Tall Trees Music Fest: Local musicians play for charity

Local non-profit, Convergence Music, hosts music festival to raise money for Make-A-Wish Foundation

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This coming weekend, students will have an opportunity to get off campus, see live music, and benefit a great cause.

This year’s Tall Trees Music Fest will take place on Saturday, Sept. 24, from noon until dark. It’ll have two stages with eleven bands, and all proceeds will go towards the Make-A-Wish Foundation.

The festival is hosted by Convergence Music, a local nonprofit started by Joe Webster. Convergence has hosted similar festivals for the past two years, and each year they hope to raise money for charities and promote local artists, according to Webster. The entire show takes place on a property he owns, where the Skippack and Perkiomen creeks meet. There are two stages, one for acoustic acts and one for full bands.

Webster, a veteran of the Air Force, created Convergence Music originally to raise money for veterans’ groups and generate publicity for local musicians. Soon after having the idea, he was connected with an old friend whose son had been granted a wish by the Make-A-Wish Foundation.

“He reached his hand across the table and said, ‘you have a great idea, but you need a partner,’” said Webster. “So the partnership is between my kind of small nonprofit organization and Make a Wish, and we’ve done it that way for the past three years.”

A wide variety of acts will be playing at the festival. Webster, said that he was particularly excited to see Darla, a popular instrumental funk band, as well as a group called Statesmen. “They just have a silky smooth, very cool sound,” said Webster.

Among the eleven acts is Kessel Run, a band fronted by Ursinus senior Mike Muli. In addition to playing the show, Muli and fellow UC senior Nic Shandera are interning with Convergence. They’ve helped put together the event, and throughout the rest of the year they’ll both help plan next year’s.

For Shandera, who hopes to find a career organizing similar events, this will be a learning experience. “I really want to learn how to run an event like this,” he said, saying that he was especially excited to be an announcer.

Muli, who played at last year’s festival with a different band, said that he is looking forward to working with the live sound equipment and seeing the whole process for setting up an event like this. “It’s really exciting to see Tall Trees on pg. 2

UCEMS halts service due to policy dispute

The volunteers did not work this past weekend, but the issue seems to be resolved

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On Thursday, Sept. 15, the Ursinus College Emergency Medical Services was put out of service indefinitely due to a now resolved disagreement between student responders and the UCEMS advisors. According to Michelle Thiry, a senior student and Chief of UCEMS, the suspension was due to policy disagreements between the administration and the student EMS responders. Students were asked to sign a Provider Agreement Form that would require them to be mandatory responders.

The UCEMS is an on-campus service run by certified students that provides emergency medical care to students, faculty, and staff. As mandatory responders, UCEMS volunteers would be required to report any incidents requiring medical attention to Campus Safety, even while off-duty. Some of the student responders took issue with this.

“We fear that if we are made to be mandatory reporters students will not feel comfortable coming to us for help,” said Thiry. “Because our job first and foremost will always be providing patient care and making sure the students are safe. So, we fear that if students feel that when they come to us they are going to get in trouble for information that they don’t being shared, they just won’t come to us and that will lead to bad things happening.”

According to Thiry, the UCEMS advisors, Kim Taylor and Alex Wiltz required that everyone sign the Provider Agreement Form for the UCEMS services to more forward. The student responders decided against signing the document.

“We all unanimously decided that this document as it [stood] was unacceptable to us...so once we did that we were put out of service,” said Thiry.

The designation of UC EMS responders as mandatory reporters is not new, however, according to Taylor, Associate Dean of Students and Director of Campus Safety. “Everyone in this group [UCEMS students and staff] has historically been considered a mandatory reporter because we are required to report campus crimes. This is a federal law known as the Clery Act,” said Taylor in an email.

Where the discrepancy seems to have come up is in the Provider Agreement Form that responders were asked to sign this year. “We used this form in the past; however, it got overlooked a few years ago,” said Taylor. “We realized this and thought it important to bring it back, so we did some quick modifications to update it and included the information about reporting.”

Thiry, a senior, said that she had never signed the past document, but that the content is still troublesome. “I’m a senior and I’ve never seen this document before,” said Thiry.

“And this document as it [stood], if we were forced to sign it I would have stepped down.”

See UCEMS on pg. 2

See UCEMS on pg. 2
U-Imagine offers $5,000 to student marketing teams creating free advertising

U-Imagine Center as the place to go for anyone with an entrepreneur idea. Lined with whiteboards and home to a 3D printer, the center welcomes innovators in business and independent projects. The Center is headed by Entrepreneur-in-Residence, Maureen Cumpstone and student assistants like Thompson who understand the impact marketing can have on a college campus. That’s why they’re including every club on campus and any student who’s willing to try their hand at marketing.

“It’s a really open place, a physical space where students can come in and create,” said Thompson. “My job is to head the marketing for the U-Imagine Center as well as host events, work the office hours and work on anything [Cumpstone] gives me.”

Right now, Thompson’s chief passion is the marketing competition.

The Center brainstormed the project with a goal to help clubs on campus advertise with whatever was in their budgets to help

Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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Fear from around the world

International Film Fest to screen foreign horror flicks to coincide with Horror Film class

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Ursinus’s annual International Film Festival had its first screening of the year on Thursday, Sept. 15, with the comedy-horror film “Haram Alek,” which put an Egyptian spin on “Frankenstein.” The film kick-started this year’s theme: Global Horror.

The International Film Festival is a longstanding Ursinus tradition. The festival was founded by emerita professor of French, Colette Trout, approximately twenty years ago. Trout started the festival as a way to connect modern culture with language studies. Initially, the films screened had to be recent, made within the last five years or so, in order to give students a sense of contemporary culture. The festival showcases films in each of the six modern languages taught at Ursinus and language studies are required to attend the film featured in the language they are studying.

Dr. Matt Mizenko, the chair of the modern languages department, and Dr. Jennifer Fleeger, coordinator of the film studies program, have taken over running the festival. Fleeger and Mizenko have made several changes. Many of these changes took place during last year’s festival.

“When I came, Dr. Mizenko and I thought that it would be a good idea to integrate the film festival, which formerly didn’t have anything to do with the film studies program, with the film studies program,” Fleeger. “So to do that we decided to create this one credit course, called Topics in Global Film, and we decided that it would be more interesting for us to have a theme every year. Then we dropped the requirement that the films would have to be contemporary because at some point it might be more interesting to compare films over time.”

Mizenko is also in favor of the changes. He says, “I think to shy away from showing a film that was made a decade or more ago—there’s something a little lost there. What I like about the new collaboration is that we have a much wider range of films from which we can draw.”

This year the festival is structured chronologically. The oldest films are shown first and the screenings move towards more modern horror.

Mizenko says, “students take this journey through the gradual progression of the horror genre.” The horror theme also provides a cultural perspective. Fleeger says, “we chose the theme because we thought it would be interesting to look at what other cultures feared and how they represented those fears on film.”

The films screened at the festivals are chosen from selections given to Fleeger and Mizenko from professors in the modern languages department. The festival’s theme also coincides with Fleeger’s Horror Film class this semester. The Horror Film students are required to attend all of the International Film Festival screenings just like the one-credit course students. Fleeger believes the “students from each class have a unique perspective based on the kinds of readings they’re doing” and this brings a variety of ideas to the discussion.

Mizenko believes the festival benefits students because “it gives them an opportunity to see how other cultures represent themselves.”

The festival extends that opportunity to community members as well since they are invited to attend the screenings and participate in discussions. “Ursinus does not necessarily have that strong of a connection to the community, and I think Dr. Trout wanted to bring an opportunity for everyone to see foreign film,” Mizenko.

Fleeger mentions how creating the one-credit course has also brought in more students who would not have otherwise been exposed to foreign film. “One of the students in the class told me, ‘I’ve always wanted to attend the International Film Festival, and now that you’ve required it I have a reason to do it.’”

Solana Warner, a junior who participated in the one-credit course last year, said, “It’s really interesting to see other cultures you might not necessarily see just through film. I remember last year one of the first films was shot in Saudi Arabia and I knew next to nothing about that culture. I got to see daily struggles and political struggles that I wouldn’t have seen before.”

The International Film Festival runs throughout the fall semester. The screening dates are Sept. 29, Oct. 13 and 27, Nov. 10, and Dec. 1. The screenings are open to all Ursinus students and snacks are served.

Comments Sought for Tenure Review
In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Brent Mattingly, Psychology

Jennifer Fleeger, Media & Communications Studies

Scott Deacle, Business & Economics

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to April Edwards, Office of the Dean, by October 31, 2016. Your comments can be sent electronically to deansoffice@ursinus.edu.
When art and the environment collide

The Berman Museum’s new exhibition explores human impact on the earth

Sculpture by artist Laura Moriarty on display at A Stratigraphic Fiction, the Berman Museum’s new exhibit.

The Berman Museum of Art is quiet on a Friday morning as the noise of a video installation hums in the background. Throughout the next six months, however, the museum is expecting to welcome larger crowds following the opening of “A Stratigraphic Fiction”, its newest exhibition.

“A Stratigraphic Fiction” officially opened on August 18, but the museum formally unveiled the ambitious exhibition last Thursday with a crowded opening reception. In the coming weeks, the museum will also host a series of conversations between some of the artists featured in the exhibit and various Ursinus professors.

The exhibit is based on the concept of the Anthropocene, a relatively new geological term used to describe the impact human activity has on the earth. According to geologists, humanity has reached a period in time when its environmental impact is irreversible and will inevitably leave a profound mark on future fossil records.

Ginny Kollak, curator of exhibitions for the Berman, has been thinking about staging an exhibition like this for several years. The idea of an intersection between art, science, philosophy, and environmental concerns piqued her interest, and she has since been planning a way to incorporate this into a cohesive exhibit.

“It’s a kind of strange paradoxical situation.”

—Ginny Kollak Curator of exhibitions

“Up until this point [in geological time], we could take a core sample and look at the different layers of sediment in the fossils, and from that make assumptions about what life was like on earth [at a certain] point in time,” she said, explaining the geological science behind the Anthropocene and its role in the art on display.

“Now we’re looking at the condition of the earth—things like the salinity of the oceans and the content of the atmosphere, and mass extinctions happening—and speculating on what the future rocks that we leave behind will be like,” she explained. Some of the works on display “explicitly imagine what these future fossils will be like,” according to Kollak.

Kollak also explained that the terminology of the Anthropocene poses that “the problem, humanity, has a solution, and that solution is also humanity.”

“It’s a kind of strange paradoxical situation,” she observed.

The exhibit compiles the work of ten emerging contemporary artists. Most works were created within the last five years, some specifically for this exhibit.

While it is evident that the work of each artist has clear stylistic differences, “many of them...

Gender inequalities in tech and science

Math and computer science major starts new club to advocate for women in technical and scientific fields

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This semester the Women in Tech and Science (WiTS) have joined the wide array of clubs at Ursinus. Spearheaded by sophomore math and computer science major Serena Schaefer, the club will work to empower women and other minorities in the fields of technology and science, within both the Ursinus community and the surrounding area.

Working alongside Schaefer are sophomore Elizabeth DeWitt as vice president, junior Lauren Turet as secretary, and sophomore Yuqing Liu as publicity chair. Together, Schaefer said they decided to start the program in order to “support women and other minorities who are underrepresented in certain majors here, particularly physics and computer science.”

Observing female students at Ursinus, Schaefer noted that “There are many girls that might have wanted to [study] science, but chose not to because of reasons that include lack of support and common stereotypes. That is a lot of unused potential and missed opportunities, both for the women and their communities.”

The club’s members see this as an issue not only on campus, but in many communities around the world. In order to combat this, they plan on reaching out to girls in the surrounding area.

As Turet stated, “Our main mission is to not only promote awareness for some of the gender stereotypes that exist within the STEM field, but to also inspire a younger population – regardless of gender, race, ethnicity, etc. – to pursue various clubs, degrees, and careers based on an intrinsic passion rather than what society has told them [to do].”

WiTS held their first meeting last week. Many math and computer science professors were in attendance, most of whom were women. While the club is still only in its beginning stages, they are generating many ideas.

Specifically Schaefer said she would like to “look into the strength of the computer science, physics, math, and engineering programs at local schools. I’d like to talk to teachers there and make them aware of stereotypes and possible biases they may not know they are showing.”

She also hopes to “bring in women scientists who can talk about their experiences with the issue,” and has been in contact with Professor April Edwards, Professor Lisa A. Grossbauer, and her adviser Professor Ann Marie V. Schilling—all of whom are faculty in the Math and Computer Science departments—about bringing in a panel of speakers.

According to Turet, some other activities they plan to coordinate include “mentor/mentee programs, tutoring sessions for students on and off campus, study sessions, conferences, movie screenings at middle schools, and discussions with professors and students regarding the issue of stereotypes in STEM.”

“We also hope to plan events such as a 3D Printing Night for which we would join forces with the Mathematical Association of America (MAA) on campus, the Association for Computing Machinery, Society of Physics Students, or other organizations,” Turet added.

Furthermore, Turet said that the club is devising an “outreach to alumni [and] other connections [that] would be interested in conducting demonstrations in elementary and/or middle schools in the region.”

All of these events help to further the purpose of the club, which is, as Professor Schilling stated, “to support the women...
are working through similar ideas . . . in one way or another many of them are dealing with this often confusing relationship between [humanity] and nature,” Kollak noted.

This relationship is often fluid. “Sometimes you can think of yourself as being very much a part of nature, and sometimes being very much removed; those two entities work against and for each other,” she explained.

“Many of the artists are also inspired by romantic notions of the sublime, especially 18th and 19th century art history: things like expansive landscapes or imagery that shows man as small in relationship to the power of nature,” Kollak said.

In the coming weeks, several of the artists will visit the Berman and join in conversations with Ursinus professors in pairings based on the intersections of their disciplines.

The first conversation, featuring artist Laura Moriarty and associate professor of environmental studies Dr. Leah Joseph, will take place Thursday, Sept. 22.

Moriarty’s work includes sculptures that resemble layers of geological sediment, or strata. According to Joseph, whose background is in geology, Kollak’s decision to place her with this artist was particularly fitting. To prepare for her conversation, she has been reading articles about the Anthropocene and studying the implications of this new geological era.

“I think it’s a really neat idea: this concept of whether human impact, and usually negative human impact, has been [significant] enough on the earth that we would actually leave a signal that could be interpreted by future generations,” she said.

“I always love to talk to artists about their work because I like to learn what they see in it…”

— Dr. Leah Joseph
Associate professor of environmental studies

Joseph acknowledged that Moriarty’s work has appealed to her since she first saw it and she is looking forward to exploring it in greater depth.

“I really liked the vision she had when she created [her sculptures] and [how the sculptures] appeal to things that I look at as well. I’m interested to talk with her about where her ideas have come from,” Joseph said.

“I always love to talk to artists about their work because I like to learn what they see in it, and what they were going for. I think it’s very exciting to hear [the] motivations and [intentions people] have for [their] work,” she added.

Associate professor of English

women in the field of tech and science in Ursinus and beyond.

Schaefer looks forward to the club’s future. “There are so many things we can do. We’ll have open discussions about the disparity,” she said.

Mentioning a personal motivation for starting the club Schaefer added, “My mother, a physics professor, was a big inspiration for me; not all girls grow up knowing someone like that.”

By developing and nurturing connections, holding programs, and working hard, the Women in Tech and Science plan to inspire the current and future generations of women to make their mark within the field.

Dr. Meredith Goldsmith will lead the second conversation with artist Nick van Woert.

Goldsmith explained that the artist’s work deals with contemporary American landscapes, which relates to her interest in consumer culture in American literature and the representation of objects.

Looking forward to the conversation series, Goldsmith said “It’s great to have artists talking to artists, but I think to have people out of disciplines talking to each other can be particularly enlightening…I think it’s a really good initiative.”

Goldsmith added that she hopes the exhibition will appeal to those who might not normally visit the Berman.

“The idea of the contemporary American landscape is something that a lot of people can engage with,” she said.

Kollak explained the broader implications of the exhibition and its goal of prompting viewers to consider their place as humans on earth: debates surrounding climate change, use of natural resources, and extinction will arise and involve questions both political and philosophical.

“What is our responsibility? We are part of this natural ecosystem [that is an] unfolding story,” she wondered aloud. “I certainly don’t know the answer to that.”

“A Stratigraphic Fiction” is on display through March 19, 2017.

Have a feedback on anything we covered?

We welcome your letters to the editor!

Send us your thoughts to: grizzly@ursinus.edu

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Tech continued from pg. 4

Currently studying in the tech and science field as well as encourage younger girls in the fields of mathematics, physics, computing, biology, and other sciences and technology.”

Such efforts will aim to connect the past, present, and future

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Happening on Campus

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What Mia McKenzie’s visit meant to me

A student recounts their experience with the activist, writer, and creator of Black Girl Dangerous

Angela Bey
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On September 14, Mia McKenzie came to Ursinus to continue a discussion that’s been long overdue: how queer people of color can be heard, recognized, and respected. Mia McKenzie, writer, activist, and founder of renowned blog Black Girl Dangerous, candidly spoke to an array of students concerning issues of diversity including racism, sexism, and homophobia. During her visit, Ms. McKenzie promoted and provided a safe space for queer people of color which echoed the mission statement of both her website and advocacy work.

A black, queer, and woman, Mia McKenzie shared a wealth of knowledge about her many trials and triumphs as a triple-minority.

“I’m really happy to be a queer black woman,” she said, which was met instantly by thunderous applause from many, myself included. In general, it is refreshing for someone to uplift identities that are often met with much disadvantage and ridicule. However, it is more moving to have someone who embodies these identities sitting to your right, in real-time, passionately encouraging discourse at an otherwise unlistening predominately white institution. As a fellow black, queer, female-bodied person, it proved difficult to remain neutral as one of the co-moderators of the talk.

I knew nothing of Mia McKenzie prior to a friend’s mention of her talk. Jordan Ostrom, one of the organizers of the event, approached me with this opportunity via McKenzie’s request to have POC and/or queer students moderate the discussion. Given Jordan’s premiere, I agreed. Even then I had been impressed by Jordan’s brief rundown of her accomplishments.

Black Girl Dangerous, described by its website, is an online “multi-faceted forum for expression,” established in 2011 and ever since has served as a way to “amplify the voices, experiences, and expressions of queer and trans people of color.” Since its conception, BGD has featured over 300 writers from countries around the world and reached over seven million readers. McKenzie is also known for a book of the same name and others including “The Summer We Got Free,” which won the 2013 Lambda Literary Award Winner for Debut Fiction, and “The Solidarity Struggle.”

After my research, one can deduce that I was star-struck upon greeting McKenzie at her hotel on Wednesday. A fellow Philadelphia, we spoke of cheesesteaks, Wawa, and how both of those things should not go together as I and two more members of the welcoming committee sat down to discuss the social justice climate of Ursinus. In a thorough but brief conversation, my colleagues and I spoke of everything from last year’s Black Lives Matter protest to the social media uproar surrounding Michael Marcon. However, a large part of our conversation centered around the lack of inclusivity and representation of queer people of color on campus.

There aren’t many safe spaces at Ursinus for people like Mia and myself. Fortunately, I live in Queer House, am a member of the GSA and SUN, and am supported by a tight circle of people that accept all of who I am. However, as I said to McKenzie, not everyone has access to these things or is comfortable expressing themselves so overtly. It is already isolating being one of few people of color in our classes. How are we expected to feel comfortable correcting our pronouns in the face of our white professors and peers or calling out a racist joke overheard in Lower Wismer?

You can imagine my disbelief and elation when McKenzie coolly said, “I don’t care what white people think of me,” during our conversation in the hotel lobby. “[It’s a] waste of time and energy educating the most privileged people.” McKenzie continued in response to white-guilt and allyship, “I reject the idea of meeting people where they’re at,” for she believes it is a tool of the oppressor.

This is why McKenzie pre-screened the questions for her Q&A’s. She is not interested in teaching “Oppression 101” or furthermore allowing white, cis-hetero voices to dominate spaces of POC and queer discussion. She made it clear that she was here for those of us who are “ready to mobilize” and not smugly flirt with the idea of social justice because “[there’s] always more to be done.”

This is especially true at Ursinus. Although there have been few initiatives to improve the well-being of people of color on campus, many have not been fruitful or are too slow-moving. Furthermore, it can be polarizing to be in support of advocacy on campus—especially as a queer POC. It is “dangerous” to speak up in a society that is actively and systematically working against you. To lean into discomfort is daunting and has the potential to be more risk than reward. However, meeting and listening to Mia McKenzie inspired many to be unapologetic and persevere in the fight for justice and equity on and off-campus.

“This type of work isn’t easy,” she said during her discussion and soon thereafter reassured the audience that it is important and we are making progress no matter how small. I believe this is true. If it were not for people like Jordan Ostrom or without faculty standing in solidarity, Mia would not have been here to remind us of this fact. She and people like her remind us that so long as there are people that are willing to see and create lasting change, change will happen.

I challenge Ursinus to keep up the discourse and continue to make strides towards the inclusive, diverse, and safe community that we claim to have—especially when using queer, female-bodied POC like me on the cover of its brochures.

A new era: food trucks become Ursinus tradition

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On a normal weekday night, I’m usually in my room, pushing through homework or catching up on long-lost sleep. On the weekends, however, I’m awake into the hours of the morning, scavenging the campus for food. Last year, I was devastated to learn that Marzella’s and the C-store closed at 11 p.m., and that Domino’s stopped delivering at midnight. Wawa seemed like too far of a walk at three in the morning. Wawa has gone, it is time for a new era: food trucks become Ursinus tradition—much needed and less Gatorade and chips.

Now, on Fridays and Saturdays from 10 p.m. to 3 a.m., any student can approach the food truck and be handed a delicious meal in a matter of minutes.

I personally loved the NY Halal food truck. NY Halal offered a choice of fish, beef, lamb, chicken, and an authentic vegetarian dish - with yellow curried rice and a side of cucumber, tomato, onion, and lettuce. I ordered the fish one night, and the man asked me if I wanted spicy sauce or red sauce. I asked for both, and in a few minutes, he handed me a Styrofoam box of the late-night dinner.

The man behind the counter handed me a generic, simple, and safe dish of store-bought chips, from-the-bag shredded cheese, and tub of packaged salsa. The fish tacos were cold, with unseasoned fish and lettuce inside of a disintegrating shell. I was also disappointed by the amount of food. For $13, I felt ripped off by the two small plastic-looking [taco] shells.

Students from Ursinus have had mixed reviews of the trucks. Jake Lachowicz, a sophomore, said, “[When I] went to the food truck, they told [me] it would be a 20-minute wait, so [I] left.” However, it’s not all bad.

“I really like that it’s an option,” said first-year student Andrew McSwiggs. “It’s nice to have food at night that isn’t a granola bar that’s been sitting in the dorm for a week.”

The best time to visit the food trucks is between 11 p.m. and 1:30 a.m. There’s hardly anyone in these lull hours because people are either out with their friends or asleep. These quiet hours mean peak efficiency. If you’re looking to grab your food and head back to the party, go for these times when the chefs can focus on your food instead of managing a horde of people.

Are the food trucks worth it? Absolutely. There’s a preconceived notion that food trucks are dirty, smelly, and classless. I refute this notion. Food trucks are incredibly sanitary and cost-efficient. The owners focus on one specialty and the food trucks themselves have got the charm and personality that a brick-and-mortar operation would try too hard to manage.

I hope that the food trucks will stay with Ursinus and become a new Ursinus tradition—much like late night trips to Wawa used to be. I remember making midnight Wawa runs with my friends, bumbling down Main Street, and walking through the marvelous convenience store. Now that Wawa has gone, it is time for the Ursinus community to move on, discover new foods, and accept the food trucks. So hats off to you, President Blomberg. The food trucks were a great decision, and I will be returning every weekend to place my order.

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the gridiron can be rough. Hot practices with little time to take a break can be brutal. Having somebody you have spent the majority of your life with on the field can make practices significantly better. Having a sibling on the team can also be a very rewarding learning process, as well as a great opportunity to strengthen your bond as brothers. John and Kirk Cherneskie know each other better than anyone. They have been playing football with each other since they were little kids. It shows if you watch them. “Whenever I make a big tackle, the first person to congratulate me every time is my brother Kirk,” said John. “It is the most exciting feeling in the world to be playing a collegiate sport…with your brother.”

“The two are constantly around each other: sitting together for each daily film session, walking out to practice together, and making big plays in games together. The duo of John and Kirk has made a name for themselves, and rightfully so.”

The Nakos brothers Tino and Antonio hail from Huntingdon Valley, Pennsylvania, and play on the offensive line together. Antonio, the younger brother, said being with his brother on campus makes it feel “exactly like home.”

In addition, Antonio noted, “Having a brother on campus helped me get used to living at college and made me miss home a little bit less.” Unfortunately, the Nakos brothers have been slightly hindered by injuries during their Ursinus tenure, but that hasn’t stopped them from participating in the game of football, which they both cherish so dear.

As the brothers mentioned, living with your sibling during college on and off the field can make things much easier. Along with that, it makes what can be a faraway place seem like a second home.

The opportunity to play along your sibling is special in itself, but it means a lot more than that to John. “We are always there for each other, and that feeling of support is what I will never forget about, being lucky enough to play a college sport with my younger brother,” said John.

The two sets of brothers, along with the rest of the Ursinus College Bears football team, are facing a tough conference this year. Their next game is on Saturday, Sept. 24, at McDaniel College versus Dickinson.

On the men’s side a new era begins, and boy, did it get off to a crazy start. The squad kicked off the Coach Keith Cappo era in thrilling fashion, besting the newly named Susquehanna River Hawks 1-0 in a double overtime thriller. First-year Rocco Mosearca, who was also making his Ursinus debut, scored with just 38 seconds remaining to give the Bears an incredible season-opening victory. According to the Ursinus athletics department, the victory over the River Hawks marks the first opening day victory for the team since 2007.

Since that exceptional opening game, the Bears have dropped contests to Misericordia, Gettysburg, and unexpectedly lost another double overtime game to King’s College (Pa.). The Bears then defeated Cabrini 4-2 at Patterson Field in their third match, getting goals from Noah Kimelheim (2), Joe DeMarco, and Ben Amaral.

Coach Cappo and his squad are off to a decent start as he looks to bring the men’s soccer program back to the top of the Centennial Conference.

Along with Coach Cappo, the Bears will look toward captains Ryan Molyneaux and Noah Kimelheim for leadership. Additionally, sophomore standout Ben Amaral is expected to be one of the on-field leaders for Ursinus this season. Cappo emphasized that although the team has plenty of individual talent, he is ultimately expecting an overall team effort. “Each day we are going to need someone to step up,” he said. Ryan Molyneaux echoed Cappo, saying, “What makes our team great is that we don’t just have one player you need to watch out for.” Ursinus also will look to get some solid contributions from Justin Mendez, Justin Molyneaux, and Colin Klingman.
Goal! Men’s and women’s soccer prepared for the 2016 season

Jonny Cope
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Just like previous seasons, preseason expectations for the Ursinus College women’s soccer program are high. With a strong group of experienced upperclassmen, the Bears seem primed for a big year. “Our goal is once again to be playoff bound,” said fifth-year head coach Kelly Wakeman.

The team is looking to net some big contributions on the field from senior captains Courtney Sullivan (GK), Katie O’Shea (D), and Jeannie Jasinski (M). Last season, Jasinski, led the team’s offensive output, netting 10 goals. “Jasinski is a very special player who will put her name in the record books this season,” said Coach Wakeman. Additionally, solid seasons are expected from defender Anna Budny, Erin Farrell, and sophomore standout Mackenzie Groff.

Despite sky-high expectations coming into the season, the Bears have stumbled out of the gate, losing four of their last six games. Their season started out with two tough and hard-fought losses to Misericordia and Arcadia.

The Bears then traveled to Oneonta, New York to participate in the annual Mayor’s Cup tournament hosted by Oneonta State. Ursinus defeated Hartwick in their opening game by a score of 3-1; the scoring players were Erin Farrell, Mackenzie Groff, and Phoebe Shoap. For 90 minutes and two overtimes, the Bears had a standoff with host team Oneonta State and finished 1-1 in the final game of the tournament; first-year Sarah Wixted scored. Jasinski was named offensive MVP for the tournament, while Budny, Shoap, and senior Kelly Rosen were named to the all-tournament team.

Since that tournament, the Bears dropped contests to The College of New Jersey and conference foe Gettysburg. All is not lost for them, however, as their goal of making the Centennial Conference playoffs is still very much alive: Most of the conference slate remains in front of the Bears. The women return to action this week, hosting the Alvernia Crusaders on Tuesday before they travel to Franklin & Marshall on Saturday to take on the Diplomats.

Brother Bears on the field
Brothers Tino and Antonio Nakos and John and Kirk Cherneskie are all currently playing on the 2016 Ursinus football team

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Football is a team sport, like many other sports, in which players associate their teammates with “family.” Players call their teammates their “brothers” for good reason. However, when a teammate actually is your brother, things get a little different.

Many athletes like the family atmosphere group sports offers, and some, including Ursinus students, even have the opportunity to play literally alongside their siblings. Throughout history, siblings playing alongside one another has been a spectacle for fans to marvel at. Whether it be football, tennis or racing, sports are a great way for siblings to bond.

This phenomenon can be found on the Ursinus football team. The Bears currently have two sets of brothers on the roster: Tino and Antonio Nakos, and John and Kirk Cherneskie. The Nakos brothers are both offensive linemen, standing well over 6 feet tall; the Cherneskie brothers play on the defensive side. Both sets of brothers are studying biology-related fields at Ursinus. On the field and in the classroom, they are a force to be reckoned with.

As one can imagine, life on the field and in the classroom with your siblings can be quite a challenge. However, the relationship between the Nakos and Cherneskie brothers on the field and in the classroom has been a force to be reckoned with.

See Brothers on pg. 7

Upcoming Games

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<th>Thursday</th>
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<th>Sunday</th>
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<th>Tuesday</th>
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<tbody>
<tr>
<td>W. Volleyball @ Penn State- Abington 7 p.m.</td>
<td>W. Volleyball @ Franklin &amp; Marshall 12 p.m.</td>
<td>W. Soccer @ Franklin &amp; Marshall 3 p.m.</td>
<td>M. Soccer @ Dickinson 4 p.m.</td>
<td>Football @ McDaniel 1 p.m.</td>
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