The Grizzly, November 3, 2016

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Alumni to speak on AAAS education panel

The panel, titled “Teaching and Learning in Communities of Color,” will give students a new perspective on what education can mean.

Alumni Heather Johnson, Dr. Michelle Beadle Holder and Donheen Boone (left to right) to speak at panel hosted by the African-American and Africana Studies program.

Alumni to speak on AAAS education panel

Courtnay Duchene
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This week, students will get the chance to hear from some successful alumni on campus.

On Thursday, Nov. 3, the African-American and Africana Studies program will be holding a panel featuring Ursinus Alumni called “Teaching and Learning in Communities of Color.” The panel will feature three speakers: Donheen Boone, ’14; Heather Johnson, ’07; and Dr. Michelle Beadle Holder, ’03.

The panel is being held as part of a four-year long tradition in which the African-American and Africana Studies department hosts guest lecturers in the fall. This year the coordinators of the program are hoping that the panel will touch on current events.

“Their have just been several headlines, news stories, and issues that have come up that I started to notice in relation to educational issues in African-American communities,” said Dr. Nzadi Keita, one of the coordinators of the program. “In a conversation with Dr. [Edward] Onaci about this, as we were generating ideas about what we would do for this year’s guest lecture, I said, ‘Why don’t we deal with this particular issue and see what we might bring out about it to our community?’”

Once Onaci and Keita decided on a topic, they decided to stray from previous years by holding a panel rather than featuring a single speaker.

“I could readily think of former students, who I’ve taught, who were doing different things in education and it spiraled from there,” Keita said.

The three panelists each bring a different and unique perspective on education and its roles.

Dr. Michelle Beadle Holder is a writer and activist. She works with health-related issues in African-American communities. Specifically, she has done HIV/AIDS research, studying the response patterns to the disease within African-American organizations.

Heather Johnson joined Teach for America after her graduation from Ursinus and began a two-year commitment at a school in Arkansas. After her two-year commitment, she decided to remain in Arkansas and she is now the School Director at KIPP Delta College Preparatory School, a charter 5th-8th grade middle school in Helena, Ark.

Donheen Boone, the panel’s most recent alumnaus, has worked as an educator in various positions including being a teacher and wellness director for the past three years. Boone also volunteers with the Philadelphia Department of Human Services as a life coach and mentor for teenage youth.

Sophomore and AAAS minor Jada Grice believes that hearing recent alumni speak will greatly benefit current students.

“Having an alumnus speak at a panel helps students interact with a person who was in their place not too long ago and learn from the various paths the alumni have taken after graduation.”

Grice also believes the panel’s topic is important.

“Ursinus students could learn about the disadvantages that many African Americans have encountered in education but also the resiliency of African-American students to still fight for their rights to an equal education,” said Grice.

Keita believes the panelists’ diverse perspectives will help students better understand the current discourse surrounding education in African-American communities, specifically the “school to prison pipeline.” According to the American Civil Liberties Union, the “school to prison pipeline” is “a disturbing national trend wherein children are funneled out of public schools and into the juvenile and criminal justice systems” for disruptive behavior or minor infractions.

“There’s more and more information coming to the public about this catch phrase: ‘the school to prison pipeline,’” said Keita. “There’s a lot of debate about how accurate the notion is that particularly students of color, and very particularly African-American students, are being handled in schools in a way that criminalizes them and creates fodder for the prison system. And that was a real concern that I think students need to understand.”

She went on to explain how the panel could benefit students going into education.

“Sometimes students see teaching, perhaps incorrectly, as a fall-back job and for those students [the panel] would provide...”
“Whether that’s the students’ fault or the college’s fault, I don’t know,” he added. Lack of student engagement left Rein to serve as the voice of all students in the process, which was complicated by a directorial provision.

“One of the things Brock said at the beginning was make sure you’re not serving just your constituency but also the school itself,” said Rein. “Throughout this whole process, while I try to take in student perspectives, I understand we have to look at the bigger picture to see which direction the college should go.”

Now, the question isn’t how students can help affect the decision Blomberg ultimately makes. Rather, how can students influence the definition of the role the selected candidate is filling?

“We reviewed files, narrowed the list, met for several interviews and eventually decided on two candidates and brought those [two] to campus for two long days of interviews where candidates met with various constituencies on campus in various forums,” said Blomberg.

Student President Rob Rein hosted a student forum with each candidate where students could become familiar with the candidates.

The committee unanimously opted to make this search an open process. The effort was accruing active constituents. Few students engaged. The committee “sought feedback formally through surveys and informally through numerous conversations.”

“At the very beginning back in May there was an email that Brock sent out to the entire campus about what we’re looking for in this position,” said Rein. “To my discouragement, no students took part in this.”

“We talked to several students about what they want from a VPAA. Here is what they had to say:

Neuroscience major Shannon Kiss wants the VPAA to work in conjunction with students and the board in a propose-and-vote model. While she believes the core curriculum is worth keeping, she says the VPAA should propose expanding CIE to be more diverse; the CIE professors should then vote.

American Studies and Anthropology double major Skye Gailin wants the CIE curriculum to diversify. The dean should not be able to impose certain texts, Gailin said, but they should be able to decide a category of texts from.

Valerie Osborne, News Editor
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This week Ursinus students will have the opportunity to see the chilling new Ursinus production “Night Watch.” Directed by visiting professor Neill Hartley and featuring a cast of eight Ursinus students, “Night Watch” will run in the Blackbox Studio from Thursday, Nov. 3 to Saturday, Nov. 5 at 7:30 p.m., with a matinee showing on Sunday, Nov. 6 at 2 p.m.

Written by American screenwriter Lucille Fletcher, “Night Watch” originally ran on Broadway in 1972 and was later made into a movie in 1973 starring Elizabeth Taylor. The play revolves around a murder mystery. The principal character, a woman named Elaine Wheeler, believes she sees a dead body in the apartment building next door.

“Night Watch” sure to leave audiences on the edge of their seats
International Perspective: Chinese student takes on U.S. public transportation

Boyang Huang
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Everybody told me that America is a country that was born on car wheels before I came here. I was told that people in the U.S. prefer to drive cars rather than take public transportation. I was also told public transportation quality in America is not as good as in Europe and East Asia. However, I never truly understood it until I came to America. In August 2016, I took a plane from Hong Kong to Newark Liberty International Airport. The first thing I needed to do after I got my baggage was to find the train station in the airport because I needed to take a train from there to Philadelphia. When I arrived in the Newark airport train station, I was quite shocked. It was really small. In China, for an airport as big as Newark’s, the waiting room of the train station has to be at least ten times bigger. However, after I sat in the waiting room I understood why the room was so small. There were only about 20 people in the room. There would never be so few people in a train station waiting room in China.

The train from Newark to Philadelphia runs every two hours. In China, the connection train between the airport and the city center runs much more frequently, usually every half hour. The airport train also arrived ten minutes later than its scheduled time, which is also considered normal in U.S. because it always happens on Amtrak. However, in China, the high-speed train usually arrives on time except in extremely bad weather. When I entered the train, I realized that it was also almost empty. There were no more than six people in one cabin and I was able to occupy two seats.

This was my first experience using public transportation in the U.S. After using Amtrak, I also tried the local subways, buses and trains in Philadelphia and New York. I realized that compared to local public transportation, Amtrak is like paradise. You can see rubbish on the trails or the corners of subway stations very easily, especially in New York, a world-renowned city. The train from Norristown to Philadelphia is always delayed, and one time the delay almost made me miss the bus to New York.

I genuinely hope public transportation in America will be improved. If public transportation gets better, I believe more people will stop driving their cars to work. Compared with public transportation, private cars consume more energy and cause more pollution. Therefore, improving public transportation is not only for the convenience of American citizens and tourists, but also for the environment. After all, America is one of the biggest energy-consuming countries in the world, so a bit of change in people’s living habits could benefit everyone.

Boyang Huang is from Fuzhou, China. He is an exchange student for one semester from Lingnan University in Hong Kong. Boyang is a finance major and is minoring in risk and insurance management. In his free time, Boyang enjoys traveling and singing.

Requesting comments for retiring faculty

The following members of our academic community will retire at the end of this academic year. They are:

- Patricia Schroeder, English
- Hugh Clark, History

In late January 2017 we are planning to honor their many contributions to the College by celebrating their careers and by remembering their various roles as teachers, scholars, mentors, advisers, colleagues and friends.

Students are invited to take some time to jot down remembrances and thoughts about their interactions with these memorable and dedicated members of our community. Each retiree will be given a book that will hold messages from current and former students, faculty and staff. Photos are encouraged as well.

Please send in your comments, reflections and good wishes to the Dean’s Office mailbox (DOffice@ursinus.edu) before January 13, 2017.
Sustainable students create change in Wismer
An environmental studies class is working to increase composting on campus with new initiative

Emily Jolly
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What happens to your food waste after you place it in the Wismer dish return? Thanks to some environmental studies students, chances are it’ll be composted. In order to sustainably manage the food waste in Upper Wismer, these students are taking on a new composting initiative.

Eight students in Talkin’ Trash: Waste in America, Dr. Leah Joseph’s environmental studies capstone class, started this initiative in order to reduce the plastic waste corrupting the compost pulp.

"We’re a composting campus: We compost our food waste."

— Carla Macaroni
Ursinus senior

Students Sydney Godbey, Victor Fernandez, Catherine Buczek, Corey Markovitch, Carla Macaroni, Steve Mohapp, Kylie Selkirk, and Rob Bandstra explain that they are composting the food waste that was turned to pulp from Upper Wismer in a bin they made by the soccer field. Fernandez explained that over time they will make other composting areas and measure the changes to the compost.

Dining Services has been composting for around 10 years, but the facility where Ursinus used to send its compost shut down a year and a half ago, according to Ron Wood, the director of Dining Services.

Since then, the food waste has been sent in the garbage to an incinerator, Markovitch added. He explained that when the generator is working, the waste is burned and converted into energy.

“We’re trying to get our food waste to be composted by another company,” he said. “They refused to take our food waste because it [was contaminated with] high levels of plastics . . . [Now] we’re trying to show them that we [can] make changes and [hope] they’ll accept [the waste].”

Buczek acknowledged that there is a benefit from turning the waste into energy, but sees a better cycle in the composting system. “If you look at it this way, we’re putting food in there, and then if it gets composted it gets turned into dirt. That dirt is used to grow more food, so it’s sustainable and [the composting] makes sense.”

However, the only way to fulfill this composting dream is to reduce the plastic waste.

“The biggest problem we’re facing in Wismer is the [plastic waste]: butter cups, peanut butter cups, jelly cups, honey cups, the chip bags, the gloves that the workers have on in the dish return area, and plastic spoons,” said Buczek.

So far, the group has placed a trashcan in the dish return area with signs to remind students to throw out their plastic waste before placing their dishes on the conveyor belt. However, Macaroni explained, this system still confused students as they also threw out their compostable paper boats and napkins.

Working with Wood and Dining Services, the group has gotten Upper to switch some of the packets to bulk servings, according to Buczek, “You’ll get the butter with the knife where the cream cheese is, and the same...
The interior of Upper Wismer, where several environmental studies students are focusing their attention in order to increase composting on campus.

**Compost continued from pg. 4**

thing with the jelly. It’s all going to be there, but it’s not going to be in the plastic cups,” she said.

The group understands that these changes will take some getting used to. The bulk system is already in transition, and Ron Wood sent out a campus-wide email to students explaining the change.

In the face of student misgivings, Buczek and others in the group appeal to students to understand that “getting rid of those items should solve a huge amount of the [composting] problems.” She noted that there seems to be less plastic waste so far, but that this new system and a knowledge of what plastics should be disposed of will get close to eliminating it completely.

While sending the compost to an outside company is their main objective, the group also has another goal in mind: getting the school to take pride in green living. Maccaroni wants the Ursinus community to be able to say, “We’re a composting campus. We compost our food waste.”

The group realizes that this change will not happen in a single semester.

“I think it’s going to be a while before 100 percent of students are throwing their plastics in the right area,” Bandstra said. He explained that this will have to be continued for at least the next semester, as it takes a minimum of six weeks for waste to go from food pulp to compost, and other students will have to help continue their work.

The group hopes this initiative lasts longer than the semester and even the school year. Working with the other half of their class, the Surfacing Sustainability Initiative, Buczek explained that they want to bring sustainability awareness to campus and keep it going among future generations.

**Happening on Campus**

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<tr>
<th>Thursday</th>
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<td>College Choir and Meistersingers</td>
<td>Election Day</td>
<td>Harry Potter</td>
<td>Quiz Night</td>
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<td>(Daily to Nov. 5)</td>
<td>Meet at LOVE statue</td>
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**Want to talk politics?**

Political Forum in Bomberger Auditorium (Pfahler)

Thursday, November 3rd at 7 p.m.
Drake’s diss track about Kid Cudi crossed the line
Artists need to think about how their music can further stigmatize mental illness

Leighnah Perkins
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Earlier this week, rapper Drake released three new songs and a remix of another for his birthday edition of his radio show OVO Sound Radio.

Waking up to news of fresh music from Drake was like Christmas in July considering his latest album “Views” just came out in April and I don’t think anyone expected any new music from him, at least for a little while.

Drake announced a new project, “More Life,” coming in December and all was right with the world … or so we thought. Upon listening to the new songs, controversy almost immediately cropped up online over one of the songs, “Two Birds, One Stone.”

While researching the track around Twitter before listening, I found it to be a diss track—a song used to disrespect another artist—towards rappers Pusha T and Kid Cudi. Pusha T and Drake have had beef for a long time so that’s not as surprising, but Drake and Kid Cudi were pals!

Yet, a few weeks ago Kid Cudi went on a Twitter rant against Kanye West and Drake calling them fake and essentially talentless. Drake didn’t seem to be a fan of that and who could blame him? That is, until you read the lyrics of “Two Birds.”

Drake raps on the track, “You were the man on the moon, now you just go through your phases. Life of the angry and famous… You stay xanned and perked up so when reality set in you don’t have to face it … Look what happens soon as you talk to me crazy. Is you crazy.”

You might ask, “Okay, well what’s so bad about this diss?” Well, Kid Cudi announced three weeks ago that he was entering rehab for his mental health. Upon experiencing suicidal thoughts, Kid Cudi decided it was best to check in to a facility.

Kid Cudi stated in a Facebook post to fans, “If I didn’t come here, I would’ve done something to myself. I simply am a damaged human swimming in a pool of emotions everyday of my life … I’m scared, I’m sad, I feel like I let a lot of people down and again. I’m sorry, it’s [sic] time I fix me.”

Support rushed forward and Kid Cudi’s post started an important conversation about taking the stigma away from mental health issues and the importance of speaking out about them. Most fans sent well wishes, and articles were written that discussed the importance of Kid Cudi’s openness about his experiences. His announcement even spawned the hashtag #YouGoodMan about mental health with the intersections of race and gender.

Now, before I start talking about the diss I just want to say I am a huge Drake fan. I went to the Summer Sixteen tour and had an iconic night. I wear a “Views” hat with pride. He is hands down my favorite rapper and artist. Yet, I am disappointed.

It’s no secret from his music that Kid Cudi has struggled with his mental health his entire life. He’s chronicled the good times and the bad through his albums and through his recent announcement. Mental health issues are stigmatized enough, and Kid Cudi attempted to break some of those walls down. Drake, however, just propped the wall back up.

No matter the rap politics involved, there are limits of human decency that should not be crossed. I cannot think of a time in which a well-known rapper dissed another one over something as serious as a mental health issue. Diss tracks are fun. Making light of something as serious and deadly as mental illness is not.

By attacking Cudi’s mental health, Drake is adding to a large population of people who still believe mental illness is a weakness or something to be ridiculed for.

As a fan, I’m disappointed that Drake added to this culture. As a rapper known for being sensitive and creating pieces that reflect you haven’t seen in a long time, Drake and Kid Cudi were pals!

Justin Ellick
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The tradition of homecoming court needs to go

Two weekends ago, Ursinus celebrated its annual Homecoming Weekend. The event gives family and alumni the opportunity to come hang around campus for the day, watch some football, and catch up with old friends. It’s hard not to get excited about reconnecting with friends and family that you haven’t seen in a long time, which makes it one of the most anticipated events of the year.

While the festivities and the people never disappoint, there is one aspect of the celebration that I find to be increasingly unnecessary and out-of-date. After experiencing my first homecoming, I questioned the purpose of the homecoming court, specifically, the voting for king and queen. I don’t understand why Ursinus or any other school for that matter still carries on this ritual.

An email from the Ursinus College Student Government outlined the rules for homecoming nominations. The rules stated that a club or organization needs to raise at least 100 dollars in order to nominate someone for king or queen. The money raised from nominations is donated to a charity chosen by the winner of each position.

Even though the money raised goes to charity, being homecoming king or queen doesn’t carry any weight. You don’t have to work to achieve the title, and you certainly don’t have to do anything once it’s won. This turns the voting process into a straight-up popularity contest. What else could the voters possibly base their votes off of?

If the voter sees a name they recognize and a bunch they don’t, they’re going to pick the name they’re familiar with. Additionally, if a voter sees more than one name they recognize, they’re probably going to pick the nominee they are closest with. Clearly in a system like this, the contestant who is closest with the most people (the most popular) will probably win.

According to Jake Banks, a senior, winning means “You’re basically considered ‘the guy’ on campus.” Banks continued, “I mean, who doesn’t want to be the king?”

Banks, who was nominated for homecoming king himself this year, couldn’t have said it any better. Who doesn’t want to be king or queen?

Singing out two individuals to wear crowns in front of the school doesn’t really offer an appreciation of all students and alumni like other traditions associated with homecoming. Really, this process separates the student community by making them choose favorites.

Also, many students don’t seem to take the voting process seriously, let alone acknowledge it at all.

Banks said of his campaign trail once he was nominated, “When I was running around trying to get people to vote for me, a lot of them didn’t know that the voting had even opened up yet.”

While the voting process had just snuck up on some students a little quicker than they would’ve thought, many other students were somewhat aware that the voting was underway but were simply putting it off or ignoring it.

“I got like three emails about it from the school, but didn’t vote until my friend who was nominated made me do it in front of her,” said Barron Natelli, a junior.

“I definitely think more people should be voting: The contest gets lopsided otherwise.”

Since students mainly neglect the voting process, the results do not accurately represent how the students actually feel. But really, the lack of interest in the homecoming court process signals the need to get rid of this specific tradition altogether, especially when most students will not vote unless their friend is nominated or someone repeatedly mentions it to them.

To be honest, I think the idea of the homecoming court is extremely flawed and there’s no way to make it anything other than a popularity contest. I say this because when we vote for most things in life, we are encouraged to consider all of our options and then make an informed decision.

When it comes to the homecoming court, we are rarely informed about the nominees in enough time or we are not invested in the ritual as whole. Students don’t look into every single contestant and decide who would hold the position best because the position doesn’t hold any weight other than that of the plastic crown.

The structure of the homecoming court makes it an outdated ritual that favors individuals rather than community. This doesn’t really fit within the tradition of homecoming here or at other schools across the country. It’s time to let go, Ursinus.
Splash! Bears Back in Action!

The Ursinus College swim teams are back in action for the 2016-2017 season. Both the men's and women's swim teams were in action this past Saturday, opening the season at Dickinson College. The men and women both took down the Red Devils with scores of 117-88 and 115-90, respectively. Both teams saw great team performances across the board, an encouraging sign following preseason excitement over team depth.

The men's and women's teams will both return to action on Nov. 4-5 when they travel to the Big Apple to compete in the annual NYU Invitational.

The Ursinus College swim team during a team practice. Both the men and the women defeated conference rival, Dickinson College, in the first swim meet of the season on Saturday, Oct. 29, 2016.

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Women's Preview

Two of the least talked about, but most consistent athletic programs on campus are Ursinus College's men's and women's swim teams. Once again, these highly successful programs are looking to compete with the Centennial Conference's best.

The Bears are led by Head Coach Mark Feinberg and his assistants Jerilyn Kucharski, Rick Ringenwald, Matt McGurrian, Sarah Kolosky, and Justin Kucharski. According to the Ursinus College athletic website, Feinberg is the five-time defending Centennial Conference coach of the year. The women's team is coming off of their third consecutive Centennial Conference championship, and is the favorite to bring gold back to Collegeville this season. When asked what the biggest team goal for the upcoming season is, senior Cat Wilson responded with, “To win our fourth consecutive conference championship.”

In order to do this, the Bears will look toward sophomore standout Clara Baker and her sophomore counterpart Peyton Lyons. Baker and Lyons each received honors last season; Baker an all-American in two events and Lyons the reigning Centennial Conference rookie of the year. Wilson also noted that the Bears hope to see great contributions from Sydney Gunderson, Meggie Ritter, and Haley Sturila.

“The team is extremely strong in the freestyle events, especially the sprint and middle distance,” said Wilson. “Additionally, the fly and back. We’re very well-rounded.”

Being undefeated the past three seasons has made the Bears the most consistent program in the conference.

Asked what her favorite part about being a swimmer at Ursinus is, Wilson said, “Being a part of such an amazing program with really strong traditions.”

Now a senior, she has seen the program develop since her freshman season—especially on the recruiting trail, as the coaches have been able to attract some top-tier talent to Collegeville.

“The intensity of the program has also increased, which has been key to most of our success,” Wilson acknowledged.

The Bears have done nothing but achieve over the past few seasons and are the favorites to once again rise above the rest of the Centennial Conference.

Men’s Preview

Coming off of a sixth place finish at last season’s conference championship, the Bears are picked to finish in that same place this season. Once again, six-time defending champion Gettysburg looks to be the team to beat. Despite this, the Bears are hoping to work their way to the top of the standings.

“The team is looking to make a big jump this year,” said junior Colin McNamara. “We didn’t finish exactly where we wanted to [last year], so this year we want to show the rest of the Centennial Conference that we are here to make an impact.”

“The team is looking to make a big jump this year ... so this year we want to show the rest of the Centennial Conference that we are here to make an impact.” —Colin McNamara

The Bears are looking to a talented freshman class in the hope that they can make a significant impact. Freshmen Casey Lear, Jake Menzer, Dimash Sarsekeyev, and Jared Karwetz are all expected to contribute in a big way this year. McNamara also noted that the Bears have a strong sophomore class and will benefit greatly from having talented leaders in senior captains Dylan Cooper and Marcus Wagner.

While it looks like the team has depth in each event, the Bears will look to achieve the biggest gains in the freestyle and butterfly events.

“I believe that our team is going to be pretty strong across the board,” said McNamara. “I really love that I’m having so much trouble figuring out which events our team will be strongest in.”

Newfound depth will be a big boost for Ursinus this season. Coupled with the talent already on the roster, the Bears could make a surprise leap to the top of the Centennial Conference standings.

Both the Ursinus men’s and women’s teams were in action this past Saturday, opening the season at Dickinson College. The men and women both took down the Red Devils with scores of 117-88 and 115-90, respectively. Both teams saw great team performances across the board, an encouraging sign following preseason excitement over team depth.

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Scores as of Monday, Oct. 31, 2016

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<th>W. Soccer (6-9-1)</th>
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<td>Oct. 26; Haverford 2 - Ursinus 1</td>
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UC Athlete Making a Difference Off the Field

Senior soccer player, Katie O’Shea, is an integral part of the women’s soccer team as well as a local volunteer

It is a cool 55-degree night in late March as the Ursinus women’s soccer team attempts their daunting fitness test. The “pyramid test,” as it is called, is a challenging test of will and cardiovascular fitness. The women struggle through each 100-yard sprint, most gasping for air at the end of each round, but one voice cuts through the early spring night, encouraging her teammates after each wind sprint.

“Come on girls!” she cries out in a high-pitched scream. “Pick it up girls; only 2 more to go!” As the team walks off to the locker room, most have their hands over their heads with beet-red cheeks, looking as though they had just completed a marathon.

The woman is Katie O’Shea, a senior biochemistry and molecular biology major, Spanish minor, and the captain of the women’s soccer team. O’Shea is on the pre-med track at Ursinus and hopes to one day graduate from medical school and become a doctor. Being pre-med and playing soccer, however, are far from everything that O’Shea has to balance on a daily basis.

“I don’t sleep much,” O’Shea admitted. “I’m much better on a day graduate from medical school and become a doctor. Being pre-med and playing soccer, however, are far from everything that O’Shea has to balance on a daily basis.

“Seeing my grandmother and aunt advocate for the need to give back to others has made such an incredible impact on my life,” said O’Shea. “I saw from an early age... she is always willing to do whatever she is doing to help out... she is always willing to go the extra mile.”

Colleen Leahy
UC Field Hockey Player

O’Shea’s passion for helping people can be traced back to her early childhood when she helped her aunt and grandmother teach religious education at Saint John of God School for Special Needs.

As her senior season comes to a close, O’Shea has a lot to be proud of. She has accomplished more in four years than some could complete in double the time.

“I just really try to live each day to the fullest. Believe me, the second my head hits the pillow at night, I’m out,” said O’Shea.

Upcoming Games

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<th>Thursday</th>
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<th>Saturday</th>
<th>Sat. Cont.</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>M &amp; W Swimming vs NYU Invitational 9 a.m.</td>
<td>Wrestling vs. Messiah Invitational 9 a.m.</td>
<td>Field Hockey vs Haverford or Dickinson 12 p.m.</td>
<td>Football @ Muhlenberg 1 p.m.</td>
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