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Kristin O'Brassill

Gabrielle Poretta

Katie Campbell

Salia Zouande

Matt Monteverde

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Authors

Kristin O'Brassill, Gabrielle Poretta, Katie Campbell, Salia Zouande, Matt Monteverde, Liz Kilmer, Gianna Paone, Lindsay Adams, Daniel Tomblin, Laurel Salvo, Roger Lee, Josh Krigman, Zach Shamberg, Spencer Jones, Abigail Raymond, Christopher Schaeffer, Eva Bramesco, Nick Pane, and Kristen Gallagher

The Grizzly

Thursday, October 23, 2008

The student newspaper of Ursinus College

Professors' performance to jazz up your Friday night

Katie Campbell

College Communications Writer

Invented in Belgium 162 years ago, the saxophone was intended for classical ensembles. But even before crossing the sea to its zenith of popularity in American Jazz, it suffered under a cloud of ambiguity in the classical music world, says Ursinus College Professor Holly Gaines. Last year Gaines recorded her first solo CD, Music of Kathryn E. Thompson, a seven-song tribute to the American 1920's alto saxophonist's work. Through her own playing and research, Gaines wanted to celebrate the roots of the instrument absconded – some say reinvented – by Jazz masters and pop music in the United States.

"Stylistically, these pieces are a very certain method of early Americana," says Gaines about Thompson's 1920's parlor songs. Gaines had a tough time finding someone who could play the piano parts.

"I really wanted to find someone who understood the music," she says. So Gaines turned to her colleague and friend, Music Department Chair Professor John French (the William Heefner Professor of Music at Ursinus) to accompany her on the CD. And everything clicked.

"It's a great project and wonderful to play together," says French, who is also associate conductor of the Mendelssohn Club of Philadelphia and the Organist/Choirmaster at The Church of the Holy Trinity in Rittenhouse Square.

Together they hope to bring the long-overdue limelight to classical saxophone music. And they're winning fans beyond the UC campus. Since May they've performed across the region at church recitals and private salon concerts including the salon of well-known Philadelphia composer, Andrea Clearfield.

"The intangibles of playing together are remarkable for me," says French. "I've conducted a lot of musicians and with some people the playing can be mechanical. But, when we play there's a compatibility in the way we approach the music, a nuance of style. It can come down to the way you shape a particular phrase," says French. "You can't practice that."



Photo courtesy of Communications Department

The duo, who has temporarily agreed to the stage name Gaines & French, will perform Friday, October 24th in Bomberger Auditorium. "We agree on the interpretative aspect of the music," says Gaines, who first began playing saxophone in the fifth grade. "And it's a blast."

Cafe Nia event brings spirit of poetry to homecoming

Salia Zouande

Grizzly Staff Writer

This past homecoming weekend, the Office of Multicultural Services and Tutorial Programs at Ursinus College in collaboration with Sankofa Umoja Nia (S.U.N.) celebrated Café Nia in a special event in Wismer Lower catered by Ursinus catering Services.

In keeping with the diversity spirit of Ursinus College, S.U.N. is one of the many organizations and language clubs on campus that promotes diversity and culture on campus. S.U.N.'s Café Nia event was organized in collaboration with Homecoming day for the sole purpose of having an event during Homecoming for alumni who were previously members of S.U.N. The small number of students and alumni who showed up at the event were greeted by candle lit tables adorned with flowers, and slow soul music whispering through the speakers. The event started by the presentation of S.U.N. homecoming nominees, Seniors

Whitney Woodall, and Salia Zouande, who gave short speeches to thank S.U.N. members and the executive board for nominating them as homecoming King and Queen. Their exit was followed by the presentation of S.U.N. Executive board members and club liaisons, all these under the watchful eyes of Ms. Paulette Patton from the Office of Multicultural Services and Tutorial Programs, also serving as the advisor for the Club.

The event was run by S.U.N. Executive board members who animated the event, prizes were given throughout the event to answered poetry questions. There was a talent show with poem recitals by Junior Jose Jesus, as well as a number of other students. There were singing and electrifying performances including a hip hop dance performance by Escape Velocity's president Roger Lee.

For many people who do not know about S.U.N., the purpose of the organization is to spread African and African American culture and history around Ursinus College. S.U.N. does a lot of activities for campus including movie

trips, excursions to nearby Philadelphia and a number of joint events with the Association of Latinos Motivated to Achieve (ALMA). S.U.N.'s motto, back to our roots with Unity and Purpose, is directly associated with the principles of Kwanzaa.

A brief background on Kwanzaa, the holiday was founded in 1966 by Dr. Maulana Karenga, a professor in the department of Black Studies at California State University, Long Beach. Kwanzaa is a unique African-American holiday that celebrates traditional African values while reflecting, on the core, community beliefs of African heritage. There are seven principles of Kwanzaa that are individually observed for each day of the holiday, but I am going to enumerate only five of them. The first principle is *Umoja*, meaning unity. Unity for the family and the community is recognized on this day. *Ujima*, translates as

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News in Brief: Iraq withdraw date in sight, climber found

Matt Monteverde

Grizzly Staff Writer

October 15, 2008

WASHINGTON D.C. - The Washington Post reported Wednesday that the Bush Administration had secretly endorsed the use of water-boarding against high-level terror suspects in the past. Water-boarding is a form of torture, or "enhanced interrogation technique," where the prisoner is strapped down to an inclined surface and a cloth is placed over his or her face. Water is then poured over the cloth on the captive's face to brutally simulate drowning. In the past, the White House has said that it was not aware of specific techniques used by interrogators.

In previously unreleased memos from 2003 and 2004, then-CIA director George Tenet asked for approval from the administration to carry out the enhanced interrogation methods. Tenet asked for endorsement from the administration at least a year after the secret interrogation program was first approved by Justice Department lawyers in 2002, the reason being, the Post reports, that there was a growing rift between the CIA and the Bush Administration stemming from the Abu Ghraib prison scandal in 2004. The rift necessitated tacit approval for the CIA's controversial interrogation methods from the Administration to see if it was still an approved policy of dealing with terrorist suspects. Administration officials and former intelligence officials interviewed by the Post had confirmed the presence of the internal memos approving water-boarding, but declined to comment on its still classified specific contents.

October 16, 2008

WASHINGTON- A UK newspaper, The Independent, reports that the United States and Iraq have signed an agreement stating that by 2011, U.S. forces will withdraw from Iraq. This is the culmination of talks that began in March with Iraqi Prime Minister Nouri al-Maliki to decide on a withdraw date. The withdraw date still needs to be approved by the parliament, the council of Iraqi leaders, and the cabinet, but all signs say go. The influential Shia Grand Ayatollah Ali al-Sistani has said that he will not interfere with the proceedings, helping to pave a smooth road for the agreement to politically pass.

The current pact does not, however, reflect Washington's original designs for the future of Iraq. President Bush and the Republican Party originally wanted a continued occupation in Iraq based on a non-descript "time horizon," which would be based on security conditions on the ground. Still, Washington insists that

this agreement is a sign of success in Iraq but is conditional to the situation on the ground. Additionally, The Independent reports that the Shia majority in the Iraqi government will not want to share power with the U.S., and likely try to push for an iron-clad withdrawal date.

October 17, 2008

YAKIMA, Washington-An injured climber was rescued after surviving five days on the west side of Washington's Mount Adams mountain range. MSNBC reports that the climber, 27-year old Derek Mamoyac of Philomath, Oregon suffered a broken ankle, dehydration, and swollen legs. Mamoyac started up the 12, 277 foot climb on Sunday for a one-day climb, but was reported missing when he didn't show up for work.

Mamoyac was discovered by a dog from a search and rescue team after five days. Mamoyac told rescuers he ate centipedes and other assorted insects and drank water from a nearby creek after his supply of food and water ran out earlier in the week.

Mamoyac said the climb turned bad as he descended down the mountain and stepped on what he thought was solid snow. The snow gave way and he tumbled down the mountain, breaking his ankle in the process. Mamoyac spent the next four days dragging his broken ankle through the cold, icy snow, in an attempt to get off the mountain. He is said to sound "good" from family members who have talked to him since the incident.



Phot courtesy of www.britannica.com

Active Minds to spread mental health awareness at UC

Liz Kilmer

Grizzly Staff Writer

Having received USGA approval on October 1, Ursinus' Active Minds chapter is now seeking full recognition from SAS, which is, according to counselor Katherine Patel, the "one last leg to go." On Oct. 23, SAS will decide whether or not the new organization will officially be "recognized as a college program," says Patel, who explains that recognition yields funding. Currently, the organization is operating with no outside funding; however it is still managing to organize events.

"There is already a list of events for this semester as well as an even bigger list for next semester," says co-President Cassie Drinkwater. "[And] once we're recognized we will be able to do so much more." Events strive to accomplish the organization's main goal, which, according to activemindsoncampus.org, is to raise "awareness about mental health among college students."

In doing this, members are urged to help "students connect to counseling and mental health resources [on campus]," says Active Minds Advisor Kneia DaCosta. According to DaCosta, reducing the stigma related to mental health disorders is necessary for this to be achieved.

"There is a lot [of] stigma with mental illness even on our campus," says Drinkwater.

So far, the organization has planned a November event, which will be called "The Daily Grind" and discuss stress and mood disorders. A suicide prevention week is also in the works, which will take place in the spring.

"We have a lot of people that are potentially interested in collaborating with us," says DaCosta. Both STAR and The Whitian Society have expressed interest,

perhaps recognizing how quickly the organization is taking off this year.

This year, however, the executive board worked to reshape both the proposal and constitution, presenting their finished product at a September 24 town hall meeting. On October 1, the USGA voted in favor of Active Minds, launching the organization into what seems to be a successful start.

"Active Minds has already exceeded my expectations," said Drinkwater. Patel agrees:

"We were surprised by the momentum."

Over 50 students signed up at the Activities Fair alone, far before the organization had been approved. A large portion of those individuals went on to attend the first meeting, and from there, an executive board was formed. Both Drinkwater, a junior, and Kristen Gallagher, a senior, were chosen as presidents. "We wanted to have a way to process leadership," says Patel, explaining why two presidents were chosen over one. However, all board members play a key role. "The members on the board all have great ideas and I feel we can all work together to make Active Minds a huge presence on our campus," said Drinkwater.

Ursinus isn't the only school that's being impacted through Active Minds. So far, over 150 chapters exist throughout the nation. "It's growing quickly," says Patel, "most schools in the centennial conference [of which Ursinus is a part of] have it." This November, members are able to attend a national conference at The University of Pennsylvania, where Active Minds was first founded in 2001. Representing Ursinus will be the Active Minds executive board, where they plan to recognize Ursinus as a new chapter.

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Safe to use internet to play doctor?

Gianna Paone

Grizzly Staff Writer

Have you ever searched the internet for an explanation of an illness, injury, irritation, or other medical condition? If so, you're one of the millions of patients taking advantage of online information sources, such as web sites, blogs, and journals, to learn about your health issue. While such resources can be tremendously helpful and informative, they could also contain bad information that may exacerbate your health condition, rather than help it.

As a communication base, the internet is comprised of both trustworthy publications by highly-educated, experienced members of a field and sources that, though potentially informative, are inaccurate. Unfortunately, either type of source can appear in a search for a medical condition. As a result, doctors are facing a variety of issues among patients using their internet findings.

One such issue includes self-diagnosis. When patients with certain symptoms search for which condition or conditions they might have, they often use the results to diagnose themselves. In many cases, the diagnosis is incorrect, and the patient seeks cures for a condition that they don't have instead of visiting a doctor and letting he or she properly assess and diagnose. Doctors have encountered situations in which patients sought medical attention for an imagined illness. They have also found patients misled by supposed quick-cures for conditions that actually require a doctor's assistance. The issues not only arise from information that patients research, but also from their communication with others over the internet. Chat rooms provide the opportunity for people to communicate with others about a condition, and the discussions often exclude licensed doctors or other medically-informed personnel.

Another major problem lies in the actual act of web surfing for medical information. Hypochondriasis, or hypochondria, describes an extreme fear of having a serious illness. Ironically, the internet's offering a vast amount of medical information has been found to potentially contribute to this condition. Used as a colloquial term introduced in the late 1990s, "cyberchondria" is becoming a popular way to describe hypochondriac behavior as a result of self-diagnosis—often incorrect in such cases—through internet

research. Doctors are finding themselves overwhelmed by cyberchondriac patients making repeated visits or exaggerating symptoms; professionals predict a growth in the issue as internet access increases.

Web searches can also create false hope for a sufferer. While a person's research may introduce him or her to a cure for the condition, the person may find it inaccessible. Certain medications, treatments, and cures are not available in every country, and internet research doesn't necessarily make this fact evident, potentially misleading a patient into thinking that he or she can become well.

While medical information's availability on the internet poses such dilemmas, it has also proven to be extremely advantageous. Doctors admit to relying on internet information not only to become more knowledgeable in their fields, but also to better understand their patients' concerns and interests. Many have realized that curious patients are going to search the web for their health concerns regardless of being warned against it. While some continue to discourage patients from doing so, others choose to be included in the course. Some doctors offer information through a web site or listen to patients' findings and offer more sources in which they believe a patient will be interested.

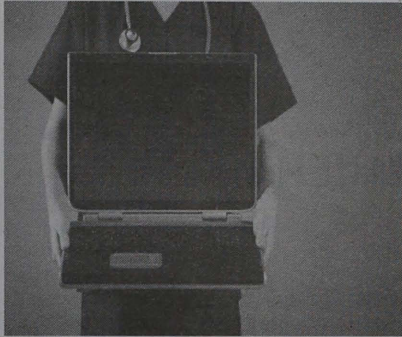


Photo courtesy of www.glamour.com

Although limiting the internet's misleading medical information is impossible, doctors are finding a successful solution by encouraging patients to carefully sort through their findings. Rather than self-diagnosing and avoiding a doctor, patients are persuaded to discuss their concerns or discoveries with their doctor, even if they involve new treatments or unconventional medical care. Doctors also suggest that patients don't become frightened by statistics and that they keep searches as specific as possible to avoid becoming overwhelmed. They are urged to search beyond the internet; support groups, courses in health topics, and libraries can all offer valuable information that may be of interest to patients. Most doctors agree that approaching the internet with caution is essential, that patients should use only reliable sites, like that of the National Institute of Health, and that they view the sources as guidelines, not bases for diagnosis.

UC popularity growing steadily

Lindsay Adams

Grizzly Staff Writer

After commencement in May of 2008, renovations began in Corson Hall as a result of increased interest in Ursinus along with new national trends of high school students exploring colleges. According to May 2nd 2008's issue of *The Chronicle of Higher Education*, 3.34 million high school students are predicted to graduate in 2009.

The increased number of predicted high school graduates is making the amount of submitted applications climb across the nation. Recent trends have also shown that students are initiating their college search process earlier, resulting in a large number of seniors as well as underclassmen visiting Ursinus.

"Our old office space could not accommodate the large number of families coming to see Ursinus, especially during high-traffic times such as the weeks when many high schools are on spring break," explained Dean of Admissions, Robert McCullough.

Three years ago, admissions received in the ballpark of 1500 to 1800 applications annually. For admission to the Class of 2012, 6,200 applications were received, nearly quadrupling the amount received three years ago.

"For the last three years, we've seen our application numbers increase at a significant rate each year," McCullough said.

As for admittance to the class of 2013, 1,086 applications have been received as of October 1, a slightly larger number than what was received a year ago at this time. The college has attracted just fewer than 2,000 campus visitors, however the number of inquiries has remained the same as the last admitted class.

According to U.S. News and Report at usnews.com, Ursinus College was ranked 81st out of 125 liberal arts colleges from the nation. From the centennial conference, Swarthmore was near the top of the list with 3rd, and Haverford a close 10th. Also beating out Ursinus in the rankings was Bryn Mawr at 23rd, Franklin and Marshall at 42nd, Dickinson at 45th, Gettysburg at 49th, and Muhlenberg at 71st. Washington College trailed Ursinus at 94th.

McCullough attributes the recent rise in popularity of Ursinus to a number of different things. "The overall quality of our faculty and programs is the main driver," McCullough said. He feels the numerous opportunities to participate in out of class activities have a huge impact, but McCullough believes a main portion is the atmosphere.

"I think a lot of it is feel: the personality of the community that comes across when prospective students spend time on our campus, meeting the current students, faculty and staff members," explained McCullough.

"Cafe Nia event brings poetry spirit to homecoming" is continued on page 3.

Spotlight on poetry

Award-winning poet gives reading

Gerald Stern, one of the most accomplished contemporary poets of our time, visited Ursinus on Oct. 7 to meet students and faculty and offer a free poetry reading. The event was well-attended, and featured recitations of poems from Stern's many collections, including *Everything is Burning*, *This Time*, *Save the Last Dance*, as well as some unpublished works. Stern's visit was a part of the Visiting Writers-Series at Ursinus.

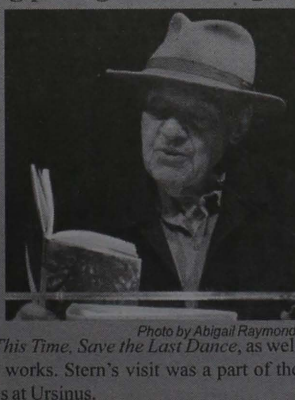


Photo by Abigail Raymond

Help feed the hungry in your community this Thanksgiving!

Hoops 4 Hope will be hosting a 3-on-3 basketball tournament Nov. 8 & several fundraisers leading up to that date. A cash prize will be awarded to the winning team... Gift cards, candy baskets and other gifts will be raffled off as well!

All proceeds will go to the food bank at Trinity UCC (church across from Keigwin) to feed the community's needy families this Thanksgiving!

If you'd like to play or make a donation, please contact our coordinator Steve Leydet (sleydet@ursinus.edu). Also look for us outside Wismer and around campus!

Stand Up: STAND rallies Ursinus students for Darfur

Danny Tomblin
Grizzly Staff Writer

Now is the time to stand up and act. At least that's what a group of students at George Washington University decided for themselves in 2004 in response to the developing genocide in Darfur, Sudan. According to the Genocide Intervention Network, STAND has quickly grown around the world to over 850 chapters of students raising awareness about conflicts in Darfur, the Democratic Republic of Congo, and other large scale acts of violence taking place around the world today. Unfortunately the lives impacted by these crises are totaling up quicker than the people rallying together to put them to an end.

The International Rescue Committee is a non-profit organization that has compiled statistics based on surveying over 14,000 "households" in all of the Congo's eleven provinces. Based on their latest survey completed in April of 2007, an estimated 5.4 million people have lost their lives due to civil unrest. According to Baseball-Reference.com, slightly over 5.5 million fans have attended Phillies games over the 2006 and 2007 seasons. If you could imagine everyone in the Citizens Bank Ballpark being killed at every

single home game for two seasons, you have a grasp on the number of victims in the Democratic Republic of Congo. This is the largest death toll due to a single conflict in the world since World War II. Most of the victims are noncombatant civilians who are either killed by rebel troops, or die from disease and malnutrition resulting from the fighting.

The situation in Darfur, Sudan that inspired students to act on these atrocities remains an unsolved problem. According to studies done by the Internal Displacement Monitoring Centre in 2008, over 600,000 civilians have been displaced from their homes, and are now living in camps without clean water, education, or necessary medical attention. As corrupt governments and rebel troops wreak havoc around the globe, American citizens seem to be oblivious to the consequences that millions suffer daily.

There is a difference to be made and Ursinus College offers the opportunity with the UC STAND chapter on campus. A small organization of fifteen students is rallying their efforts together to promote change, and help the innocent victims of these conflicts recover. Despite less than 1% campus involvement with the group, President

Kelsey Threatte remains optimistic stating, "We believe that every individual can make a difference because even things that seem little can change the world in a big way." She has certainly proved that with ambitious plans for a UC genocide awareness week, potential speakers coming to campus, and plans for the group to attend the DC STAND conference this November.

The impact was evident last Thursday night during the debate between the vice president candidates for this upcoming election. According to the STAND website, over 50 million viewers tuned in as Gwen Ifill asked the candidates what they intended to do about the conflict in Darfur. As the people in our country begin to care, so will our policy makers and political leaders. Eventually change will occur as result of caring. The time is not after graduation, nor is it after our economy gets back on its feet. The situation is real, people have already been suffering for years, and the time to act is now.

Another night of artistry in Philadelphia

Laurel Salvo
Grizzly Staff Writer

A few weeks ago I found myself at the Electric Factory at a predominantly acoustic show. Looking back on how many concerts I've attended in the past few years, the amount of acoustic I've seen live makes up very short list. There's a sense the genre isn't appreciated as much as others today, not to mention acoustic concerts don't happen often at Live Nation venues in the city. Despite all of this, the experience of seeing Tegan and Sara on stage felt just as explosive as any rock show I've been to. To date, I'm certain they're the most interactive band I've seen. In between songs, they spent minutes upon minutes telling stories about the writing process, sharing anecdotes that inspired some of their lyrics, and at one point, Sara even came down into the crowd to talk to a woman standing in the bar.

As hyperactive and fun they are to witness, there's also a serious side of the each twin I picked up on at the show.

Closing their eyes during certain lyrics and swaying to the rhythms they played, it really felt as if they re-live why they wrote that specific note or that poetic line, and they mean what they're playing. As cliché as it is to mention, they do wear their hearts on their sleeves in sharing as much of who they are through their music.

Both being lyricists, the two tend to switch lead vocals depending on who's written each album track. Most of the time on stage they didn't sing together as much as they sang apart, and switching off with backing and lead vocals showcased both artists separately, giving each of their talents its own spotlight. Another aspect of their live set I enjoyed was the muting of their instruments. During "Walking With a Ghost", they turned everything off and

Sara walked up to the edge of the stage, strumming her guitar quietly and letting the entire audience sing as one voice, which felt really cinematic to be a part of.

Furthermore, cinematic is how I'd describe their most recent album, "The Con", which dropped early July of 2007 and was produced by Chris Walla (lead guitarist of Death Cab for Cutie). A fine mixture of indie and folk with tinges of melodic rock, the tracks are diverse. I like to listen to vinyl records in my room sometimes and I've heard often that in the late 1970's/early 1980's there was a lot of frustration involved with being a listener during this era. To hear the songs you loved most, the needle would have to be moved back and forth between the grooves depending on tracks you wanted to bypass. Often, buying a record with just a few songs you enjoyed wasn't really worth it because of this. If I had a copy of "The Con" on vinyl today, I'd most definitely let the entire record play from start to end because each song deserves its own heavy attention. Songs like "Dark Come Soon" feel as if they belong on the soundtrack of "Almost Famous" or some sort of 1970's album that's covered in dust in an attic somewhere. Their hit single "The Con" mixes playful piano tunes with an upbeat vibe; ironically alongside lyrics that are contemplative and moody. Live on stage all of these details flow around the atmosphere with harmony, which seems to be a large part of their on-the-road experience as of late.

Now on their fifth album and having toured with names like The Killers, Ryan Adams, and Weezer, it feels like the recognition they're getting in 2008 is drawing some respectably large crowds. In an interview from this past March issue of AP Magazine, Tegan spoke to that saying, "And here we are, 10 years later. We came from having zero interest and support to being a band that can actually sell out shows now." When the Quin sisters visit Philly next time, I'll be more than looking forward to buy one of those sold-out tickets.

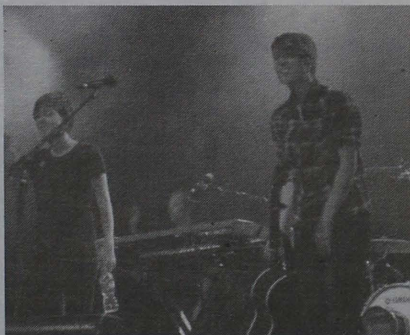


Photo by Laurel Salvo

Career Corner

Social Networking Sites Can Enhance Your Job Search

Career Services
career@ursinus.edu

As seniors begin to job search in this uncertain economy, traditional job searching strategies must be enhanced with networking. Social networking sites have become more than places to post your photos, connect with friends and report your status. Social networking sites are becoming critical tools in a job search.

Facebook began as a networking site for college students. It has since evolved into a very popular destination for adults of all ages. Although social media experts would advise you to keep your social life separate from the professional networking, the site does feature classified ads in the Facebook Marketplace, and there are job-hunting applications on the site, like Jobster. There are also tools for building a professional profile or online business cards. If you decide to use Facebook for professional networking, take a close look at your profile and decide what you want business contacts or prospective employers to see - and what you don't. Create a simple profile (or clean up your existing one) with minimal graphics and limit your photos. Only post content relevant to your job search or career.

Another option is to use a business-networking site like LinkedIn. Similar to Facebook, you can post pictures and write short status updates. If you create a profile on LinkedIn, this will serve as your online resume. Use the professional summary section of your profile as a way to highlight your experience. Make sure your profile highlights your accomplishments and not just your job responsibilities and include all the keywords and skills from your resume. This will make it easier for your profile to be found in search results. Think about what search terms recruiters may enter to identify qualified candidates and make sure those terms are in your profile. If you can, select an industry, because recruiters often use that field to search. Finally, don't forget to make your profile public - that's how the world can find it.

LinkedIn helps you make the hidden "who you know" network come alive and become visible. Be sure you connect with former bosses, internship supervisors, and fellow co-workers. Get endorsements from people that know you. For tips on how to use social media in your job search, stop by Career Services in Bomberger 110 or email career@ursinus.edu to schedule an appointment.

grizzly@ursinus.edu

Omega Chi Blood Drive takes the UC campus by storm, highest turnout yet

Salia Zoude

Grizzly Staff Writer

Last week faculty staff students at Ursinus were invited to give blood during Omega Chi's two days blood drive. The event took place in Wismer Lower Lounge and mobilized the whole campus for a good cause. Omega Chi collaborated on this blood drive event with the folks at American Red Cross. This time around people had to sign up at a different site affiliated with the Red Cross and put down Collegeville's zip code in order for them to be able to give blood.

Omega Chi is a sorority on campus which has been running the blood drive on campus twice a year for quite a long time. All members of the sorority are involved in the blood drives each semester. Sophomore Lauren Meeley and Junior Danielle Carcia are the community service chairs of Omega Chi. This is Lauren's first year and Danielle's third year with Omega Chi. Both Lauren and Danielle have been working together to run the drive smoothly. Omega Chi has been able collect a total of 122 pints and saved 366 lives on October 7 and 8, Ursinus' highest life salvage rate ever. Members of Omega Chi are involved in many other activities on campus including USGA, intramural sports, varsity sports, and more.

In addition, Danielle wants to stress that this would not have been possible without the faculty, staff and

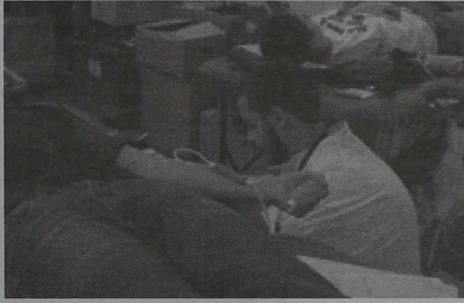


Photo by Josh Krigman

students of Ursinus College. She is very appreciative of their support each semester.

Sophomore blood donor Abigail Raymond also stresses the importance of donating.

"I donate blood because I know that there are a lot of people out there unable or unwilling to do so. I'm a healthy person and I know that the little bit that I do can help so many," says Raymond. "And if someday I'm hurt or sick, I would want someone to do the same for me."

If you look at Omega Chi's history at the Red Cross, they have increased the number of pints donated from about 80 over the span of two days to 122. This is a laudable accomplishment from Omega Chi that stands out and honors the Ursinus Community.

There will be another blood drive in April and Omega Chi is looking forward to it. The blood drive is held to serve the community. Blood supply is always low, so by sponsoring a blood drive, Omega Chi is hoping to help save more and more lives each semester. There is a huge demand for blood to help people in need during natural disasters such as earthquakes and floods.

For more information on how you can help donate blood at your local community Red Cross chapter, please visit www.redcross.org and take action today to make a difference in saving lives.

"Assassins" players still on the lookout

Josh Krigman

Grizzly Staff Writer

Across America, college and high school communities participate in a game most popularly known as *Assassins*. Some call it 'Gotcha' or 'Elimination', but the game is roughly the same. Everyone is assigned another participant as their target, who they are designated to 'kill'. Once you kill your target, you gain their old target, and focus on them until one player is left standing as the victorious winner. The festivities kicked off at Ursinus this past month.

Alex Branham, the sophomore treasurer of the Phi Kappa Sigma fraternity ran this year's *Assassins* tournament at Ursinus.

"It started three years ago between a group of friends that happened to be Phi Kaps...and then it opened up to the whole school," Branham explained. "There are four ways to kill your target. First there's silverware, so you just poke them with it. There's sharpie...where you mark their skin, because we don't want to ruin clothing or anything. There's also nerfguns, poisoning and letter bombs."

He went on to explain that with poison, you write 'poison' on a piece of paper and stick it under someone's plate of food. With letter bombs, you use campus mail to eliminate your target.

"Safe zones are classes, work and religious services," said Branham.

So far it all seems pretty clear cut. No destruction of clothing, no assassinations during Shabbat and a general sense that someone's trying to nerf you at all times.

"Also," Branham goes on, "In order for a kill to count, there can be no witnesses present. This has caused participants to travel in packs, protecting their friends and serving as constant witnesses, making it hard to find targets."

Last year, *Assassins* games around the country garnered a lot of negative attention, with some media sources claiming that it was inappropriate and insensitive to play such a game in the current climate of school shootings and other tragedies of that nature. When asked about this, Branham said, "We play it safe, and people use their common sense." Part of the problem was having people run around with life-like guns. By having the participants run around with forks and sharpies, the threat level doesn't need to rise.

This year, there are around 36 people that signed up, and the game is still on. Part of the appeal is the minimal entry fee of \$5.00, and the joy of getting to nerf a complete stranger. The winner, who has yet to be determined, gets half of the money, while the other half goes to the leukemia and lymphoma society.

"It's been pretty successful. Lots of people are very excited about it. In Zwingli, they're walking around with huge nerf guns at all times. It's pretty hilarious," noted Branham. Stay tuned to find out the winner of this year's *Assassins* tournament at Ursinus.

Alpha Paintball Company: Fun for the whole family

Roger Lee

Grizzly Features Editor

On a bright afternoon, you can feel the excitement filling the 40 acres of land on State Street in Pennsylvania. There lies a little store with a growing name: Alpha Paintball. The company is led by a dedicated team of "paintballers," including Ursinus' very own Michael Chovanes, 19.

This promising junior is already Vice-President of Alpha Paintball. "Like with any other job, I had to work my way up," said Mike.

Since the age of 10, Chovanes has played the sport and invested time and money in search of the best equipment. The "best" cost Mike a pretty penny. He recalls, "Financing the sport became really expensive! When I was 16, I took a job working at a local paintball field to help pay for my paint habit."

Mike's "paint habit" turned into a unique job opportunity. On the field, Mike was the star referee. His dedication and knowledge of paintball caught the eye of Alpha founder, George Smith. The two year old company was looking for a "fresh face" to lead the executive board of Alpha Paintball.

Mike was perfect for the job. He had just started at Ursinus and was eager to apply his business mind and intellect to Alpha. "I was excited!" recalls a Chovanes. He continued, "In order to be successful in the business, you need to assert authority, be personable, and respect everyone around you. Without these characteristics, I wouldn't be where I am today."

Two years since Mike's promotion, Alpha Paintball is still growing. In the past three years, the company has almost doubled in customers and equipment sales. When asked about Alpha's sales strategy, Chovanes responded, "We don't use gimmicks and heavy advertising. Our strategy is good affordable prices, a safe and dedicated staff, and word of mouth."

The paintball field is home to the referees, owners, and people who love the sport. Alpha is open to all types of groups and organizations. "From the age of 10 to senior citizens, we see a variety of customers anxious to play!" says an enthusiastic Chovanes. The field has seen everything from birthday parties to large fraternities blowing off some steam.

At Alpha, the pressure of competition is nowhere to be found. "We are all out there to have a great time. No one wants to go pro, we just love the sport!" says Mike. He adds that paintball is a great stress reliever, especially for college students. Chovanes encourages Ursinus students to come out and explore Alpha during their downtime. He states, "I'd love to promote and educate Ursinus students on the art of paintball!"

Mike also encourages students to engage in activities that make them happy. He turned his passion for paintball into a unique job opportunity. Mike concludes, "If I can do it, anyone can!" For more information on Alpha paintball contact Mike Chovanes at michovanes@ursinus.edu or check out the company website www.alphapaintballfield.com

Oliver Stone's new film *W.* should be impeached



ZACH SHAMBERG
Living in Shamerica

Last weekend, director Oliver Stone released a new movie to the American public. If that's not a clear indication that this is an election year, I don't know what is. Liberal filmmakers run rampant in today's Hollywood, but Stone has to be the most blatant enforcer of anti-Conservative beliefs and ideas. The guy is like a slimmed-down version of Michael Moore, but without the weight problem and "please listen to me" desperation. Granted, Stone has written and/or

directed some of the most rewarding and controversial movies of our time, beginning with the Oscar-winning Vietnam War epic *Platoon*. It was impossible to sit through that film and support our government's involvement in any war, let alone Vietnam. He followed that with *Wall Street*, a masterpiece which first coined the phrase "Greed is good" and made people believe (only for a second) that Michael Douglas was a legitimate actor. *Born on the Fourth of July* returned to the Vietnam War and the true story of one soldier who is forced to come to grips with being paralyzed from battle. Stone's later films, such as *JFK*, *Natural Born Killers*, and *Nixon*, were simply ploys to incite controversy and ignite frustration with the American government and legal system.

These movies, however, were merely appetizers to the entrées of liberal bias in Hollywood. *Fahrenheit 9/11* and *Sicko* certainly never get made if Stone doesn't cross the line first, so liberal politicians have him to thank when he

releases absolute garbage like last week's *W.* to change people's minds about the upcoming election. The film, starring Josh Brolin as George W. Bush, is not so much a biography of the 43rd President as it is a work of imagination from a director who once claimed that large U.S. media companies were to blame for the attacks on September 11.

Ranging from Bush's invasion of Iraq to his younger days as a drunken fraternity brother and college idiot, Stone's movie plays like a poorly-written Quentin Tarantino film, attempting to illustrate that his decisions as President were made, in part, because of his early days as an underachiever and chronic drinker. We're made to believe that quarrels between George W. Bush and his father (James Cromwell, in the poorest casting choice since Sofia Coppola starred in *The Godfather Part III*) directly influenced his decisions in office.

While there is little evidence many of the events in the film ever took place (a baseball-themed dream sequence immediately comes to mind), Stone tries to present his work as a biography we might see on the History Channel. Granted, there is a great deal of dark humor and many "I can't believe he did that" moments, but it basically comes off as a long, boring "Saturday Night Live" skit with political look-alikes and unfeasible situations. For instance, Stone's film includes a scene of the President choking on a pretzel while watching sports in the White House. Important historical event or blatant cheap shot?

Throughout the film, it often seemed as if Stone was preparing a speech for "The Roast of George

W. Bush" and simply decided to turn it into a screenplay. Supporting characters, such as Dick Cheney and Colin Powell, are played by such ardent Bush-haters that it is difficult to take them seriously. I found myself wondering if every liberal Hollywood actor petitioned Oliver Stone for a role in the movie, if only to get their own jab in at the Bush administration.

I love movies, but this is one I wish would have never been made. Oliver Stone and other Hollywood filmmakers should allow history to be the judge of George W. Bush, not the stories and scripts of left-wing writers. I'm sure we will not have to wait too long for a Barack Obama biopic, which should be in theatres sometime in the next two years. I can promise you this: the title of that film won't consist of just one letter—unless we find an abbreviation for the word "change".

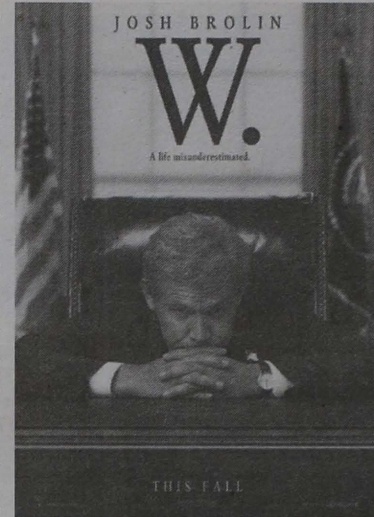


Photo courtesy of www.awardsdaily.com

Sarah Palin breaks it down on "Saturday Night Live"

Spencer Jones

Grizzly Staff Writer

The last two months of Sarah Palin's campaign can best be described as an emotional rollercoaster rocked with more personal and political scandal than most could deal with. Now she can finally add something positive to her resume—an all too brief appearance on "Saturday Night Live". In earlier broadcasts, Barack Obama played himself at a White House Halloween Party and McCain poked fun at his age on a Weekend Update segment. So did I think Palin's appearance was an attempt to capture the hearts and votes of a largely liberal audience? You betcha!

Having said that, it was nice to see Palin let her hair down and get some good publicity for a change. Tina Fey once again reprised her role as the Alaskan governor, addressing reporters at a press conference while the real Palin and the executive producer of the show, Lorne Michaels, watched on a television backstage. "I really wish that was you," Michaels said as Fey did a beauty pageant strut from one end of the stage to the other. Palin replied that she didn't

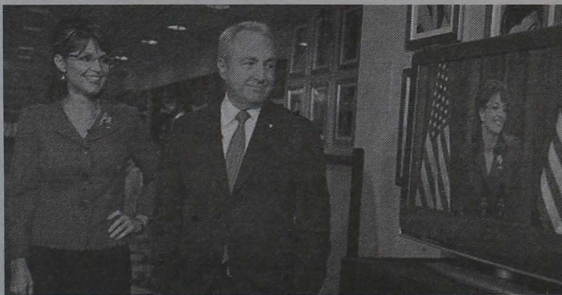


Photo courtesy of The Telegraph.com

think the depiction was very realistic. Really, Sarah? I thought Fey imitated your question dodging and rambling tangents flawlessly.

Shortly after, the two were joined by Alec Baldwin, who mistook Palin for Fey. "You can't let Tina go out there with that woman!" he scolded Michaels. "She goes against everything we stand for! I mean, good Lord! They call her, um, what is it they call her, Tina?" As the audience chuckled, Palin coolly replied, "Caribou Barbie." Once he learned that he wasn't talking to Fey, Baldwin tried to twist his earlier insults into compliments and even added, "You are way hotter in person." Palin responded with the same graciousness she did when the Pakistani president made similar remarks to her some time ago.

Palin appeared a second time in an edition of "Weekend Update" alongside Amy Poehler and Seth Meyers. Evidently, she was supposed to start rapping, but pulled out at the last second because she didn't want to jeopardize her campaign (not that she necessarily needed SNL to do that for her). Poehler wound up doing the rap while a Todd Palin impersonator and two Eskimos did the backup dancing and vocals. The

lyrics covered everything from Palin's political ambitions to her love for hunting, complete with gunshots which knocked over a moose that walked onto the set. The entire song was hysterical, but the highlight was definitely, "McCain's got experience, McCain's got style, but don't let him freak you out when he tries to smile! Cause' that smile be creepy, but when I'm VP, all the leaders in the world gonna finally meet me!" A seated Palin was clearly feeling the beat: she snapped her fingers, bopped her head, and even raised the roof a few times. Too bad Biden wasn't there to do the running man—a vice presidential dance battle would have made headlines for weeks.

Was it the funniest broadcast of SNL? Probably not. Then again, I'm more partial to "Mad TV". It would have been more entertaining if Palin had been willing to go out on a limb. In the heat of this stressful election, we could use some comedy, and I like it when high profile people make fun of themselves. Palin's short time in New York City would not have allowed for lengthy rehearsals, but the writers still could have been more creative. For one thing, there was absolutely no interaction between Palin and Fey aside from a shoulder brush earlier in the broadcast. Why couldn't there have been a skit where the two women learn that they're sisters that were separated at birth? Or maybe one where McCain accidentally sends Fey off in his private jet to campaign thinking she's the real Palin? The resemblance between the two is indeed uncanny. Even Fey's little daughter exclaimed "Mommy!" after seeing Palin on television. This must have surely horrified her mother, who is the complete political opposite of Sarah Palin.

Hey, do you think about things sometimes? Why not write those thoughts down and send them to zashamberg@ursinus.edu? What's the worst that could happen?

Mark Twain: Fact or fiction? Real or not?

Abigail Raymond

Grizzly Staff Writer

Most people would be afraid to bring up this subject for fear of being branded as 'crazy' or 'delusional', but not me. Oh no, I'm not afraid to speak the truth. And the truth is that, just like Santa Claus, Big Foot, and Libertarians, Mark Twain is not real. Oh, you want proof of this?

Let us take a moment to consider a little logical argument I like to call *Reductio ad absurdum* (I didn't take that logic class with Florka for nothing). Basically, this means that I can prove anything from any fact. Think about it as the philosophical equivalent of Six-Degrees of Separation. Except without Kevin Bacon. It goes a little something like this:

Twain wrote about the fountain of youth. According to the Spanish, the fountain of youth is in Florida. Florida ended up being the battleground of the 2004 election due to faulty technology. The internet is a form of technology. Al Gore claims to have invented the internet. This is not true.

Ipsa facto, Mark Twain is not real. Do you see my infallible logic? Do you understand? The ancient Greeks got it right when they invented the concept of literally

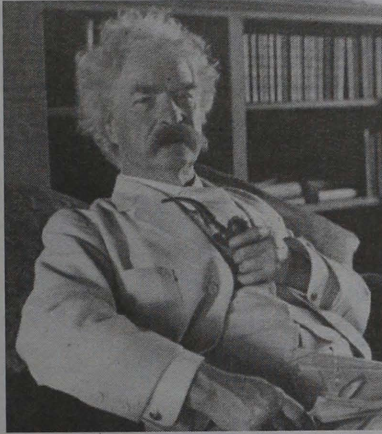


Photo courtesy of www.britannica.com

"reduction to the absurd." Of course, it doesn't hurt my argument that the persona of Mark Twain was invented by one Samuel Clemens. So really, one could argue that anything created by a nonexistent person is equally nonexistent. But honestly, I really like bringing up the fact that Al Gore claims to have invented the entire internet.

Christopher Schaeffer

Grizzly Staff Writer

Where to begin with this one? Ever have one of those pointless high-school conversations where you're all "how do you know that what I think is blue is what you think is blue?" and you just talk in circles until The Big Lebowski comes on? Can't you all just trust me, just this once? Look—Mark Twain is real. He just is.

Now, ok, I'll concede that "Mark Twain" was just a pen-name for original Missouri-flavored Sam Clemens, but after all, what's in a name? Is Bono any less real than you or I? If you prick M.I.A., does she not bleed? The important thing here isn't semantics, but the cold, hard fact that brilliant masterworks like *Tom Sawyer*, *Tom Sawyer Abroad*, and (dare I forget?) *Tom Sawyer, Detective* didn't just spring from nowhere. Somebody sat down and wrote them, and I've seen pictures of the dude.

Of course, there are "scholars" who will try to tell you that an uneducated country bumpkin like Clemens could never have written stories that display such a wide-ranging breadth of sophistication and allusiveness as *The Celebrated Jumping Frog of Calaveras County*. These misguided elitists attribute his works to a veritable who's who of literary also-rans—there's James Fenimore Cooper, who is skewered in the essay *The Literary Offences of Same* with a disquieting note of masochism; Normal Mailer, whose unique perspective on race and gender suggest that he just might have been born in the deep south in 1835 (and who has also, on occasion, drunkenly claimed to not only be Twain, but also to have had sex with Twain, had sex with Twain's mother, Twain's prized river-boat, etc.); even Queen Elizabeth, who is widely regarded in some circles as an immortal. A few bold theorists have made the intriguing observation that Big Foot has never been sighted not collecting 100 year old royalty checks, but recent photographs, though grainy, seem to lay this claim to rest.

These people are missing the point. It doesn't matter if Mark Twain was truly Samuel Clemens, or a robot, or an International Jewish Conspiracy. What matters is that his stories are in our hearts, and in that, they are real.

GSA members call for respect

Gay-Straight Alliance Members

Grizzly Staff Writers

Before Fall Break, the Ursinus College Gay-Straight Alliance sponsored an annual campus-wide event in which Ursinus students used sidewalk chalk to write positive messages of encouragement to closeted members of the student body. This event marked the Ursinus celebration of National Coming Out Day, which seeks to encourage openness in the LGBTQA community. This celebration was founded by Dr. Robert Eichberg and Jean O'Leary in 1988, and is celebrated internationally, connected in the United States with the Human Rights Campaign.

Unfortunately, Ursinus LGBTQA students were not the only ones coming out of the closet: underlying homophobia reveals itself as well. Homophobic sentiments were expressed loudly and clearly within ear-shot of students participating in the event and closeted students at whom the messages were directed. These homophobic sentiments discourage closeted and even openly LGBTQA individuals from expressing who they are as human beings.

Although all of the participants and allies are proud to see support literally across the campus, this homophobia is extremely detrimental and demonstrates a lack of respect for fellow students and faculty members who were being honored on that day.

As the Gay-Straight Alliance of Ursinus, we are here to foster love, equality, and acceptance between all people and embrace all of our differences. However, on this day in particular, we seek to celebrate the differences in the LGBTQA community. It is disturbing that universal values such as love, equality and acceptance would be demeaned on a campus that prides itself on being an enlightened liberal arts community, simply because they encourage and celebrate LGBTQA students.

We ask you all to please remember the importance of these values, and the dignity of your fellow students as human beings every day, but especially on those days we seek to celebrate them.

Breakaway presents Ten Minute Play Festival, take two

Eva Bramesco

Grizzly Staff Writer

On October 9, Breakaway Student Productions treated a small group of Ursinus students to their second annual Ten Minute Play Festival. This evening of theatre featured five shorts, all student directed and performed. It was a display of student creativity and confidence that was exciting and interesting, except to my legs which regrettably did fall asleep. However, that is an occupational hazard of outdoor theatre.

The festival featured two ten minute pieces written and directed by Allie Harmelin. Her first, "Coffee, Cigarettes, and Relationships" was a good natured, "Sex and the City" type narration about dating. Harmelin was very personable, with a Carrie Bradshaw kind of introspection in which she seems to have lost faith in love but has it restored before the end of the episode.

Harmelin's quirkiness showed in highlights of "Relationships," including a hilariously cringe-worthy air guitar serenade (performed by Jeff Thomas) and an awkward breakup regarding eyebrow waxing. Harmelin

writes in realistic dialogue and her cast was able to flit in and out of dialogue snippets with ease.

Harmelin's second piece of the night, "If Only," was a slower, more introspective piece in which Allie played a young woman breaking the news of her HIV diagnosis before receiving the actual results. Harmelin handled the subject matter well and instead of belaboring the topic of HIV, made her dialogue more about a young woman's conviction in the face of someone who doesn't want to believe her.

In between the Harmelin pieces fell "Sure Thing," a David Ives piece directed by Jeff Thomas. "Sure Thing," happens to be my least favorite of the shorts in Ives' "All in the Timing" for its tendency to make the audience feel like they are repeatedly slamming into a brick wall. But done well, it can be a humorous look at the precarious nature of dating, and an impressive exercise in timing. Thamer Jendoubi was broad and hilarious as a man that other men can identify with; someone trying to simply score a date. Luckily for him, he was supported very strongly by Melanie Stefan, who offered just the right amount of sass as an unwilling coffee date.

The theme of the evening would have appeared to be relationships and dating until the ZBS Improv Troupe took the stage and introduced a subtle, yet refined, theme of PCP-related jokes worked through their—ahem—more than 10 minute long piece by ring leader Nick Bendas. The best of ZBS that night was Emily Garmisa's Sarah Palin impersonation, which took place during a game of "celebrity" Jeopardy. Tina Fey might not be out of a job, but hey, I laughed. Hard.

The final short of the evening was "The Recruiter," directed by Karin Swartz. My personal favorite, it was funny, odd, and a little heartwarming. Zach Shambert stole the scene as a beleaguered temp agency owner. Played with a well directed mixture of comedic exasperation and legitimate concern, my high expectations of Shambert after his performance in "Sexual Perversity in Chicago" were certainly met.

The caliber of this production is a testament to hardworking students who simply want to present good, fun theatre. I would strongly suggest being on the lookout for Breakaway's production of "Beauty and the Beast" later this semester.

Senior Spotlight: Lisa Clark, senior Women's Soccer player

Nick Pane
Grizzly Staff Writer

Senior goalkeeper Lisa Clark had a chance to sit down with me and discuss her role on the Women's Ursinus Soccer team for the past four years.

Nick Pane: I guess I'll start by asking what you expected from yourself from the beginning, when you first came to campus as a freshman.

Lisa Clark: I put a lot of pressure on myself before I came here. I didn't think I was going to be good enough, but my dad told me it didn't matter. I expected to come in and impress people, but all I really wanted to do was learn. I went in not expecting a lot of playing time, because as a freshman keeper, it's a tough position to get a lot of experience in.

NP: Now you're the senior, and you are the starter for this team. How much pressure is there that comes with all of that?

LC: There's a lot of pressure. Not just in the position, but in being a senior and having that leadership position, especially with 15 freshmen. It can be overwhelming at times that these girls are looking at you to help hold things

together. Overall it's more pressure to be a captain than to be a starter. I've been playing four years now, so it's about if these girls will look up to me.

NP: It seems that the girls on the team really do look up to you. What is it like being in a leadership role?

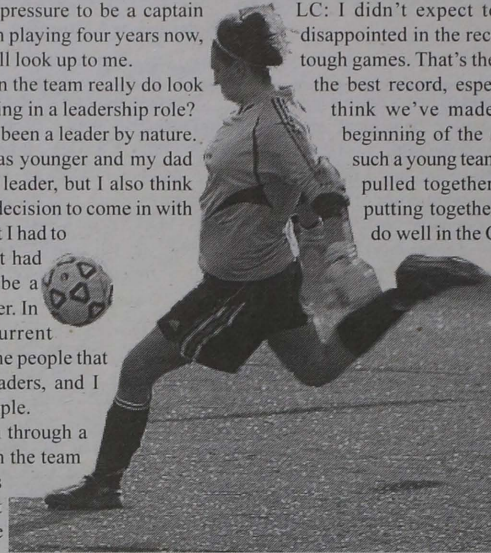
LC: I think that I've always been a leader by nature. That comes from when I was younger and my dad showing that I have to be a leader, but I also think that I did make a conscious decision to come in with all these girls and realize that I had to be that person for them that had to hold things down, and be a strong captain and be a leader. In four years I want [the current freshmen] to think back to the people that they thought were good leaders, and I want to be one of those people.

NP: Well, now you've been through a few games, and you've seen the team in action. Was the start to this season expected, and what do you expect for the season?

LC: I didn't expect to be where we are now. I'm disappointed in the record, and we have been in some tough games. That's the tough part about it; not having the best record, especially my senior season, but I think we've made so much progress from the beginning of the season, especially with having such a young team. I'm really proud of how we've pulled together, and I'm looking forward to putting together a winning record. I expect to do well in the Centennial Conference.

NP: I guess the last thing I'll ask is what your decision is in terms of playing soccer after college?

LC: This will be the last year I play competitive soccer. Maybe in the future I might play in adult leagues. It won't be serious again, so I'm taking it all in, because this is it for me. I've accepted that, and I'm trying to make it worth it.



Phillies phinally made it to World Series

Kristin Gallagher
Grizzly Staff Writer

Last week the Philadelphia Phillies defeated the Los Angeles Dodgers to clinch the title of 2008 NLCS Champions. Walking through campus the following day made it evident that Ursinus students were proud of the "Phitin' Phills." Phillies caps and t-shirts could be seen everywhere and the Philadelphia fans residing on campus were ecstatic about the previous night's game.

Matt Whitman, a junior at Ursinus College dressed from head to toe in Phillies apparel, showed his excitement.

"Oh man, when they all ran to the pitchers mound and were up and down, and to see the reactions on their faces, and then the disappointment of the Dodger fans I couldn't help but laugh. It's all just really great... I'm still soaking it in," Whitman said.

The Phills got to that game through an exciting and successful series. After battling the Dodgers and defeating them twice in Philadelphia, the Phillies traveled



to L.A. to meet their opponents on their home field for three consecutive games. The Phillies lost their first game in L.A. (2-7) to the Dodgers making the overall series 2-1 with the Phillies a game ahead. But it seems the Phillies were done messing around. During the fourth game of the series, the Phillies took (7-5) after Shane Victorino hit a game-tying two-run homer. Only two batters later Matt Stairs, a pinch-hitter for the Phillies, walked up to the plate to deliver a two-run homer to win the game. This win put the Phills 3-1 in the series against the Dodgers, making them only one win away from its first World Series appearance since 1993.

The final win against the Dodgers to ensure the Philadelphia Phillies a spot in the World Series was a great one. The final score was 5-1.

"For the sixth time in franchise history and the first since '93, the Phillies are back," according to MLB.com.

Mike Cafarchio, a junior at Ursinus College, has been a fan since he was a little boy. Ironically, he attended his first Phillies game at the age of five when in 1993 the Phillies became the NLCS Champions.

"When Rollins hit his lead off Homerun I knew we had it, I was like no worries this game is ours," stated Cafarchio.

"It's gonna be great. I have a feeling we will be playing the Rays, and we are both talented and young teams, but the Phillies will come out on top," said Cafarchio when asked about the World Series.

With the World Series around the corner once again the majority of Ursinus students will be supporting the Phitin' Phills. Philadelphia baseball caps, jerseys, and t-shirts will be a common theme around campus for the next few weeks; and with the determined spirits of Philadelphia Phillies fans, a World Series is definitely up for the taking.

The Scorebox

Football			
Sat. 10/25	McDaniel*		1:00 p.m.
Men's Soccer			
Sat. 10/25	at Washington (Md)*		3:00 p.m.
Wed. 10/29	at Franklin & Marshall*		7:00 p.m.
Field Hockey			
Sat. 10/25	at McDaniel*		1:00 p.m.
Wed. 10/29	Muhlenberg*		7:00 p.m.
Women's Soccer			
Tue. 10/28	Muhlenberg*		4:00 p.m.
Volleyball			
Sat. 10/25	vs. Albright^		1:00 p.m.
Sat. 10/25	at Stevenson^		3:00 p.m.
Sat. 10/25	vs. Phila. Bible^		6:00 p.m.
Wed. 10/29	Muhlenberg*		7:00 p.m.

^at Lebanon Valley, Stevens University Tournament

Results

Volleyball			
Wed. 10/15	at Washington (Md.)*		3-2W
Fri. 10/17	at McDaniel*		3-1L
Football			
Sat. 10/18	Johns Hopkins (<i>Homecoming</i>)*		14-0L
Men's Soccer			
Sat. 10/18	#16 Johns Hopkins*		3-1L
Field Hockey			
Mon. 10/13	at Christopher Newport		4-3W (2 OT)
Wed. 10/15	at Washington (Md.)*		4-0W
Sat. 10/18	Montclair State (<i>Homecoming</i>)		8-1W
Women's Soccer			
Wed. 10/15	at Washington (Md.)*		4-0W
Sat. 10/18	at McDaniel*		3-0W