The Grizzly, October 1, 2015

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Above is the beginning stage of Barnaby Ruhe's recreation of "The Gross Clinic" by Thomas Eakins. Ruhe added the faces of many students and faculty members to the painting and spent five days in Olin Plaza to complete it.

Artist transforms Ursinus faces into famous painting

Valerie Osborne
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Last week Ursinus students had the opportunity to get involved in a unique, all-inclusive CIE event. In an effort to create an event involving active student participation, the CIE coordinators invited painter Barnaby Ruhe to campus to create a reimagining of Thomas Eakins’ "The Gross Clinic." Ruhe was positioned outside of Wimber for the week, painting and encouraging students to get involved with the project. Students and faculty were invited to have their portraits painted into the piece.

Painting with quick brush strokes against a yellow background, Ruhe transformed figures in "The Gross Clinic" into familiar Ursinus faces. Ruhe also invited students to help with the painting of the portrait. Ruhe worked on a similar project at Ursinus in 1999, using the faces of students and faculty to recreate Raphael’s "The School of Athens," which now hangs on the first floor of Olin. The CIE coordinators decided to invite Ruhe back this year to create an event that allowed students to be participants rather than spectators.

"The idea was to have a CIE event that would engage students in an experience," said Professor Thomas Carroll, member of the physics department faculty and one of the CIE coordinators. "It [gave] students the chance to have a direct experience of what it’s like to be an artist and not just to see that, but to participate in it."

"The idea was to have a CIE event that would engage students in an experience."

— Thomas Carroll
Professor/CIE Coordinator

The painting itself, "The Gross Clinic," ties into the CIE question, "What does it mean to be human?" by showing the different methods in which humanity can be defined.

By depicting a surgical operation being performed in a lecture hall, the painting artistically explores the scientific study of the human body and juxtaposes the meaning of humanity in the realms of art and science.

Ruhe said he saw the original painting as an illustration of "a time when science was attempting to dissect human experience."

Ruhe, a professor of shamanism and art at New York University, took a scientific approach to observing and creating a depiction of the campus.

"What I’m looking for is to examine critically, clinically, un-equivocally, like a scientist would do, a situation. I’m an alien visitor, and I get to see who people are [at Ursinus]," said Ruhe.

For Ruhe, that’s what portrait painting is all about: observing and finding out who people are. Ruhe says sitting for a portrait creates intimacy between the subject and the artist.

A portrait allows for the artist to stare uninterrupted at his or her subject for a long period of time, something that Ruhe explained wouldn’t be socially accepted in any other situation.

"Our society defeats intimacy. So why am I doing portraits? It’s intimate. I get to stare at people," said Ruhe. By staring, and closely observing a person, Ruhe is not only able to create a likeness of their appearance, but to reflect marks of the person’s mood and character.

Ruhe also enjoys portrait painting because it allows him to show who people are in varying situations. Ruhe believes "The Gross Clinic" was a great template to create a work that puts people into a situation, in this case a situation happening over one hundred years ago. Said Ruhe, "The purpose of this exercise at Ursinus College is to draw students into a situation, a drama, clearly a tableau vivant."

Of course, Ruhe’s portrait has Of course, Ruhe’s portrait has Of course, Ruhe’s portrait has

"In this case a situation a drama clearly a tableau vivant."

— Thomas Carroll
Professor/CIE Coordinator

... continue reading...
DesignPhilly Festival kicks off with pop-up exhibition

“Pearl Street Passage” will show visitors the revitalization efforts in Chinatown

Brian Thomas
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From Oct. 8–16, the 11th annual DesignPhiladelphia Festival will showcase talent in the Philadelphia area. Visitors will be able to see over 100 events, ranging from music performances to art exhibitions, all over the city.

To kick off the festival, a pop-up exhibition will be held in the Chinatown North/Callowhill neighborhood that will highlight the long-term revitalization of the area. The exhibition, titled “Pearl Street Passage,” will run Oct. 8–11, and is funded by a grant from ArtPlace America. In addition to the pop-up exhibition, the grant will fund more long-term revitalization projects like greening, lighting, and public gathering spaces, according to the DesignPhiladelphia website. The exhibition will run along the 1100 block of Pearl Street, and is free and open to the public.

According to a press release, the design of “Pearl Street Passage” will be “experiential, educational and fun.” Ten individual curatorial teams were conceived in March of 2015 to collaborate on the exhibition, each one contributing one component of the overall exhibition. One of these teams, called Savage Salvage, aims to repurpose remnants of Philadelphia’s industrial history.

According to the press release, they will be using mixing bowls from the Tastykake factory as planters around the gateway to “Pearl Street Passage.”

Another team, called Frames, will “invite visitors to experience a different point of view” through a series of “augmented and out-of-scale furniture pieces.”

“Pearl Street Passage is our way of demonstrating the power of design and collaboration to change the public’s perception of a place,” said Rebecca Johnson, executive director of Philadelphia Center for Architecture, in a press release. “This exhibition will invite people to experience the creativity of some of the city’s leading design professionals, while exploring a neighborhood of Philadelphia that they may have overlooked before.”

The project was led by Groundswell Design Group, who have worked in Philadelphia before, most notably on projects like the Spruce Street Harbor Park, which allows visitors to enjoy the waterfront while lying in public hammocks. The Asian Arts Initiative is also involved with leading the project.

In addition to the exhibition, “Pearl Street Passage” will attempt to connect visitors to the local community by incorporating performances by local musicians, a tour of local architecture, and a block party.

DesignPhiladelphia is the signature event of the Philadelphia Center for Architecture, which was founded in 2002. The Center aims to help the public engage with and appreciate the architecture of Philadelphia. It is open seven days a week, and is located in Center City.

Students from Ursinus can easily access “Pearl Street Passage” and all of the other DesignPhiladelphia events via public transportation. After taking the bus to Norristown and getting into the city via regional rail or the Norristown High Speed Line, students can take the subway. The closest stop to “Pearl Street Passage” is the Race-Vine Station on the Broad Street line, which students can catch for $2.25 each way from City Hall. Students can also take the 23 or 61 buses for the same price. It is also within walking distance of Septa’s Jef ferson Station, according to Johnson.

“We think college students will enjoy the chance to explore a less-frequented Philly neighborhood and experience its creativity and social vibrancy firsthand through various programs and live performances,” said Johnson in an email. Johnson also said that students will be able to engage with the site of the future Rail Park, a proposed project that will consist of a continuous three mile park and recreation path constructed on the historic Reading Viaduct, an abandoned stretch of railway.

More information on DesignPhiladelphia and “Pearl Street Passage” can be found online at designphiladelphia.org.
Politics professor looks to expand research on Africa

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Dr. Ann Karreth, assistant professor of politics, has been researching the impact of political structures on economic development in Africa. She studies local communities and the degree to which they can provide important public goods that improve the lives of their residents. Now, Karreth is hoping to begin investigating how immigration has affected race relations in Africa.

“I hope to expand my exploration of race and ethnicity in South Africa, beyond my current focus on local public goods,” Karreth said.

Karreth said she became interested in this research when she took a trip to Cape Town, South Africa to conduct research for her master’s thesis.

“While in Cape Town, I noticed that many South Africans seemed dedicated to improving their communities,” Karreth said. “In the townships that scatter the outskirts of the city, I observed neighborhoods involved in campaigns to expand water supply in their area and groups of individuals petitioning local councils to install speed bumps on their streets.”

Karreth says she wanted to find out how race and ethnicity affected the local community efforts she had seen, so she started to investigate whether or not the people were working together as a whole or if they worked better in more homogeneous groups.

Now she hopes to analyze how South Africans perceive immigrants in their nation and what factors impact their attitudes. Given the violence that has been occurring recently, Karreth says this is an important issue to investigate.

Karreth says she often relates her research to her classes, especially her comparative politics and research methods classes, and says she enjoys using her own experiences in South Africa to showcase examples for her students.

Karreth says that her research isn’t just relevant for people living in Africa, but for local people, too.

“While the focus of my research is on African counties— and South Africa, in particular—its implications are far-reaching,” Karreth said. “It speaks to issues of diversity that societies across the globe are grappling with.”

Karreth explained how her research asks, and begins to answer, how societies can create institutions that form trust between people of different races. From there, communities can organize themselves and improve their own welfare.

U-Imagine Center promotes entrepreneurship

Chi-E Low
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Entrepreneurship has taken Ursinus College by storm. The U-Imagine Center for Integrative and Entrepreneurial Studies has taken many initiatives to increase interest and awareness of the many entrepreneurial opportunities available on campus. For the past two weeks, Ursinus has had a myriad of events for students who might be interested in a future in entrepreneurship.

Some of the previous events organized by U-Imagine include the BEAR (Be Entrepreneurial and Roar) Innovation Competition and the BEAR Pitch Competition The U-Imagine Center has plans to bring more opportunities for entrepreneurship to campus. Ursinus can proudly boast of an impressive alumni community with strong entrepreneurial backgrounds, many of whom have returned to campus to encourage more students to explore the same path.

Last Thursday, Tony Ubertaccio ’11, a business and economics major and founder of Semper Avanti LLC, NYC, conducted his “Zero to 60: Creating a Memorable Minute!” workshop, where students were taught how to structure their elevator pitches and present them in the future. Students were taught to “propose an idea, state a position, summarize what you’ve learned in a way that is clear, compelling, and makes your audience want to hear more.”

Like all the entrepreneurial events, students of various majors attended. Semper Avanti, founded by Ubertaccio in 2014, is a consumer services company that helps businesses with strategy and branding. Semper Avanti, meaning “ever forward” or “always ahead,” looks to facilitate brand growth “through deepening relationships with customers,” keeping true to Ubertaccio’s liberal arts college roots.

Following that, The U-Imagine Center presented their two-day long INSPIRE Symposium “Going Pro: Teamwork on and off the field” on Monday, Sept. 28 and Tuesday Sept. 29. The keynote speaker was KYW sports anchor Matt Leon. Leon’s talk, “A Passion for Sports,” was attended by students from various majors.

The symposium also had two speaker panels the next day for students who were interested in both sports related careers and entrepreneurship. Many alumni who had gone on to start businesses of their own were part of the speaker panels, including Jenn Harpel ’02 (Morgan Stanley Wealth Management), Jeanine Stuart ’85 (AREUFIT Health Services), and Joey Kelly ’88 (Integrated Counselling Services). The panel, which was moderated by Megan Myers from Enterprise Holdings, focused on “Off the Field: How Sports Led Me to My Career.”

The morning panel was followed by a lunch time networking event: “Teamwork on the Field: Careers in the Sports Industry.” The speaker panel included a special bonus, a group of representatives from the Philadelphia Phillies, as well as Dr. Bob Sing ’75 (sports medicine), John Noonan ’09 (sports marketing), and Taylor Wiedensaul ’11 and Joyce Anne Koubaroulis ’05 (academic support for collegiate athletes). The networking event gave students the opportunity to interact with the panel members one-on-one.

The very same day, in collaboration with Career and Professional Development, the U-Imagine Center co-organized an “Internships: Exercise Your Leadership and Innovation” information session featuring junior MCS major Prince Patterson ’17, who talked about his summer internship with Enterprise.

Students were given the opportunity to learn and discuss how entrepreneurial experiences and thinking can be applied when searching for internships, and to learn about the entrepreneurial nature of internships at Enterprise Holdings.

Students interested in entrepreneurship are encouraged to monitor their emails for more opportunities from the U-Imagine Center.
Deana Harley ‘16 takes a break from writing news and feature articles at NBC to pose for a photo at the news desk. Harley’s articles have gained a lot of popularity on social media, including one article that was published on the NBC website.

**Putting passion into practice**

*Deana Harley applies her love of writing in a professional setting at her fall internship with NBC*

Sarah Hojsak
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Last spring, the local affiliate of the news and broadcasting company NBC came to campus in search of a digital media intern. After seeing the advertisement from Career Services, then-junior Deana Harley realized that this would be a perfect opportunity for her.

A double major in media and communication studies (MCS) and politics, Harley has always had a passion for writing, both for the news and for the media in general. Harley also serves as the news editor for The Grizzly.

Before the start of the summer, Harley completed the lengthy application process for this selective internship program. She applied for and completed an on-campus interview with a representative from NBC. The representative then passed on Harley’s application to the digital media team at NBC.

Toward the end of the summer, Harley was called for another interview, this time at the NBC offices. She was hired and began working at NBC during the first week of classes.

The internship will last until the end of the fall semester. As a digital media intern, Harley is responsible for writing original content for the NBC website, as well as partnering with the Associated Press, Newswires, and other news organizations.

So far, she has written more than ten articles that have been published on the NBC website. “I’ve met professionals, learned so much, and gotten my name out there by writing for NBC’s website, which is pretty cool,” Harley said when discussing her experience so far.

**So far Harley has written more than 10 articles for NBC.**

Rachel Dickinson
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The fact that Ursinus College is strictly an undergraduate school allows students from any class to partake in various research programs. One such program is heart lab research that takes place in the Wellness Center and is run by Dr. Deborah Fearheller.

This research allows students to study cardiovascular health using patients that meet certain criteria, which includes no history of previous cardiovascular problems or other serious health problems.

The main study that students are looking at this year is exercise intervention.

The patients come into the heart lab and undergo some preliminary tests for the students to get baseline data. The tests range from fitness testing, which tests balance, endurance and strength, to fasting testing, which measures patients’ carotid arteries to see how thick the linings are.

Using this data, the patients are put on a four week circuit program that involves participating in five stations three times a week.

“The goal of the lab is to find exercise programs that are functional,” Perez said. “Meaning people can do them anywhere, and they don’t have to go to a fitness center, have a trainer, or even necessarily use a weight system or run on a treadmill.”

After the four week period, the students will do post testing and see how the results differ. The students are currently studying healthy individuals over 18, but are in the process of recruiting firefighters for their next group of people to study.

Each student does their own specific research depending on their interest. Lauren Chavis, a junior who is part of the program, plans to look at lipid levels and vitamins, along with cholesterol, to see how that impacts the carotid artery after the four week period.

“All of us are looking at different things, but we all have the same goal, which is to see if we can decrease cardiovascular disease, because it is the leading cause of death in the United States,” Chavis said.

Chavis is planning on going into school to become a physician’s assistant and says that this will help her tremendously with patient contact hours and is giving her experience in a clinical setting.

Avery Perez, another junior in the research program, is focusing primarily on the firefighter part of the lab. Perez started his research on the firefighters last summer when he was helping Fearheller recruit them for the study.

“A majority of deaths in the firefighter population are due to cardiac arrest. People often think it’s asphyxiation, or dying in the fire, but that’s not true,” Perez said. To begin their studies, the students tested the firefighters’ VO2 max, the maximum volume of oxygen that can be used, with and without their gear. They then measured their maximum heart rates and blood pressures, so that the firefighters could be aware how quickly they reached those levels.

“It’s really a mental thing with them. You know, sometimes they think, ‘Oh, I have two more minutes in a burning building,’ but they may not,” Perez said. The study Perez did in the summer...
### Heart Lab continued from pg. 4

With the help of the firefighters, Amanda Reig, and the support of the fire service, it has prompted Perez to get involved with the study. The firefighters will undergo exercise intervention that the firefighters will undergo later next month. Perez is planning to go to medical school and said this research program has helped him gain experience in the lab, and that everything he has learned will be applicable in the future. The heart lab research is something both students said they enjoy doing. Chavis is currently doing one-credit research, and Perez is doing two-credit research. They both plan on continuing their health studies next year.

To remain in the program they are required to maintain a high GPA, and spend at least three hours a week in the lab and come to the lab meetings which are held once a week.

They both highly recommend the heart lab research to anyone who is interested in pursuing a career in the medical field that involves patient interaction.

### Word on the Street

**What would you include in a painting of Ursinus? Why?**

- “Reimert because it’s where a lot of people hang out and it’s the place where I met a lot of my friends.” — Marissa Waite, 2019
- “Mr. Wismer because it’s his last year here and he should be immortalized.” — Andrew Tran, 2016
- “Reimert because everyone knows what that is. Also, the love statue. Everyone loves that, no pun intended!” — Liz Wolosin, 2019
- “A big heart because we all love each other.” — Kristin McGillis, 2016

### Are you interested in creating your own podcast?

The Grizzly staff is looking for hosts for weekly segments exploring a topic of your choosing!

If interested, send your ideas to grizzly@ursinus.edu!

### Happening on Campus

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<th>Thursday</th>
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<tr>
<td>Baden Lecture</td>
<td>Pause for Paws</td>
<td>&quot;Eurydice&quot; by Sarah</td>
<td>7:30 p.m. Kaleidoscope Performing</td>
<td>&quot;Why math?&quot; Talk by Jose</td>
<td>The Extern Process Made</td>
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<td>Amanda Reig, Chemistry</td>
<td>12 p.m. Olin Plaza</td>
<td>Ruhl</td>
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<td>4:15 p.m. Pfahler Auditorium</td>
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<td>12-1 p.m. Pfahler Hall 106</td>
<td>12 p.m. Bear’s Den</td>
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Is “Fun Home” appropriate for CIE?

College students shouldn’t shy away from controversial topics

Caitlin Tillson
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Recently there has been some backlash from religious students against the reading of “Fun Home,” a graphic novel by Alison Bechdel, because it deals with lesbian sexuality. Even as a senior with my CIE career long behind me, this is still an important issue to me because it is less about CIE and “Fun Home” and more about an unwillingness to listen and understand other perspectives. Students need to accept that whether they agree with aspects of diversity or not, it is a reality that they have to work on becoming comfortable with.

Colleen Flaherty, a reporter for Inside Higher Ed, recently published an article about the backlash Duke University faced for publishing an article about the back lash from religious students against the reading of “Fun Home.” The backlash came from the three floors she’s just swept over. I look at her only for a moment, and I feel hesitant wherever I sit. Clattering up the stairs comes the cleaning lady. Six-o-four on the school, but that doesn’t mean they’re part of Ursinus. It is their job...If you just say "No, I won’t read it," then your own assumptions and ideas remain unchanged.”

A final important note about mindsets like Grasso’s is that your opinions don’t mean as much as you think they do—and this is coming from someone writing for the opinion section of The Grizzly. Whether Grasso believes it or not, his religious sentiments are opinions—not facts—and while he is certainly entitled to them, Delaware University is not obligated to work around the opinions of their thousands of students. And what may be even harder for our generation to believe is that not all opinions are correct. I know our generation is characterized as believing we are very special and that our thoughts are all equally valid etc., but the reality is that your opinion can be invalid.

English and CIE professor Dr. Matthew Koszuk put it well when he explained, “As I tell my students, there are opinions you can’t have; you can’t have racist, sexist, or homophobic opinions...and that’s the ugly truth of it. This is not a free thought campus because racism, sexism, and homophobia are not acceptable...We are a liberal humanist campus and we believe in human equality.” No school should sacrifice diversity in their education for the comfort of their sheltered students, and in order to improve as individuals, we must challenge our beliefs and embrace diversity because it is correct—plain and simple.

The cleaning staff should not be ignored

Sarah Gow
sagow@ursinus.edu

It’s six in the morning and I sit hunched over the glow of my laptop screen in the hallway of BWC. It’s the first Monday after move-in weekend of freshman year, and I feel hesitant wherever I sit. Clattering up the stairs comes the cleaning lady. Six-o-four on the school, but that doesn’t mean they’re part of Ursinus. It is their job...If you just say "No, I won’t read it," then your own assumptions and ideas remain unchanged.”

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The men’s rugby team has been working on recruiting new members to gain the minimum number of 15. They welcome anyone who is interested in the sport, regardless of whether or not they have experience.

The recent success would not be possible without the emergence of the freshman class. Freshmen Rebecca Chiger, Mattison Leand, Emily McGarrigle, and Maddie Noonan have all contributed in a big way to the record-breaking season.

Chiger has led the way for the Bears in two of the first three meets and is dangerously close to breaking a school record. “I am working toward breaking the school record. If I could break the record, it would mean so much to me,” Chiger said.

Chiger is certainly not the only freshman player who has contributed to the team. McGarrigle led the team in week one and has scored for the team in each of the first three tournaments. Coach Hollis had great things to say about his freshman class, noting that the golfers are “fortunate to have them on their team, and they push each other to improve their game.” With its work ethic and talent, the golf team is in a position to keep breaking records in future years.

Continuing the success in future years will be great for the program, but the Bears are focused on trying to carry the success from this fall into the spring season, which is the championship season.

There are two seasons in college golf, a fall season and a spring season. However, there is more emphasis placed on the spring season because it culminates in playing in the Centennial Conference Championship and the NCAA Championship.

Coach Hollis said the Bears use the fall season to “try and improve their tournament score and hopefully get freshmen players comfortable competing at the collegiate level.” The Bears will continue to play through the rest of the fall season and will practice throughout the winter.

To kick off the spring season, the Bears will spend a week in the south, including a stay at Pinehurst No. 2, one of the most famous golf courses in the world. Pinehurst No. 2 has hosted one of professional golf’s four major tournaments, the United States Open Golf Championship, on multiple occasions.

The Bears are feeling confident heading into the rest of the fall season and heading into the spring season. As the season goes on, the Bears said that they hope to place first in a tournament, continue to lower the record, and move up the rankings in the 2015 Conference Championship. The Ursinus College women’s golf team is back in action October 11-12 at the Revolutionary Collegiate Golf Classic in Elkton, Maryland, as it hopes to tee off in the record books once again.

The women’s season has fewer games than the men, so every game is a must win. To win these games, the women must put the work in during practice. This is another issue the women face, according to Allison. They try to practice at different times than the men, but it does not always work out. They must share the Hunsberger space, which is not conducive to practice at game speed.

The women try to recruit on campus during the weeks leading up to the activities fair. They wear shirts that promote the team, and they try to get the word out. Once the activities fair rolls around, the women usually get a nice number of recruits, and they usually ask those recruits to help get the word out. They make a large network, which is very effective.

Though both teams face many challenges, they seem to be handling adversity in a positive manner. With both teams being so young and talented, they are poised to have good seasons.

Keep a lookout for the latest game results after each Saturday match.

<table>
<thead>
<tr>
<th>Scores as of Monday, Sept. 28</th>
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<tr>
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<td>Sept. 26 vs. Franklin &amp; Marshall</td>
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SPORTS

In the swing of things

Women’s golf continues to set school records during fall

Jonathan Cope
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It’s time for people to start paying attention to the Ursinus College women’s golf team. Coach Wes Hollis and his team are seemingly smashing school records with every chip and putt. Led by captains Rebecca Hon or, Sarah Thompson, and freshman standout Rebecca Chiger, the Bears have set a new school record every time they tee it up. The team placed fifth in its fall season opener, the McDaniel Invitational, recording a score of 383. This score bested the previous school mark of 394.

The record stood for one week as the Bears made history again at the Dickinson Invitational. Led by Chiger’s score of 87, which was two strokes off the individual 18-hole scoring record, the Bears posted an overall team score of 372, nine strokes better than the previous week’s effort. Though, as they broke records, the Bears have set a new school record every time they tee it up. The record will be safe for the next few weeks as the team does not return to action until mid-October.

Coach Hollis credits the success of the team to the members’ great work ethic. “This group has a strong dedication to practice and its competitive nature spills over into the tournaments,” Hollis said. “Honor, a senior, has seen the team grow before her eyes. Honor notes that the competitive nature is the biggest thing that has changed in her four years on the team. “When I came in as a freshman, the team wasn’t too competitive,” Honor said. “The team is very different now. We’ve become a lot more competitive as the years have gone by.” Like Hollis, Honor also credited the team’s success to the girls’ “competitive nature.”

URSINUS was again led by Chiger, who posted an 18-hole score of 86, one shot away from tying the individual scoring record. Freshman Matison Lead and rookie Emily McGar rile both posted scores under 90, shooting 88 and 89, respectively. Thompson, a sophomore, finished off the record score of 355 by carding a 92. The latest record will be safe for the next few weeks as the team does not return to action until mid-October.

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The men’s rugby team huddles up on the field after a long practice. Unlike varsity sports, the team is run by the captains and executive board, who manage logistics, schedules and practices.

Mens and Womens rugby teams prepare for season

Hunter Gellman
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Ursinus officially has 23 varsity teams on campus, but there is another honorary sport. Men’s and women’s rugby is technically a club sport at Ursinus, but in the hearts of many the clubs are on the same level as the varsity teams.

Though a club team, it is structured like a varsity sport. Each squad has its own respective schedules, games, and leagues. The teams also have formal coaches and referees.

The men are led by junior captain Jacob Bigelow and senior captain Jake Dissinger. Both captains are well versed in the game and bring leadership to a very young squad. The executive board and the captains play unique roles. They must figure out the logistics of practice, money allocation, and schedule games all on their own. Though there is a lot of pressure on these individuals, they seem to be handling it very well.

Thaddeus St. John, the Ursinus rugby team’s president, credits the success of the team to the members’ great work ethic. “This group has a strong dedication to practice and its competitive nature spills over into the tournaments,” Hollis said. “Honor, a senior, has seen the team grow before her eyes. Honor notes that the competitive nature is the biggest thing that has changed in her four years on the team. “When I came in as a freshman, the team wasn’t too competitive,” Honor said. “The team is very different now. We’ve become a lot more competitive as the years have gone by.”

The men lost a large portion of their team to graduation this season. Unlike the NCAA sports on campus, they cannot recruit. Thus, with each new season they have to scramble to find new players. Coming into this season the men only had about 14 players. In order to field a team a minimum of 15 players are needed. When recruiting, the team needs to brand itself as more than just a club team. The members attempt to make people feel welcome and they don’t turn away potential players who have no experience.

The men also face challenges relating to practice. Typically, they practice in Hunsberger Woods, but if there is inclement weather they do not have access to the field house like many other sports. They are also limited to three practices a week.

According to Dissinger, one of the biggest problems they face is participation at practice. “We understand academics come first, but if guys don’t come to practice it makes it harder for their brothers to have a good practice,” Dissinger said. “If guys miss a lot of practice, we won’t start them and they will sit out the first half or even the whole game.”

Rugby has a very short season consisting of five to six games during the fall and about the same during the spring. The men’s rugby team huddles up on the field after a long practice. Unlike varsity sports, the team is run by the captains and executive board, who manage logistics, schedules and practices.

Upcoming Games

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<th>Friday</th>
<th>Saturday</th>
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<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
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<tbody>
<tr>
<td>W Soccer vs. McDaniel, 3 p.m.</td>
<td>Volleyball vs. McDaniel, 1 p.m.</td>
<td>Men’s &amp; Women’s Cross Country @ Don Catehart Invitational, 9:45 a.m.</td>
<td>M Soccer @ Stockton, 7 p.m.</td>
<td>Volleyball @ Haverford, 7 p.m.</td>
<td>Field Hockey @ Haverford, 7 p.m.</td>
<td>W Soccer @ Haverford, 4 p.m.</td>
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<tr>
<td>M Soccer vs. Swarthmore, 12 p.m.</td>
<td>Football @ Moravian, 1 p.m.</td>
<td>Field Hockey @ McDaniel, 5:30 p.m.</td>
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See Golf on pg. 7

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