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## The Grizzly, December 8, 2005

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# the grizzly

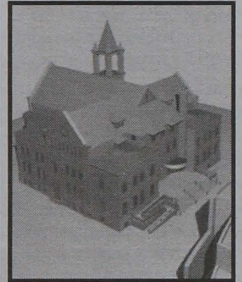
thursday, december 8, 2005

the student newspaper of ursinus college



Wreath adorns snow-coated Bomberger

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## Bomberger gets a facelift

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Preliminary construction has begun as Ursinus gears up to start the estimated 15 month renovation of the oldest building on campus. The renovation of Bomberger Hall, built in 1891, is the next phase of the Ursinus "Master Plan," offering significant improvements to the campus.

John Strassburger, president of Ursinus College, identified the installation of air conditioning to protect the million dollar Heefner Organ and handicap accessibility as the two major goals of this renovation. "These goals really required a fairly major renovation," President Strassburger said. As a result, there will be many other improvements made to the rest of the building. With the exception of the auditorium, the entire building will be gutted. There will also be a handicap accessibility ramp installed outside the building, and an elevator will be put inside the building that will go to all floors.

### Projected Timeline for Renovation

The original plans for the renovation began construction following graduation in May of 2006, but, according to Win Guilmette, vice president for finance and administration of Ursinus College, Hurricane Katrina increased worries about costs of materials and the process was moved ahead five months. "With the hurricane season, a lot of building materials are moving south, and as that build-up continues, there's likely to be a material shortage, and therefore increases in material price," Guilmette said. "We're trying to move as quickly as we can. We've locked in prices and we want to make sure we can get the materials."

According to Guilmette, the coordinator for planning, discussion about expediting renovations began following Hurricane Katrina at the end of Aug. 2005. The final decision needed the board's approval, which didn't happen until it met in October. "We didn't want to disrupt everyone until we knew we had board approval," he said.

Various goals have been set to alleviate difficulties that the registrar and dean's office face finding everyone classroom and office space. Guilmette says that if everything works according to the current plan, people will be allowed in the basement next fall for classes. "We would cannibalize the space in a way that would make them useful for classrooms," he said. This, however, depends on what the building inspector permits and where noise levels are. "There are a lot of 'ifs,'" Guilmette said. "A renovation is very difficult. Especially with an old building like this, you never know what you're going to find."

### Where Will Everyone Go?

The Registrar, Barbara Boris, was in charge of finding classroom spaces for the business and economics, politics and international relations, anthropology and sociology, and music departments who will lose their rooms this spring.

The process of assigning classrooms is usually a big puzzle for Boris and with the loss of six classrooms plus the music room in Bomberger, the process became even more complicated. However, the addition of new classrooms in other areas of campus made it easier for Boris to ensure all classes have rooms next semester. "With the Kaleidoscope we have three new classrooms, there was one new classroom in Ritter, that's four, so then I was really only short two," she said. "It wasn't too bad; it was just shifting things around." She also said that historically the spring semester has fewer classes than the fall, which was very helpful for her in housing the classes for the displaced departments.

Dean Judith Levy was in charge of assigning professors to other office spaces, but was unavailable to comment because everyone hadn't been placed yet. However, Boris said that if she did know where offices would most likely be, she tried to assign classes in the same or nearby buildings for the convenience of both teachers and students.

Boris stated that an increased enrollment over the next year or so could make it even more difficult to figure out classroom assignments, but she was glad that class space for everyone next semester was guaranteed.

### Floor By Floor

Five departments are going to be displaced throughout the renovation process, but when everything has been completed, they will see significant improvements to their facilities.

The music department will enjoy an excavated rehearsal space, for both the band

and choral programs, which have been previously separated. "We're excited especially for the music department to be in the same place," said Dr. Holly Gaines, Assistant Professor of Music. "It's good because we will get a better space than we would have otherwise if we were just having two separate spaces." This space will provide more practice rooms, and hopefully an extra office if faculty increases. The chaplain's office and a small chapel will also be in the basement, along with a faculty lounge and classroom.

The auditorium will not undergo significant changes. According to Andy Feick, director of facilities, the balcony will be extended and sound deadening will be put in for the side classrooms, which will be closed off. According to Feick, Dr. John French, Professor and Chair of the Music Department, has brought in a professional to ensure that proper precautionary measures are taken to protect the organ located in the auditorium. The first floor will also house Career Services and the Education Department, which will move from the Myrin Library. There will also be classroom space and access to the new entrance off the back end of the building, adding approximately twelve feet to the entrance facing Olin.

The second floor will house the Politics and International Relations Department, the Department of Anthropology and Sociology, and more classroom space. The Business and Economics Department will be moving to the third floor, which was previously not used for classroom or office space, but will now contain both. Feick says that there will be a net gain of two classrooms throughout the building and all learning facilities will be smart classrooms. "It's going to be a great space when it is finished" he said.

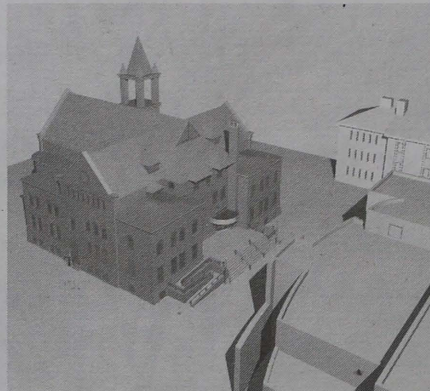
### How Will This Look From the Outside?

Outside the building, the renovation process has already begun with the closure of the area between Olin, Bomberger and the Berman Museum. Crews are working in that area to move exposed cooling systems underground. Before January 1st, Warfel Construction will fence off the whole area around Bomberger and the Main Street entrance will be closed off past Corson, leaving vehicles to detour through the Corson parking lot. Over the summer, the area around Myrin, Bomberger and Olin will be dug up in order to update pipes and power lines.

### A Brighter Future

In addition to the renovations to Bomberger, a new residence hall, behind Richter-North, will begin construction in March or April of this school year, and Wismer Center will undergo renovations starting this summer.

While all of this construction on campus may be seen as a hindrance, the temporary inconveniences will make changes that, in the long run, will benefit the entire Ursinus community.



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## Ursinus remembers Rosa Parks

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Ursinus students, faculty, and staff took some time out on the afternoon on December 1 to remember the legacy of the recently departed Rosa Parks, and to celebrate what her courageous act represented.

The memorial took place on the steps of Olin. Dozens of freezing people gathered in Olin Plaza to watch the proceedings, many taking advantage of the offers of free tea and hot chocolate. Before the memorial started, several students stood in the crowd with poster board picket signs and staged a protest of the Mississippi busses, like the ones that occurred in the south after Rosa Parks' show of defiance. The Gospel Choir performed a song, and then members of the audience who were asked to represent several Ursinus clubs took their seats in a row of chairs that represented the bus on which Rosa Parks took her monumental action. MC Sarah Keck narrated as Rosa Parks, played by Shawntee' Rudd, refused give up her bus seat to a white man and was arrested. The "passengers" then exchanged hugs, changed seats so as to integrate the bus, and then rejoined the audience, where everybody responded in chorus to the challenges of problems such as homelessness, poverty, environmental devastation, and, of course, racism with the promise, "In the spirit of Rosa Parks, we shall not be moved." The audience then was asked to sit on the ground to represent their Parks-esque refusal to budge on issues they cared about. The memorial wrapped up with the Gospel Choir and those in attendance joining together to sing "We Shall Overcome."

Although the audience immediately rushed into Wismer to get out of the cold at the end of the ceremony, the response was positive. "I think it's nice to see things in public spaces, especially activities that promote awareness," said senior Amanda Deibert.

Keck added, "It was a nice way to commemorate Rosa Parks, bring everyone together, and show that you don't have to be black to be passionate about this."

The fact that this memorial even happened shows the power of one person: all Rosa Parks did was refuse to move, and she is remembered and celebrated to this day, especially after her death on October 24. As junior Dina Yarmus sums up, Rosa Parks is "a symbol for civic engagement and social responsibility against intolerance and discrimination."

## Holiday Spotlight: Materialism vs. Family

KAREN GUARDIANI

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If you turn on the television anytime after Thanksgiving, it is all but impossible to avoid those ubiquitous holiday commercials. From modified Christmas jingles to Christmas tree-shaped snack cakes, just about every product seems to have some kind of holiday twist. And the consumer response is monumental.

A 2002 survey of the United States Census Bureau estimated that an average of \$32.4 billion was spent in department stores in December alone. This represented a 47 percent jump from the November sales statistics, which was by far the biggest jump throughout the entire year.

Nowadays, the internet has brought holiday shopping to an entirely different level. With websites like e-Bay and Craig's List, just about every imaginable gift is available at our fingertips. And in addition to that, many retailers have joined the trend and made all their products available electronically. This phenomenon has appealed to our laziness and our desire to spend money at the same time.

But are we using this holiday period as a mere excuse to boost the economy? Has the stress of finding that perfect gift caused us to lose track of what is truly important to us during this season? Perhaps that is being a little too harsh. Perhaps somewhere in between those Old Navy Christmas jingles and inflatable snowmen, the true meaning of this season seeps through.

Despite retailers' self-serving intentions, the holiday period is still one of the few times a year centered around family for most people. This may be the only time of year when you get to see your great aunt Carol, or maybe even the only time all your siblings have a reason to come together for a few days. And no amount of over-commercialization can change that.

There is also that indescribable rush of excitement that the holidays bring. As children, this time of year brought us presents, a break from school, and all the delicious cookies we could eat. We were too young to experience the stress of the season, so there was nothing that could spoil our holiday spirit. Whenever I smell a Christmas tree or see a child rip through wrapping paper with an unmatched eagerness, I am reminded of that feeling. And even if nine times out of ten I want to rip my hair out when Sleigh Ride comes on the radio for the fourth time in one day, there is always that one time when I feel that tinge of excitement about the upcoming holiday.

So somewhere in the midst of your fifth trip mall trip this season, or all-night wrapping fest, try not to forget how excited you used to get Christmas morning or how much you used to love singing holiday songs in music class. After all, it may be one of our few yearly reminders of how much fun it was to be a kid.

### corner

career

### Job Search – Oops!

Things that are no big deal in every day life may be more important during your job search. It is extremely difficult to appear flawless and foolproof when placed under an employer's microscope. When faced with the daunting task of obtaining gainful employment after graduation, it is important to remain confident in your skills, knowledge and abilities. Equally as important is your strict attention to the little details. Here are some commonly made mistakes that could leave you out in the cold this winter.

**This is LIKE a problem** – Students should like try not to like use this g-rated 4-letter word during an interview. Job interviewers, like, hate this word and it could, like, cost you your dream job. It's like a hard habit to break when you're like so used to using it in your everyday life. So, like, do yourself a favor and, like, become especially aware of your like inappropriate usage of this word and, like, break the habit today. As you can like see when it is used frequently it can be, like, distracting.

**Facebook.com** – If you have a profile on the student social network Facebook.com you should assume that you may be being watched by more than just fellow classmates looking for a good time. As employers are becoming aware of this vast pool of revealing information some are using it as a way to screen potential employees. It is true that one must have access to a college email account in order to enroll but it is reported that many are not letting that get in their way. We recommend not putting anything on Facebook.com that you wouldn't want your mother to read.

Don't let these or various other avoidable mistakes stand in the way of your success. Seek the advice and assistance of those around you such as your faculty, parents, friends and the Career Services Office so that you can be prepared to show the world of work the best you have to offer.

Career Services is open during winter break to assist you with your job search. Contact us from off campus by email at [career@ursinus.edu](mailto:career@ursinus.edu) or by phone at 610.409.3599.

**Holiday Concert**  
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Bomberger Auditorium  
free admission



# Features

## Music to celebrate by

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Now that Thanksgiving has passed and Christmas is in plain sight, let the guilt-free playing of holiday jingles begin.

While classics such as Gene Autry's "Rudolph, the Red Nosed Reindeer," Ella Fitzgerald's "Santa Claus is Coming to Town," and Bing Crosby's "White Christmas" are must-haves on the holiday play list, add some new songs to keep from driving your roommate insane.

For some variety, add an island theme to your Christmas play list. Try Bob Marley's "Reggae Christmas" or R. Alex Anderson's "Mele Kalikimaka," the official Hawaiian Christmas song.

If you're into alternative rock, sample Jack Johnson's "Rudolph," Coldplay's rendition of "Have Yourself a Merry Little Christmas," or Phantom Planet's "Winter Wonderland." In the same realm of mellow holiday music is Dave Matthews Band's "Christmas Song," a charming and relatively new classic. Guster's "Donde Esta Santa Claus?" will

bring a hint of comedy to your Christmas compilation.

Run DMC's classic, "Christmas in Hollis," is the most prominent hip-hop Christmas song, as it should be, considering no other artists rhyme about "ill reindeer" or "Jack Frost chillin'."

Even the Sex Pistols have a Christmas song fittingly titled "Punk Rock Christmas." This track should fill the punk-rock void in your Christmas play list.

Be wary as you search for new holiday jingles as some horrendous "music" often enters the main stream in the name of Christmas. While "Meoxy Christmas" may sound like a humorous novelty, the torturous sound of cats retching and yowling to popular Christmas melodies might forever taint your favorite Yuletide songs. Stick to Alvin and the Chipmunks' "Christmas Song" if you insist on having an animal-sung holiday jingle.

With Christmas songs for all tastes in seemingly every genre, one has enough material to forcibly impose holiday cheer all year long.

## First Ever Ursinus College Bear Olympics Meets with Success

MEGAN HELZNER  
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Last Saturday, good fun met good cause as members of the Ursinus community participated in events including relay race, tug-of-war, and egg toss for the American Cancer Society. Bear Olympics participants and donors raised a total of \$750 for ACS from registration money, donations, and t-shirt sales at the Floy Lewis Bakes Center.

Event coordinators James Sproule and Cori Coates, both sophomores, began work on the Olympics at the beginning of the semester for their Business & Economics Management course. While they had total choice in what to do for their Management project, Sproule and Coates decided that they wanted to do something that would involve the campus. "We [also] wanted to try and make a positive name for the campus within the surrounding community," says Sproule. The American Cancer Society was their choice charity.

Sproule and Coates successfully integrated the Collegeville community into the event and made a good impression on the town. Local businesses made sizable

donations for prizes for the Bear Olympics. And, student involvement was high. With all the advertising on campus, the Bear Olympics got a gym full of eager Olympiads – five teams in total.

With the success of this year's first ever Bear Olympics, there's a good chance that it could become an annual event, remarked Sproule. "The entire process of developing this event has been full of highs and lows. Through it all, my fellow group mates have really worked hard and made several sacrifices to...make [the Bear Olympics] a success," said Sproule.

The coordinators of the Bear Olympics extended "a huge thanks and congratulations" to the participants for getting involved and to the area businesses for donating prizes: Ardizzi Formal Wear, LLC, Trappe Family Eyecare, Bravo Pizza, Giggles and Gifts, Frameography, Great Wall Chinese Restaurant, Acme, Supercuts, Appearances Salon & Spa, Diane's Hair Studio, Marzella's Pizza, Drift Away Café, All in Stitches Embroidery, Radio Shack, Clemen's, and Creative Memories.

## It's spoken word, haven't you heard?

PERCELIA BLIDGE  
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Nzadi Keita, a wonderful English professor here at Ursinus, is searching high and low for poets and "poets to be" all around campus to partake in her English 209G course – Spoken Word.

There are 9 more seats open to those who dare to delve into the realm of poetry and show their skills. The class is described as "...a workshop course [in which] students will write poems which emphasize voice, sound, and oral delivery. It calls for a readiness to write, speak, and critique poems. Students also research movements and traditions such as the Beats, Dub poetry, and Nuyorican poetry movement."

And when you take the course you will have the chance to attend a local poetry reading and participate in a campus reading known as Poempalooza.

Nothing is better than getting a grade for doing something that entices you. So if you have already taken English 100 (a prerequisite for the class) and you are interested, run to your advisor and tell them to put your name down for English 209G: Spoken Word before the Registrar's office cuts the course.

Here's a little poetry for you:

Just think of all the poetry that you will be creatin'

Don't leave the teacher searching; come on and start participatin'

She's waiting for responses, and, yes, patiently she's waitin'

And all she wants from you is to accept this education.

I hope you will consider this course; it will most definitely be worthwhile.

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## Greek corner

The sisters of Alpha Sigma Nu will be holding an "80's" rush on Thursday, December 8 at 8:00 p.m. in Todd, and a "St. Patty's Day" rush with the brothers of Delta Pi Sigma on Friday, December 9 at 8:00 p.m., also in Todd.

The sisters of Phi Alpha Psi will be holding a "Pimps and Hoes" rush with the boys of 944 Main St. on Thursday, December 8 at 8:00 p.m. in Keigwin, and a "Mistletoe" rush on Friday, December 9 at 8:00 p.m., also at Keigwin.

The brothers of Pi Omega Delta and the sisters of Omega Chi will be holding a "Ho-ho-ho" rush on Thursday, December 8 at 8:00 p.m. in Duryea.



## Holiday fashion: what not to wear

KATIE PERKINS

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Holiday parties are rapidly approaching and with holiday shopping underway, the winter fashions have been on the racks for a few weeks. Last year one of the big trends was Uggs boots. So what is "in" this holiday season? There has not been much hype about a certain fashion yet, but the season is still young. There are, however, plenty of items that should *not* be worn at the Holiday parties this season.

### Shirts

One of the newest fashion trends for women are the longer shirts that come down well past their midriff. Old Navy, Abercrombie, and Banana Republic are starting to sell these shirts. On the other hand, shirts that end before the beginning of your pants will have your friends pointing and laughing. They make petite women look shorter and frumpier and they make taller women look even taller by showing their stomachs. And unless you are a fitness connoisseur, guaranteed most average people do not have the ideal stomachs for the shorter shirts.

### Jeans

Although long shirts are in, it is also necessary to look at the cut of the jeans or pants that are worn with them. Firstly, pants should not be worn too tight. This leads to visible bulges around the waistline. Jeans, although popular to wear them tight, do not always look good tight. Try to find a pair that fit well everywhere on you so that this effect

does not embarrass you during a holiday event. Grams and Gramps don't need to see your pooch. Tuck it in.

Jeans with embellishments have been popular this past fall season. If your jeans have a lot of embroidery, simple tops and subtle accessories are ideal. Too many details, sequins, and embroidery will look tacky.

### Shoes

Because of the success of *The Dukes of Hazzard* movie over the summer, cowboy boots have been big. Paired with jeans and a funky top, the cowboy boots would be perfect for New Year's Eve at a bar or Times Square. But for classic holiday parties with the family, it seems best to save the cowboy boots for the after party with the twenty-something's.

### Business Attire

If you are invited to the company holiday party, a matching set of trousers and a blazer will make anyone look outdated. Complimenting colors will give a more youthful appearance. Also, remember not to wear a skirt that is too short or heels that are too high. No one needs to be snickering at you while you walk in.

### Accessories

Metallic accessories are always a popular choice around the holiday season. However, it is important that the metallic accessories accent the outfit, not make the out-

fit. Looking like a gold or silver ornament at the holiday party might attract the wrong kind of attention. It's gaudy. Don't do it.

Holiday accessories are acceptable, as long as they don't take over the outfit as well. Sweaters and sweatshirts branded with Christmas trees or Menorahs are dreadful. Holiday socks are a nice accent. Pins are acceptable. But please, don't make yourself look like a Christmas tree.

### Keeping Warm Outside

During the holiday season everyone will need a jacket. Pea coats and blazers are classics and never really go out of style, unlike puffy down jackets that were popular many years ago. Unfortunately, some people still wear them. Unless you have a dream of becoming the Michelin Tire mascot, please dispose of those awful puffy jackets!

This season, look for classics with embellishments like fur, which has become very popular. And for all you animal lovers out there, there are plenty of cute faux options.

Ski masks that are popular on the slopes in Vail, Colorado are warm and practical. In Philadelphia, you'll look like you are about to rob a bank. Save it for the vacation. Scarves and hats will look nice in complementing colors also. Matching is a thing of the past.

Good luck to those who attend holiday parties this season! And as Lord Chesterfield said, "If you are not in fashion, you are nobody."

## Misconceptions about feminine hygiene

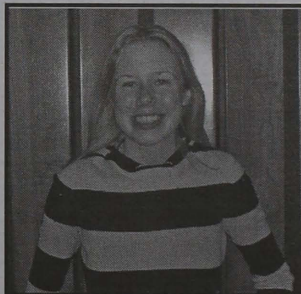
Flushing the vagina with a liquid solution, or douching, is often a thought of as an excellent way of maintaining good vaginal hygiene. Many women douche on a regular basis to prevent foul odor, infection, and sometimes to please a partner. However, unless directed by a medical professional, douching is not a positive choice in vaginal healthcare and often only produces negative consequences. Unfortunately, many women who choose to douche based on the request of a partner or perceived expectations of the vagina, do so in spite of the consequences for reasons dictated by others. It is not unheard of to hear a person claim that "douching makes a vagina smell better" or "it's gross when girls don't do it." These comments are made by both men and women. These opinions are neither valid nor respectable, and are often made due to social conditioning that still refers to the sex organs as "dirty and unclean." Being that I have both a computer and a calling, allow me to take the time to fight our occasionally sexually-frustrated society with a whole lot of truth.

Many are under the misconception that douching prevents infection, while in actuality, it does the opposite. According to an article written by Laura Jones on thebody.com, because douching washes away good bacteria and yeast, it actually leaves the vagina more susceptible to infections, including HIV and STDs. A vagina can also become more susceptible to infections due to inflammation and irritation of vaginal tissue caused by douching. The vagina also has an amazing ability to regulate itself where minor infections are concerned, and douching compromises that ability. Douching often washes away vaginal

secretions that not only cause an uncomfortable dryness, but an inability to determine whether or not you or your partner is suffering from a problem. When a woman douches because of these symptoms, the douche can actually wash away the symptoms alerting her of a problem and push the infection into the cervix and uterus (Jones, 2000). Vaginal secretions are often a tell of a problem or infection though changes in consistency, color, and odor (Jones, 2000).

The only time that douching is considered safe and appropriate, is when recommended by a medical professional. These douches are usually not the type that can be purchased in a pharmacy, but may be composed of iodine or herbal elements (Jones, 2000). Medical professionals know when douching is and is not appropriate, and will recommend what treatment is best for a specific woman and vagina.

When douching is placed in a positive light, it delivers an extremely negative and dangerous method to society. It sends women the heinous message that there is something wrong with the way their vagina smells or appears, when in reality, this is not the case. It also sends men the message that there is something wrong with the vagina, and that is okay to make demands of their female partners. Genital odor exists for a reason, which has been argued to be that it causes arousal in a partner. The vagina is perfectly healthy and beautiful without douching, and the world will embrace this as soon as we drop the douches, and fight the "douche bags" that disagree.



**LANE TAYLOR**  
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Knew You Wanted to  
Know About Sex

## Ursinus professor directs performance at Prince Music Theater

Domenick Scudera, assistant professor of theater at Ursinus College, directs the Azuka Theatre World Premiere of "Twas the Night." The play is being performed from December 6-31, 2005 at the Prince Music Theater in Philadelphia.

Written by Veronica Griego, "'Twas the Night" is about a forlorn television studio, a surprise visit and the chaos beginning as a frantic group of television staffers to do their utmost to air the classic poem 'Twas the Night Before Christmas, for a live broadcast. Among others the play stars Buck Schirmer, Lee Etzold, John Zak, Amanda Schoonover and Steven Wright.

Domenick Scudera joined the Ursinus College faculty in 1999. He received his masters degree in fine arts from Penn State University. A former guest director at Penn State, Scudera has worked in numerous capacities in the Philadelphia theater community, including the Wilma Theater and as the founder of Theater Rumpus.



## A politically correct holiday season Movie of the week

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Merry Christmas! Pardon me, Happy Holidays. Considering the range of religious holidays celebrated, "Merry Christmas" may no longer fit the bill of seasonal well wishing.

In the age of political correctness, conveying the season's greetings has become a gray area. One must consider the vast array of religious celebrations and take heed not to offend others with religion specific expressions such as "Merry Christmas." Assuming an individual celebrates the Christian holiday may turn your well intended greeting into an affronting salutation.

Phrases, such as "Happy Chrismahanukwanzakah," that group popularly celebrated holidays, have been used in jest by advertisers, yet seem ill-advised to adapt for personal use. But this slogan may be equally offensive in its failure to separate the unique holidays.

Enter: "Happy Holidays." This phrase respectfully

minds the various cultural and religious festivities, remaining the best bet for seasonal well wishing. As many modern families recognize more than one religious holiday within the household, "Happy Holidays" successfully covers every seasonal celebration and religious blend. Not to mention, the alliteration has the potential to roll off your tongue as smoothly as Bing Crosby.

This is not to say specific holiday greetings are obsolete. Wishing someone a "Happy Kwanzaa," "Merry Christmas," or "Happy Hanukkah" is still appropriate when certain of an individual's beliefs and celebrations. Just remember, holy matters can get you into a whole lot of trouble and negate your intentions. "Happy Holidays" remains the best message as it encapsulates the "holiday spirit", ultimately transcending religious differences.

As in all seasons of the year, be mindful of others and appreciative of diverse beliefs. Happy Holidays.

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In 1997, a book was released in Great Britain that soon sparked a worldwide phenomenon. It was entitled *Harry Potter and the Philosopher's Stone*. In America, it is better known as *Harry Potter and the Sorcerer's Stone*. It captured the hearts and minds of many people across the globe and gave birth to a videogame and film series. Recently released in theaters is the latest of the film series version of J.K. Rowling's work entitled *Harry Potter and the Goblet of Fire*.

I have to admit that I am indeed a Harry Potter fan and had to go see it in theaters for myself. Sometimes it can be hard to appreciate the films for what they are worth, especially when you know the richness of the books and all details cut in order to keep the film from being excessively long. I tried to keep an open mind to it and I found that I did enjoy the *Goblet of Fire*, even though some of my favorite parts from the book were missing.

For the sake of those who have never read the book and have not yet seen the movie, I will try to give a brief summary of storyline. Harry Potter, the protagonist of the series, and his two best friends Ronald Weasley and Hermione Granger are now in their fourth year of wizard school at Hogwarts. This year is a very special year because Hogwarts Academy has been chosen to host the Tri-Wizards Tournament, in which a 'champion' is chosen from three schools to compete in very dangerous challenges for 'eternal glory.'

Durmstrang and Beauxbatons are the other two schools that travel from afar to compete along side the chosen Hogwarts champion. Only students seventeen years of age or older were allowed to place their name in the Goblet of Fire, the device used to pick the three champions. In order to prevent younger students from attempting to enter, special magical precautions were taken. The Hogwarts champion was Cedric Diggory, Durmstrang was represented by Viktor Krum, and Beauxbatons had the lovely Fleur Delacour. Unfortunately, the Goblet of Fire did not stop there because moments later an unorthodox fourth name was spit out. It was that of the fourteen year old Harry Potter. Everyone was perplexed, but because of a legally binding contract there was no turning back once the name was chosen. Harry Potter had to participate in the dangerous events of the tournament. The rest of the movie leads us to uncover the treachery that put young Harry Potter in such a dangerous situation.

*The Goblet of Fire* was put together to keep the attention of all viewers, whether they be a die hard fan or a newcomer to it all. The big emphasis of the movie was the tournament and although many of the details were cut out, everything was in the correct chronological sequence. There were some things that were not adequately explained, causing a bit of confusion as to who people were and why certain scenes had importance. The graphics were great and the energy was precise. I have heard many mixed feelings about the movie from those who love the book, but I would say that the overall consensus is the same as my opinion. It is always a bit disappointing to see scenes cut out, but when watching it for what it is and respecting the time constraints of the film, it is a good movie to watch. I know it will be added into my collection when it is released on DVD.

## Five reasons why *The Grizzly* triumphs over *The Lantern*

There exists a friendly rivalry between the two literary publications on campus: *The Grizzly* and *The Lantern*. We here at *Communism for Dummies*, as one might expect, have taken sides with *The Grizzly*. However, we feel that we have five unbiased reasons for you all to consider.

One: The Names—A grizzly bear is a fierce woodland predator, while a lantern is a simple camping accessory used to light the way through the dark. Do not get me wrong; the metaphor is beautiful and profound and all, but seriously, what is a lantern going to do, blind the grizzly bear to death? A grizzly could take out a lantern with one swipe of its paw.

Two: Quantity—My detractors would say "It's quality, not quantity," but I say, "That's bullshit." With roughly a dozen issues of *The Grizzly* per semester as opposed to one *Lantern*, I think the odds are on our side. While *The Grizzly's* articles may not be consistently good (sorry about that), the aggregate of *Grizzly* articles for a whole semester could surely tackle one flimsy issue of *The Lantern*.

Three: Content—What does *The Grizzly* bring to the table? News, advice, humor, sex, sports, and other such valuable things. And *The Lantern*? Poetry, stories, photography, and other artsy-fartsy, hippie-dippie, liberal garbage. The only kind of poetry you will find in *The Grizzly* is the brilliant art of haiku. Plus, you can only find the rapier wit of Dr. Flyntz and Dr. Sergeant (we both recently got our Ph.D.'s in Hilarity) in *The Grizzly*. But my detractors do make a fair point when they note that what *The Lantern* lacks in humor and relevance it more than makes up for with pretension.



MATT FLYNTZ  
DAN SERGEANT  
**Communism for Dummies**

Four: Representing the School—We feel that *The Grizzly* serves as an outlet for anyone who wishes to write about nearly anything. Example: as freshmen, Dr. Sergeant and I went to a *Grizzly* meeting and said, "We want to write a satire column" and the editors said, "Okay." There was no application process or judgment. The fact that *Grizzly* writers do not need qualifications is a testament to the down-to-earth nature of the publication. Anyone with something to say can say it. Not so with *The Lantern*. Entry into *The Lantern* involves an exhaustive screening process which silences the voices of many. Thus, Ursinus as a community is better represented by *The Grizzly*.

Five: Training—*Grizzly* writers are simply better trained for a literary duel than *Lantern* writers. For instance, Dr. Sergeant and I have the responsibility to write 500 words of hilarity once a week, whereas *Lantern* writers have to write something like a 50 word poem once a semester. With a dozen issues of *The Grizzly* per semester, the math works out so that *Grizzly* writers produce 120 times as many words as *Lantern* writers over the course of a semester. Our right brains (or whichever part has to do with creativity) are bulging! Not to mention our words-per-minute count! We are Journalistic Giants, Literary Leviathans, the King Kongs of Kreativity!

I hope this article has shed some new light on this issue and I hope you will choose the right side. And I swear, I am not bitter that the editors of *The Lantern* rejected my infamous "Ode to Nietzsche." I swear.

Matt Flyntz, Dan Sergeant,  
Haiku masters, can be reached  
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## Yule-tied

"I feel bad for everyone who's not Christian, because Christmas is such a sweet, sweet holiday," Erin said, idling under a string of white lights on her bed. "I mean, Kwanzaa, what a joke. And nobody has fun at Chanukah."

"I think they dropped the 'C', because the Jews got tired of people saying 'Cha-Noo-Ka' all the time," I offered. "They figured, 'ha' isn't 'challah' – of course, what is? It's still better than having a bunch of gentiles Christmas-ize their holiday with poor pronunciation. 'Hanukah' it is!"

"Doesn't anyone pay attention to Adam Sandler?" Ben said, stepping out from behind the six-foot electric menorah in the common room.

"- No," I interjected. "He hasn't made a good movie since that smarm-fest with Drew Barrymore."

"The chick from Poison Ivy?" he said. No one laughed.

"Either way," he continued, "we get eight craazy nights. Or maybe we just play up Chanukah so you don't notice our important holidays, like Yom Kippur and Rosh Hashanah flying right under the radar. Suckers."

"Take that, corporate America!" Erin said. "So are dreidels really made out of clay?"

"No," Ben said. "They're made from the hopes and dreams of culturally inept college students."

"Harsh," Erin said. "Well, I'm going to sleep. I've got thoroughly religious shopping to do tomorrow."



**CHRISTOPHER CURLEY**  
The 7 ½ Floor

"What's that?" he asked.

"Oh, the usual," she said. "Slayer records and copies of whatever *Grand Theft Auto* is available this year."

Erin left, and I moved an aluminum cylinder to the middle of the room.

"She was kidding, right?" Ben said. "And what the hell is that?"

"A Festivus pole," I said cheerfully. "The holidays are for everyone. Don't you watch *Seinfeld*?"

"I, well – No." He said. "I don't worship pop culture."

"One nation under God," I said, grinning. I pulled on a pair of red pants, and a fuzzy hat with a white bob at the top. "Have you been good this year?" My eyes flashed.

"No- what? Yes. So what holiday do you celebrate?" Ben eyed me in full Santa regalia. I felt a good 300 pounds, and I could hear the thud of succeeding hooves on the roof of the dorm above us.

"Saturnalia," I said wickedly. "Don't want to coal on your own doorstep." He looked incredulous as I climbed into the sled.

"Look it up," I said, rising into the air. "Oh – and lay off the drugs."

Happy Holidays from the 7 ½ Floor.

Chris Curley doubles as the Ghost of Christmas Future. It helps explain the dour outlook. Send charming, not at all tacky, musical e-yule-greetings to: [chcurley@ursinus.edu](mailto:chcurley@ursinus.edu)

## The blog addiction

**SHAWNTEE' RUDD**  
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We all know about the famous Myspace.com because some, if not all of you, either have a page created, or know some friends who do. I have come to discover that Myspace.com is a popular site, even to those of us who kill to get what we want. In fact, David G. Ludwig, the boy who recently made headlines after being accused of killing his 14-year-old girlfriend's parents, is also a member on Myspace.com.

In my journalism class, we were discussing the fact that Facebook.com has become very addictive and people spend hours on Facebook.com. In the middle of the discussion, a student mentioned that Myspace.com, which is very similar to Facebook.com, is also a very popular website.

David G. Ludwig has a webpage on Myspace.com and many viewers have started to write messages in his blog commenting on the recent murders that took place.

The whole class was in shock. Before the murders occurred, Ludwig was viewed as an average teen. I went to visit his web page and found that he had over 426 pages of notes where people had posted words about his recent alleged actions. There was profanity, but some people also stated that they would miss him.

People who did not know Ludwig were posting messages on his wall like, "You will like it in hell you bastard" and "I hope you go to hell for killing her parents then kidnapping her to follow you to your doom."

People get so involved in these web pages, and it is so easy to log in, that anyone can write whatever they want. Someone even defended the suspect by stating, "You do not even know my friend, haven't you watched the news, he is innocent until proven guilty."

Ludwig's 14-year-old-girlfriend, Kara Beth Borden, also has a page on Myspace.com. Her page is blocked, however, and it also has false information as to where she is from in the United States.

I now see why these pages can become addictive. I went to this site to view a few entries for this article and ended up sitting there for about an hour and half. Whether searching for the latest on the accused teenage killer or just checking up on friends, web pages like Facebook.com and Myspace.com can be very addictive. The longer you look, the more information you'll find. How reliable it is, however, remains a valid question.

## Flakes of fury

**JONATHAN POMETTO**  
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When most people think of snow, they envision the fluffy white stuff that school kids slide across on Hefty bags and saucers, but don't be fooled; when their powers combine those flakes can pack quite a punch. Don't believe me? Take an ice ball on the chin and tell me all about it. I don't mean to intimidate anyone. Just be sure not to challenge Donovan McNabb to a snowball fight, bless his heart.

Over Thanksgiving break I was at home letting my dog outside to do her business when it started snowing. These were the first pre-Turkey Day flakes I'd seen in a long time. I could tell, right then, that this winter was going to be a good one; and it's never too early for the snow to start.

I'm just another one of the "academically oppressed" students here at Ursinus. For me, a spontaneous winter wisp is the perfect excuse to put off that lab report or 100-page reading for another hour or so.

Without snowball fights how are we expected to keep our sanity while battling seasonal depression and final exams? According to one of my favorite songs, during a snowball fight is when "men become boys again."

A snowball fight can also quench our thirst for revenge. It is the perfect opportunity to take it out on your roommate for beating you in Madden or forgetting to refill the Brita water pitcher.

Snowball fights can break out in the blink of an eye. Watch your back when walking back from class or Wismer, especially if you are alone. Ambushes happen, trust me. Backpacks can only weigh you down, so be prepared to ditch the bag for added mobility. Just remember that revenge is always possible as long as the ground is white.

Like every red-blooded twenty-something, I think that going sledding is one of the most exciting things since Adult Swim, but it simply fails in comparison to a random whim in the white stuff. I strongly believe that everyone should know how to properly throw down.

The rules are simple; make them up according to how uneven the teams are (i.e. how bad one side is beating the other). The number of teams is unlimited, with gang fights encouraged. Depending on your social values, halftime may consist of hot cocoa or a chilled dose of liquid encouragement. Word to the wise: the latter gives bare hands a longer shelf life amid wintry conditions. In other words, "courage" is the additive of winter mischief.

Snowball fights are, in my opinion, as 'American' as apple pie. Either way you slice it, you can't go wrong by replacing a scrolling mouse on Facebook with a tightly-packed ball of "gotcha!"

Nothing yellow, ya hear? That's just gross. Now get out there and make some enemies.

*The views expressed in this article are solely those of Jon Pometto, but should be shared by the entire Ursinus population. If you would like to schedule a duel, please, step into his office or email him at [jopometto@ursinus.edu](mailto:jopometto@ursinus.edu).*



## Guntli leads Bears past Bullets

**MATTHEW PASTOR**  
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From the grassy fields of fall sports to the winter hard court, the intensity has begun to heat up. The Ursinus Women's basketball team held off Gettysburg 58-56 in Centennial Conference action Saturday afternoon.

The first half saw minimal scoring as both the Bears (3-2, 2-1 Centennial Conference) and Bullets (3-3, 2-1 Centennial Conference) played terrific defense. Few baskets were made, but the Bears were able to jump out to a 19-17 lead late in the first half and continue that trend going into the locker room with a 28-24 lead.

Ursinus was able to increase their lead early in the second half when Jenna Whylings forced a turnover that turned out to be the catalyst for a 5-0 run and the biggest lead the Bears would have all game.

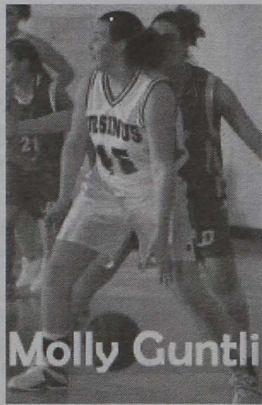
Gettysburg answered the Bears 5-0 spurt by putting up six unanswered points and closed to within one point with 13:53 to play in the game.

After each team traded a few baskets, Katie Eden of Gettysburg made a lay-up that would give the Bullets their first lead of the second half and also spark an 8-2 run that put Gettysburg ahead 49-42 with less than ten minutes to play in the game.

Molly Guntli, who led the Bears with 15 points and nine rebounds, scored five of those 15 in a short span to close in on the Bullets lead and give Ursinus the chance they needed to pull out the victory late in the game.

After Sarah Hennessey made one of

two free throws, she came right back down the court on the Bears' next possession and drained her second three-pointer of the game to give Ursinus a 53-51 edge and put them ahead for good.



With most of the work done, all the Bears needed to do was make their free throws to seal the deal and hand Gettysburg their first conference loss of the season. That's exactly what they did as Stef Cavalier was able to sink three of her four shots from the charity stripe in the final minutes of Saturday's game. Ursinus played solid defense down the stretch to hold off Gettysburg and come out victorious.

Mary Kate Daley and Jenna Whylings both contributed nine points in the victory on Saturday. Daley also finished with nine rebounds, while Whylings dished out a season-high four assists.

Molly Guntli was also named Centennial Conference Player of the Week for the week of November 28<sup>th</sup> - December 5<sup>th</sup> for her play in two Centennial Conference wins for the Bears. The junior center is averaging a double-double this season averaging 12 points and ten rebounds a game. In the Bears win over Washington, Guntli scored 14 points, pulled down nine rebounds, and handed out three assists to go along with her three blocks and three steals.

The Ursinus Women's basketball team returns to action today at 7 p.m. against Haverford.

## Bears beat at buzzer

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Time was the enemy as McDaniel College threw up a three point prayer as the clock expired to beat Ursinus 77-79 down in Maryland last Saturday. The heartbreaking shot was the final dagger to an ultimately disappointing outing by a championship caliber team.

The Men's Basketball team woke up to a bitterly cold Saturday morning and hopped on a bus to travel to Westminster, Maryland to face the Green Terror of McDaniel College. Despite the cold weather outside, the action was warming up inside on the hardwood.

Both teams out of the gate stayed very close in range with each other. It was nothing but an offensive shootout with defensive miscues. Throughout the whole game there were 18 different lead changes and 17 different ties. There were 11 different lead changes in the first half alone. Saturday's game turned into a continuous tennis match of counter volleys one after another. At the half the Bears and Green Terror were knotted up at 42 points each after a McDaniel buzzer-beating lay-up by Mike Dipiero.

In the second half it was McDaniel who took a seemingly sturdy lead within the first five minutes of play at 53-48. Bears looked to bounce back as a dominating duo Mike McGarvy and Nick Shattuck teamed up to score nine consecutive points to tie the game at 59 all.

Big man in the middle Will Furey then got fouled and was invited to the charity stripe for two shots taking the lead 64-61. A familiar pattern developed again as McDaniel came right back with a trey from beyond the arch. Matt Fabian continued the pattern to come right back for the Bears with a lay-up to regain the lead 66-64 with 5:30 remaining in the game.

Next came two free throws from Green Terror guard Mike Dipiero who proved himself to be a pest for the Bears all afternoon. Unfortunately, the Bears were not finished seeing him. Will Furey battled back with four consecutive points to give Ursinus the edge 70-66.

On the ensuing drive by McDaniel, Chad Arrington was fouled and went 1-for-2 at the line. Getting the rebound he found teammate Joe Hunter in three point range as his shot was good from downtown. A minute later Hunter proved to be good again from beyond the arch. Now the Green Terror held a 73-70 lead with time winding down.

Senior sensation Mike McGarvy scored two free throws and a trey to make it 75-73 with under a minute. Sophomore Nick Shattuck hit the sweet jumper to enhance the Bears lead to 77-73 with 37 seconds remaining. This was an eternity.

McDaniel used an adequate time strategy to get Hunter the ball hitting a three-

pointer to give McDaniel hope; they were now down by one, 77-76. With literally no time left on the clock, McDaniel's pesky point guard Mike Dipiero lofted a Hail Mary from way-behind the arch that fell in to give McDaniel College a 79-77 win over Ursinus.

Just as we learn in school, history repeats itself. The last time McDaniel beat Ursinus was on January 31, 2004. A game where the Bears good ol' friend Mike Dipiero found himself making two free throws with four seconds left giving McDaniel the win that day as well.

Players and coaches will preach that worthy performances do no really matter if the result is not a win. Mike McGarvy led all scorers with 24 points and four assists in his 40 minutes of duty on the hardwood. Centennial Conference Player of the Week, Nick Shattuck, also chipped in with a solid 12 points and seven boards. McDaniel gave Ursinus their first conference loss since February 5, earlier this year against Franklin & Marshall.

The senior leader on this team, Mike McGarvy, knows that one loss does not mean the season, but it does cause some concern. "The loss, although gut wrenching, is an eye opener that told us that every team, no matter what talent level, is going to come out and play their best due to the bulls-eye we have on our back because of last year's championship and the preseason polls," commented McGarvy.

McGarvy and the Bears also know that there is a bigger picture in mind than just one game. He remarked, "I think that our chances for defending the championship will be pretty good if we continue to focus day by day on getting better as individual players and a team and continue to be driven by defensive intensity. It should make us go into every game focused and hungry to beat teams no matter how much better we feel we are."

The Bears who were ranked sixth in the nation in preseason polls will look to bounce back tonight at Swarthmore. Game time is 7 p.m. The next home game for the Bears is this Saturday, December 10, at 3 p.m. against Drew University. The team is asking students to become a part of the Helfrich Hooligans, the conference renowned student section. Hooligan T-Shirts will be sold before games, \$5.00 each.

### Bearly Reminder

Thursday December 8th

Women's Basketball vs. Haverford- 7 p.m.

Men's Basketball at Swarthmore- 8 p.m.

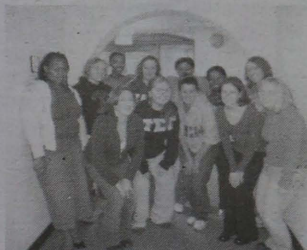
Saturday December 12th  
Indoor Track & Field

Ursinus Winter Invitational-11 a.m.

Women's Basketball vs. Moravian- 1 p.m.

Men's Basketball vs. Drew- 3 p.m.

## T H A N K Y O U



THE DEVELOPMENT OFFICE WOULD LIKE TO THANK OUR PHONATHON CALLERS AND MANAGERS FOR A WONDERFUL FALL 2005 PHONATHON. THANKS TO THEIR HARD WORK, WE SURPASSED OUR GOALS BY RAISING \$217,932.65 IN PLEDGES FROM 1,655 ALUMNI, PARENTS, AND FRIENDS OF URSINUS COLLEGE. THESE GIFTS GO TO THE URSINUS FUND, WHICH KEEPS TUITION \$8,932 LOWER THAN IT WOULD BE AND PAYS THE DAY-TO-DAY COSTS OF URSINUS.

- KATE FORBERGER, NINA SIMONCAVAGE, AND CAROLYN KRATZ