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The 2008 Republican National Convention was hosted this year in Minneapolis and St. Paul, Minnesota, the theme being "Country first." The opening festivities were cut short, and began on somewhat of a solemn note, as the Gulf Coast was preparing for the arrival of Hurricane Gustav. First Lady Laura Bush and Cindy McCain, wife of Republican Presidential Candidate John McCain, addressed the public, urging them to support their fellow Americans in areas being affected by tropical storms by donations through www.causegreater.com.

One of the most talked about and anticipated moments of the 2008 Republican convention was Vice Presidential candidate Sarah Palin’s address on Sept. 3 in which she accepted the nomination for Vice President of the United States. According to MSNBC.com, Palin delivered an electrifying, “slashing speech that denigrated Obama’s readiness for the U.S. presidency and energized the deeply conservative Republican base.” Throughout the course of her speech, Palin addressed many of the weak points in Democratic Presidential nominee Barack Obama’s campaign, one of the major issues being energy policy.

Studies show half of college students contemplate suicide

Nathan Humphrey
Grizzly Staff Writer

Each year, numerous college students will contemplate or follow through on a suicide attempt. To increase awareness about this issue, Dr. David Drum and some colleagues from the University of Texas at Austin presented their research findings on suicidal thoughts among college students at the Annual Convention of the American Psychology Association on Aug.17.

According to MSNBC, the survey-based study found that over half of the students had considered suicide at one point in their life, and five percent have made at least one suicide attempt. Within a year of answering the survey, 6 percent of undergraduates and 4 percent of graduate students had seriously contemplated suicide. Relief from emotion or physical pain, problems with romantic relationships, and the desire to end life are the top three reasons for suicidal contemplation. Drum believes there is a need for a "new paradigm" in campus suicide prevention. As InsideHigherEd stated, Drum and colleagues believe interventions should occur prior to the point of crisis for these unhappy students.

The University of Texas researchers also cite the survey as being able to match students with appropriate help and administer the right treatment for the severity; removing the student from the suicidal continuum and reducing the progression of thoughts to attempts. As stated by APA.org, the researchers say that in order to accomplish this, a multi-dimensional force should handle the issues of suicide: student leaders, peers, teachers, administrators, parents, and counselors.

Suicide is a serious matter, never to be taken lightly. If you or someone you know needs someone to talk to, resources are available at the Wellness house. Contact Wellness at 610-409-3100 or Ext.2412 for more information.
Start of new “Now On View” art-film festival

Matt Monteverde
Grizzly Staff Writer

Where do artists get their inspiration from? In what context does an outpour of emotion, beauty, or socio-political statements come out? Is it an expression of unconscious feelings? Is it a response to a historical event? Is it a statement of society and our changing world?

“Art [like this] should be all around us... it makes the world a more interesting place.”

The second film shown was about 21st Century visual-artist Hélio-Manglano-Ovalle and his exploration of the concept of territorial borders and technology in a world growing smaller each day. After Ovalle, there was the exoteric selected works of Ana Mendieta, an artist who sees the human body as a work of sculpture and mysticism.

The first work of art shown at this month’s program was Hispanic-American artist Matt Christie.

For more information on other upcoming events in Myrin, check the Ursinus Weekly Gazette.
The science, strife and speculation of hurricane season '08

Liz Kilmer
Grizzly Staff Writer

While we were settling into the routine of a new semester here at Ursinus, citizens of New Orleans were preparing for the worst. Hurricane Gustav was set to make landfall, and just three years after Katrina devastated the area, New Orleans’s levees were not ready to handle another major hurricane. Luckily, Gustav did not quite live up to the hype that was generated in New Orleans. But why was Gustav expected to be so dangerous to New Orleans, anyway? It comes down to a simple matter of east and west. CNN meteorologist Reynolds Wolf explained that, due to the counterclockwise rotation of a hurricane, the greatest amount of wind and rainfall is situated on the eastern side of the storm system.

Gustav was due to push a little to the west of New Orleans, putting the city right next to the storm’s deadlier eastern side. Instead, Gustav headed more to the north-west than originally expected, and it was Baton Rouge, Louisiana’s capital city, that took the brunt of the storm. Now, the evacuated citizens of New Orleans are looking to return home, which is an entire ordeal in and of itself.

Employees of businesses key to the city’s operation will be allowed back in first: perishable food items must be replaced in the supermarkets, gas stations must be refueled, and so on. Not to mention the ordeal of contrafloot: this is basically the alteration of the flow of traffic on the freeway in order to accommodate the masses of people either evacuating or returning.

Gustav may now be old news, but now all eyes are on the state of Florida, where Governor Charlie Crist declared a state of emergency so that the state can get ready for Tropical Storm Hanna. Hanna’s already battered Haiti, causing severe flooding in areas already flooded by Gustav. Behind Hanna is Tropical Storm Ike, which is on a path for the Turks and Caicos islands south of the Bahamas. Ike is set to bring cooler air to the midwest, and intense storms to the northeast, as of Tuesday.

UC Senior implements first ever bike share program

Liz Kilmer
Grizzly Staff Writer

Since its launch at the start of the school year, the UC Bike Share has been so successful that there’s already talk of implementing the program next year. “We’ve received so much positive feedback and we hope to keep the program running,” said Laura Ng, UC Bike Share Coordinator and Ursinus senior.

Registration began on Aug. 27, and so far there are over 150 members.

“I didn’t think so many people would be interested,” said Ng, who continues to receive emails requesting membership.

Membership costs $5 for the entire year, and is offered to both students and faculty members. Members are permitted to rent out one of ten Trek 3700 mountain bikes for up to 24 hours at a time, seven days a week. Bikes are a mix of 16” and 18” frames, and as of late, there have been over 100 sign outs.

In order to sign out a bike, members must go to Campus Safety, where they will be given a key to one of the bike locks. Upon retrieving the bike, members are asked to inspect the bike for low tires and damages. This is one of several rules proposed on the UC Bike Share Member Contract—a form that must be read and signed by all members. The contract also offers suggestions, such as bringing a cell phone while you ride and paying attention to the weather. Additionally, members are encouraged to take care of the bikes, as they are liable for any damages.

Other than a stolen cyclometer, there haven’t been any serious problems or damages to the bikes so far. “I expected there to be more,” said Ng, who hopes members continue to respect the bikes.

“My friend and I tried to be careful with the bikes,” said freshman Anna Larouche, “Hopefully other people will too, so the program can continue.”

Members can “take the bikes wherever they want,” said Ng, who suggests the Perkiomen Trail, which leads to Philadelphia, or simply to the grocery store to pick up snacks.

Larouche rode her bike to Target, mainly for the workout.

“It’s a good way to get exercise,” she explains. Ng agrees, and this idea of promoting fitness and health, she says, was one of the three purposes in creating the program. And the other two?

“Selling money on gas” and “promoting the environment.” Ng, a member of the UC Environmental Action club, is particularly concerned with “taking care of and protecting the environment.” For the bike share, she created several flyers which listed facts about automobile emissions, and how harmful they are to the environment.

Other statistics talked about the benefits of bike riding not just for the environment, but for health. For instance, one statistic claims that “just three hours of bicycling per week can reduce your risk of heart disease and stroke by 50%.” Creating advertisements, such as this, was one of Ng’s many roles while preparing for the bike share. Other responsibilities consisted of developing the program, creating the contract and purchasing the bikes and bike accessories.

Bikes were funded by Dean of Students, Deborah Nolan, and purchased from Bikesport in Trappe, Pennsylvania. Dean Nolan was also behind the programs proposal, as well as Residence Director Jared Rodrigues, who together approached Ng to see if she’d like to take over production. Since accepting, the UC Bike Share program has been run entirely by Ng, along with the help of student managers Ray Clarke and Greg Little. Clarke and Little are responsible for pumping up tires and fulfilling various other maintenance duties. If so desiring, it is they who will be responsible for running the program next year (given that success continues and problems not arise).

It is expected that more students will join the program—sign ups now take place during UC Environmental Action club meetings. However, “if they can’t make it they can e-mail,” said Ng. All e-mails pertaining to the bike share may be sent to ucbbikes@ursinus.edu.

UC Bike Share Co-ordinator and Ursinus senior, Liz Kilmer, works on developing and implementing the bike share program.
Features

Cinematic Guild brings creative filmography to campus

Katie Callahan
Grizzly Sports Editor

Ursinus students Laurel Salvo and Matt Whitman are taking the creative juices of Ursinus College students into their own hands. The Ursinus Cinematic Guild is a new addition to campus this year. Upperclassmen may have noticed this emergence as a new table at the Activities Fair, or may have been invited to join the new Facebook group.

Getting their start this summer in an empty Myrin Library during a lightning storm, the organization is still underground, still awaiting approval to be designated as a club. This is not, however, stopping the Ursinus Cinematic Guild in readiness to be awake, alert, and enthusiastic for the upcoming year.

Just like any other guild, Salvo and Whitman plan on breaking up the work into six committees. The committees are divided into talent, production, post production, marketing, wardrobe/design, promotion, and scripting. The scripting committee seems to be the main focus right now to get things rolling.

Salvo and Whitman hope the committee will run the same way it would run on a sitcom or other television show. The students will meet together, brainstorm together, and write together to produce the script for the movie. The entire first semester, in fact, will be dedicated to writing the movie and finding talent to fill the roles. Not until second semester will the UCG bring in the other committees to complete the project.

The two creators of the organization are light-hearted and are looking to make this group more of an experience than a statement. They want all of the departments to be involved in the process and as many students as possible to add to the flavor of the movie.

Right now, there are 64 members signed up to take part, but recruiting will not stop. They want to stress that they are not an overly-serious group; they will not be having their meetings in classrooms, but they are open to suggestions.

Salvo and Whitman also mentioned that though they are somewhat inexperienced with running an organization, they have big plans for the group. Although new, they want the UCG to surpass expectations and give students and staff and opportunity to let the creative process overtake them. The film will only be 10-30 minutes in length, but because of the six committees, they hope everyone will find a place that they feel comfortable in helping to produce the best film possible.

The UCG originally wanted to produce two films per semester, but decided that it was too ambitious for a first year organization. Instead, one film will be produced and showcased at the end of the year. If all goes according to plan, copies of the film will be available to students after the unveiling. The creators were also thinking of making it a mini film festival where other students could show films that they have produced as well.

When asked why they created the UCG, Whitman explained that this was his and Salvo’s way of utilizing the resources and environment that Ursinus has to offer. He also commented on how the brand new Mac labs are never used, and they want students to get something out of them.

The two organizers also commented on how Ursinus has created a new Film Studies minor, but there is not a single creative film studies class to enroll in. Currently, the two ambitious students are attempting to take that matter into their own hands, and are seeking supplies from within the college to make their plans a concrete reality.

Although the first meeting has not yet been established, you can check out the Facebook group, Ursinus Cinematic Guild, or by emailing Laurel Salvo or Matt Whitman at lasalvo@ursinus.edu or mawhitman@ursinus.edu.

Introducing Cassandra Aguilar: new to Ursinus this fall

Stephanie Weir
Grizzly Staff Writer

Cassandra Aguilar is one of the newest members of the Ursinus community. Working in the Unity House as the new Assistant Director of Multicultural Services and Tutorial Programs, Aguilar is on a mission to have Ursinus address cultural issues that tend to breed discomfort. Through that acknowledgment, she hopes to start the progress that this campus and world so desperately need in order to become truly open and accepting.

A proud Southern California native, Aguilar graduated from Concordia University in Urbine, CA with a degree in Liberal Studies with a concentration in Child Development, and a double minor in Cross Cultural Studies and Spanish. She then moved to the east coast where she recently completed a master’s in Urban Education and received a graduate certificate in Women’s Studies at Temple University. Aguilar was drawn to Ursinus because of its unique departments that many larger institutions lack.

“It was important for me to be at an institution where students have access to progressive curriculum,” she stated, and mentioned that Gender and Women’s Studies, Africana Studies, Sociology, American Studies, and Latin American Studies were the main programs that piqued her interest in the college. The Unity House, a space dedicated to social and cultural acceptance and progress, also appealed to her.

“Ursinus could be a place where I grow as an administrator,” said Aguilar.

As if being the advisor to ALMA, the Association of Latinos Motivated to Achieve, and to TRUE, a group that stands for Tolerance, Respect, Unity, and Equality, did not keep her busy enough, Cassandra is also involved with the ESL (English as a Second Language) on-campus tutoring program. With a background in workers’ rights, she hopes to “add another dimension” to the tutoring program in which students aim to improve the English-speaking and comprehension abilities of Ursinus’ custodial staff.

“Teaching someone another language is so powerful,” she stated, “because in this case it provides the workers with a knowledge base for communicating with one another, with students, and with administrators, and it enables them to better access their own rights.”

Aguilar has an array of activities planned for the coming year, the first being Ursinus College’s first ever Celebration of Latina/o Heritage Month. Working with the Campus Activities Board and the Student Activities Office, Aguilar has organized a variety of political, cultural, educational, and social activities that celebrate and educate people about Latina/o heritage.

The celebration begins on Sept. 15 at noon in Olin Plaza with the Fiesta de Las Americas, a celebration of the independence days of a variety of Latin American countries. On Sept. 16 Aguilar will present her own research, entitled “Mi Resistencia es Mi Resistencia: Chicana College Students Embracing their Multiple Identities as an Act of Resistance.” This event takes place at noon in the Unity House, and lunch will be provided.

Driven by a desire to expunge ignorance whenever and wherever possible, Aguilar believes in promoting education and in fostering new social and cultural experiences between students, faculty, and people outside of the Ursinus community.

“I grew up in immigrant circles my entire life, in the types of spaces where the members of my community only knew other Mexicans,” Aguilar stated. “I’ve been in those tight segregated areas, but that’s not all that exists. If people grow up in that and don’t see beyond that, they get stuck and do not learn from other things, other people, and other experiences.”

So how can we, members of the Ursinus community, achieve this cultural enlightenment? According to Aguilar, it must be done through consistent dialogue, and constant critique and revisitation. Progress is not achieved by acknowledging racial, cultural, political, or ethnic tensions one day, and then forgetting what was learned the next.

Aguilar’s message to the Ursinus community is to be excited about all of the possibilities that are out there awaiting us.

“We should embrace newness and difference, because that guarantees that we are always learning. If we don’t talk and experience things, we will never know. Sometimes people might be nervous and uncomfortable addressing certain issues, but if we don’t address them, we will never get anywhere.”

Photo by Kristin Daly-Barnes
The Grizzly catches up with Dean Nolan

Spencer Jones
Grizzly Staff Writer

As busy as the first week of school was for both students and faculty, Dean Nolan was kind enough to meet with me to talk about an array of different subjects. The conversation ranged from numerous campus-wide renovations to her personal scholastic experiences.

As a student at Muskingum College in Ohio, Nolan studied Music Education with a concentration in piano. She specializes in high school choral conducting and is qualified to teach music to children in grades K-12. So how did she make the transition from a student of music to a dean?

"I was an RA as a junior year undergrad, then an RD as a senior, which was great because I learned different community skills. The dean came to me out of the blue and said he wanted to hire me as an area coordinator and paid for me to go to grad school," said Nolan. She ran half of the residence halls, was involved in judicial and Greek life affairs and taught part time in the music department. Eventually, she discovered that even though she loved music, her heart was rooted in more community-based activities.

"It was a fabulous experience," she gushed, "I had the edge on all the jobs and that's how I got into this line of work."

Molly Maguire's: a bit 'o Irish spirit

Jeremiah Long
Grizzly Staff Writer

Once again having reviewed every restaurant in Collegeville, I have moved outside of it to find more fertile ground. So I have returned to the lush hills of Phoenixville, just a hop, skip, and a jump from Collegeville. Now to reach Phoenixville, just drive down to the stop light by McDonalds, make a right onto route 29 and stay on it until you find yourself driving down the main street of Phoenixville, also known as Bridge Street. You can easily tell when you've reached the main street of Phoenixville because it has a quaint old town look and is filled with many fashionable shops (a look that our college has been trying to achieve in Collegeville for many years).

Molly Maguire's is an Irish style restaurant and pub owned by Declan Mannion and Conor Cummins located on Bridge Street, Phoenixville, with an offshoot of the Schuylkill River flowing behind it. Mannion and Cummins are also the president and vice president of Cork Construction found in Newtown, Pennsylvania. They have just recently opened up a Martini bar called The Fenix right next to Molly Maguire's, in the hope of catering to a more upscale crowd.

Molly Maguire's has an old pub - slash - Irish town look to it with a little sports bar thrown in for good measure. Despite having large open windows looking out into the street, the pub does its best to appear cozy with burgundy walls and stained wood borders. The walls themselves are covered with all kinds of paraphernalia celebrating the owner's Irish heritage. The town look comes from the inventive way that each entrance has been made to look like a doorway to a shop such as a drug store. For those people who want something more private, the upstairs area is set up for private dining. (Appearance 8/10)
Electric night: reviewing Murakami's latest, After Dark

Robert Cotter
Grizzly Staff Writer

For all its hushed conversation and darkened streets, Haruki Murakami's most recent novel, After Dark, has all the buzz, color, and electricity of a yellow-jacket. Less narrative than it is panoramic, events seem to unfold as if out of a dream in this story of chance encounters, dislocation, and isolation. Characters aren't introduced but appear piece by piece out of the gloom and vanish just as inscrutable.

Released in Japan in 2004 and translated into English last May, After Dark seems more film than fiction. The book is written as if it were being watched in a theater, complete with camera movements, close-ups, cutaway, fade out, and soundtrack selections overheard in various locations. On the opening page, the "camera" takes the reader on a skyline flight across a darkened metropolis through the eyes of a "high-flying night bird" eventually travelling into the depths of the city which Murakami compares to a metabolic organism ("Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old.")

Much like his earlier bestsellers The Wind-Up Bird Chronicle and Kafka on the Shore, Murakami employs a fusion between an almost black-and-white feel and a bright, colorful, eye-catching, almost theatrical "camera" to tell the story. Through the dreamlike neon city that Murakami evokes, Mari's story unfolds as she's confronted by a long-forgotten acquaintance in the form of Takahashi, a jazz trombone student and would-be lawyer whose chatter and self-disclosure directs Kaoru, the proprietor of the Alphaville (a seedy come-and-go hotel for couples, affectionately referred to as a "love hotel") to enlist Mari's help in translating for a Chinese immigrant prostitute, who was left ruffled and bloodied by a male client.

The overall style as well as the unexpected mysteries and metaphors found in the darkness ("Mari is no longer here. Neither is anyone else...A closer look reveals that Mari's image is still reflected in the mirror over the sink") help prevent the novel from meandering too far into the boring or obscure, and instead, further the kind of uncommon psychological commentary which sets Murakami apart. In contrast to its surrealism, time moves in this novel with precision; analog and digital clocks appear throughout the pages and chapter headings, calculating the reader's movement through the night in real-time.

Despite what appears to be a theatrical and eventful set-up, After Dark doesn't take much time to explore the existential pessimism of a film noir or the night-time revenge drama you might find in Sin City. Instead, the novel's interest and beauty comes through its philosophical and unconventional structure as well as the need for purpose, belonging, and identity that's common among its characters.

Electric Six: guilty pleasure, but without the pleasure

Christopher Scheaffer
Grizzly Staff Writer

It's perfectly acceptable to have a few guilty pleasures in music. Sometimes a certain voice, beat, or melody will just mysteriously strike you as far more compelling than it really is.

That was the case for me, and plenty of others, with the dumb-as-nails, baldly misogynistic, and perplexingly awesome Electric Six. Ever since they teamed up with Jack White for 2003's "Danger! High Voltage," they've provided the world with a gloriously coarse blend of garage rock, new wave, 80's metal and disco.

A quick look at their song titles reflects the basic interests of songwriter Dick Valentine—there is an abundance of "girls," "dance," "drugs," "louder," and "party." It's pretty clear where the band's priorities are, and they aren't in making South Africa a better place. This is the kind of band that can compare a beautiful woman to the refreshing taste of Capri Sun without a trace of irony, and for five long years they were my favorite guilty pleasure.

However, this past week heralded their latest album, "Flashy!," which raises a crucial question. If the whole point of a guilty pleasure is based on a certain lack of acceptability, a crudeness or excess, how far can things go before the pleasure is taken out of the equation entirely?

On the surface, "Flashy!" seems basically similar to the group's past discography. You've got songs glorifying the absurdly banal, with "Formula 409," as well as songs celebrating dance-rock's hypersexual roots such as "Your Heat Is Rising," and "Dirty Ball." You've got call backs to what might generously be called E6 classics in "Gay Bar Part 2" and the kind of innuendoes that would've been hilarious in third grade. The usual stuff.

However, this time around, the magic is somehow gone. Jokes about male reproductive organs are just... jokes about male reproductive organs. The formula that was just starting to wear thin in last year's epically titled "I Shall Exterminate Everything Around Me That Restricts Me From Being the Master" has finally shown its ultimate limitations.

The charm of the group's first three albums was probably the kind of adolescent naiveté that let them sing "We don't like you Mr. President/You don't know how to rock" without being cringe-worthy, that let them throw together influences as diverse as Captain Beefheart, KISS, Freddie Mercury and DEVO just because they happened to be what the band loved. It was the kind of quintessential rock and roll attitude that flipped sophistication off, that can best be summed up in the MC5's immortal 1969 exhortation, "kick out the jam, motherf**ker!"

At this point, though, it just doesn't feel reckless and fresh anymore. It feels as if the band has subtly gone from resisting those changes that would make them more critically friendly to simply sticking to a formula. I think Valentine has realized that he's secured a fan-base, and has figured out exactly what they want to hear. Which is sad, because honestly, as brainless as E6 has always been, for a long time there was something more to it than great beats and funny lyrics. There was a sense of legitimate, if childish, pleasure in making noise and cracking wise, in shaking up a venue just because. It was the enthusiasm that really got to you.

I'm sure "Flashy!" will sell—it's a more polished and technically complex album than anything they've put out. But it's a hell of a pop song. Fans will be reassured to listen and discover that E6 still doesn't have a brain. Unfortunately, it seems like it no longer has a heart, either.
Opinions

Follow the mood with Musicover

Nathan Humphrey
Grizzly Staff Writer

The internet has streamlined the way music is discovered and consumed. With the infamous Napster website beginning the revolution, every listener now wants access to an increased amount of diverse music. Although this website is not quite new (it officially launched in 2006), Musicover (www.musicover.com) has the potential to become the new go-to music exploration medium.

Musicover is an interactive web-radio that bases the music it plays off of three different options, which are customized to your taste. It is somewhat similar to Pandora Radio, another well-known web radio. However, unlike Pandora, you are allowed to pick the genre, the decade, and the mood. Pandora only allows a listener to choose the artist.

It is the mood aspect of Musicover that sets it apart from other web radios. Your mood is split into two spectrums: the first goes from “dark” to “positive” while the other is from “energetic” to “calm.” The combination of both of these aspects, along with other useful information, helps Musicover develop a web of amazing musical tracks that effortlessly flows to create the exact ambience you are looking for.

Another interesting aspect of Musicover (which just happens to be my favorite) is the “dance” tab. Instead of entering your mood, you choose a certain tempo for the music you would like to listen to. This feature allows you to stage a random dance party, impress girls with dance moves, or just have a little solo “rump-shaking” in your dorm room.

Musicover is free to use and register for. There are many perks of registration, including an option to save your favorite song choices. It also has a nifty feature which allows you to connect to Amazon, iTunes, or eBay to purchase a copy of the song or album.

Overall, Musicover has become an essential part of my music universe. I expect everyone to dance to the beat of their own drum—something Musicover has made much easier to do.

Girl Talk teaches hipsters how to dance

Abigail Raymond
Grizzly Staff Writer

I’ll be the first to admit it—my knowledge of hip-hop and rap is minimal at best. Sure, I like that M.I.A. chick, even though she supports a terrorist organization, the Tamil Tigers. And I do have some appreciation for Kanye, but beyond that I’m sunk. However, there is hope for me and all of those out there who desperately want to enjoy hip-hop but are too scared to set aside their Belle & Sebastian and Elliot Smith. His name is Gregg Gillis, a.k.a. Girl Talk.

For those unfamiliar with Gillis, you should know this—nothing he does is original. He is the crowned prince of the “mash-up” genre, a format that involves remixing other people’s music to create something new. His first release debuted in 2002 and since then there have been three more albums, including this newest effort, Feed the Animals.

Feed the Animals hit the internet this summer through his personal website. You can download the entire disc for free, but donations allow you access to more features and a reserved copy of the CD, which is scheduled to be released Sept. 23. What you get is a lot of bang for very little buck. At 14 tracks that run a total of 53 minutes, Gillis packs every moment with music.

His last album, Night Rippers, had about 16 to 20 samples per track. The overall feel of the album was one of energy and excitement, but it didn’t give you a chance to appreciate how the samples could complement each other. Feed the Animals shows a definite evolution in style and development; previously it could be near impossible to identify each sample since they flew by so quickly. Now, you can listen to “Lemme See You” and identify “Hustlin’” by Rick Ross and “Rebel Rebel” by David Bowie without straining your ears.

Feed the Animals also has cohesiveness that prior albums lacked. This may be because there is no break between songs, but the sample choices seem to have a little more thought put into them. It’s as though Gillis had just been throwing stuff together that people at the clubs would react to, and then decided to make an album to play at a house party for a friend.

Some may say it’s absurd to put so much thought into music that is so superficial. Some may even say that Girl Talk doesn’t qualify as original music. And maybe it isn’t, but you cannot deny that Gregg Gillis has created a truly enjoyable pop music experience that the hip and the not-so can equally enjoy. Unless, of course, you are over the age of 30, then you might have a little difficulty understanding what “those damn kids” are talking about.
UC Women’s Soccer fights for another strong season

Katie Callahan
Grizzly Sports Editor

This year’s women’s soccer team seems to be a force to be reckoned with; in pre-season polls, it has been predicted that they will place third in the Centennial Conference. Last year, the team advanced to the title match for the first time in Ursinus Women’s Soccer history, but lost to Johns Hopkins.

Coach Ykoruk has said that this year, the Bears have a great group of players. The team has been cut down to 22 players, which is split between 16 freshman and sophomores. Only two seniors are on the team this year, but one is out for the remainder of the season because of an ACL injury.

The Bears also have two all-conference players: Jess Guzelm and Megan Ascaino. Because a majority of the team is so young, Ykoruk knows that he has the time to further refine their talent. A very important aspect of the UC Women’s Soccer team is their teamwork. When asked about his best players, Coach Ykoruk declined to pick out individual stars, and instead explained that the team is successful because all of the players work together. Clearly, loyalty and teamwork are very important to this team.

THE SCOREBOX

Cross Country: Ursinus Invitational
women: first/men: second

Football: At Alfred
win, 34-27

Field Hockey: Messiah
lost, 3-2 (OT)

Volleyball: Arcadia/Misericordia
win, 3-0/loss, 3-2

Football’s new motto: No interceptions, no exceptions

Katie Callahan
Grizzly Sports Editor

The Bears are looking to have another great season in football this fall under Head Coach, Pete Gallagher. After their first win (34-27) during the season opener against Alfred in New York, the Centennial Conference poll may be accurate in ranking Ursinus as number three in game play.

After an excellent camp, Gallagher said the team could not be more excited. Although injuries have affected a few of the players, freshmen recruiting has been proving strong.

Gallagher is looking to hopefully play a handful of freshmen in various positions including running back and receiver as the season progresses. Gallagher’s main concern right now is how the freshmen are going to adjust to college play.

Ursinus College runs one of the most complicated defenses in the conference, according to Gallagher. If the freshmen are going to be able to play with the team, they are going to have to master the defensive play right away and be able to play at the varsity level.

“They can’t play like freshmen,” Gallagher said, “they have to play like college football players.” So far, the freshmen have proved strong during camp and are looking to become assets to the team.

To continue the positive flow of the team, defense is looking stronger than years past as well. Coach Gallagher mentioned the team has taken huge strides in improving their defensive game and is now looking for continuity and consistency in their offensive game.

“The signs are there to keep improving,” stated Gallagher.

Nick Dye, senior quarterback, has been playing strong during camp by moving the offense down the field. Another senior, Matt Govern, has stepped up this year from right tackle to center to help out the team.

Gallagher said the most important part of their game right now is to not turn the ball over, and to control field position. He mentioned they have weapons on offense and horses on defense, which will help in separating them from other teams in the conference.

Helping to lead the team this year, senior captains Nick Dye, Billy Stolle, Adam Kabacinski, and DeVohn Butler will have to help bring the team together after playing against each other for the first four weeks of the season. Coach Gallagher is looking forward to the team, “coming together as one, playing as a team, and seeing the team grow.” He also mentioned.

“Football is a physical game but it is so much of an emotional game as it is physical... We know what we want to do in our offense and defense kicking game, but we are still trying to figure out what we are,” Gallagher said.

With a positive outlook on the season from Coach Gallagher, it looks like the team will easily follow suit and come together like the coaching staff hopes it does.

Each year the recruits for the team get even stronger. Gallagher prides Ursinus on transforming itself into one of the leading liberal arts schools in the country.

As the football team wins, and the school gets more outside recognition, bigger players are noticing Ursinus as a great way to get an excellent education and still play competitively.

Gallagher knows that could not be accomplished without such a great administration. He would like to extend his appreciation to the campus for its continuous support.

“We will hold up our end and fight for the UC community,” stated Gallagher. He believes winning brings a sense of pride to the campus and he hopes the team can continue with that mindset. He knows the team has some of the best and brightest students in the region and hopes to prove that as the season progresses.

Sept. 13 marks the team’s first home game. The game will take place on Patterson Field at 1pm against Lebanon Valley.