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Providence Independent, V. 17, Thursday, November 12, 1891, [Whole Number: 856]

Providence Independent

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ACCEPT THE TRUTH WHEREVER FOUND. DO RIGHT FOR THE SAKE OF RIGHT.

Volume 17.

Collegeville, Pa., Thursday, November 12, 1891.

Whole Number: 856.

J. W. ROYER, M. D., Practising Physician, TRAPPE, Pa.

M. Y. WEBER, M. D., Practising Physician, EVANSBURG, Pa.

E. A. KRUSEN, M. D., Homeopathic Physician, COLLEGEVILLE, Pa.

S. B. HORNING, M. D., Practising Physician, EVANSBURG, Pa.

D. R. B. PLACE, Dentist, 311 DEKALB ST., NORRISTOWN, PA.

Cheapest Dentist in Norristown. N. S. BORNEMAN, D. D. S.

EDWARD E. LONG, Attorney-at-Law, No. 415 SWEDEN STREET, OFF. COURT HOUSE, NORRISTOWN, PA.

AUGUSTUS W. BOMBERGER, Attorney-at-Law, Land Title and Trust Co., Building, Nos. 608 and 610 Chestnut St., Philadelphia.

HOBSON & HENDRICKS, Attorneys-at-Law, NORRISTOWN AND COLLEGEVILLE.

J. M. ZIMMERMAN, Justice of the Peace, COLLEGEVILLE, Pa. Legal Papers, Bonds, Deeds, etc.

JOHN S. HUNSICKER, Justice of the Peace, RAHN STATION, Pa. Conveyancer and General Business Agent.

JOHN H. CANSELLBERRY, one-half mile north of Trappe, Surveyor and Conveyancer.

W. M. PEARSON, Auctioneer, PHOENIXVILLE P. O., Pa. Residence near Black Rock, Upper Providence.

EDWARD DAVID, Painter and Paper-Hanger, COLLEGEVILLE, Pa. Samples of paper always on hand.

DAVID BROS., Plumbers, Gas and Steam Fitters, OFFICES—1234 North 10th St., & 2816 Germantown Avenue, Philadelphia.

L. B. WISMER, Practical Slater, COLLEGEVILLE, Pa. Always hand roofing slate, slate flagging and roofing felt.

J. P. KOONS, Practical Slater, RAHN STATION, Pa. Dealer in every quality of Roofing, Flagging, and Ornamental Slates.

TIGER HOTEL, Fourth & Vine Sts., Philada. This old and popular hotel still furnishes the best accommodations for man and beast.

JOSEPH STONE, Carpet Weaver, COLLEGEVILLE HOTEL. Rag carpet woven in any style desired.

BENJAMIN CROWTHER, Rag Carpet & Rug Weaver, LOWER PROVIDENCE P. O., Pa. Carpets for sale.

MAGGIE MACGREGOR, Dressmaker, COLLEGEVILLE, Pa. Will take work at home or can be engaged by the week.

MRS. S. L. PUGLI, TRAPPE, Pa. Attends to laying out the dead, shroud-making, &c.

SUNDAY PAPERS. The different Philadelphia papers delivered to those wishing to purchase in Collegeville and Trappe, every Sunday morning.

F. W. SCHEUREN, Tonsorial ARTIST!



COLLEGEVILLE, PENNA. Shaving, Hair Cutting, Shampooing, &c.

W. L. GEORGE, COLLEGEVILLE, PA. Shaving and Hair Cutting Parlor.

HAZORS PUT IN FIRST-CLASS ORDER. Opp. Frutok & Vanderslice's.

SCRAP IRON. Cash prices paid for Scrap Cast Iron, delivered at the foundry.

A PACIFIC PARADISE. In the year 1859 an Englishman who had been a resident of New Zealand for ten years suddenly blossomed out as an inspired leader of men.

He did not take on autocratic powers until all necessary work had been accomplished. Then he proceeded to show himself in his true spirit.

When daylight came and I got a breeze I was only three miles off shore and was no doubt seen by all our party.

"You want to know how those marks came there, do you? Well, you would guess a mighty long time before you would come near it, so I'll spare you the trouble and tell you the story."

He held up his brown right hand as he spoke. Across the back of it were two livid lines. One of these lines passed inside his hand and wound around his little finger.

"Well," he resumed, "you remember the excitement that followed the discoveries of silver in Yucatan in 1877. The Indians had been bringing down small quantities of horn silver for some time and selling it at Merida.

"I had been going up the old channel for probably four hours, getting higher every step. The walls of the water course were getting lower, and at this point I was not more than forty feet below the surface. As I turned a sharp bend, however, I came right up against a boulder that completely filled the creek bed.

"Do you believe in curses effected by the laying on of hands?" "I certainly do. There is nothing like spanking to make a child behave himself."

"I gave the Captain 25 for you, and you belong to me. It is no use to raise a row. If you behave yourself you shall be well treated; if not, you will get badly handled."

"I at once proceeded to raise a row with my voice, reviling the whole band after fo'castle fashion, but they turned to and beat me until I was forced to cry for mercy."

The only object Marks could have had in buying me was to make me his slave and drudge. The Captain did actually sell me for a 25 note, as alleged, and in after years, when I got him into court in Wellington, it cost him 2500 to settle matters.

All the houses were to be erected on one line, facing the south. That of Marks had already begun. It was the summer season there, and one could be out without the least inconvenience.

When night came he got the men out into the woods to watch, and I took from his house six rifles, all the money, the bedding, clock, clothing, etc.

When daylight came and I got a breeze I was only three miles off shore and was no doubt seen by all our party.

"No, no," he insisted. "The Indians who have lived here for years know better. These flowers are devils. No one who goes over comes back from there."

"An idea suddenly occurred to me that this story of certain death to whoever went up to that mountain top was a story of the Indians to prevent any one going there."

"I'll bet a horse," said I, "that the mine is there, and I'm going to see it."

"Well, to cut it short, I left him there, and with one mule started for the Chihuandassi. I calculated that I could get around in three days, and told him to camp there and wait for me."

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"I thought that if I could climb over it I could continue on up the water course. So I started to climb. The boulder was rough enough for

companion a Balize Indian hunter, who knew something of the interior country. We traveled ten days through the wildest country that any one ever heard of.

"I had heard of the Chihuandassi. The name means 'Table of Dead Men,' and the Indians say it is covered with plants that have the power of motion."

"I was not yet out of hearing distance when Marks came down to the creek and called me."

"You don't believe it? I have seen it move. Look there!"

"I looked, the table was agitated, and looked like the waves of the sea. The whole green surface seemed to approach the edge nearest us."

"I realized it all while I hacked and struggled. These two had been caught in the coils of the awful monster like myself and strangled."

"I was getting weak. The pressure about my limbs was unbearable. I had cut myself badly in cutting the strangling bonds. I looked over the mesa with a wild hope of seeing some one or something to help me."

"The mesa was all in motion. The vines were twisting, curling, falling, rising, trembling. It was a moving mass, like the ocean, and the waves were reaching and falling toward me."

"It was not the wind blowing the snakeweed. The fiendish plant had life and motion and every fiber of it was straining to reach me. I knew that if those advancing waves of black ever reached me I was lost."

"I made a final effort to escape. I could hear the muscles crack and strain as I pulled. I cut the thickest stem that enveloped me, and for the first time since the struggle began was able to make a step backward."

"How I thanked God when I found nothing there but greasewood and cactus. I saw the vines swing and sway over where I had escaped, and then I fainted."

"When I came to the mesa was quiet again. The vines had receded, and if it had not been for my aching, swollen limbs I would have sworn it was all a nightmare. But there laid two dried out bodies. While I lay there I recognized one of them. It was the half-breed merchant from Merida.

"The Minnesota World's Fair Commission is determined to increase in some way the \$50,000 which the legislature appropriated for Exposition purposes, as it believes a much larger sum is necessary if the state is to be creditably represented."

"Do you believe in curses effected by the laying on of hands?" "I certainly do. There is nothing like spanking to make a child behave himself."

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to gain holds for my hands and feet, and though it was slow, hard work and I often slipped back, at last I managed to surmount it and stood on top. To my intense surprise I found myself within a dozen feet of the floor of the mesa, and just above me one arm of the giant cactus I had seen from the other mountain.

"I determined, instead of continuing in the dry creek bed, to scale this wall and so reach the mesa, where I expected to find the silver mine."

"The sandstone was soft and I had a strong knife. Besides, at the edge I saw some vines hanging over that looked strong enough to bear my weight if I succeeded in reaching them. So I began to climb the wall."

"At last I grasped the hanging vines. The stems were covered with fine points, like a prickly pear, but I could not let go without falling. I reached my other hand higher and grasped another vine."

"In an instant its tendrils were around my wrist, other stems fell over the edge of the cliff. They curled around my arms and waist like snakes. Then they began to draw me up, and almost before I realized it, I was dragged over the edge of the chasm almost to the foot of the cactus."

"The vines dragged me on, other stems curled about my legs and drew tighter and tighter."

"Then I realized that the Indian story was no fable. The idea of being in the power of this constricting thing that covered acres of land paralyzed me for an instant. The hand that had just touched the vines was being crushed in the devilish tendons. My little finger was broken backward by the power of the vine. The pain brought me to my senses, and I began to fight for my life. One hand was free, and in it was my knife. I began to hack at the snakelike coils of the devilish vegetable. As fast as I could cut away one running stem another would coil around me. Fight as I would, the vines were stranger, and on and on it dragged me."

"My foot struck something, and I felt it crush and crumble beneath my heel. I looked down. It was a human head one of those white spots I had seen through my glass. The body, fearfully shrunken and emaciated, lay there among the coiling, twisting vines. Near it was another."

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An Eiffel Tower at Chicago. It is reported that arrangements have been about completed by which a tower higher than the Eiffel tower will be erected in close proximity to the World's Fair grounds at Chicago, to be finished by February 1, 1893.

The designs contemplate a tower 440 feet in diameter at the base and 1,120 feet high, having three circular platforms or landings, the first 200 feet from the ground and 250 feet in diameter, the second 400 feet from the ground and 150 feet in diameter, and the third 1,000 feet from the ground and 60 feet in diameter. Above the latter will be signal services offices and departments for scientific investigation. Around the outside of the first landing will be a grand colonnade fifteen feet wide, and the numerous restaurants, kiosks and booths to be provided are designed to accommodate many thousands. An offer in writing has been made by a large iron firm to put up the tower in the time stated for the sum of \$1,500,000, which is less than the cost of the Eiffel tower, the lower price being made because standard and merchantable sizes of steel can be used in the American construction. The promoters of this enterprise are said to embrace capitalists of Chicago, St. Louis, Cincinnati, Pittsburgh and other places.

World's Fair Notes. John Thrope, the Floriculture Chief, says that the Exposition will advance floriculture in this country fully 25 years.

More than one and one-half million pounds of steel and iron will enter into the construction of the Mines and Mining Building.

The Royal Agricultural and Commercial Society of British Guinea has decided to hold a local exhibition of its resources preliminary to the display it intends making at Chicago.

A company has been formed, embracing several very wealthy men, to inaugurate and operate in Chicago a permanent circus after the style of the Hippodrome in Paris. A building, with seating capacity of 5,000 and having a garden on the roof will be erected, and the attraction will be in operation to entertain World's Fair crowds.

Charles W. Polfe, of the Illinois University, at Champaign, has been elected to take charge of the relief map of Illinois, which is to be a part of the state exhibit. He will be assisted by a corps of ten engineers, who will go in the field soon. The map is to be made on a scale of one inch to three miles. It will be six by ten feet and cost \$15,000.

One of the largest bicycle factories in America has written to Chief Smith, of the Transportation Department, that it will exhibit at the Fair "bicycles and tricycles of every style of the trade, showing the rise and progress of the art of making 'wheels' for the first 'bone shaker' built in this country up to the highest finished 'safety' of the present day."

Chief Ives of the Art Department, now in Europe, writes most encouragingly concerning the prospects of the art exhibit of the Exposition. He has conferred with artists and art societies in many of the principal cities of Europe and has found them greatly interested in the Exposition, and anxious to send paintings and other art productions for exhibition. He reports his success much greater than he anticipated.

A \$10,000 model of a stamp mill for reducing copper, now the property of the State Museum of Michigan, will be shown at the Fair. This model was made and presented by the Calumet and Hecla Copper Company.

There have been distributed 10,000 of the lithographs of Machinery Hall, of which New York City and State have received the largest number. Over 1,000 requests are now on file from leading manufacturers, merchants and importers of New York City and Eastern States.

The Atlantic Transport Company, operating a line of steamers between London and New York, has agreed to carry exhibits from London to either New York, Philadelphia or Baltimore free of charge, except the actual expenses of loading and unloading. This generous proposition makes it possible for European exhibitors to have their displays brought to the American seaboard practically free of charge.

The Minnesota World's Fair Commission is determined to increase in some way the \$50,000 which the legislature appropriated for Exposition purposes, as it believes a much larger sum is necessary if the state is to be creditably represented. It has issued an address to the counties urging each to raise its proportion of \$100,000, and has pledged its members to go before the next legislature and endeavor to secure the passage of a bill refunding the amounts thus raised.

