team is expected to have at least one member walking at all times, because "cancer never sleeps." Relay is an opportunity for everyone to "celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease."

Senior Lauren Derstine, who is in charge of Team Recruitment, says that Ursinus' goal for this year's Relay is 55 teams. Each team should be made up of 8-12 members, and each member is expected to raise \$100 by April. At the end of the event on Monday, the committee had 30 teams signed up, which is slightly over half of the expectancy.

Laura Prahlad, a senior who has served as the Relay Chair for the past three years said, "Our goal this year is to raise \$60,000. Despite the economy, we've really boosted participation." In the past two years, Relay has raised \$86,000. According to Prahlad, other campus events also benefit Relay, such as Cuts for a Cause, which is currently taking place on campus, and the Wine Tasting that will take place. Prahlad also said they hope to have more survivors attending the Relay this year. All cancer survivors are invited to come to the event in April, and students are encouraged to invite family and friends who have battled with cancer. Survivors are honored each year with their own tent and their own lap around the track. "It's sort of a celebration for them, too," said Prahlad.

While everyone agrees that Relay is a great time, there is also a lot more to planning this event than realized. The committee starts by advertising and getting people interested, but that is just the first step. Planning for Relay includes checking all of the sport's teams game and practice schedules, reserving the field, track and field house (in case of rain), and getting sponsors. The police have to be informed of the event as well. Then of course, there are the fun events, such as live shows from different bands, and activities and events for fundraising. All proceeds from the fundraising goes to the American Cancer Society at the end of the event. Prahlad encourages everyone to come out "even if you don't have a team. Come out and support us, and donate some money! It's a great cause!"



Photo courtesy of Google Images.

Tau Sig brings 'Cuts for a Cause' to UC

Callie Ingram
caingram@ursinus.edu

Are you interested in helping out a charity that supports people who have been affected by cancer? Or simply looking around for a new style for the semester? Well, look no further! Tau Sigma Gamma sorority is hosting *Cuts for a Cause*, an on-campus community event where you are asked to donate ten inches or more of your hair and, in return, you will receive a brand new hairstyle cut by professionals. Even if you're not sure about a drastic change, you can still receive a simple trim for a small monetary donation. Or, if you're willing, collect sponsorships in the months leading up to the event and invite them to come and watch you shave your head in honor or memory of someone whose life has been touched by cancer. The donated hair will go towards creating wigs and other hair prosthetics for people who have suffered hair loss during their medical treatment.

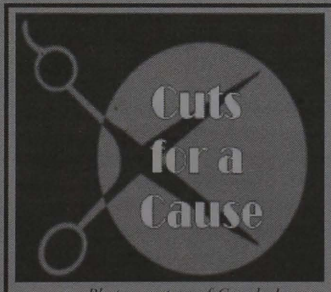


Photo courtesy of Google Images.

Cuts for a Cause will be held on Nov. 21st from 12-5p.m. in Wismer Lower Lounge. Keep it written in your calendar and come by to donate or just have a good time while supporting those who choose to give their hair to a great cause. During the event, there will be entertainment from local groups and a silent auction, doling out prizes such as gift certificates to Marzella's, a one-month free membership to Body Transit, and lots more. Ask your family and friends to help out or simply donate on your own! All donations are tax-deductible and go directly to the recently-opened American Cancer Society Hope Lodge in Philadelphia. The American Cancer Society uses the money earned to fund cancer research, as well as help create free programs for cancer patients and their families. If you or your organization

would like to get involved in this event, or you have any questions about *Cuts for a Cause*, you can email Tau Sigma Gamma at tsg@ursinus.edu.

Faculty and Staff challenged to improve their health and fitness

Gianna Paone

gipaone@ursinus.edu

Pumping iron, burning calories, heading to a class at Hellferich—are these things that you’d expect to hear from your professors as they describe their after-class plans? How about your coach or a staff member who cleans your hall? With Ursinus’ latest faculty and staff healthcare initiatives, it may be time to expect some new Bears around Floy-Lewis-Bakes’ neck of the woods.

At a college that is highly populated by student-athletes and offers free membership to its fitness facilities and classes, students don’t have to look far to find means of bettering their physical health. New for the 2009-2010 school year, however, is an array of new fitness and health options for UC professors and staff members—with some exciting incentives behind them!

The organization that comprises faculty and staff health and fitness awareness is titled NEW U, standing for “Nurturing Employee Health at Ursinus.” NEW U’s most recent endeavor, however, puts less emphasis on nurturing and a more on self-discipline: the NEW U Fitness Challenge. Spanning from Nov. 2 to Dec. 11, faculty and staff are encouraged to participate in a physical activity program in which, over the six-week period, they commit to exercising for at least 1500 minutes—though only one hour per day can count—by whichever means they desire, according to NEW U’s Web site. Additionally, blood pressure checks, classes for various fitness activities, seminars, a walking club, assistance by UC Fitness Center staff, and numerous other activities are offered, strongly encouraged, and—like the Fitness Challenge itself—tied to incentives such as coupons, raffles, and t-shirts.

The program’s coordinator, Dr. Laura Borsdorf, explains that Fitness Center and Exercise and Sport Science (ESS) Department personnel have developed and continue

to implement workshops that range from learning how to purchase workout shoes to how to use various types of equipment to enhance workouts.

UC senior Eikeem Barron, who has worked as a faculty trainer, says, “NEW U is an awesome way to keep faculty active.” Believing that the program gives faculty the incentive to change their lives for the better, he explains, “Healthy faculty equals better productivity, which equals a better environment for both learning and athletics.”

Beyond campus grounds, NEW U’s Web site encourages use of the nearby Perkiomen Trail. The nineteen-mile trail accommodates cyclists, equestrians, runners, pedestrians, and dog-walkers, according to the Perkiomen Trail Coalition brochure. For interested cyclists, NEW U also proposes the UC Bike Share program, which allows bike rental for the year for \$5.

NEW U also promotes nutritional health; through several e-mails, the organization advertised a Weight Watchers at Work program—which would meet right on campus—that can begin once at least twenty members commit. Additionally, the organization held a Wellness Fair on Sept. 22 to kick off the employee health initiatives. Featuring around 35 local vendors, according to NEW U’s Web site, faculty and staff were offered cholesterol and glucose screenings by the Blue Cross as well as Fitness Center tours and information on fitness, mental and physical health and wellbeing, nutrition and supplements, dental, visual, and hearing maintenance,

and massage therapy.

While NEW U poses an assortment of beneficial opportunities for professors and staff employees, some students wonder why they’re not offered the same ones. Senior Mac Kilduff highlights the role of incentives, explaining that students might be more likely to attend health and fitness events if they knew that, like the employee events, free staff was involved. The SPINT

Wellness Fair on Nov. 4, for example, offered an abundance of free items and health information, but—as Kilduff notes—didn’t advertise that component, so many students were unaware.

Research indicates that professors’ health habits may be particularly important at UC because health science- and premedical-oriented students compose a considerable portion of the student body. A study published in the journal *Preventative Medicine* observed that among medical school faculty, behaviors made toward self-efficacy and enthusiasm for health

promotion were likely to foster future commitment to preventative care among students.

The Fitness Challenge currently has over 90 employees signed up but could certainly afford more, Dr. Borsdorf explains, “given how helpful the program can be to enhancing the health of our personnel.” Thus, don’t be surprised if you’re around the field house and start to notice a few more Bears added to the pack.

“Spanning from Nov. 2 to Dec. 11, faculty and staff are encouraged to participate in a physical activity program in which, over the six-week period, they commit to exercising for at least 1500 minutes—though only one hour per day can count—by whichever means they desire, according to NEW U’s Web site.”

“UCTV” is continued from page 1..

couple of weeks. They also plan to make fake commercials and comedy-based news programs.

The editor and field videographer Matthew Whitman said “We need to make [the show] more casual.” They think the plain setting in the first show—a desk and chairs in front of a blue curtain—should be changed to more conversational and lively mood. Also, Cunard referred to the news programs, saying, “I felt as though the show should have some style and a unique voice” not just sitting and reading an article in front of a camera. Transformation of the setting and the form of programs will be seen in the next show.

UCTV is now working on their website, too. Elghawy said UCTV is now on the way to get an approval for making a website as a part of Ursinus homepage and “as soon as it is approved, footage will start being put up.” Their shows will be categorized on the website and viewers will be able to access them there.

The group also talked about the need for new members. “We really, really want anyone who can work with us,” said Lee. Their work vary from scriptwriting to filming, acting, editing, and advertising. They welcome students to come to their meetings and become involved in their work. Cunard said: “I want Ursinus students to get involved, be creative, and have fun.”

“WVOU Gains Notoriety” is continued from page 1.

Brandon found the song and mixed it in!”

As organized and professional as the show is, it was the questions which most interested some guests. Professor Roger Florka says he felt like he was on “*The Howard Stern Show*.” “Brandon was looking for titillating information. I liked the daring questions, and I gave him what he wanted, I think.” Senior field hockey player Kelly Becker was also impressed by Kamin’s questions. “I was nervous that he would be uninterested in women’s field hockey, but he shows a genuine interest in getting to better know the personality of the team and what makes us tick.”

Kamin’s two assistants, freshman Ronak Darji and junior Jamall Edwards, sit in during each episode and field phone calls, cut sound clips, and cue audio and intros. Edwards says that he has inquired about the possibility of earning credit for a Media and Communications internship by working on the show. Darji, Edwards, and Kamin produce the show from the radio station center in Ritter. Shamberg recently began co-hosting the show with Kamin and says he is just thankful to be involved. “For Brandon, that show could very well be the start to his career. I’m just along for the ride.”

Kamin’s most famous guests have been hit musicians Shane Ryann and Neeko, sports radio personalities Brian Startare and Marc Farzetta, NBA Hall of Famer Dolph Schayes, and NFL Pro Bowler Hugh Douglas. He also interviewed Ursinus President John Strassburger on the show. Strassburger, Kamin recalls, has known his first

name since he was a freshman. “I think people are fearful of actually requesting something of him. I thought, ‘What do I have to lose?’” President Strassburger said about Kamin, “He’s energetic, he’s a little unpredictable, so I didn’t try to predict.” Little could anybody have expected that while on the show, Strassburger would end up telling a story about meeting Kevin Bacon.

It is unpredictable instances like that which makes Kamin’s show special. One of his weekly traditions involves asking each guest to share a joke. Although Ursinus basketball team point guard Kevin McGarvey was caught off guard, he came up with a suitable answer. “I gave him the first thing that came to mind. ‘Why does Snoopy Dogg carry an umbrella?...’Fo Drizzle!’”

“The Brandon Kamin Show” show reaches beyond the realm of entertainment, though. Gallagher believes that the show exemplifies “how Ursinus is a leader in liberal education” and how it “fosters student achievement.”

Kamin also recognizes the educational value of the show. “When I came to Ursinus, I wanted to really put myself out there and not be fearful. I want to be able to say when I graduate that I pursued and took advantage of all Ursinus had to offer.” The way he is going, Kamin is going to have plenty of positive memories from his radio show by the time he graduates.

“*The Brandon Kamin Show*” can be listened to at wvou.ursinus.edu on Tuesdays from 5-8 pm. Listeners are highly encouraged to call in at 610-409-3777.

grizzly@ursinus.edu

Ursinus students rethinking, to recreate

Maryanne Berthel

maberthel@ursinus.edu

The abundance of the world's resources is being realized as finite, and in the face of this transition people are being forced out of their luxurious, careless ideals as consumers, into new realms of ingenuity and practical imagination.

We live in a world where objects become meaningless the moment they stop performing the functions they were designated to by the companies that made them. It is hard to think of a soda can as serving a purpose outside of holding our daily dose of caffeine, or to think of broken mirror as worth more than the reflection staring back at us from the bottom of the biffy. But indeed, when thought about creatively, these objects can transform themselves into artistic translations of the world around us, challenging us to redefine and realize the role of objects, beyond their primary purpose.

Randall Cleaver is an artist who does just this within his art, transforming discarded items into functional sculptures...building clocks! Cleaver's clocks are often referred to as timekeepers, harnessing the moment and bringing meaning to it temporally and spatially. Who knew trash could be so cool? These clocks record the very era we are living within, where we are forced to rethink the way we do things and bring creative solutions to the forefront of our communities.

Ursinus College has the great pleasure of not only exhibiting Randall Cleaver's work in the Berman Museum of Art, but interested students have also had the opportunity this semester to work with Randall hands on to build their own clocks as well as work together to build a larger clock, all of which will be joining the exhibition in the Berman Museum on Nov. 20. This program has brought creative problem solving to campus on a whole other level, in art form, from trashy, to classy.

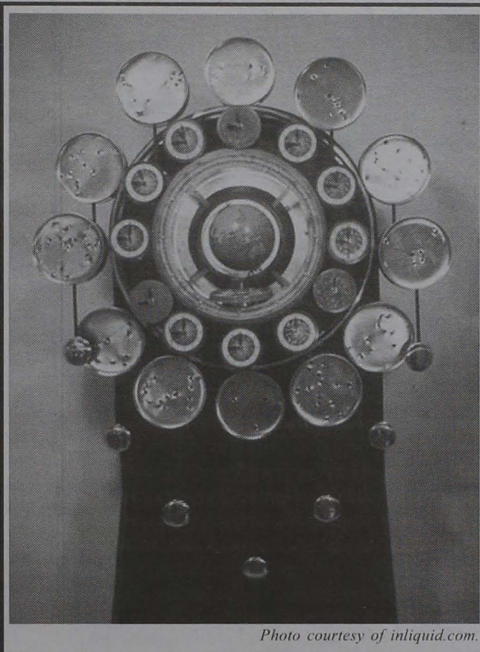


Photo courtesy of inliquid.com.

Chris Aiken stumbled upon Randall Cleaver's artwork in an airport, and did not hesitate to contact him to see if he was interested on sharing his artistic skills with the Ursinus Community. Chris Aiken has always been a wonderful representation of what someone involved not only in campus life but the enrichment of that life can do.

The progress that has been made in the short amount of time the group has had to develop their clocks, is truly extraordinary, a testament to what innovative thinkers can come up with when they put their heads together. So make sure you make your way over to the Berman Museum between Friday, Nov. 20 and Sunday, Jan. 24, and see all of these fantastic visions translated into timeless records of expression and transformation.

Career Corner:

Intern out of comfort zone

Career Services

career@ursinus.edu

Recent and soon-to-be college graduates often find themselves between a rock and a hard place when looking for their first job. Most jobs, even entry-level, require prior work experience. The challenge: how do college students gain professional skills if every job requires prior experience? One solution is to work as an intern. Internships allow you to gain valuable work experience which can help you jump start your career.

Some of the best summer internships can be found right in your backyard. Consider the businesses and organizations located near your family home and do your research on their internship hiring process. Brainstorm all of the people you know, and all the people they know and set-up an informational interview (a 20 minute conversation where you ask: How did you get to be...? Do you have any tips for someone starting out?) Thanksgiving and winter break are excellent times to network with these professionals.

If you are up for an adventure and would like to try a summer where you work outside your comfort zone, check out some of the internships below. Career Services can help you map out your plan and get your resume, cover letter and networking in order.

National Football League: <http://www.nfl.com/news/story?id=09000d5d80b0a833&template=with-video&confirm=true>

MTV networks- across the US
<http://www.mtvnetworkscareers.com/new-york-ny-internship/>

Philadelphia Zoo, Philadelphia
<http://www.philadelphiazoo.org/getdoc/16b68a6d-0aef-4728-bb39-82d9d82221df/Interns.html>

Philadelphia's own revival tour hosts Chuck Ragan as guest

Ellen Bernhard

elbernhard@ursinus.edu

A few weeks ago, I bought tickets to see the Revival Tour in Philadelphia. No, it was not a religious event fueled by prayers, hymns, and "Amen's!" Rather, former Hot Water Music frontman Chuck Ragan and several other artists collaborated for what was a unique and rare opportunity to see several musicians in popular punk and indie bands shed their rock roots and focus on an entirely different genre—folk music, while playing only acoustic instruments and harmonicas.

Together with his wife Jill Ragan, guitarist and harmonica player Chuck Ragan brought the second revival of the Revival Tour to the area. The show was a perfect venue for Chuck Ragan to perform and promote songs off his newest acoustic folk CD, "Gold Country", which dropped this past September.

This is not the first time fans of Chuck Ragan have seen his talented mastery of the folk genre. With three other acoustic albums under his belt and several more available only on vinyl or iTunes, Ragan has certainly spent a great deal of time focusing on his post-Hot Water Music solo project, showing fans the diversity of his musical talents. Ragan's music is not just for fans of his old band,

however. His folk projects and CDs would easily fit anywhere in the CD collection of fans of Johnny Cash, for example.

"Gold Country" is a 13-song compilation of some of

Ragan's most passionate music to date. Every song, in one way or another, radiates a passion for the simpler things in life. "Call me crazy, but all these old ways of living simple are simply fading," Ragan croons in the album's first song "For Goodness Sake."

Rather than traveling down major highways, moving at an ultra high speed to get to the end result as quickly as possible, "Gold Country" takes the back roads—taking its time and carrying on at a much slower, more purposeful and meaningful pace. Every song bleeds of heartfelt feeling and emotion—Ragan's raspy voice is in perfect harmony with his acoustic strumming and Jon Gaunt's breathtaking skills on the violin. The wail of Ragan's harmonica is something rarely seen in today's music, but he plays it perfectly—adding it when necessary

and never letting it take away from the meaning of the song. Fellow musicians, many of whom were with Ragan on the Revival tour, join in here and there, adding backing vocals and instrumental talents that give the album great variation to Ragan's acoustic guitar and harmonica.

Like any journey through winding roads and uncharted territory, Ragan's album almost stays the full course—but gets slightly off track toward the middle of the track list. "Don't Say a Word," isn't necessarily a bad song, but for my personal tastes, moves at an almost painfully slow pace, standing out from the rest of the tracks in a lackluster way.

"Gold Country" takes listeners back to the roots of folk—presenting a distinct alternative to what is popular on the airwaves these days. "It definitely feels like a progression to me and I love it; it feels good and it feels natural," Ragan tells interviewer Jonah Bayer in the Revival Tour's playbill. Ragan has done more than just bring the Revival Tour back to Philadelphia—he has sparked a new revival of folk music for a younger generation.

Standout Tracks:

"Let It Rain,"
"Ole Diesel,"
"10 West"

Sounds like:

Tim Barry – *Rivanna Junction*,
Tom Gabel – *Heart Burns*,
Frank Turner – *Love, Ire & Song*

Men are from Mars; women read *Cosmopolitan*

Abbie Cichowski

abcichowski@ursinus.edu

The battle of the sexes is one which has been waged as long as there have been women and men to engage in it.

John Gray, author of the book *Men are from Mars, Women are from Venus: A Practical Guide for Improving Communication and Getting What You Want in Your Relationships*, attests that, "We mistakenly assume that if our partners love us they will react and behave in certain ways - the ways we react and behave when we love someone."

This is a dangerous thing, as most women have found. The female tendency to sweat the small stuff does not necessarily translate to men.

Cosmopolitan, a magazine whose original intent was to liberate women in regards to free expression about formerly taboo subjects in the 1960s, has perhaps set them miles back in terms of the content of their articles.

Women, whether truthfully or not, have typically been portrayed as the following. We like to talk. We like to think. We are guided by our heads, rather than...well...other parts.

Most often, this is a good thing. But, if taken too far, this could spell disaster.

Open up any edition of this magazine, and you will find a wealth of articles devoted to helping women "decode" men's behavior.

Nov. 11th's spread on the magazine's homepage promised to let the viewer know just "What His Cuddling Tells You."

And it gets better.

If women are *really* at a loss, they can visit the "Sex and Love" tab and scroll down to the "Body Language Decoder."

Here, you will discover what it means when "he smiles with his top lip stretched wide and his front teeth just barely peeking through", "when "he looks up and to the left", when "he walks in sync with your stride."

They promise that everything you wanted to know about your guy can be gleaned from a "simple glance" at him.

But is it really that simple?

The way I see it, articles like the ones illustrated above only exacerbate the communication problem among men and women. They posit that women should interpret or guess at men's behavior, rather than the obvious thing women should do if they are curious: *simply ask these guys.*

It's no wonder that women overanalyze; one little flair of his nostrils could signal future relationship doom.

The result is, then, a community of women over-thinking what men do when they should rather be focusing their efforts on conversation.

Sorry, ladies. The fact that he positions his body away from you may just mean that he's tired. Don't start burning pictures of you two together just yet. And just because he flashes a wide-toothed grin does not mean that you should be experimenting with how his last name sound with yours.

Does this critique mean that I will stop reading *Cosmopolitan*? Definitely not. It provides much needed entertainment and a welcomed break from school work.

My hope, however, for women reading this is the following.

Don't pay too much attention to the small things he does. As most guys would probably attest, they certainly don't.

And, more importantly, spend less time focusing on your man's eyebrow movements and more time

enjoying the time you spend together. You'll find it much more rewarding and, if nothing else, less stressful.

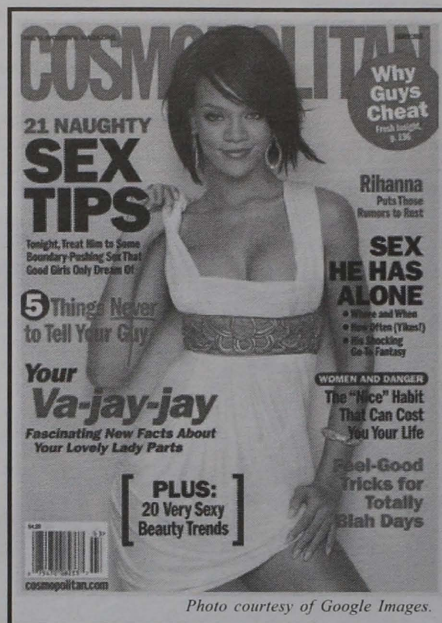


Photo courtesy of Google Images.

"Hello, I'd like you to meet my...": dating vs. friends with benefits

Helen Ann Coin

hecain@ursinus.edu



Photo courtesy of Helen Ann Coin

A twenty-one year old college senior should have plenty of experience about dating by now. But as I try to sit and give advice about dating, I discovered the shocking fact that I never truly dated. I've hung out with guys, went to parties, and even went to movies with guys, but each time, they stressed how it was NEVER a date. I told myself time and time again that these guys were interested, but these "outings" were

never dates because dating is, well, out-dated. It simply does not exist anymore. People just hang and make-out, right? Yet, my friends in relationships confessed they went on actual dates before getting seriously involved with their partners. None of my "outings" lasted, and each guy eventually gave me the boot. Flash to my ground-breaking, earth-shattering realization: If he claims it's not a date, wake

up because you just fell into the "friends with benefits" category.

Dating still exists, especially for young people. If you go to a movie on a Friday night, you are bound to see a guy pay for a girl's ticket and popcorn, and then put his arm around her shoulders while they watch the movie. Does this seem like a foreign concept to you? Then, like me, you've probably never been on an actual date. You've only "dated" guys who used you for company, whether physically or emotionally. More and more naïve women get manipulated into being a "friend with benefits." What does this category entail? Basically, he gets all of the perks of having a girlfriend, such as physical needs or emotional support, without ever having to be a boyfriend. What does that mean for us, ladies? Well, it means we get sucked into a "relationship" without ever being in an actual relationship. Make sense yet? Honestly, it's very easy to get manipulated into this sort of relationship. The only thing to do after falling victim is to catch the signs early enough to get out.

Ladies, if you are going to take away one thing from this article, let it be this: The Signs of Being a Friend with Benefits. A red flag should pop up in any of these following circumstances. First, he never wants to take you out. He claims that it's easier and cheaper to stay in and watch a movie. FALSE. He really just does not want people to ask questions about you if you are seen in public and watching a movie in your basement can easily turn into making-out. Second, if by chance he does take you out in public, he makes you pay for yourself. Why should he pay for you? It's not like he's trying to impress you. Third, and most importantly, he tells you he cares for you, but he does not believe in committed relationships. RED FLAG, LADIES!

It's not that he had his heart broken before and is scared. He honestly just cares about you as a friend. As long as he tells you he cares, he knows you will most likely stick around, and he will inevitably continue to reap the benefits you give.

Do I want to scare other women from getting involved with men? Not at all. Do I want to help women realize if they are being tossed around and used for fun? Absolutely. I wasted a year and a half of my life in what I thought was a relationship to then find out one day that he was getting involved with someone else. How can he get away with that? Because we were never a couple. Trust me, it makes the "break-up" that much harder when you realize you were fooled the entire time.

Take my advice and run with it. Don't trick yourself into believing dating doesn't exist anymore because honestly, it does. When you finally have a guy treat you the way you see women treated in the movies, you will know he means more than just a hook-up. Don't let yourself settle for anything less than what you deserve. The more credit and respect you give yourself, the more credit he will give you in return.

This article was written for a relationship writing contest for GetontheCouch.com, which Coin won. The article is located on the Web site at <http://www.getontheCouch.com/relationshipadvice/articles/112-Girlfriend-Friend-With-Benefits>. The Grizzly would love to hear from you about this article and about relationship advice that you have. If interested, email Zach Shamberg at zashamberg@ursinus.edu with your thoughts!

grizzly@ursinus.edu

ABC creates fresh and witty sitcom through a "Modern Family"

Liz Kilmer
likilmer@ursinus.edu

Though a half-hour family sitcom may be nothing new to viewers, there's something particularly special about "Modern Family," ABC's latest comedy airing Wednesday nights at 9 p.m.

It isn't necessarily the subject matter that's so unique; episodes involve the general challenges and tribulations that go along with raising a family, like dealing with identity issues, sibling rivalry, parent-child conflicts and even Drivers Ed. It is the delivery, however, that's so standout; the quick and witty lines are recited with perfect timing, and come from a cast that has a clear, strong understanding of the show's ten main characters.

The cast is fresh, and for the most part, unrecognizable. Perhaps the most familiar face is that of Ed O'Neill, known for his role as Al Bundy on Fox's hit-of-the-nineties, "Married with Children." Here

O'Neill reprises his role as a household head, only now he's a newly remarried grandfather, with the success that Bundy had always hoped for.

He plays Jay Pritchett, a retiree who's six months into a new, not to mention May to December marriage with Gloria, played by the gorgeous and saucy Sofia Vergara. Gloria brings her 11-year-old son Manny into the picture, a precocious and overly-sensitive tween, who's visibly interrupting Jay's retirement. According to Gloria, Manny, played by Rico Rodriguez, keeps the couple grounded, a comment to which Jay responds: "like fog at an airport."

But this is only one of three families that the show focuses on, though each is related to one another. Jay's son (Mitchell) and daughter (Claire), played by Jesse Tyler Ferguson and Julie Bowen respectively, are thirtysomethings with interesting families of their own. Mitchell has been dating his gay partner Cameron for five years and

the two have just adopted Lilly, a baby girl from Vietnam. While raising Lilly, the two struggle with general parenting challenges, in addition to those unique to a gay couple. But whether they've locked Lilly (and the keys) in their car, or knocked her head during a Diana Ross homage photo shoot, it's impossible not to love and accept these two as responsible and fit parents.

Perhaps representing the more traditional family is the Dunphys, composed of Claire, her husband Phil and their three adolescent children. Phil is a self-proclaimed "cool dad," a title he deemed appropriate upon perfecting the High School Musical choreography. Played by Ty Burrell, Phil is a favorite; he's an awkward, whipped goofball, and according to Tim Goodman of The San Francisco Chronicle, Burrell is already "an immediate Emmy threat to [30 Rock's] Alec Baldwin."

The three families are each given an even amount of air time, and it's when they come together that the show really entertains. The dynamic between the three is so charming and so hysterical that it's nearly impossible to change the channel. Each episode is as witty and hilarious as it is honest and inspiring. According to variety.com, the show "makes a point about the evolving nature of what constitutes family."

There's essentially something here for everyone- for all family members and all senses of humor. And those who enjoy the mockumentary style will be happy to hear that "Modern Family" is yet another sitcom to adopt that faked non-fiction feel, found with popular shows like "The Office." Let's hope that "Modern Family" gains that same success shared by Steve Carrel and his crew; it's the success "Modern Family" deserves.



Photo courtesy of ABC.com

Call of Duty: Modern Warfare 2 is finally released in stores

Mac Kilduff
jakilduff@ursinus.edu

The fears of end of the last century were ended when the Soviet Union disbanded, marking the end of the cold war. That is until the war is brought to the living rooms of millions of people in 2009. This isn't the news we're talking about, it's "Call of Duty: Modern Warfare 2" released on multiple platforms.

The game, according to Telegraph, has broken sales records in US and Britain, selling 4.7 million copies on the first day alone, making \$310 million dollars. Twenty some years ago they were burying copies of the Atari game "E.T. the Extra-Terrestrial" in the desert. Now they're selling copies of their games with working night vision goggles, which sell out before the game is available. Video games have come a long way, and this game is a testament to that. The game has yielded positive critical reception garnering several five out of fives from game reviewers like X-Play but rarely, if at all, dropping below a 90 percent with other reviewers.

The new features are vast and numerous. Infinity Ward stuck true to the idea of "if it ain't broke, don't fix it" but instead they just built on what worked. The graphics and character animations are so rich that other game companies should start looking into Infinity Ward's process for making them. The storyline, as Greg Payton, who bought the game for the PS3, said is full of "unpredictable plot twists," and gives it "a five out of five." The storyline is helped if you've played the previous game, though it's not necessary. Neighbors in UC residence halls have complained of the intense sounds that emanate from the game. The controls are easy to use and almost "flow" with the game play.

There have been some changes in multiplayer but none for the worse. The game gives you much more of what you didn't have in the previous game, choices. You can choose to put a silencer on your sniper rifle, or you can choose to sacrifice aiming down the sight of a sub-machinegun by

friend into the mix, doing missions that aren't short of stunning. Of course, you need to unlock some of the better missions first but this is only something to look forward too.

The single player campaign is epic. There's quite a

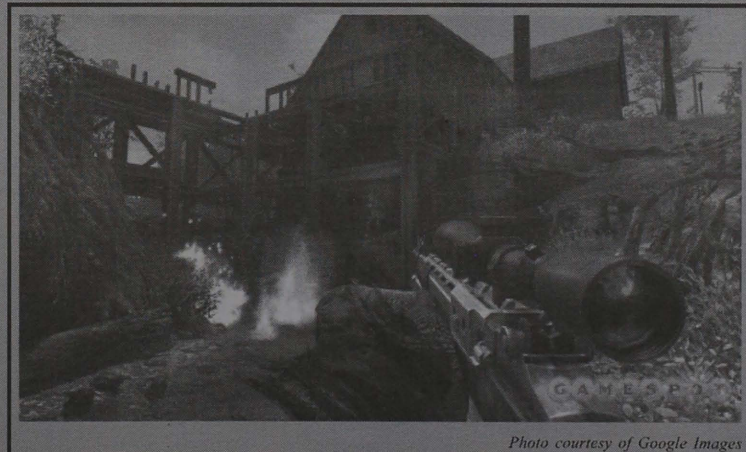


Photo courtesy of Google Images

bit more than simple running and gunning. The missions range from stealth to defense and everything in between. You'll find yourself doing things that aren't typical of a first person shooter but help to include you in the action, immersing you in the experience that is Modern Warfare 2. The game has also picked up the use of vehicles, making the fast paced action all the more fast paced. The single player has had some mixed reviews amongst UC players. Some have said it was too short which was a little upsetting, some beating it in 5-6 hours but the fact it was so epic helps to make up for it. So epic in fact, some disregard the length, Eddy Almonte, a senior, said, "It's [really] amazing."

Overall I'd be lying if I said the game deserved less than ten gold stars. Gold ones mind you, not cheap silver ones. This isn't the Call of Duty of the past, this is the gaming of the future.

Overall I'd be lying if I said the game deserved less than ten gold stars. Gold ones mind you, not cheap silver ones. This isn't the Call of Duty of the past, this is the gaming of the future.

Ursinus Men's, Women's Swimming remain undefeated

Kate Lechleitner
kalechleitner@ursinus.edu

This past weekend proved to be a big weekend for the Ursinus College Men's and Women's Swim Teams. With great wins over Drew and McDaniel, the teams seem optimistic about the season ahead.

The Bears faced Drew at home on Friday, Nov. 13th and displayed great diversity through a variety of strengths and abilities. Racing in events they do not regularly compete in, the swimmers switched their events to test different strengths and abilities in the pool. In the end, both teams proved to be rather well-rounded and came out with the win (women: 108-61 and men: 107-68).

Saturday's meet at McDaniel proved to be the true test of strength and ability for the Bears. McDaniel notoriously is a competitive team; however, Ursinus tends to trade wins with them on a regular basis. McDaniel's pool has only five lanes (as opposed to Ursinus' traditional six-lane pool), therefore the point system is slightly different than what the Bears are accustomed to. Most of the time, Ursinus wins at home, as does McDaniel in their pool. This meet broke the pattern.

The Bears were optimistic from the start when both men's and women's relay teams picked up early wins. Specifically, the women's 400-yard medley relay came in at 4:36.05 with great performances by freshman Sarah Ryan, junior Bridget Winn, sophomore Kathryn Pall and senior

Melissa Krupa. Conversely, the men's 400-yard medley relay finished in 3:35.78. Freshman David Wagner, freshman Philip Quick, sophomore Chris Smith and sophomore Christopher Doyle all contributed to the big win.

Great performances throughout the meet kept Ursinus ahead of the McDaniel. Junior Jessica Saloky in the 200-IM with a time of 2:23.99 and freshman Scott Paine in the 1000-free with 10:29.57 gave special great performances. Finishing either first or second in most races, Ursinus' presence was definitely felt. Kathryn Pall said proudly of the meet, "It was a big deal that we beat them in their pool." Ursinus took home the win, women 59-35 and men 51-43.

When asked about the team this year, Kathryn Pall says that the freshmen definitely added to the program. "They alone have doubled the size of the team and we're building a much stronger team because of them," she asserts. She looks forward to a competitive season where different swimmers will have the opportunity to show their talent in the pool.

As far as the competition, this weekend will be tough. Ursinus faces Gettysburg this coming weekend. The Gettysburg teams prove to be fierce competitors and are always a challenge to the Bears. In fact, Gettysburg has been the one of the best teams in the conference for a couple of years in a row. But Kathryn Pall is confident that the team will swim well.

The Bears are now 4-0 for the season and 1-0 in the conference. They will see Gettysburg at their home pool on Saturday, Nov. 21st at 1 p.m. Come out and support the Bears!



Photo courtesy of ursinus.edu.

Buying success: how much is too much in college athletics?

Luke Benko
lubenko@ursinus.edu

There are eight Division One schools hoping to earn more than one hundred million dollars in fundraising for their athletic departments in 2009 according to the Jan. 23, 2009 issue of *The Chronicle of Higher Education*.

These figures are just endowments making numbers almost seem surreal. The University of California at Berkeley is leading the pack with a target of half a billion dollars in fundraising.

While these figures are high, the question remains, is it a problem? People are willingly donating their money so that student athletes have better resources. According to the Nov. 6 issue of *The Chronicle of Higher Education*, the issue is that this high level of athletic spending will eventually exceed the budget even with the large endowments.

When one looks at Division One college sports as a business the problem becomes apparent. Businesses have good years and bad years. This means that on a bad year all of the students are effected, not just the student athletes. For some schools it could even bankrupt them if they are not financially stable enough.

Senior Sam Alexis commented on the spending saying, "Teams are trying to do whatever it takes to succeed and I understand that, but

the additional funding is not necessary to make a winning team."

That being said, right now sports are typically one of the most lucrative parts of a college and what may happen later does not change the here and now.

Associate Sports Manager Junior Joe Obenshine supports the athletic spending. "Not only is it revenue building, it builds school spirit like nothing else can."

Putting aside the fact that banking on college sports as lucrative may be dangerous financially, the other issue is that it seems to take away from the true purpose of going to college. After all, the purpose of a college or university is to educate, not to produce professional athletes.

It seems that some of these schools have forgotten this. The University of North Carolina at Chapel Hill spends \$485,126 per student athlete and only \$122,784 per student. That means they are spending four times as much on athletes as other students.

Sophomore wrestler Connor McNamara commented on this statistic with a bit of concern. "It shows a shift in priorities and not necessarily for the better. I'm not sure

college sports are preparing students for life after college like better academic facilities would."

It does not seem fair. No question, the student athletes have a tough task. They are going to school like the other students and then working hard at their sport to earn success for themselves and for their school. For this they should have the resources they need to succeed. At what point however does it become acceptable for a student who is an athlete to become an athlete who is a student?

Ultimately it comes down to perspective as to whether or not you believe that this increased spending is acceptable because while it is certainly possible that so much vested spending in sports can be financially dangerous, it may not be as well. Numbers can't lie, but they can't tell the future either.

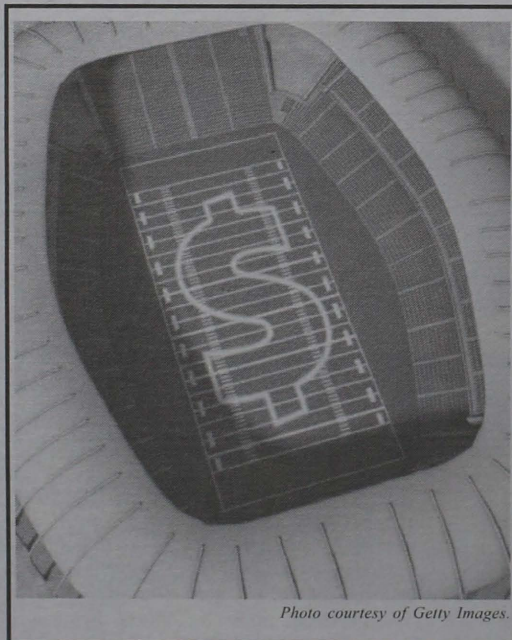


Photo courtesy of Getty Images.

Upcoming Events

Friday, November 20
Men's Basketball vs. Keystone
Hamilton Tip-Off Tournament

Saturday, November 21
Women's Basketball vs. Rowan
Albright Tip-Off Tournament.

Field Hockey at NCAA Semis, TBD
South Hadley, Mass.

Swimming vs. Gettysburg, 1 p.m.

Football @ Kean, 1 p.m.
ECAC Southwest Bowl