



5-22-1944

The Ursinus Weekly, May 22, 1944

Adele Kuntz
Ursinus College

Joy Harter
Ursinus College

Margaret Brunner
Ursinus College

Henry K. Haines
Ursinus College

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

Kuntz, Adele; Harter, Joy; Brunner, Margaret; and Haines, Henry K., "The Ursinus Weekly, May 22, 1944" (1944). *Ursinus Weekly Newspaper*. 734.
<https://digitalcommons.ursinus.edu/weekly/734>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Operetta Success By Victor Herbert To Be Presented

Story Centers on Adventures Of Two Comedians in Mix-up

"Charles Dillingham presents David Montgomery and Fred A. Stone in *The Red Mill*—a musical play in two acts by Victor Herbert and Henry Blossom." Your parents may have seen this announcement back in 1906 when this musical comedy, which will be presented here on June 10, was having its stay on the then gay and White Way.

The two stars had been most successful in the gay old raucous musicals like *Hitchy-Koo* and were now famous enough in a world where George M. Cohan, Lillian Russell and Sarah Bernhardt were either struggling upward or making immensely successful farewell tours to rate having the famous composer Victor Herbert create an entire play especially for them.

Because of this deviation from the usual freedom of the composer and lyricist this play does not run true to operetta form.

Comedians take over for the duration and the cast really gets mixed up.

As Con and Kid we'll see Robert Quay and Henry Haines and as Tina, Beverly Cloud. Gretchen and the Captain will be done by Mary Jean Moore and David Brashear, the widowed Bertha by Barbara Djourup and the Governor by Daniel Richards.

The Jenkins and Lieber team will be the Burgomaster and the Inn Keeper. Barbara Cooke speaks French as a Countess and O. D. Easterday is an Englishman. Jerry Batt will play the sheriff.

Have Energy Of Ideal Stresses Rev. Singley At Vespers Yesterday

Man attains the highest levels of character only if he fortifies himself by "energy of ideal." In these words Rev. Dewees Singley, pastor of the Mt. Herman Evangelical Reformed church in Philadelphia and father of Peggy Singley '46, began his talk at vespers yesterday.

The speaker stated that in order to do our best we must keep the best on top continually. Ideals have energy because of their position. Rev. Singley put man in the position of trackmen who, having been trained for a long time, take their place at the end of the track ready to go. Just as in a race, our moments between "get set" and "go" are very important.

In preparing for the difficult course ahead we must "get set" by acquainting our body, mind, spirit with the highest ideals that we can grasp, Rev. Singley continued. We must all "strip ourselves of every handicap." Today it is very easy to sacrifice high ideals for good times, but these thoughts are handicaps to our goal, he said.

Rev. Singley concluded that we should also lay aside the weight of sin that besets us for God forgives and forgets. If all men were striving for such a goal, the Golden Rule would be an iron law workable in every living. It would prevent the ideal of brotherly love from being mere hollow mockery as in the world today.

Leader for the service was Lois Ann Fairlie '44.

Y Frolic To Feature Contests in Swing, Waltz, Square Dancing

Whether you like jitterbugging or waltzing you'll find just the chance you've been waiting for at the "Y" party Friday night in the gym. Plans are made for both a sweet and a swing dancing contest.

As an added attraction Miss Iona Marvin, a professional caller, will supervise the square dances which she will teach.

Refreshments will be served at this informal get together which is scheduled for 7:30 to 10:30 p. m.

CALENDAR

Monday, May 22
Women's Debating club, 7:30 p. m.
Tuesday, May 23
Senior class meeting, Room 7, 12:30 p. m.
Women's major campus elections
The half hour before and after lunch and dinner.
Curtain club, 7:30 p. m.
Thursday, May 25
Sorority meetings, 6:30 p. m.
Music organizations, 7 p. m.
Friday, May 26
"Y" May Frolic, 7:30-10:30 p. m.

Elections To Be Held Tomorrow For Heads Of Major Organizations

Elections for the officers of major campus organizations will be held in Freeland reception room tomorrow during the half hours before and after lunch and dinner.

Nominations were made by the Central Nominating committee, which will conduct the elections, and additional names have been placed on the ballot through petitions from the student body.

The nominees are:

- Women's Student Government association**
- President—Betty Brown
- Marjorie Gelpke
- Vice-President—Winifred Clark
- Elaine Loughin
- Marguerite Lytle
- Treasurer—Madelyn Jandl
- Secretary—Marjorie Coy
- Jane Rathgeb
- Lois Wilson

- Young Women's Christian association**
- President—Anne Styer
- Betty Jane Cassatt
- Vice-President—Margaret Singley
- Betty Ann Clayes
- Secretary—Gene Keeler
- Jane Brusck
- Treasurer—Betsy Shumaker

- Women's Athletic association**
- President—Betty Umstead
- Anne Baird
- Vice-President—Katherine Harmer
- Kathleen Sinclair
- Janet Shoemaker
- Secretary-Treasurer—Doris Jane Hobensack
- Erma Keyes

Men To Present Own Version of Pageant Here's Our Tip Offs for the Take Off

From the ridiculous to the sublime, we hear the Derr-Freeland-Stine combination is presenting a May pageant all their own.

Since all plans are being kept a solemn secret, it is our earnest desire to help the boys. How's this for a winning presentation?

Reigning over the day should be that devastating bit of pulchritude—none other than John Trevaskis. Supporting him in the attendants' roles are the win-some woo--woos, Jack Yost, Lou Oddo, Bob Litwak, Don Boger, David Van Strien, Jim Marshall, Calvin Garber and Bill Gillespie.

Starring as Dorothy, should be the personality kid, Ed Smith. (May we add that Ed would look quite charming in a yellow flowered dress of pique.)

Webb Morrison would certainly be right at home in his portrayal of the Mayor—and don't you think George McNeal would make an adorable wife for him?

Fred Knieriem might not be able to match the grace of Elaine as the witch, but let's give him that part just for the heck of it.

As for the scarecrow—Roger Campbell is just the guy. His "debutante slouch" and gangling gait would enable him to do those cartwheels and tricky dance steps!

Newton Hudson isn't much for fighting, but maybe he could give

Colorful Pageant and Junior Miss Production Spell Success, Good Times on Parents' Day

Appreciative Crowds Fill Gym Both Nights as Actors Give Polished Performances

by Henry K. Haines V-12

Everyone knows how good the Curtain club's presentation of Junior Miss was. Everyone was there—in fact, everyone and his mother and father. Two such packed houses are unprecedented. Friday night's crowd was more responsive than Saturday's even fuller house but could hardly have been more appreciative.

The play proved to be a most wise selection for last weekend's crowds. There wasn't a really good line either night which was missed.

On stage Janet Shoemaker gave a steady, well polished portrayal of Judy and Adele Kuntz as Fuffy Adams stole some scenes and livened others with a masterly touch and an excellent conception of the role which she held throughout. Judy's apologetic scene, well-done as it was, gave us a glimpse of Miss Shoemaker's fine dramatic ability.

'Parents' Take Honors

Beverly Cloud and Robert Quay, playing true parental roles, captured acting honors for the evening. Miss Cloud's every line was well planned and Mr. Quay's ease of movement captured every eye. Their voices were entirely pleasant and their conceptions of the roles were not only excellent but memorable.

Good Romantic Leads

Betty Umstead and James Fallows were well cast as an extremely good looking couple. Mr. Fallows' presence of mind was especially admirable Saturday night.

Both turned in good performances dramatically accurate.

Henriette Walker as a newcomer to footlights made quite an impression and certainly gave promise of a character portrayal.

Mary Jean Moore as Lois, besides being physically fit for her part of a sophisticated teen-ager, had a voice that was almost professional.

J. B. did well with a part inferior to his usual casting. He certainly kept the crowd laughing Friday night. As J. B., David Brashear earned many plaudits.

Most of the boys were well played. Webb Morrison, Ed Smith and Dick Johnson outdid any acting they have done in the past and most of that has been above re-

(Continued on page 4)

Threatening Weather Fails To Dampen Spirits of Participants As Queen Reigns Over Picturesque Festival in Her Honor

by Margaret Brunner '46

Crowning of Anita Hess '44, as the May Queen by Betty Bradway '45, in the role of Dorothy of Oz highlighted the events of the Parents' day entertainment presented in front of the library last Saturday afternoon.

Reigning as Queen Emeraldal in the Land of Oz, Anita, who was attractively attired in a daintily ruffled white organdie dress trimmed with pink roses, had been changed into a pine tree by the wicked witch enacted in a realistic and terrifying manner by Elaine Loughin '46.

Toulouse Tells of His Life at Kodiak

"Well nothing much happened," was the casual reply of the sailor when asked to tell some of his experiences with the fleet.

Howard Toulouse from Yakima, Washington, was speaking of the days when he was stationed at a submarine base at Kodiak, Alaska. He was in the "submarine disbursing office," he stated but later changed it to "Storekeeper."

With that he launched into a description of this island in the Aleutian chain. Although action passed around it, there was no actual fighting on the island.

"Sure, I liked it a lot," he said with a smile as he described the "city" of Kodiak, seven miles from the Navy base. The population (all of 300 people) consists principally of natives who are "pretty civilized," talking and dressing like the few white people there, civil service workers.

"It's like a typical old western mining town with mud in the street and a predominance of beer parlors and it is one of the oldest cities in North America," according to Seaman Toulouse. Most of the people fish for their living, but Howard and the men at his base fished for recreation. His fish story is about catching a twenty pound salmon in an hour.

Snow comes in September and during the summer there is a pre-

(Continued on page 4)

Betty Brown To Wed Lt. Dando Wednesday

Miss Betty Brown '45, daughter of Mr. and Mrs. Samuel Wylie Brown, Jr., of Philadelphia, will become the bride of Lt. Charles A. Dando, of Philadelphia, in a ceremony at Logan Baptist church, 13th and Ruscomb streets, Philadelphia, on Wednesday at 6:30 p. m.

Miss Brown will have as her attendants Anne Baird '45, Peggy Hudson '45, Doris Harrington '43, and Catherine Kemmerer.

The maid of honor will be Marjorie Brainerd, of Pittsburgh, and matron of honor will be Mrs. Robert Einstein, Jr., of Carlisle. Beverly Cloud '45, will sing during the ceremony.

Best man will be Robert W. Dando, cousin of the bridegroom. The bride's little cousin, Judith Ann White, will act as flower girl.

A reception at the Dando residence in Oreland will follow the ceremony.

Marilyn Smythe Weds Ensign In Penn Chapel

At a pretty wedding in the University of Pennsylvania chapel, the former Marilyn Smythe '45, daughter of Mr. and Mrs. William M. Smythe, of Elkins Park, Pa., became the bride of Ensign Eugene Sullivan, Lock Haven, Pa., on Saturday at 4 p. m. Neil Sullivan, brother of the groom, was best man. Jacqueline Smythe, sister of the bride, was her only attendant.

Marilyn, a member of the Sigma Nu sorority, appeared in the Curtain club production of *Arsenic and Old Lace*. Ensign Sullivan, who recently completed his training at the Columbia Midshipmen school, is a graduate of the Wharton School of Finance at the University of Pennsylvania.

The villagers in bright peasant costumes, led by Virginia Charles '46, and Tinker Harmer '46, as their pompous mayor and his wife, appeared while Dorothy, tired from play, was sleeping and did the traditional May Pole dance. After Dorothy awakened, the villagers described their plight and enlisted her aid in breaking the spell cast by the witch.

Effectively representing a Tin Woodman, Winifred Clark '46, stiffly strode up to Dorothy, was properly sympathetic and agreed to help. Some more are added to the group. Lois Wilson '47, as a limp Scarecrow tried to cheer the despondent pair by an amusing light dance. While she was entertaining successfully, a Blackbird, Mildred Wilson '47, saucily tried to obtain straw for a nest from the Scarecrow until he was chased by Dorothy.

Tick-Tock and Pumpkinhead

Next on the scene were Tick-Tock, Mildred Halbruegge '44, and Jack Pumpkinhead, Shirley Klein '45. Jack had a hard time trying to make his friend walk straight. After Dorothy found the missing cog for Tick-Tock, he helped devise a plan. Their spirits lifted in hope the quintet danced charmingly.

When the Witch appeared they alarmed her so that she dropped her lamp that enabled her to cast the spell. They were able to undo her wickedness and release the princess. This was the occasion for rejoicing.

Carolyn Kirby '44, in a solo and Betty Brown '45, and Jeanne Perry '47, in a duet, danced gracefully for the pleasure of the Queen and her court. Carolyn leaped and twirled in a delightful manner that pleased everyone.

Although the morning didn't look promising, the spirit of the performers was not dampened. They presented one of the best pageants ever shown at Ursinus. A finished production was the result of hard work on the part of the participants as well as the people backstage in spite of war shortages.

Costumes Attractive

A special word goes to Beatrice Weaver '44, who made the Queen's gown and supervised generally the work of the costume committee. The attendants' dresses, white with ruffles of lavender, yellow, green and blue made an attractive setting for the Queen. Originality and ingenuity were responsible for the effective costumes of the specialty characters like the Tin Woodman, Scarecrow, Blackbird, Jack Pumpkinhead, the Witch and Tick-Tock. These represent hard work on the part of the committee.

Not to be outdone, the properties

(Continued on page 4)

Stassen Is Presidential Choice On Campus as Result of Election

Results of The Weekly's Presidential poll indicate that 45% of the Ursinus voters prefer Harold Stassen as the next president of the United States, while only 25% chose Franklin Roosevelt. Sixteen percent want Bricker while Dewey trailed with 8%.

Girls were undecided between Stassen and Bricker but the men were 50% strong for Roosevelt with Stassen leading second. Students of voting age desire Stassen. Owen J. Roberts was suggested as another choice.

Returns were not complete enough to be indicative of the entire student body.

SOCIETY NOTES

Kappa Delta Kappa sorority will spend next weekend at the summer cottage of Barbara Djourup at Brant Beach, New Jersey.

† † † †
Curtain club members and their guests picnicked at French creek yesterday.

† † † †
Barbara Cooke '44, was hostess at a shower for Marion Bright '44, Wednesday night, May 10, at South hall. About twenty girls were present.

† † † †
Mrs. Frank Ely and the girls of 944 will be hostesses at a tea on Sunday, May 28.

† † † †
Maples hall held a party Friday, May 12, from 8 to 11 p. m. The eighteen couples attending played games. Ethel Cunningham '45, was chairman of the affair. Betsy Schumaker '46, had charge of entertainment and Terry Horner and Dorothy Richardson, both '46, took care of the food.

J. R. C. Commentator

CURB THE CARTELS

One of the greatest problems which will face the world upon the conclusion of the present hostilities is how to deal with the international cartels. It is a problem which must be solved if we are to have full utilization of the world's resources — which is the only way of raising living standards to their maximum level.

What is a cartel? How do they work? How can we combat them? The complete answers to these questions are long and complex, but I will try in the succeeding paragraphs to briefly summarize the answers which have been brought forward.

A cartel is a monopoly on a world-wide scale. The systems by which these international trusts are organized are many and varied, but their aim remains constant — the restriction of competition. When competition is eliminated, production is regulated so that prices and profits go sky high. If profits can be raised by scarcity, production is curtailed. If profits can be raised by reducing quality, technological advancement is sacrificed. The effect to the consumer, that is you and I, is a reduction of his purchasing power.

Cartels can be formed in any field where it is difficult or impossible for competition to arise, once the present facilities of production are monopolized; thus, minerals, like tin and diamonds, whose sources are limited are subject to cartel control. Manufactured articles which are held under patents, like synthetic rubber and insulin, also are subject to cartelization along with industries like steel where heavy investment is needed before a potential competitor can enter the field.

Once the cartel is formed — by the concentration of ownership, by cleverly manipulated patents, or by trade agreements among nominally independent firms — exclusive markets are staked off for each member of the cartel. In these areas, the member has a sales monopoly. In the non-exclusive areas, competition among members is eliminated by the creation of production quota. As a result, the cartel can maintain its own arbitrary prices in both exclusive and non-exclusive areas.

Beside the harmful effects on the consumer, the cartels have harmful effects which are international in scope. They have hindered colonies and newly industrialized nations from becoming self-sufficient in the fields which the cartels control. Cartel arrangements also aided Nazi Germany to increase its influence in Latin America, and gave her patents and information needed for the production of strategic war materials.

Regulation of cartels is difficult because of their complexity, but certain steps can be taken. Since cartels can't operate within countries where monopolies can't control the domestic market, our first move would be to break their monopolies in this country. Steps in this direction could be taken if we enforced existing anti-trust laws, devised better means of regulation, broke the corporate monopoly on patents (by revision of the patent law and setting up a public research bureau whose findings would be open to all producers), and if the government participated in direct competition.

Since cartels are international in scope, international control would also be necessary. The setting up of an international agency with power to regulate them should be one of the primary duties of any international organization set up at the conclusion of this war.

Since we all consume the products controlled by cartels it would be advantageous to us all if they were curbed. This can be done only by increasing our knowledge of their actions and by applying constant pressure on our government to restrict these economic empires.

DAVID VAN STRIEN '45

THROUGH THE LIBRARY WINDOW

THE WILLIAM A. GRUBB COLLECTION

Announcement was made in the September 20, 1943, issue of The Weekly of recent gifts to the library totalling more than two



thousand books. Of this number, more than nine hundred were the gifts of the late William A. Grubb, at one time Superintendent of the San Francisco branch of American Steel and Wire company, and formerly a resident of the boarding house which was located, years ago, on the site of the present library.

The William A. Grubb Collection is probably the finest, and most valuable collection of books ever bequeathed to the library. Mr. Grubb was a fancier and connoisseur of fine bindings, and almost six hundred of the books are bound in one-half, three-quarters, or full calf, Morocco, Levant, and leather. It was decided by the Library committee at a meeting last winter that special closed cases be built to house these finely bound books, as such collections are handled in other libraries, for fine bindings do not remain fine if exposed to dust and to the other elements. The appraisal value of the books and bindings is about \$3800.00—and, of course, appraisal values are usually low.

Interested in Many Fields

Several years before his death, Mr. Grubb planned a trip to the remaining two or three countries of the world that he had not yet visited. His library shows evidence of his broadness of viewpoint and of his interest in an unusually large number of fields of thought. It was his hobby, and he was sufficiently interested in the literature of the many countries he visited, to learn the language of different countries and to read the literature in the original language. Between three hundred and four hundred of the books in the collection, are therefore, in German, French, Italian and Spanish. The donor had an unusually large collection of reference books for a private individual, about one hundred sixty being of this nature, including The Century Dictionary, two sets each of different editions of Brockhaus and of Larousse (the famous German and French encyclopedias, respectively), and a large number of other language dictionaries and encyclopedias, and also atlases.

Some of the outstanding acquisitions in this collection are—all in fine binding—the complete works of Chaucer, Shakespeare, Goethe, Schiller, Heine, Lessing, Moliere, Racine, Voltaire, France; selected works of Hugo, Sue, Rousseau, Boccaccio, Dante Alighieri; fifty volumes of Appleton's Scientific library, containing the works of Darwin, Spencer, Tyndall, Huxley, et cetera; some excellent books in the field of the fine arts, including a magnificent volume of plates and text (in German) of all of Michelangelo's paintings. The collection also contains more than fifty volumes of Baedaker's Guides.

Books Prepared for Use

Of necessity, books which are purchased by the library for the several departments are catalogued and prepared for use as soon as they are received. After that, gift books which are apt to be needed in connection with class work, are accessioned. After working on many of the two thousand gift books mentioned above, which include those of Dr. Tyson, the late Hon. J. William Ditter, and Miss Beck, we are now in a position where we have an opportunity to prepare for use some of the Grubb collection. The first lot of these has been placed on a display table in the reading room. Others will be added as accessioned. Browse around. They are available for borrowing. During the commencement season we hope to display some of the fine bindings in the exhibit case in the vestibule, in connection with Mr. Hampton's fine display of wood carving.

GAFF from the GRIZZLY



or What's Bruin

Did you notice: Betsy Schumaker's wee little mother and big tall father... President N. E. McClure's broad smiles throughout Parents' Day... Friday night housecleaning in girls' dorms...

That little dog at retreat Saturday night almost stole the show.

It was good to see old timers back for May Day — we saw Glad Levengood, Peg Keagle, Marion Fegley, Allie Dougherty, Jane Zulich, Jean Smyth, Janet Wierbach.

There certainly must have been items for Gaff at the Third Deck Curtis picnic yesterday. We better not say anything. Ask the third deck fellows.

Restricted sailors are in favor of more Curtain club picnics. Lots of people will tell you that French creek is a pretty wonderful place, and the Donald L. Helfferichs pretty wonderful hosts—even when Mr. H. fell in and got wet to the waist.

Miscellaneous:

Mae got to go to the picnic after all. Good work, Pinky... It's a shame John couldn't make it for the show, Henri... Look around at the skinned skins from the Capture the Flag battle Sunday...

Have you lunched at Brads around noon—be sure to look for the university nit-wits — Among the group are Ethel Evans as Johnson — Nicki Nachod as Boswell, Betsy Schumaker as Pope, Margaret Richter as Goldsmith, Ethel Cunningham as Garrick, Felicia Glasner as Peg of Downy Lane. (They listen to Johnson play Rhapsody in Blue.)

Again we've been reminded to please mention the Navy Ball.

Among Our Alumni

Rev. Edward W. Ullrich '26, has become pastor of the Robertson Memorial Evangelical Reformed church, of Miami, Florida.

The birth of a son, Neil Owen, on March 10, 1944, has been announced by Capt. and Mrs. Charles P. S. Thompson. Mrs. Thompson is the former Lilian French '37.

William S. Cramer '37, is employed at the Naval Ordnance Laboratory, Washington, D. C.

A son, Vincent Stephen Tassia, Jr., was born to Mr. and Mrs. Vincent S. Tassia on April 2, 1944. Mrs. Tassia is the former Charlotte Gross '33.

Rev. Albert M. Hill '40, and Mrs. Hill, of Radnor, Ohio, have announced the birth of a son, Albert Meredith, on April 16.

Margaret Herbert Park '43, is now teaching English in the junior high school of Merchantville, New Jersey.

Word has just been received of the birth of a daughter Catherine Jane on November 9, 1943, to Lt. (j.g.) Frederick Glatfelter '39, and Mary Catherine Diefenderfer Glatfelter, also '39.

Since September, 1943, Dr. Clarence E. Heffelfinger '20, has been associate professor of economics and sociology at Centre college, Danville, Kentucky, and since March, instructor of geography and navigation in the 20th CTD of the Army air forces.

George A. Clark, ex '31, formerly of Cape May Court House, N. J., has arrived in Hawaii to serve the armed forces as an American Red Cross assistant field director. Until his Red Cross appointment, Clark was a teacher at Merchantville, N. J., High School.

With this issue we take over The Weekly, well aware that the road of editorship is a rocky one. There are two of us at the wheel who together will try to maintain past Weekly standards. This is just to say "hello" and — we'll see you.

J. H. '45 & A. K. '45

PARENTS' DAY

From all indications Parents' Day was a big success. Both students and parents enjoyed themselves tremendously and remarks seem to rate this year's May Day plan even better than last year's. A day for both parents is a great idea and most of the students would like to see the innovation instituted as a custom.

I CORINTHIANS, 13.

Dr. Donald G. Baker, associate professor of Greek, gave one of the most meaningful chapel sermons of the year when he presented his original translation of I Corinthians, 13, last week. He explained his intention was to convey the same feeling to Ursinus students that Paul had intended to give the Corinthians centuries ago by putting the thought into words we best understand.

When a student body usually lethargic during required attendance at chapel makes comments, a talk must have been effective.

Dr. Baker's exact words, worth repeating are:

I may be a famous public speaker or a renowned preacher, but if I haven't any real love in me, I'm just a noisy fire gong or a reveille bugle. If I am a first class debater and can handle all sorts of puzzling questions and am letter-perfect in History 1-2, and have assurance enough to move a mountain, but haven't love, I amount to nothing. It won't even help me in the least to divvy up all my belongings or sacrifice my life for the cause.

Love is everlastingly patient and kind with the shortcomings of others. Love isn't jealous of those who do better than we. Love is never stuck-up, and doesn't try to be a big-shot or a smart-aleck. Love isn't out to grab all it can get for itself; love doesn't pester other people and doesn't pass on nor take any pleasure in catty gossip. Instead it looks for things to praise in others. Love always sticks to the job and sees it through when the going gets tough. Love keeps true. Love never ceases to expect good from men. Real love never fails.

But these tongue-waggers, they will cease; the radio commentators will be silent, the columnists will be unemployed; because the commentators and the columnists only see a little part of the truth, and when the whole truth dawns the half-truths will be scrapped.

When we were little children we babbled the way children do and thought and argued like children; but when we grow up, we get rid of these childish attitudes and actions. (And so it is with the important things in life.) We see just now a sort of foggy reflection of the truth, but someday the truth will be there glowing, clear, right in front of our faces. And right now we only have glimpses of what we and others are like, but someday we'll really know what we are, and we'll be known for what we are, too.

Well, anyway, there's loyalty and hopefulness and love. These three things abide; and the greatest of them is love.

A. K. '45



The Ursinus Weekly

EDITORIAL STAFF

- CO-EDITORS Adele Kuntz '45 and Joy Harter '45
- EDITORIAL ASSISTANTS Jane Rathgeb '47, Henry Haines V-12
- SPORTS EDITOR John R. Yost, Jr. '44
- SPORTS ASSISTANT Jeanne Loomis '47
- FEATURE STAFF — Beverly Cloud '45, Richard Clover V-12, Alice Haas '47, Helen Hafeman '46
- NEWS STAFF — Elaine Bickhart '47, Roberta Blauch '47, Susan Jane Brown '47, Margaret Brunner '45, Jane Brush '47, Mary Louise Hart '47, Carolyn Howells '47, Gene Keeler '47, Dorothy Kleppinger '47, Margaret Richter '46, Arlene Schlessler '46, Doris J. Shenk '47, Anne Styer '45, Charlene Taylor '47, Henriette Walker '46, Marjorie Williams '47, Joan Wilmot '47
- SPORTS STAFF — Betty Brown '45, Margaret Ewen '47, Doris J. Hobensack '47, Walter Hunt '47, Archie Simons V-12, John Trevasakis '45.

BUSINESS STAFF

- BUSINESS MANAGER Marjorie Coy '47
- CIRCULATION MANAGER Jean Featherer '45
- ASSISTANTS — Benetta Martindell '47, Courtenay Richardson '46, Betty Ruskie '47
- CIRCULATION MANAGER FOR ARMED SERVICES—Lorraine Walton '44
- ASSISTANTS — Elsie Koetsler '46, Alberta Man '47, Jane Muffley '47, Helen Replogle '47

Entered December 19, 1902, at Collegeville, Pa., as Second Class Matter, under Act of Congress of March 3, 1879

Terms: \$1.50 Per Year; Single Copies, 5 Cents
Member of Intercollegiate Newspaper Association of the Middle Atlantic States

JUNIOR MISS

(Continued from page 1)

proach. Newcomers James Preas-korn, Fritz Haimbach, O. D. East-erday and G. R. Merdinger showed a remarkable aptitude at grasping Mr. Helfferich's original direction which makes more of small parts than the authors could dream of. They will undoubtedly prove valu-able in future Curtain club offer-ings. Milt Marion earned a laugh in his small role which was nicely done. Deck, Reed, and Garber earned more honors for their set-ting than for their entrance and exit.

The setting, done in blue and dusty rose, far exceeded all hopes. Again the same old flats were made to undergo a metamorphosis by Webb Morrison, Fred Deck and Joel Reed proving that the perfec-tion in that department is attain-ing a higher ceiling. Mrs. Helffer-ich, Mrs. Stanley Omwake and Mrs. Russell B. Hunsberger are to be congratulated again on the fine job of assembling properties and fit-ting them into the scheme. The painting over the fireplace is a beauty.

Assisting the men were Eleanor Grubb, Dolores Mackell, Virginia Haller, Carolyn Howells, Lee Phil-lips, Janice Wenkenbach, Doris Renner and Gladys Howard.

Leona Miller's makeup was at its best.

The real honors go to Mr. Helf-ferich and Joy Harter whose slav-ish yet ingenious direction made the show what it was. Without them there never would have been applause for O. D. or any of the others. Too often this department is forgotten. They are really the only ones who work throughout every rehearsal. Theirs is the toughest and most thankless job. They have done it well.

MEN'S MAY PAGEANT

(Continued from page 1)

To any other boys who might desire to participate, may we sug-gest the role of a villager. The May Pole dance is guaranteed to get anyone dizzy and there's al-ways the chance that you'll hang yourself among the twisted stream-ers—not that we don't have every confidence in your doing it per-fectly.

Although these are just our guesses, may we suggest that you place your bets with members of the original cast. Then come out Thursday night and see these lovely laddies perform for your-self!

TOULOUSE INTERVIEW

(Continued from page 1)

ponderance of "williwaves," (driv-ing rain), he added.

At present a pre-medical student at Ursinus, Toulouse entered the Navy in January, 1943, and attend-ed service school at Farragut, Ida-ho, for four months. Flown back from Alaska by plane, he had a 27-day leave before coming to Ur-sinus. "This is a nice place," he replied in answer to the stock question, "it's some difference from the fleet."

GIRLS' J. V. SOFTBALL

(Continued from page 3)

to base, each time meeting three or four of the Bryn Mawr players, but each time in the jumble, the ball was lost, and Leamy ran on.

Both teams seemed quite evenly matched in the first few innings, but in the final ones Bryn Mawr triumphed.

All the Ursinus players were hit-ting quite well, but too many hits were fly-balls or easily thrown to first.

Softball Schedule

Interdorm girls' softball games postponed from last week because of May activities are scheduled to begin May 22. Games will start at 3 p. m. Two defeats eliminate a team and forfeits will be imposed for non-appearance.

May 22	— 1 vs 3
	3 vs 2
May 23	— 6 vs 5
	1 vs 2
May 24	— 4 vs 3
	6 vs 2
May 25	— 1 vs 5
	4 vs 6
May 29	— 3 vs 5
	4 vs 2
May 30	— 1 vs 3
	5 vs 2
May 31	— 4 vs 5
	3 vs 6
June 1	— 1 vs 6

LOOKING 'EM OVER

(Continued from page 3)

chese, Jones, and Ruby for the singles, but the positions are wide open.

Diamond dirt . . . Bob Geist ex-tended his consecutive game hit-ting streak to 11 Saturday with a tremendous dribbler down the third base line in the 8th . . . Tough break for Archie Simons . . . his fight and hustle will be missed . . . Rumors say that the circus is look-ing for Jack Kemp after his head-stand in the outfield Saturday . . . P. S. . . he caught the ball . . . Wonder where the third deck of Curtis came up with that lulu of a shortstop . . . John Snyder claims that his success at the plate comes from being "loose" . . . Can't un-derstand why Ken Dougherty was so worried about Ed Man running away with his clothes after the game Saturday.

PARENTS' DAY

(Continued from page 1)

committee had the necessary prop-erties at hand and the grounds committee prepared the back-ground for the presentation—all necessary parts for a successful production.

Credit must be given to Helen Hafeman '46, for writing the script for the pageant that was enjoyed by the audience and performers alike and to the directors Miss Natalie Hoagland, physical educa-tion assistant, Joyce Behler '44, Emma K. Hartman '44, and Caro-lyn Kirby '44, for their excellent interpretation.

The effectiveness of the publicity committee was in evidence by the large attendance and the number of posters distributed widely at im-portant places throughout the town.

The whole affair can be recorded as being a fine job that the women of Ursinus can be proud of.

“THANKS



for giving the boys a break”

You do someone a real favor when you stay off Long Distance lines from 7 to 10 at night. When a lot of people do that, a lot of service men's calls get through quicker.

The soldiers and sailors—their folks back home—and the telephone company are all grateful for your help.

So tonight and every night, "give seven to ten to the service men." That's about the best time they have to call.

THE BELL TELEPHONE COMPANY OF PENNSYLVANIA

Trigger Stone

There's a character who's got a heart like his name. To him a Nip in the trees is a notch in his gun.

Me, I've got the hottest pin-up collection in the Pacific but does it get me anywhere with Trig? No!

Even when I try to mooch one of his Chesterfields I have to find him a whole nest of Nips to pick off.

But then . . . the Colonel says we make a swell Combination . . .

Remember Chesterfield's
RIGHT COMBINATION
WORLD'S BEST TOBACCOS

5 Key-words
For Mildness, Better Taste
and Cooler Smoking

SAY TRIGGER, I'LL TRADE YOU TWO SWEATER GALS AND A BROADWAY CUTIE FER A CHESTERFIELD

SOME DEAL

Ask for CHESTERFIELD They Satisfy

Copyright 1944, LIGGETT & MYERS TOBACCO CO.

Terrific

FRED WARING'S VICTORY TUNES Five Nights a Week all NBC Stations

Sensational

JOHN NESBITT'S PASSING PARADE Tues. Wed. Thurs. Nights all CBS Stations