Reimert runs dry

Ursinus’ most popular party dorm loses its alcohol privileges

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After decades spent being the primary party location for Ursinus students, Reimert has officially been declared a dry dormitory by official sanctions of the college’s administration.

Angry and frustrated with the president’s decision, Reimert occupants are also confused, to say the least.

Since its creation in 1973, Reimert has notoriously taken the concept of a wet campus to the extreme; students have been allowed to openly carry and consume alcoholic beverages within the confines of the dormitory for many years.

Unfortunately for the student body, the glory days of Reimert have come to an end effective immediately: As of today, April 5, Reimert is officially dead.

The recent restrictions are due to years of alcohol violations, injury, and negligence of school property in the resident hall. It has been speculated that the recent “Hold or Fold” campaign spearheaded by Reimert’s floors and furniture also contributed to the ending of the wet dorm’s legacy.

The Ursinus Administration had this to say about its decision to cut off the prolific dormitory: “We feel as if too many students are taking advantage of the luxury provided by living in Reimert. As an academic institution we feel as if students will be more productive if we eliminate as many distractions as we can.”

However, this doesn’t mean that students aren’t going to put up a fight. Reimert resident Jack Lilley will not stand for the administration’s latest action. “It is our right to party!” he declared. “The school can’t take that away from us on a whim just because they feel as if they know what is best for us!”

Lilley and a multitude of other students plan to challenge the new policy every step of the way—a strong sentiment from the junior whose life will drastically be affected by the newly implemented course of action.

He further expressed his concern that Reimert residents may not know what to do with themselves if their, as he puts it, “right to party,” is taken away. He claims, “The weekends just won’t be the same. We’ll have too much time on our hands.”

However, in lieu of all of Lilley’s efforts, the question that remains for many students is why the school has resorted to such drastic measures. Some Ursinus students speculate that it is a power move by the president, Brock Blomberg. In fact it is popular opinion that Brock would like the party moved from Reimert to his house, that way he won’t be left out of all the fun.

Senior Anthony Pond is one of student who agrees with this speculation. Pond, who also lives in Reimert, stated, “Brock is constantly seeking to be the center of attention; it makes

For the past two weeks, the Reimert floors have been protesting their residents due to the intolerable treatment they receive during parties. They have labeled their efforts the “Hold of Fold” campaign. These efforts seem to have paid off, due to the administrations recent decision to make Reimert a dry dorm.

The “Hold or Fold” campaign was initially designed by the Reimert floors, urging people to either “hold” their drinks or “fold” and go home, but due to its growing popularity the lamp posts and furniture have joined the movement.

Melissa Sanders Geiss, the director of Residence Life, said that since the late 1960s and into
Hold continued from pg. 1

the 1970s, Reimert’s floors have been subjected to kegs being rolled all around the building and parties from Greek Life. Since the beginning, “the building was robustly social, loud, and wet,” Geiss said. This use of “wet” refers to two things: the drinks and the state of the floors during and after parties.

They’ve got guts, these Reimert floors.”

— Adam Lampert
Reimert lamp

Reimert’s floors have been trampled on, danced on, vomited on, and have undergone many other tragic situations. Flo Boords, a Reimert suite floor, began the “Hold or Fold” movement and spoke about her past experiences that eventually led to the desire to take action.

Boords said, “I remember when I first came to Ursinus in 1966, as fresh concrete. I was so excited to finally help people, but then the first party of the year happened. I remember a guy was dancing to ‘Paint It Black’ by The Rolling Stones when he painted me with his drink. I was drenched!”

Boords started this movement shortly after St. Patrick’s Day. She heard about the fire alarm incident in BPS in which a person sprayed a fire extinguisher in the laundry room, set the alarm off, and consequently denied students access to the building for about two hours.

She commented, “Those floors are babies. They just got here. They don’t know what college life is really like, and when I heard about the fire alarm going off, I knew I had to step up for all of floorkind and those who are sick of being literally stepped on.”

One of the light posts in the center of Reimert, Adam Lampert, spoke about how he feels sorry for the floors. He said, “Usually I would stand here and have a few people lean on me, but I don’t mind that much. The floors . . . they had to put up with a lot more than I do.”

“I will not remain grounded any longer. Either hold or fold.”

— Flo Boords
Reimert floor

“They’ve got guts, these Reimert floors. It’s not like Main Street, it’s not the ‘let’s have wine and cheese and dance to smooth R&B.’ It was the ‘party hard, bro’ and . . . well, students know what I mean. Everyone knows what I mean.”

He added that he got a taste of what the floors experience during football season.

“Once the Eagles made it to the Super Bowl, I felt the pain the floors did. People were climbing on me and shouting, and I finally understood that sticky feeling. It wasn’t pretty. I wish I was like my friend Edwin who’s a desk lamp on display at IKEA. He loves his job. Sometimes I wish I was Swedish!”

Lampert joined the “Hold or Fold” movement because he wants to see more respect for the floors. He said, “They’re my friends, and they stand up for the whole Reimert environment.”

Lampert spread the word about the movement through Morse Code, getting the attention of more Reimert inhabitants, especially John “The John” Loois.

Loois had no comment on either the movement or the conditions in Reimert. He was experiencing digestive problems from last Saturday’s party and was still “clogged up.”

Both Boords and Lampert agree that students need to learn how to hold onto their drinks and make the environment less sticky if they want to get their partying privileges back. Boords said, “I understand that students want to have fun and party. Go for it, we’re totally willing to negotiate. But students must have a tight grip on their drinks. If we are soaked by the end of the night, we will retaliate.”

She continued, “Don’t think this is over just because parties are no longer allowed at Reimert. The ‘Hold or Fold’ movement is no laughing matter. We are a serious protest working towards bettering life for floors, lamp posts, furniture, and all those объектs who live on campus. Dorms like Schreiner and Omwake still have a long way to go. Don’t even get me started on the freshmen dorms. Those dorms are dry, and students still manage to find ways to damage those poor floors and couches.”

“It’s unacceptable,” said Boords. “I will not remain grounded any longer. Either hold or fold.”

If someone would like to join the “Hold or Fold” Movement, please contact Boords or Lampert for additional questions. Donations are being accepted through mops, buckets, and soap.

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**Student who has never written for The Grizzly ever dreams of one day becoming a journalist**

**Valerie Osborne, News Editor**

Junior media and communications (MCS) major, Joe Doe, recently disclosed to fellow media and communications student, Ben Susser, that he dreams of one day becoming a journalist, despite never having written anything for this newspaper ever in his whole three years at Ursinus.

“I was surprised at first, considering he’s never written any news stories before to my knowledge, nor even for The Grizzly, the Ursinus student newspaper that is open to everyone and requires no prior experience,” said Susser. “But I guess it makes sense. We are MCS majors after all. Plus, I’m pretty sure I saw him share a Buzzfeed quiz on Facebook once.”

“I definitely want to be one of those journalists that handles the big stories.”

— Joe Doe
Student who has never written for The Grizzly

“Yeah, I’ve always sort of wanted to be a journalist,” said Doe, despite the fact that he’s done absolutely nothing to suggest this desire, like writing for this newspaper, The Grizzly, the Ursinus student newspaper which he is totally welcome to write for any time.

“I guess it really started the summer before my senior year of high school. I pirated ‘Fear and Loathing in Las Vegas’ off my grandma’s computer because my parents went to Cancun without me and like Gammy doesn’t have cable, so anyway Hunter S. Thompson’s pretty bad ass and I thought, hey, I can probably do what that guy does some day and now I’m an aspiring journalist,” explained Doe.

When asked how he plans to one day achieve this goal, Doe said, “I don’t know. It’s probably just something you kind of fall in to, right? What’d Hunter S. Thompson do?”

The Grizzly, a student newspaper that Doe, a student, has never written for, then asked Doe what particular type of journalism he was most interested in pursuing.

“I don’t know. I guess like, a foreign correspondent or something, I’ll probably first apply to like, The New York Times, The Washington Post, you know, the good ones,” Doe replied. “I definitely want to be one of those journalist that handles the big stories. Like those guys that took down Nixon.”

— A.J. Bauer
Copy Editor

“Woodward and Bernstein?” The Grizzly asked.

“Who?” said Doe who’s never even attended a Grizzly meeting.

Doe then explained that he never actually watches or reads the news, but he does always make sure to read headlines whenever scrolling through his Twitter feed.

“I mean I follow all the major news networks on Twitter: MSNBC, CNN, BBC, CBS, ABC, CNN, NBC, and ABC, LOL, BMW, M&M. So, I’m pretty up to date on all the breaking stories.”

Doe was then asked how he

See Student on pg. 3

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**Letters to the Editor (grizzly@ursinus.edu)**

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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**The Grizzly**

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CIE: Students don’t really get it somehow

Ursinus comes up with four new CIE questions because students couldn’t answer the old ones

Jennifer Joseph
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Ursinus is looking to update its core tenets, specifically the four questions that CIE students are meant to ruminate upon for class. The current set of questions are: “What should matter to me? How should we live together? How can we understand the world? What will I do?”

The reason Ursinus is updating the questions? Students don’t seem to get them. Freshman Liv Foster noted, “I just don’t see why it’s important that things should matter to me. Understanding the world doesn’t really help me in day-to-day life, you know?”

Freshman Aaron Edwards expressed, “I don’t get what they mean when they ask how we should live together. I got assigned my room in BPS. You think I wanted to live there?” Professors also appear to think their students aren’t “getting it.”

CIE professor Paul Stern explained, “There isn’t supposed to be a literal answer to the four questions. They’re just supposed to be something to think about. But I feel like the latest freshman class doesn’t really understand that. For that reason, we’re looking to make the new four questions more comprehensible for next year’s students.”

While there has been no complete list posted of the new four questions, rumors of the potential questions circulate around campus. Until proven otherwise, “Where’s the beef? Why is this new different than all other nights? Why did the chicken cross the road? What is love? How much wood could a woodchuck chuck if a woodchuck could chuck wood?” may all be questions for next year.

International Perspective:
Study abroad student not expecting foreign country to be different at all

The Grizzly’s international perspective column offers students the opportunity to share their off-campus experiences through travel writing. This week’s student, studying abroad in France, shared some of their struggles with culture shock.

I’ve been living and taking classes in France for three months now and have to say when I first got here I was totally surprised that I was no longer in the U.S.A. I knew that I’d experience some culture shock, but I didn’t think that a foreign country would actually be any different from the small rural Pennsylvania town I grew up in. I mean first of all, they speak French in France. I mean, in Paris English is pretty widely spoken, so I could go up to pretty much anyone and demand they speak my language instead of their own and it’d be totally fine. But once I got out into the more rural areas of France I actually had to use the French I’ve been studying for the past six years, so crazy!

The food is also surprisingly different from the food I’m used to back in the good ol’ United States. Like, the crepes and gelato are great, but did you know that they dip French fries in mayonnaise here? I didn’t try it of course because gross! I then tried to explain to my host family that the only proper way to eat French fries is with my condiment of choice and not theirs, but they just wouldn’t listen. I was also devastated to find out that people don’t really eat peanut butter here. I went to five different supermarkets before I could find a jar of peanut butter and when I finally found one it wasn’t even a good brand. I know France is known for its rich culinary history, but how good can it be if it doesn’t appeal to my own limited, personal tastes? Don’t even get me started on the meal times. People don’t eat dinner here until like 7 or 8, I’m used to eating 5:30 at the latest. Don’t the French realize that I’m a guest in their country and they should shift their entire cultural schedule to accommodate my preferences?

There’s a lot I miss about America here. I really miss TV in the U.S. Can you believe the French actually have their own TV shows and don’t just constantly broadcast my favorite American shows in English so as to be most convenient for me? Luckily, I have Netflix or else I don’t know what I would do. I’d probably have to leave my room and hang out with actual French people, and I don’t know that’s a little bit out of my comfort zone. I’d much rather just hang out with all the other American study abroad students instead of meeting actual French people and exploring the city I traveled thousands of miles to live in.

Don’t get me wrong, I love it here. I’ve gotten so many great pictures for my Instagram and I’ll be able to guarantee people will be surprised when I go back home for months. When I get back home I’ll probably never shut up about the five months I spent in France complaining about the food and trying to avoid speaking French at all costs. It’s really been a huge shock to come here and realize that France, a country that is not America, is pretty different from the U.S.A.
The proposal requests the location of the new SPINT house be Brock’s own personal residence. Within the first few hours that grill out back anyway. Naturally, always saying you can use his with Blomberg considering he’s tors assumed this would be okay the SPINT Project Coordina the decision to add the house, this morning that his house will be the newest SPINT house across campus. In that tradition, to build unique communities long tradition of creating innova Interest Housing, or SPINT, has a Ursinus College’s Special B. Blomberg was notified airmail. As far as event next year. It’s going to be the ing of applying to Brock House houses but I’m definitely think ing already applied for other SPINT Queer House, Joe Simon, said, “I Another SPINT resident at Queer House said, “Damn, I like, really wish I’d had to the opportunity to apply to Brock House—there’s so many possibilities for that theme.” Another SPINT resident at Queer House, Joe Simon, said, “I already applied for other SPINT houses but I’m definitely thinking of applying to Brock House next year. It’s going to be the life of the party. As far as event ideas, I was thinking of possibly a fashion event—like you know—’How to get the Brock look.’ I’m not sure the SPINT budget would pay for all those vibrant dress shirts but we could submit a special request for funding.” SPINT Project Coordinator Solana Warner explained, “This is an innovative move for SPINT, I wasn’t sure about it at first but the people who proposed it really made a firm argument for ways their SPINT house would use the space and SPINT budget.” I reached out to the group of ambitious students who orga nized the Brock House initiative (the group wishes to remain anonymous). Proposing a new SPINT house involves present ing in front of a group of current SPINT House Project Coordina tors. At their presentation the Brock House team wore masks resembling the visage of our col lege president to preserve their anonymity and, of course, pay homage to the new theme. Luckily they had an email address (brockhouse@ursinus. edu). I asked them very openly what need they saw Brock House fulfilling and they responded, “You know, this campus has a lot of tension—we really want to just alleviate that tension. While we will, of course, host a variety of Brock-themed events, our biggest campus contribution will be offering a place to dump complaints. Anything, really. Wisner food sucks today? Shout at Brock House. Do you not like your roommate? Shout at Brock House. Did your professor give you a B+ when you damn well deserved an A? Again, shout at Brock House. If you want to make a more enumerated complaint we’ll also be setting up a mailbox outside where you can leave more extensive disgruntled letters.” I replied, “Wait, so do the residents have to fix these issues? That seems like a tall order for one house.” They promptly emailed back, “No, no, no. You don’t get it. The point isn’t to change anything. I mean, half of that stuff no one at Brock House has anything to do with. The point is that sometimes you just need to release some of the frustration—Brock House will be really cathartic. Transformative, even.” Hopeful Brock House appli cant, Daniel Walker, said, “I’ve already started practicing my selfie skills—I think it’s important to start prepping now.”

**I’ve already started practicing my selfie skills - I think it’s important to start prepping now.**

— Daniel Walker

Hopeful Brock House Resident

The proposal requests the location of the new SPINT house be Brock’s own personal residence.

A new “Brock Blomberg” themed house will be joining the SPINT housing options for next year

**Brock House: rebranding SPINT**

Robin Gow
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Ursinus College’s Special Interest Housing, or SPINT, has a long tradition of creating innovative and exciting themed houses to build unique communities across campus. In that tradition, Brock Blomberg was notified this morning that his house will be the newest SPINT house added to the mix. When making the decision to add the house, the SPINT Project Coordinators assumed this would be okay with Blomberg considering he’s always saying you can use his grill out back anyway. Naturally, the house’s theme is “Brock Blomberg.”

Within the first few hours that applications for the Brock House were announced nearly forty stu dents applied. Blomberg himself was among the applicants and though his office gave no official comment on the matter, Kiley Addis, a sophomore student worker in Corson, reported hearing Brock say, “What? Apply? To my own house? Of course I’m going to get in. I deserve a single too.”

Ben Susser, a senior SPINT resident at Queer House said, “Damn, I like, really wish I’d had to the opportunity to apply to Brock House—there’s so many possibilities for that theme.”

Another SPINT resident at Queer House, Joe Simon, said, “I already applied for other SPINT houses but I’m definitely thinking of applying to Brock House next year. It’s going to be the life of the party. As far as event ideas, I was thinking of possibly a fashion event—like you know—’How to get the Brock look.’ I’m not sure the SPINT budget would pay for all those vibrant dress shirts but we could submit a special request for funding.”

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Hopeful Brock House applicant, Daniel Walker, said, “I’ve already started practicing my selfie skills—I think it’s important to start prepping now.”

**I’ve already started practicing my selfie skills - I think it’s important to start prepping now.**

— Daniel Walker

Hopeful Brock House Resident

I really want to get in the right Brock House mindset.”

Duncan McLeod, a Junior SPINT project coordinator, said, “I don’t know if I could live in Brock House, but I admire the students who want to and wish them luck in the rigorous application process. It seems a bit extensive just . . . to live in a house. But you know—power to them.”

After the initial house interviews, additional steps may include but are not limited to, squirrel taming, staring at a live stream of the IDC construction and pledging your enteral allegiance to the Ursinus “brand.”

Brock House’s team also reported, “This will be a great branding opportunity in general. We really want to see residents who are ready to commit to innovative branding ideas. We’re talking wearing Ursinus gear 24/7—walls painted red and gold—Ursinus tattoos—sky’s the limit!”
Art students forced out of Ritter

_Ursinus athletes reclaimed Ritter after a scheduling mixup, forcing art students to relocate to the Berman Center._

Daniella Statuti
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Ursinus athletes stormed Ritter this past weekend, forcing art students from their studio spaces in an attempt to reclaim their old turf. However, art students found refuge in the Berman Museum of Art, where they will soon host the Annual Student Exhibition. According to senior history major, Morgan Larese, it all started with National History Day, which Ursinus hosted in the main gymnasium on Mar. 24.

“The basketball team walked into the fair dressed in their uniforms and told [us] they were supposed to have a game that same day. I felt bad having to turn them away, but the school double-booked our events and there was nothing I could do,” said Larese.

Basketball player Zack Muredda said that their first solution was to use the second court, but the girls’ volleyball team was already there for practice and refused to move. Said Muredda, “We talked about using the third court in Hellferich, but it was just too small.”

They even attempted to play around the fair’s tables, but Larese quickly dispersed the commotion so as not to frighten visiting students.

Muredda said he felt “utterly betrayed” because the school somehow didn’t have enough room for everyone. He said the rest of the team got riled up fast, worried that they were going to have to forfeit their game.

“But then we remembered that the floor in Ritter where the art studios are was still a basket-court,” said Muredda.

Previously known as the Thompson-Gay Gymnasium, Ritter was renovated in 1979 after the creation of the Floy Lewis Bakes Center and Hellferich Hall. It was redesigned to accommodate the growing art, theater, and media studies majors, according to a 1980 Ursinus College Bulletin. Makeshift walls were built to separate studio spaces, work benches were placed directly on top of the old gym floor, and classrooms were made into broadcast studios and green rooms.

What was meant to be a temporary fix turned into a permanent problem. The current state of Ritter is the result of multiple small renovations, i.e. the loft studios, gallery space, and TV studios. However, the green gym floors still remain, ancient desks litter the classrooms and only recently was a hole in the floor of Ritter 141 fixed.

Ritter continues to be Ursinus’ backlogged building project. Freshman art major Abby Krautsky said she was never even shown the building when touring the school. Her guide merely pointed it out to her as the Media and Communications and Arts building as her family walked by.

This did not stop the athletics department from staging a revolt to claim the building.

The team promptly rallied with the volleyball team and recruited them for help. The teams also gained the support of track, lacrosse, wrestling, and the swim team. Many students called their friends and teammates as well, and the small gathering quickly escalated into a full-on riot.

Muredda said storming into Ritter and moving what they needed until there was enough space to play on the old court “was almost too easy.”

Art students working in their studio spaces were disgruntled but not very shocked to be kicked out of the arts building. Senior art major Kayla O’Mahoney was most upset about losing her favorite napping couch.

Senior art major Oriah Lopez was quoted as saying, “I don’t blame them. Ritter looks more like a gym than it does an art studio anyway,” while helping the team move artwork out of their way.

The art department was seen marching across campus soon after the take-over, artwork in hand.

Media and communications major Mads Bradley joined the parade immediately and later explained, “Ritter was our building too. We all had to stick together.”

In search of a new facility, the students considered going back to Fetterolf, the birth place of the art major, but the risk of crossing Main Street outweighed that decision, said O’Mahoney.

Eventually, they came to a conclusion. There was another place on campus that was perfect for the art student. Spacious and accommodating for all, such a wonderful resource, yet somehow so easily forgettable to most: The Berman Museum.

According to Lopez, the staff welcomed the homeless students with open arms.

With the Annual Student Exhibition well under way, the students already designated spots to put their artwork with plenty of space to spare for minors and media and communications majors who joined the crew.

Food and water was provided, as well as cots for anyone in need. The extra support that was generated from the inviting environment really encouraged students to collaborate and finish their projects for the upcoming exhibition, according to O’Mahoney. Many of the students planning to exhibit their works, including Larese, O’Mahoney, and Lopez, said they created some of their best work for this year’s show during the evacuation.

The exhibition will open April 6 with the opening reception taking place on April 19 from 4 – 7 p.m. So, when you’re finished all of your CoSA presentations, make sure to come visit the Berman for free food and an open bar!

_Happening on Campus_

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<thead>
<tr>
<th>Thursday</th>
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<td><strong>Rejected Student</strong></td>
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New flier policies are good, actually

Kevin Leon
keleon@ursinus.edu

Earlier this month, the Leadership Development and Student Activities Office (SAO) implemented a new policy for posting fliers on campus. This came as a result of the new branding initiative, where the goal is to make campus a safer and more aesthetically-pleasing place.

The policy is split into three parts: a general outline, rules for each building, and rules for specific clubs and organizations. The general outline was set in order to have a more streamlined approach to fliering. All advertisements must be hung up with painter's tape, so as to reduce the damage to walls that Scotch tape makes. Advertisements must also not "disrupt the flow of traffic."

Postings that have been damaged in any way are subject to removal by whoever notices it first.

The flier policy goes on to explicitly say that further regulations depend on the group that’s putting up the fliers.

Greek Organizations have the latest rules, which state that they are “basically allowed to post whatever they want, really.” This is good because, as it is well known, Greek organizations need the utmost liberty to post their single flier per year, if any at all. Fliers posted by academic departments don’t have to remove their advertisements within 24 hours of an event, like student groups do.

Other groups have to worry about where and how they hang up the posters. One notable change, and for good reason, was the stricter regulation for United Students Against Sweatshop (USAS) fliers. USAS has become notorious for hanging fliers everywhere in Olin.

One student noted, “Yeah, I remember seeing the wall next to the stairs covered in papers, and my concern was that, since they were being hung up with painter’s tape, one [flier] might fall off and cause someone to slip down the stairs.”

This was a good concern, which the SAO heeded. They decided that USAS would no longer be able to post fliers anywhere on campus in order to protect the wellbeing of other students. The Environmental club is also on thin ice because of this potential danger.

The SAO stated, “The sheer number of fliers being hung up by [USAS] was putting the livelihood of other students at risk.” Fliering in each building is now up to the departments that comprise that building. For example, advertising for literary events in Olin are up to the various science departments’ digressions.

These are good changes that were a long time coming. Students had complained about the lack of consistency regarding fliers. They were being told one thing, which differed from what was in the handbook, which also differed from what was being enforced. With these changes, the school has taken a firm hand to clarity to help stop excessive and unnecessary advertising on campus walls. Any confusion should be cleared up, now that every organization has a specific set of rules to follow when it comes to fliering. The SAO assured that this decision was not made to stifle creativity but to make putting up papers on walls safer for everyone on campus.

March for ALL Lives

Jennifer Joseph
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Recently the media has provided extensive coverage of the March For Life, which considers itself a “voice for the voiceless.” There is all this talk of who brutally massacred whom, but one question has yet to be adequately addressed: What about the SHOOTER’s feelings?

Well, I’m writing to break the long silence.

While the news reports at length on the victims of these horrible shootings, the most important victim of all—the shooter—has been kept in the dark. In this day and age, the white male is by far the most ignored: What about his problems and personal struggles with mental health?

Studies have ludicrously argued that those suffering from mental illness are more likely to be victims of violent crime than the perpetrators themselves. The more accurate truth is that these poor teens are troubled young men who could have been helped if, say, their proposals had not been swiftly rebuffed by stick-up jerks unable to see how nice they are.

How can we make our CIE questions more “universal”?

Solana Warner
swarner@ursinus.edu

The CIE questions define the Ursinus experience. No other campus in the U.S. has such a soul-searching, intersectional approach to teaching students how to not suck at life. From English professors applying Huck Finn to “How can we understand the world?” (the answer being: “by ignoring Tom Sawyer”) to chemistry professors twirling beakers over Bunsen burners asking themselves “What should matter to me?” The CIE core curriculum permeates every aspect of academic life. It makes the Ursinus experience unique and desirable. In fact, it’s the only thing that actively differentiates us from other tiny, liberal arts colleges in Eastern Pennsylvania.

Thus I propose that Ursinus expand the CIE questions into social and personal spheres as well.

Campus Safety wholeheartedly embraced this change as early as Nov. 2017 with their email “Crossing Main Street: The Core Connection.” In this message, they not only mansplained things like “How to push a button” and “How to just generally cross a street,” they also relate it to broader questions like “How should we live together?” These practical applications of the CIE core would not be possible if we still had hard, overly specific questions like “What does it mean to be human?”

President Brock Blomberg also embraced the implementation of CIE questions in non-academic settings. In a town hall meeting, he hinted that this change would help Ursinus stand out against regrettably similar schools like Muhlenberg. Senior Robin Gow reportedly saw Blomberg in his office after the event, rubbing his hands together singing: “Branding, branding, gotta rebrand our image!”

“I enjoy a good philosophy class or two, but I fail to see how this actually helps promote intellectualism.”

— Rosendo Lopez, senior

While we cannot expect a major change overnight, small steps have already been made to implement the CIE expansion. As of yesterday evening, Wismer has begun to enforce a “Complete it to Eat it” policy, in which students must answer one of the CIE questions before they are allowed to swipe into Upper and eat.

This move has sparked controversy among many students, especially seniors, who agree that “the CIE questions change so frequently, it’s impossible to tell what they are anymore.”

Senior Rosendo Lopez states: “Now, I enjoy a good philosophy class or two, but I fail to see how this actually helps promote intellectualism. I mean, the line’s all the way to Kaleidoscope, and they’re asking us ‘What will I do? I’ll make my own dinner is what I’ll do!’”

Faculty and staff can also expect some policy changes that will encourage them to engage more with the CIE questions. Starting Monday, department heads will be expected to incorporate all four questions into every department meeting.

When interviewed about this change, the Chair of the English Department, Dr. Rebecca Jaroff, reported, “I’m running around here like a chicken with my head cut off, and administration wants to add more to my plate?”

She went on to point out that this change “never would have flown at 6ABC News” where she used to work.

Personally, I believe that all the negativity surrounding this implementation will vanish over time, just like how people got over the removal of the Pfahler fountain. I know the Ursinus community is strong, and we will rise to embrace these questions in spite of petty controversies. CIE makes Ursinus distinct, so what will you do to celebrate it?
**Debate: Is it time for the NCAA to start paying its Division III Coaches?**

**David Mendelsohn**

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The NCAA is a nearly $1 billion company. That’s billion with a “b.” We’re talking about an absolute cash cow with rabid fan bases for college athletics all over the country. They have been making this much money for some time now, but the question remains: should the NCAA begin paying their coaches?

It is clear that it is time to begin paying these coaches some sort of wage. Scholarships simply aren’t enough anymore. These coaches did not come to these colleges to play school. They came here to put their coaching talents to the test.

The coaches are not expected to go to class because of their tight athletic commitments, so they aren’t even actually getting a free education—many have become “one-and-done” people and are turning pro.

Sure, they have the opportunity to go pro and make a lot of money at that level, but that does not mean they should be making zero dollars now.

Ursinus College head swim coach Mark Feinberg wants to get paid. Said Feinberg, “I would love to start earning a salary. I’ve been a coach for over 30 years, and I just won my fifth consecutive women’s swimming Centennial Conference Championship. My contract currently stipulates that if I win five more in a row, then I will be allowed to start having one lunch per week covered! I’m excited for that possibility, but my wife and three kids would probably prefer I start earning a salary.”

Five championships in a row and nothing to show for it but a few trophies? This is a cruel culture that the NCAA has cultivated. It’s not fair. It’s not just.

Sophomore volleyball player Lydia Pierce decided to weigh in. Said Pierce, “I would definitely support coaches being paid. I feel like they do a lot for the school while they’re here and the NCAA should step up and begin paying them.”

Ursinus College Director of Athletics Laura Moliken disagreed, however, and does not want anything to change in regard to the payment of coaches.

Said Moliken, “Our coaches are already paid a salary. Did you actually conduct any research before you started asking these questions? There is nothing to change.”

It is clear that there is a lot of support for coaches being paid, even if the administration might disagree with the masses.

Only time will tell if the NCAA will finally step up and pay the coaches the salaries that they deserve.

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**Is Morgan Cope the greatest female pole vaulter in the history of Division III that I know personally?**

**David Mendelsohn**

damendelsohn@ursinus.edu

The Ursinus College track and field team began its spring season on Mar. 31 when they hosted the Ursinus Outdoor Invitational. This certainly begged the question: Is junior Morgan Cope the greatest female pole vaulter in Division III history that I know personally?

Let’s explore.

Cope and I have been really good friends since we were freshman two years ago. I know she is from Olympia, Washington. I know she used to be a gymnast. I know she has a gluten allergy, and I know that she has a younger sister who turned 15 years old on Mar. 19. I’m also pretty sure she has a dog. Maybe two dogs? So, we have established a few things.

Both times that I have watched Cope vault a pole, I could not help but think to myself: “Wow. Morgan has to be the best pole vaulter that I know on a very personal level.”

I thought that perhaps Rick Gould is the best one that I know personally, but then I remembered that I don’t really hang out with him, we’ve only had one class together, and he does hurdles. While similar to pole vaulting, it simply is not the same thing. It’s a much smaller jump and it’s very rare that someone attempts to use a pole to get over one of those hurdles.

Said Gould, “I do not use a pole to go over hurdles. It is not the same thing as pole vaulting.”

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**Scores as of Monday, April 2, 2018**

<table>
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<tr>
<th>M. Lacrosse (1-8)</th>
<th>W. Lacrosse (2-6)</th>
<th>Track and Field</th>
<th>Baseball (5-10)</th>
<th>Softball (10-6)</th>
<th>M. Tennis (7-4)</th>
<th>W. Tennis (5-5)</th>
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<td>Washington Coll: 1</td>
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<td>March 31:</td>
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<td>Men: 1st of 10 (146.5 total pts)</td>
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<td>March 27:</td>
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<td>Dickinson: 11</td>
<td>Ursinus: 0</td>
<td>McDaniel: 0</td>
<td>Swarthmore: 8</td>
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<tr>
<td>Women: 4th of 10</td>
<td>(73 total pts)</td>
<td>Ursinus: 9</td>
<td></td>
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<td>3</td>
<td>8</td>
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**THE GRIZZLY| THURSDAY, APRIL 5, 2018 7 - SPORTS**

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**WRITERS WANTED**

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays, 6:00 p.m.
Ritter 141

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WWW.URSINUSGRIZZLY.COM
Intramural Badminton is Ursinus College’s most important sport now

Taylor Schaeffer
taschaeffer@ursinus.edu

Badminton season heats up as the intramural season reaches its peak. Teams are gearing up for a grueling and competitive season with only one goal in mind: winning a championship.

Teams are flooding the field house as the most competitive intramural kicks off its highly anticipated season. Finally the wait for badminton action is over and teams are ferociously at each other’s necks. For all teams involved there is one goal in mind and one goal only, to win an intramural championship and claim their rightful spot on top of the other Collegeville-area badminton competitors.

However, doing so won’t be that easy this year. The field looks extremely competitive and teams are gearing up for a tremendously intense season. Nonetheless, each and every team seems confident in their ability to knock the next off. Unfortunately, confidence can only get you so far in this league. Without the athleticism to back it up, it will be a long season.

Together, junior teammates Alec Vera and Grace LaDelfa share similar expectations as they take on the competition together. Vera said, “I have experience from high school which I believe will help me carry my team very far this season.”

Meanwhile LaDelfa added, “Our one and only goal is to dominate every team [that] we come across on the court.”

The teammates hope to use their physical attributes to knock out the competition. Vera said, “We certainly have the height advantage . . . hopefully we can use that to our advantage by creating good angles on our returns.”

It’s unclear whether or not height is even an advantage in badminton, but it sounds like the two are banking on that. The badminton pair has confidence in spades, however they do acknowledge that walking away with the title isn’t going to be easy.

LaDelfa said, “Our biggest challenge will be the sheer amount of teams we will have to face along the way . . . there are about 30-something teams participating this season and winning it all will be a war of attrition.”

However, the twosome seem unaffected as LaDelfa stated assuredly, “If I were you, I would put your money on us.”

The season is still young and anything is possible in a sport as unpredictable as badminton. What we know for sure though is that nothing will be handed over to these determined teams: It must be earned. There will be ups and downs, sorrow, and elation. But when the dust settles, only one pair will be able to call themselves the true champions of the Ursinus College Intramural Badminton League.

Upcoming Games

<table>
<thead>
<tr>
<th>Wednesday</th>
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<th>Saturday</th>
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<tr>
<td>Baseball:</td>
<td>Softball:</td>
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<td>M&amp;W Golf:</td>
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<td>3:30 p.m.:</td>
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<td>Bill Butler Invitational:</td>
<td>1 p.m.:</td>
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<td>vs. DeSales</td>
<td>Double Header</td>
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<td>(@West Chester, Pa.)</td>
<td>Double Header</td>
<td>(@Elverson, Pa.)</td>
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<td>Women’s Tennis:</td>
<td>vs. Elizabethtown</td>
<td>Men’s Lacrosse:</td>
<td>Sam Howell Invitational:</td>
<td>vs. Swarthmore</td>
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<td>4 p.m.:</td>
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<td>(@Princeton, N.J.)</td>
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<td>@Muhlenberg</td>
<td>@Moravian</td>
<td>@McDaniel</td>
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<td>12:30 p.m.:</td>
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<td>vs. Dickinson</td>
<td>@Immaculata</td>
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<td>vs. Washington Coll.</td>
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<td>Double Header</td>
<td>vs. McDaniel</td>
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<td></td>
<td>vs. McDaniel</td>
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Photo courtesy of Taylor Schaeffer