6-12-1944

The Ursinus Weekly, June 12, 1944

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Sheik And His Harem Entertain All With Colorful and Unique Production

Odda, Marding Sing High Notes
As Thompson Displays Magic

Friday night a large number of students, faculty members, and friends of the University of Pennsylvania gathered in the nucleation to watch the Sheik, a presentation of a Sheik and his harem, a magic show. 

The Sheik was portrayed by Ray Carvano, and the harem was portrayed by Tulia, a student from Caracas, Venezuela. There were also three harem girls from the University of Pennsylvania who participated in the show.

The magic show featured various illusions, including a disappearance of a large box, a levitation, and a prediction of a number. The audience was amazed by the skill and precision of the magician, who used props and clever stagecraft to create the illusions.

After the show, the audience was invited to meet the performers and take photographs with them. Many students expressed their appreciation for the entertaining and unique performance.
A friend who had been looking through his old yearbook brought to our attention the other day a fact of which we were apparently unaware—the magnitude or the number of volumes in our library as compared to other libraries of our size. We counters by the point that there is no special mood or feeling that qual­ifies in our case as really more important than the others.

There are, however, several points to be kept in mind.

First, the public is very prone to measure the value of a library not by its quantity or quality, especially the American public—we Americans are never satisfied with anything except a million of everything. Second, quantity is apt to catch an eye more favorably than small numbers. From personal conversations with professors, students and librarians of other libraries we find that they have holdings—or quality—even though they have smaller holdings. But we do need to grow in number.

In the vernacular, "what are we getting at?" We are getting at the fact that the size of our library is not only important, but as organization grows, the common association has made artificial animal contributions on an indi­vidual basis. For the past thirty years, the Class of '46 has given us the amount of five dollars for the purchase of books until most of the older class has been given. The Class of '46 presented several thousand dollars after graduation. By the way, there are still many students who never get the right dope. To say that the size of the library, or the size of our holdings, would be interesting was a misunderstanding. It is possible that some of the older holdings will be retired, but we are girls were having quite a time on a single tiny book."

Now, where is anything in this line, but did you ever consider that the library of the Papo-Palo and the Nutty Nook is the same size and in all of these organizations on a campus than one can "slake a stick" or "march a canteen" in the public's mind. Isn't it eminently wise then, that some students, that some people—books or some people who want to go a little deeper into the college, your library, or in the colleges of the country, and in some other places as well.

The organizations mentioned above are but two of the many groups you can find information about. If you do not wish to work with a committee or a group, your advisor will suggest books, or the librarians will suggest books, or the sources of information will be on the agenda. Of course, we are interested in any suggestions you may have!

Clamer has elected the following new officers for the coming year. President: Jane Dehler '46, vice-president; Fred neon 46, Rear College, vice-president; Terry Horner '46, vice-president; Louis Bertram '44, recording secretary; Mar­ion Martin '45, treasurer; and Shirley Friday '47, chaplain.

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British Sailors Sink Ursinus Cricket Club

Experience proved its superiority to inexpediency on Wednesday after-
noon when the then touring British ship now at the Philadel-
phia Navy yard defeated the Ur-
sinus club by 12 runs and 6 wic-
ters.

Going in to bat first, Ursinus
compiled a total of 51 runs. Dr. H. H. Morris, of Villanova, and Dr.
Donald Baker, playing with the Ursinus side, made 16 and 17 runs
respectively. Kristensen with 6 was high bat for the V-12 players.

In the British innings at bat, Jones, who opened the batting, hit
nicely for 34 while his shipmate Bradley made 24. At six o'clock
the British had 67 runs on the board and since all of the visitors had
to get back to duty on the ship, it was decided not to resume play after
supper as it had origi-
nally been intended.

Ursinus Co-JV's Defeat Penn Softball Team, 28-2

Last Tuesday the Ursinus co-eds took the Penn girls over the
hurdles in the J.V. softball game by a score of 28-2. Because of the easy
pace of this game, the V-12 players pretty much called the ball
and no sooner did it land that a run was scored for the Ursinus team.

The Penn team was defeated on the basis of its pit-ter's)

The Penn team has no em-
riment to its pit-ter's
time. In this year's game, Penn's pit-ter made 16 outs, while Ursinus
made only 8.

The Ursinus girls had an easy

sick when the

Penn pitcher made a total of twenty-five hits.

In the game played on Wednes-
day, the Ursinus team scored 21 runs in the second inning, 10
in the third and 6 in the fourth.

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port was sent back to F.D. Then the old Griffin shone through and he told her some polish to boot.

Grandfather's business had been doing pretty well in its branch, for he had convinced the natives that aces had everyone in the isles. Losing their tans, Beer Batt, the old Griffin manhandled the ace.

Sheik and Bodyguard Dance

Rhythm section—Pat at the piano, Bob Litwak on drums, Art Cashwell with his guitar, and Dave Kaspi, who was really terrific with his violin (embrocine).

Our turban is off to co-producer Cranston and Patterson, stage manager Fred D. Deck, and his assistant Joe Carlinaventi. Let's have more of the same next year!

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Eggs frozen in convenient blocks—one egg or up to five pounds—will be ready for the housewife or the confectioner in the postwar era, predicts Dr. Loyal Bartlett, University of Texas test engineer and inventor of the flash-freezing process.

When the housewife wants one egg to scramble for junior's breakfast, all she has to do is open the refrigerator and take out of her frozen egg package a single egg, Bartlett declares.

"And confectioners or bakers will be able to get in handy one or five pound blocks, so that means saving work necessary."

Quick-freezing, although a machine process, must continue to use hand labor in preparation of food, Cashwell, Harry said.

It is a cheap labor that can be performed by people not regularly employed, such as farm women and school children after school hours, he said.

Management Comments—

Chain Gang

On May 20 the Dean and 42 grades of Drake University were on hand and in the campus in a farewell ceremony, unaware the chain was made of piano wire.

Sheepskin Parchment

Used in diplomacy is the most durable writing surface yet known. It is made in England from Australian sheep skins. These are no machine parchments in America.

Red Cross Nurses’ Aides

(Continued from page 10)

Three other announcers did an excellent Andrews sisters take-off on Here Comes the Navy and Utilities. Professional dead pan, Molly Wilson's down shoulders, and Jackie Landis' expressive grimm had everyone in the aisles. Sheik and Bodyguard Dance.

Andul Du Bui-Bui Long Beer Terrace and Abdul Du Bui-Bui Sheet Beer. Bunt, the Sheik's bodyguard, joined their box in a dance after which having done their best to knock him out, left him, and he sold to Swamp Fire. Then while Cranston soaked his feet, Supermen Cyphters, Peckman, and Schellman gave a clever exhibition of skill and quiet on the mat, getting in at the same time a plea for more bold-thinking. The black face act of Aster Mark and Bernal brought in pure unabated corn and got laughs from all except the Sheik and his two ruthless, Shikhs.

Cullen's, whose sepia-toned teeth opened the performance, and Hankwitz was fan boys. The latter, however, broke up the team on in search of a dame—vand missing whom he found! That's right, Betty Carr.

Others in Show